

"PUBLIC BROADCASTING IS MY SOURCE FOR GREAT PERFORMANCES."—ACTRESS KERRY WASHINGTON • "NORTH CAROLINA PUBLIC RADIO IS MY SOURCE FOR THE BEGINNING OF CONVERSATIONS."—KRISTINE CALLIS-DUEHL, APEX, NC [WUNC / CHAPEL HILL] • "PUBLIC RADIO IS MY SOURCE FOR UNIQUE PERSPECTIVES ON GLOBAL ISSUES."—ACTRESS JULIA STILES • "EVERY SATURDAY, MY 2-YEAR-OLD SON WAKES UP YELLING FOR DADDY TO PUT ON HIS TOOL SHOWS, *THIS OLD HOUSE* AND *THE NEW YANKEE WORKSHOP*. WETA IS MY SOURCE FOR QUALITY TIME WITH MASTER CARPENTER NORM ABRAM AND MY SON."—STEVE LENARD, FALLS CHURCH, VA [WETA / WASHINGTON, DC] • "PUBLIC TELEVISION IS MY SOURCE FOR SATISFYING ALL THE NEEDS I HAVE FOR PROGRAMMING."—ACTRESS RITA MORENO • "WUSM IS MY SOURCE FOR *NOTICIAS INTERNACIONALES*."—PAULA LINARES, HATTIESBURG, MS [WUSM-FM / HATTIESBURG] • "PUBLIC RADIO IS MY SOURCE FOR INTELLIGENT CONVERSATION."—ACTOR KEVIN BACON • "THIS ELECTION IS A BIG DECISION. SO PUBLIC BROADCASTING IS MY SOURCE FOR INTELLIGENT REPORTING."—TOM MAGNUSON, MINNEAPOLIS, MN [TWIN CITIES PUBLIC TELEVISION] • "PUBLIC TELEVISION IS MY SOURCE FOR *SESAME STREET*."—FORMER FIRST LADY BARBARA BUSH • "KTOO IS MY SOURCE FOR STORIES THAT ARE SO GOOD, THEY TRUMP ROCK MUSIC ON A SUNNY DAY."—JONAS LAMB, JUNEAU, AK [KTOO / JUNEAU] • "WITH ITS FOCUS ON WORD RECOGNITION AND LITERACY SKILLS, KNME IS MY SOURCE FOR EDUCATIONAL CHILDREN'S PROGRAMMING."—STAY-AT-HOME MOTHER RACHEL DEBUCK, ALBUQUERQUE, NM [KNME / ALBUQUERQUE] • "PUBLIC RADIO IS MY SOURCE FOR CREATIVITY AT ITS BEST."—COUNTRY-AND-WESTERN SINGER BRAD PAISLEY • "WEIU IS MY SOURCE FOR *PBS KIDS*."—NATASHA WILEY, CHARLESTON, IL [WEIU / EDWARDSVILLE, IL] • "KVIE IS MY SOURCE FOR CONNECTING OUR MIGRANT FAMILIES AND PROVIDING MORE LITERACY EDUCATIONAL OPPORTUNITIES."—ARACELY SANDOVAL, STOCKTON, CA [KVIE / SACRAMENTO] • "NASHVILLE PUBLIC TELEVISION IS MY SOURCE FOR LOCAL HISTORY AND GREAT MUSIC PROGRAMMING."—BEVERLY KEEL, NASHVILLE, TN [NASHVILLE PUBLIC TELEVISION] • "WNYC IS MY SOURCE FOR FILLING IN THE GAPS OF MAINSTREAM MEDIA."—AMA CODJOE, BROOKLYN, NY [WNYC / NEW YORK] • "NEW HAMPSHIRE PUBLIC TELEVISION IS MY SOURCE FOR EXPLORING THE WORLD."—NURY, CLAUDIA, AND MARY LUZ MARQUEZ, MANCHESTER, NH [NH PUBLIC TELEVISION] • "WAMU 88.5 IS MY SOURCE FOR NEW IDEAS AND OCCUPATIONAL DAYDREAMS."—REBECCA SCHUM, FALLS CHURCH, VA [WAMU / WASHINGTON, DC] • "PUBLIC BROADCASTING IS MY SOURCE FOR GREAT PERFORMANCES."—ACTRESS KERRY WASHINGTON • "NORTH CAROLINA PUBLIC RADIO IS MY SOURCE FOR THE BEGINNING OF CONVERSATIONS."—KRISTINE CALLIS-DUEHL, APEX, NC [WUNC / CHAPEL HILL] • "PUBLIC RADIO IS MY SOURCE FOR UNIQUE PERSPECTIVES ON GLOBAL ISSUES."—ACTRESS JULIA STILES • "EVERY SATURDAY, MY 2-YEAR-OLD SON WAKES UP YELLING FOR DADDY TO PUT ON HIS TOOL SHOWS, *THIS OLD HOUSE* AND *THE NEW YANKEE WORKSHOP*. WETA IS MY SOURCE FOR QUALITY TIME WITH MASTER CARPENTER NORM ABRAM AND MY SON."—STEVE LENARD, FALLS CHURCH, VA [WETA / WASHINGTON, DC] • "PUBLIC TELEVISION IS MY SOURCE FOR SATISFYING ALL THE NEEDS I HAVE FOR PROGRAMMING."—ACTRESS RITA MORENO • "WUSM IS MY SOURCE FOR *NOTICIAS INTERNACIONALES*."—PAULA LINARES, HATTIESBURG, MS [WUSM-FM / HATTIESBURG] • "PUBLIC RADIO IS MY SOURCE FOR INTELLIGENT CONVERSATION."—ACTOR KEVIN BACON • "THIS ELECTION IS A BIG DECISION. SO PUBLIC BROADCASTING IS MY SOURCE FOR INTELLIGENT REPORTING."—TOM MAGNUSON, MINNEAPOLIS, MN [TWIN CITIES PUBLIC TELEVISION] • "PUBLIC TELEVISION IS MY SOURCE FOR *SESAME STREET*."—FORMER FIRST LADY BARBARA BUSH • "KTOO IS MY SOURCE FOR STORIES THAT ARE SO GOOD, THEY TRUMP ROCK MUSIC ON A SUNNY DAY."—JONAS LAMB, JUNEAU, AK [KTOO / JUNEAU] • "WITH ITS FOCUS ON WORD RECOGNITION AND LITERACY SKILLS, KNME IS MY SOURCE FOR EDUCATIONAL CHILDREN'S PROGRAMMING."—STAY-AT-HOME MOTHER RACHEL DEBUCK, ALBUQUERQUE, NM [KNME / ALBUQUERQUE] • "PUBLIC RADIO IS MY SOURCE FOR CREATIVITY AT ITS BEST."—COUNTRY-AND-WESTERN SINGER BRAD PAISLEY • "WEIU IS MY SOURCE FOR *PBS KIDS*."—NATASHA WILEY, CHARLESTON, IL [WEIU / EDWARDSVILLE, IL] • "KVIE IS MY SOURCE FOR CONNECTING OUR MIGRANT FAMILIES AND PROVIDING MORE LITERACY EDUCATIONAL OPPORTUNITIES."—ARACELY SANDOVAL, STOCKTON, CA [KVIE / SACRAMENTO] • "NASHVILLE PUBLIC TELEVISION IS MY SOURCE FOR LOCAL HISTORY AND GREAT MUSIC PROGRAMMING."—BEVERLY KEEL, NASHVILLE, TN [NASHVILLE PUBLIC TELEVISION] • "WNYC IS MY SOURCE FOR FILLING IN THE GAPS OF MAINSTREAM MEDIA."—AMA CODJOE, BROOKLYN, NY [WNYC / NEW YORK] •

2008 Annual Report Corporation for Public Broadcasting

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NOTE:

Web sites and other Internet resources that relate to many of the broadcast programs and related projects funded by CPB are hyperlinked, as indicated in the text of this report by **gold type**.

Board of Directors and Officers

BOARD OF DIRECTORS*

The president of the United States appoints the board of directors, by and with the advice and consent of the U.S. Senate.

Chris Boskin, Chair, is a highly respected veteran of magazine publishing, with a career that has included publishing and marketing positions with Worth Media, *New Yorker* magazine, Hearst Corporation, East West Network, and Knapp Communications, and is currently a consultant to several media companies. (Confirmed September 29, 2006; term expires January 31, 2012.)

Beth Courtney, Vice Chair, is president and CEO of Louisiana Public Broadcasting and serves on the boards of the Satellite Educational Resources Consortium, the Organization of State Broadcasting Executives, and the National Educational Telecommunications Association. (Confirmed December 9, 2003; term expires January 31, 2010.)

Gay Hart Gaines is the vice regent representing Florida on the Mount Vernon Ladies' Association board. She was chairman of the National Review Institute from 1991 to 1993 and chairman of GOPAC from 1993 to 1997. (Recess appointed December 23, 2003; reappointed and confirmed November 21, 2004; term expires January 31, 2010.)

Lori Gilbert is the broadcast name of Loretta Sutliff, a veteran broadcaster, news director for Elko Broadcasting Company's KELK-AM and KLKO-FM in Elko, Nevada, and host of Elko Live, a daily half-hour community news program with first-person news accounts of local, regional, and national issues. She is also news director and a reporter for KENV-TV (NBC) and hosts a weekly news program. (Confirmed October 2, 2008; term expires January 31, 2012.)

David H. Pryor, a former state legislator, congressman, governor, and U.S. senator from Arkansas, served as founding dean of the Clinton School of Public Service at the University of Arkansas in Little Rock and as director of the John F. Kennedy School of Government's Institute of Politics at Harvard University. (Confirmed September 29, 2006; reappointed and confirmed, October 2, 2008; term expires January 31, 2014.)

Bruce M. Ramer is an attorney and partner at Gang, Tyre, Ramer & Brown, a Los Angeles firm specializing in entertainment and media matters. He has long been active on

the board of public television station KCET in Los Angeles, which he chaired from 2001 to 2003. Ramer is a member of the board of trustees of the University of Southern California and was named one of the 100 most powerful lawyers in California by *California Business Lawyer*. (Confirmed October 2, 2008; term expires January 31, 2012.)

Elizabeth Sembler is a teacher and the director of Jewish Studies at the Pinellas County Jewish Day School in Clearwater, Florida. She has long served on the board of public television station WEDU-TV in Tampa; she chaired the board from 2001 to 2003. In 2006, she joined the board of the Association of Public Television Stations, a national advocacy group supporting public television services. Sembler is on the council of advisers of the Florida Orchestra. (Confirmed October 2, 2008; term expires January 31, 2014.)

Ernest J. Wilson III is dean and Walter Annenberg chair in communication at the Annenberg School for Communication at the University of Southern California, a senior adviser to the Global Information Infrastructure Commission, and editor in chief of the journal *Information Technologies and International Development*. (Confirmed September 8, 2000; reappointed and confirmed November 21, 2004; term expires January 31, 2010.)

OFFICERS

The board appoints the president of CPB, who names the other corporate officers.

Patricia de Stacy Harrison

President and Chief Executive Officer

Vincent Curren

Executive Vice President and Chief Operating Officer

Michael Levy

Executive Vice President, Corporate and Public Affairs

Westwood Smithers Jr.

Senior Vice President and General Counsel

William P. Tayman Jr.

Chief Financial Officer and Treasurer

Teresa Safon

Vice President and Corporate Secretary

*As of May 15, 2009, when this annual report was submitted to the president for transmittal to Congress, Cheryl Halpern and Claudia Puig, members of the board during FY 2008, were no longer serving, their terms having expired.

Report From the Board Chair and the President and CEO

On the day he signed the Public Broadcasting Act that created the Corporation for Public Broadcasting and eventually PBS and NPR, President Lyndon Johnson looked across a media landscape that had been described as a “vast wasteland” and challenged those present at the creation to manage the “miracles of communication” for the public good.

In the nearly 42 years since that day, the mission of the Corporation for Public Broadcasting has remained evergreen. On behalf of all citizens, we seek to encourage:

- (1) the growth and development of broadcast and nonbroadcast public media;
- (2) the realization of public media’s educational, informational and cultural purposes;
- and (3) diverse programming and services that address national and local concerns as well as the needs of unserved and underserved audiences.

Public Broadcasting Act of 1967, as amended [47 U.S.C. Sec. 396]

Congressional declaration of policy

The Congress hereby finds and declares that—

1. it is in the public interest to encourage the growth and development of public radio and television broadcasting, including the use of such media for instructional, educational, and cultural purposes;
2. it is in the public interest to encourage the growth and development of nonbroadcast telecommunications technologies for the delivery of public telecommunications services;
3. expansion and development of public telecommunications and of diversity of its programming depend on freedom, imagination, and initiative on both local and national levels;
4. the encouragement and support of public telecommunications, while matters of importance for private and local development, are also of appropriate and important concern to the Federal Government;
5. it furthers the general welfare to encourage public telecommunications services which will be responsive to the interests of people both in particular localities and throughout the United States, which will constitute an expression of diversity and excellence, and which will constitute a source of alternative telecommunications services for all the citizens of the Nation;
6. it is in the public interest to encourage the development of programming that involves creative risks and that addresses the needs of unserved and underserved audiences, particularly children and minorities;
7. it is necessary and appropriate for the Federal Government to complement, assist, and support a national policy that will most effectively make public telecommunications services available to all citizens of the United States;
8. public television and radio stations and public telecommunications services constitute valuable local community resources for utilizing electronic media to address national concerns and solve local problems through community programs and outreach programs;
9. it is in the public interest for the Federal Government to ensure that all citizens of the United States have access to public telecommunications services through all appropriate available telecommunications distribution technologies; and
10. a private corporation should be created to facilitate the development of public telecommunications and to afford maximum protection from extraneous interference and control.

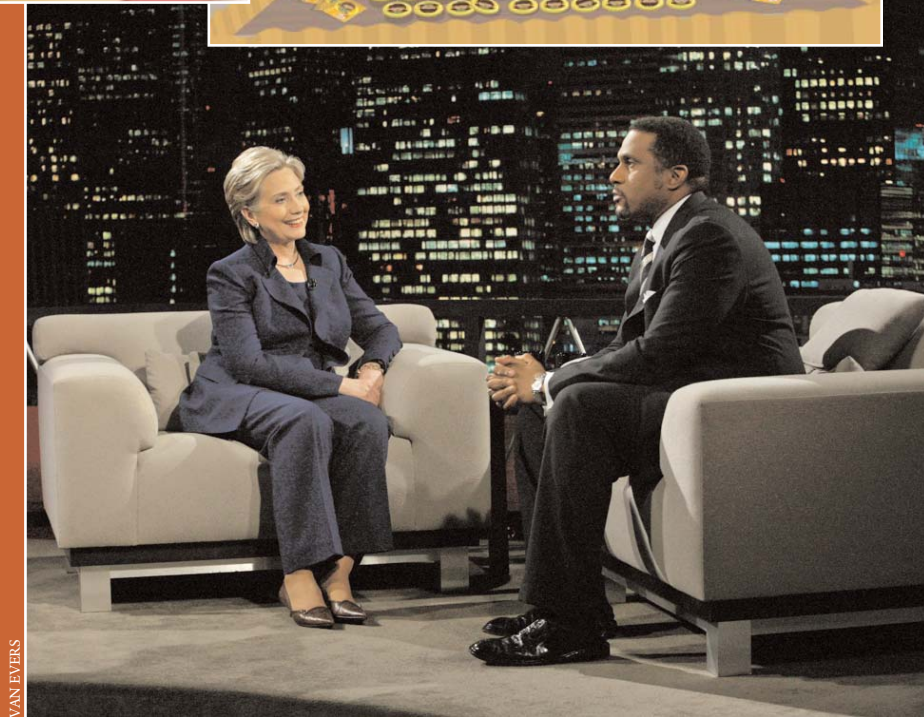
“With its focus on word recognition and literacy skills, KNME is My Source for educational children’s programming.”

—stay-at-home mother Rachel DeBuck,
Albuquerque, NM [KNME / Albuquerque]





TOP LEFT: A volunteer on the Pine Ridge Reservation in South Dakota prepares a campaign sign in Election Day, a documentary about how citizens in a dozen places around the country took part in the polling on November 2, 2004. TOP RIGHT: An episode of WordGirl, "A Vote for Becky," explains the words "elect" and "candidate." BOTTOM RIGHT: The host of PBS's Tavis Smiley interviews Hillary Clinton in February 2008.



Today, the digital revolution has provided CPB and public media with new "communications miracles"—a set of online, mobile, and interactive tools, as well as multiple platforms for digital broadcasting, including HDTV and HD Radio—with which to serve the public good.

This report highlights some of the creative ways in which the public media industry is harnessing the power of digital media to strengthen our democracy and our civil society.

It has long been observed that the health of a democracy depends on an educated and informed public.

The health of our democracy was well served by CPB's \$1.3 million investment in the first **Public Media Election Collaboration** project, which provided vital information to voters wherever and whenever it was needed. By combining its local and national efforts across all media—television, radio, and online—public media created a broad, deep, easily accessible repository of election content tools.

The project, with contributions from **NPR**, **PBS**, **Public Radio International**, New York's **WNYC**, **American Public Media**, **Public Radio Exchange**, and other national players, provided a blueprint for future



Users click on the Public Media Election Collaboration project's content-rich, interactive, online election map for vote tallies, demographic data, and links to text, audio, and video pieces produced by NPR, PBS' The NewsHour with Jim Lehrer, and their local PBS and NPR stations.

"This election is a big decision. So public broadcasting is My Source for intelligent reporting."

—Tom Magnuson, Minneapolis, MN
[Twin Cities Public Television]



collaborations. CPB also funded 163 hours of national election programming and supported stations' efforts to provide unique local content.

Another of public media's most important contributions to democracy is education. Without a well-educated and informed citizenry, democracy falters, and diversity and dialogue cannot flourish. Below are but a few ways in which public media goes beyond traditional educational, news, and public affairs programming to help educate and inform all its members, from cradle to grave, from the wealthiest to the poorest and from the most privileged to the most neglected.

Nearly every public television station provides educational programs or learning activities for its community—85 percent offer educational content aligned to local, state, or national standards for elementary and secondary education, and 68 percent have established partnerships with local colleges and universities for advanced education. Moreover, at the national level, Kentucky Educational Television's multimedia educational system, which includes the online *GED Connection*, has helped more than 1.5 million men and women throughout the United States earn their high school diploma equivalency and improve their work skills.

Young children in high poverty areas are getting the foundation they need to succeed in school through public media educational initiatives. **Ready To Learn** helps preschoolers, especially those born into poverty, improve their literacy skills through on-air, online, and print resources that have been tested for effectiveness. Programs and games on the 24-hour digital channel **PBS Kids Go!** stimulate the intellect and imagination of children 6 to 9 years old. *A Place of Our Own/Los Niños en Su Casa* provides the resources and information that parents and child-care providers, including those who speak Spanish, need to help children thrive in school.

PBS stations support early literacy in their communities through **Raising Readers**, an innovative initiative

funded by Ready To Learn. Carefully targeted to reach low-income families, it uses CPB RTL-funded programming and related multimedia content to improve the literacy skills of children aged 2 to 8. Under the Raising Readers initiative, for example, **Louisiana Public Broadcasting** is working closely with its educational, nonprofit, civic, and corporate partners to respond to the state's low literacy rate. In addition to a "Book in a Bag" program that lends low-income parents books to read to their young children and uses Twitter to send literacy tips to the parents' cell phones, the Louisiana network was one of 19 stations that held *SuperWhy!* camps in 2008, which delivered measurable and immediate improvements in literacy readiness for preschoolers living in poverty.



TWIN CITIES PUBLIC TELEVISION

A multimedia science education program on PBS Kids Go!, DragonflyTV engages tens of millions of children, parents, and teachers in hands-on science activities with standards-based learning tools, including an interactive Web site, a semiannual children's science magazine, and educators' guides.

***"WEIU is My Source for
PBS Kids."***

— Natasha Wiley, Charleston, IL
[WEIU / Edwardsville, IL]

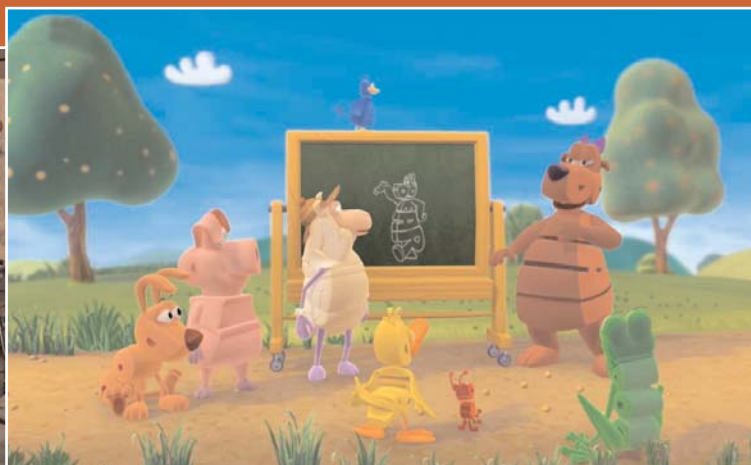
CPB also supported the use of leading-edge digital technology in initiatives that helped public media extend its services to an even broader audience of teachers and young people. These programs and projects include:

- **Ready To Learn**, a five-year project funded by the U.S. Department of Education that helps children aged 2 to 8 from poor families boost their chance for academic success by improving their literacy skills through on-air, online, and print resources that have been tested for effectiveness.
- Maryland Public Television's **Thinkport**, which provides Maryland educators, families, and commu-

nities with online multimedia resources such as interactive lesson plans and online training from the Johns Hopkins University Center for Technology in Education.

- **PBS Kids** and **PBS Kids GO!**, which provide online and on-air content that develops the interest and ability of preschool and elementary school kids to learn the basics of civics, government, reading, math, and science.
- **STEM**, a broad-based initiative to inspire students to learn more about science, technology, engineering, and math as both academic subjects and possible career choices, in which CPB funded both the

ANTHONY TIEULI FOR WGBH



WORD WORLD, LLC

TOP LEFT: *The cast of Fetch! with Ruff Ruffman, the PBS Kids Go! program that uses a science curriculum and an animated dog to entertain and inform children aged 6 to 10.*
 TOP RIGHT: *Objects in the shape of words come alive on PBS Kids' WordWorld to introduce, support, and foster literacy skills in preschoolers.*
 BOTTOM: *After dancing choreographer Val Caniparoli's "Lambarena" on Sesame Street, Cuban-born ballerinas Lorena and Lorna Feijóo pose with two Muppets, Spanish-speaking Ovejita (left) and the ballet-obsessed Zoë.*



RICHARD TERMINE © 2009 SESAME WORKSHOP. ALL RIGHTS RESERVED.

TOP RIGHT: *Writer, chronicler of folk roots and ethnic traditions, daughter of former slaves, and celebrated figure in the Harlem Renaissance, Zora Neale Hurston is portrayed in American Masters' Zora Neale Hurston: Jump at the Sun.* MIDDLE RIGHT: *Actor Daniel Radcliffe, far left, in a scene from My Boy Jack, a film adaptation of a play based on Rudyard Kipling's poem about his son, who was lost in World War I.* MIDDLE LEFT: *Researchers at Camp Detrick, Maryland, use safety cabinets to protect themselves from deadly microbial agents, as described in The Living Weapon, an American Experience documentary about biological weapons.* TOP LEFT: *Students using sign language at an Ohio school for the deaf in 1918 in Through Deaf Eyes, a documentary that explores 200 years of the history of deaf people living in America.*

COURTESY OF ALEX RIVERA

NATIONAL ARCHIVES



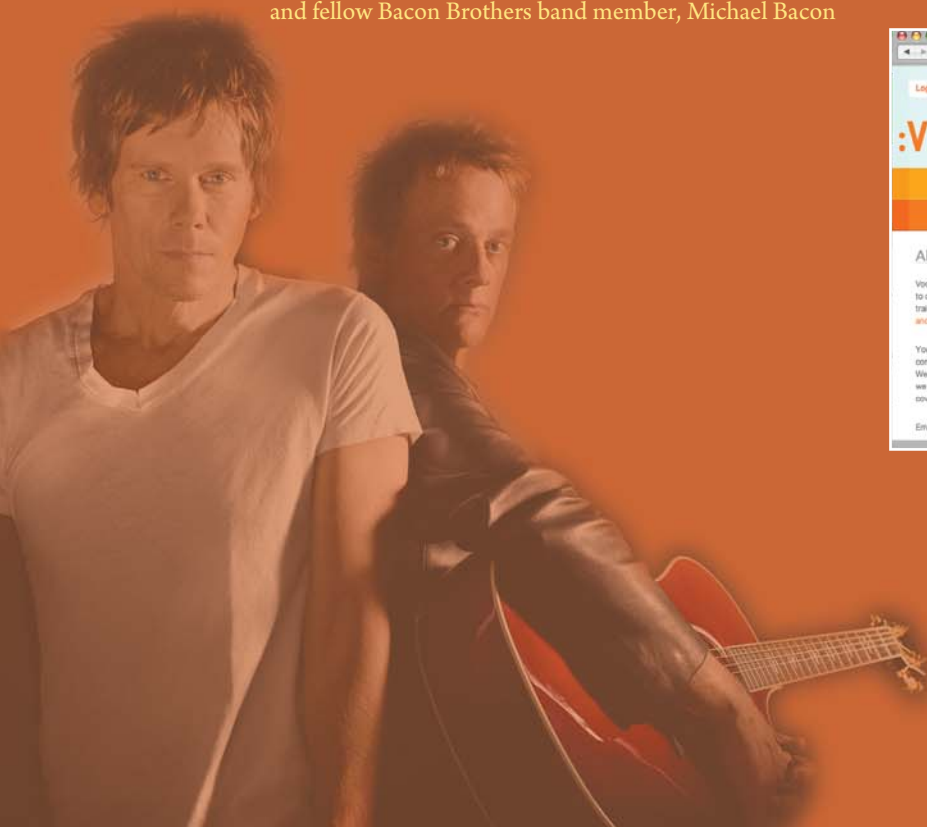
U.S. ARMY PHOTO



PATRICK REDMOND/ECOSSE FILMS/ITV PLC

"Public radio is My Source for intelligent conversation."

— actor Kevin Bacon, left, pictured with brother and fellow Bacon Brothers band member, Michael Bacon



VOCALO.ORG

*Created by Chicago Public Radio, **vocalo.org**, a public radio station and virtual community, won six awards from the Indiana Society for Professional Journalists, including Best Documentary ("Between Life and Death in Gary"), Best Public Affairs ("Returning from Iraq"), and Best Coverage of Minority Issues ("Coverage of North Lawndale").*

TIMOTHY WHITE

production of a documentary about a prize competition for student projects and eight public television stations' development of multimedia, multiplatform resources in their own communities.

- CPB's **American History and Civics Initiative**, which provides grants for new partnerships—among public television stations, filmmakers and content developers, educators, high-tech businesses, and foundations—to design multimedia, multiplatform projects that aim to measurably improve the understanding of American history and enhance civic participation among middle school and high school students.

The Corporation for Public Broadcasting is committed to helping stations respond to local needs through the effective use of digital media tools to develop customized services and programming for their increasingly diverse communities.

With a grant from CPB, **Chicago Public Radio** invited people to share and create content on Vocalo, which Chicago Public Radio President Torey Malatia describes as a “social networking Web site with a station attached.” Vocalo is the nation's only radio station that fills the majority of its airtime with user-gen-

erated content. Separate from Chicago Public Radio's flagship station, **WBEZ**, Vocalo is a hybrid station that allows its predominately young audience to compose and share stories—using images, audio, and video—on its radio station, **WBEW**, as well as its Web site, **vocalo.org**. In recognition of its revolutionary concept, Vocalo received a \$1 million grant from the MacArthur Foundation in 2008.

Miami public television station **WPBT** connected to its south Florida community by providing a service tailored to the community's needs and concerns. With a local services grant from CPB, WPBT set up its own video-sharing Web site and companion digital broadcast channel, **uVu**. Among other services, uVu allows community residents to watch a local program, performance, or lecture and share their thoughts by adding text or video comments to existing video, creating groups around specific content, or posting the video content on other social network sites. WPBT's new venue for dialogue and community engagement has enabled the station to attract a younger and more diverse audience.

CPB awarded **Community Engagement Initiative (CEI)** grants that enabled 12 public broadcasting stations to partner with the **Harwood Institute for Public Innovation** in a pilot project. In workshops with the

“Every Saturday, my 2-year-old son wakes up yelling for Daddy to put on his tool shows, This Old House and The New Yankee Workshop. WETA is My Source for quality time with master carpenter Norm Abram and my son.”

—Steve LeNard, Falls Church, VA [WETA / Washington, DC]



WETA-TV 26

©WEBB CHAPPELLE



Chris Eyre, director of three of the five films in the Native American history series We Shall Remain, shares his thoughts with actor Annawon Weeden on the set of After the Mayflower.

Harwood Institute and in brainstorming sessions with one another, television and radio station executives learned new ways of serving their communities in partnership with other community organizations that result in clear measurements of long-term impact.

Public television station **WILL** in Urbana, Illinois, received one of those grants. One WILL project is Youth Media Workshop, which partners with public schools in Champaign-Urbana to teach African American youth how to produce, broadcast, and market radio and television documentaries that link their generation to earlier generations in which the civil rights and black power movements first flourished.

Youth Media Workshop participants turn their interviews into media products that are broadcast on WILL, archived in public and local school libraries, and shared at community events. Because of the intergenerational relationships they've developed through the program, the students' grades, social skills, and level of confidence have improved.

“When I realized this way of thinking was a lot like the [bottom-up, not top-down] philosophy behind CPB's **major giving initiative**, a light bulb went on,” explained Mark Leonard, WILL's general manager. The station's leadership role in developing and expanding community-based projects was rewarded



TPT, WGBH BOSTON

TOP LEFT: Depression: Out of the Shadows is a multidimensional PBS project that includes a 90-minute documentary, a televised 30-minute roundtable discussion Take One Step: Caring for Depression, with Jane Pauley, and a nationwide educational outreach campaign. BOTTOM LEFT: PBS stations across the country hosted lectures to complement their broadcast of the documentary series Caring for Your Parents, its [Web site](#), and handbook. BELOW: An excerpt from Plaza Sésamo, Sesame Workshop's Spanish-language children's program, in which Muppet Lola gets a heart check-up from Colombian cardiologist Dr. Manuel Urina, is featured in the documentary series The Mysterious Human Heart.



©WGBH/MARK OSTOW



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by an increase in underwriting and grants, from \$50,000 in FY 2007 to \$200,000 in FY 2008. “Now our projects start in the community,” noted Leonard, “not in our conference room.”

Inspired in part by the station’s focus on community engagement and awareness, [Maryland Public Television](#) (MPT) Chairman Edward H. Kaplan and his wife, Irene, donated \$1 million in seed capital for a new initiatives campaign that will allow MPT to develop creative partnerships with community institutions to address local needs, including financial literacy. The value and services MPT’s new partnerships provide to meet community needs will be expressed

in local and statewide public awareness campaigns based on the My Source theme.

Another CPB-funded project that attracts and serves new audiences is [We Shall Remain](#), a multimedia exploration of Native American history. The project, which began operating in late 2008, includes an interactive [Web site](#); a public radio [documentary series](#) on contemporary Native issues; a [community outreach campaign](#) connecting Native communities and organizations with Native radio, public television stations, universities, museums, schools, and libraries; and a [ReelNative Short Film Project](#) that teaches Native Americans how to produce films that tell personal sto-

ries. In association with *Native American Public Telecommunications*, PBS aired the five-part series in April 2009 as part of its award-winning history program *American Experience*.

The public media community extends beyond the borders of the United States. When a 7.9-magnitude earthquake rocked China's Sichuan province May 12, 2008, killing as many as 70,000 people, a team from NPR's *All Things Considered* (ATC) happened to be 60 miles from the quake's epicenter. Hundreds of radio and television stations in the United States and around the world relied on NPR's exclusive coverage, which earned a Peabody Award, a duPont-Columbia Award, a National Headliner Award, and a Sigma Delta Chi Award from the Society of Professional Journalists. In addition, the NPR blog *Chengdu Diary* offered a day-by-day chronicle of the team's experiences before and after the quake, including a return trip ATC host Melissa Block and producer Andrea Hsu made to Sichuan in 2009 for a series of reports on the recovery and rebuilding.

Public media's commitment to diversity and dialogue and its investment in digital technologies have proven invaluable, especially in this challenging time. While a national economic crisis affects the lives of virtually

every person, family, and company in America, communities across the nation are increasingly turning to public media for the information, services, and value they need.

For example, through the CPB-supported *Facing the Mortgage Crisis*, public media is connecting families to resources that can help them save their homes from foreclosure and learn financial strategies to survive a difficult economy. *Facing the Mortgage Crisis* began with funding to KETC in St. Louis to develop a multimedia pilot project in which the station harnessed the power of television, the community and its organizations, and the Internet to address a national crisis at the local level.

An independent University of Wisconsin assessment team was "astounded" that KETC "in such a short time can have such a profound impact on a local community." Applauding its focus on community involvement in tackling local problems, a local businessman donated \$1,050,000 to KETC.

Reflecting on the success of KETC's efforts, CPB worked to expand the Facing the Mortgage Crisis Initiative to help public television and radio stations in the hardest hit markets (as identified by the U.S.



Facing the Mortgage Crisis

People. Connections. Resources.

ABOVE: Logo for Facing the Mortgage Crisis, a CPB-funded initiative in which public television and radio stations engaged a network of community partners to connect citizens with available resources to help them keep their homes and learn more about financial strategies that will enable them to survive a difficult economy.

RIGHT: Joyce Brown, a St. Louis-area resident, addresses a question to a panel of experts, including Stephen Acree of the Regional Housing and Community Development Alliance and Pamela Tucker Coaxum of Enterprise Community Partners, Inc., that KETC assembled for a Facing the Mortgage Crisis program.



“WNYC is My Source for filling in the gaps of mainstream media.”

—Ama Codjoe, Brooklyn, NY [WNYC / New York]



A screenshot of the NPR.org blog Chengdu Diary, a day-by-day chronicle of the two trips, in 2008 and 2009, a team from NPR's All Things Considered made to the capital of China's Sichuan Province.

Treasury Department) reach out to their neighbors and provide mortgage foreclosure information through community events, call-in programs, Web sites, and social media. The markets are: Phoenix, Arizona; Bakersfield/Fresno, Oakland, Riverside/San Bernardino/Los Angeles/Orange, Sacramento/Stockton/Modesto, and San Diego, California; Denver, Colorado; New Haven/Hartford, Connecticut; Washington, D.C.; Jacksonville, Miami/Ft. Lauderdale, Orlando/Daytona Beach, Tampa/St. Petersburg, and West Palm Beach/Ft. Pierce, Florida; Atlanta, Georgia; Chicago, Illinois; Indianapolis, Indiana; Detroit, Michigan; Kansas

City and St. Louis, Missouri; Las Vegas, Nevada; Camden, New Jersey; Charlotte, North Carolina; Cincinnati, Cleveland/Akron, Columbus, Dayton, and Toledo, Ohio; Memphis, Tennessee; Dallas/Ft. Worth and Houston, Texas; and Milwaukee, Wisconsin.

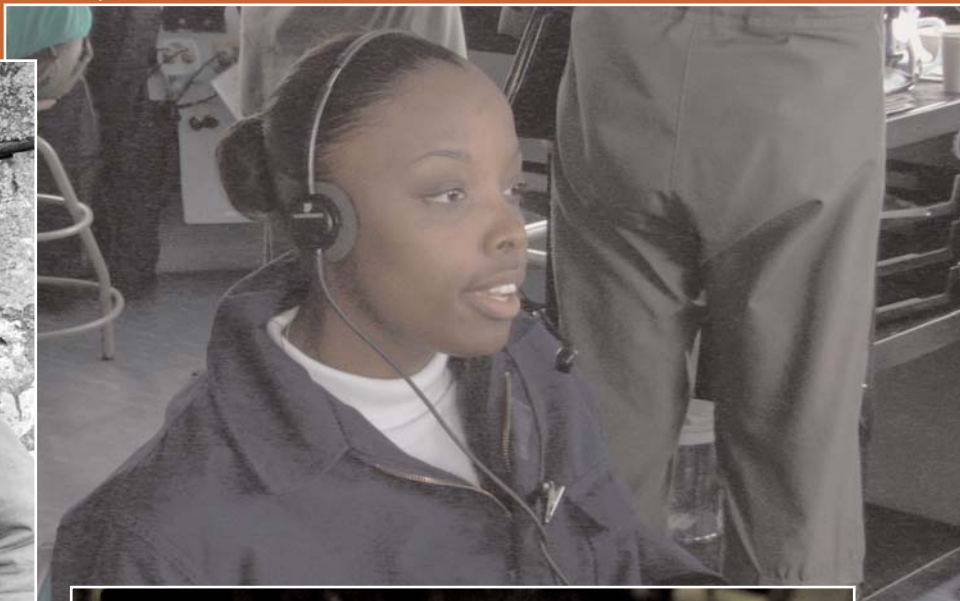
Community engagement begins with dialogue. **StoryCorps**, an oral history project funded by CPB and supported by NPR and its member stations, collected the stories of more than 40,000 Americans that ranged in themes from family, work, triumphs, and struggle to World War II, the civil rights movement,

CARRIER PROJECT

NATIONAL ARCHIVES



ABOVE: An American soldier pauses near Hürtgen, Germany, in December 1944 during the nearly five-month-long Battle of Hürtgen Forest, the longest single battle the U.S. Army has ever fought, in a photo featured in Ken Burns' documentary The War. ABOVE RIGHT: Petty Officer Third Class Shaneka McReed aboard the USS Nimitz in the documentary series Carrier. BELOW RIGHT: A soldier in Operation Homecoming: Writing the Wartime Experience, one of 17 films (and five documentaries) in the America at a Crossroads series.



COURTESY OF THE DOCUMENTARY GROUP

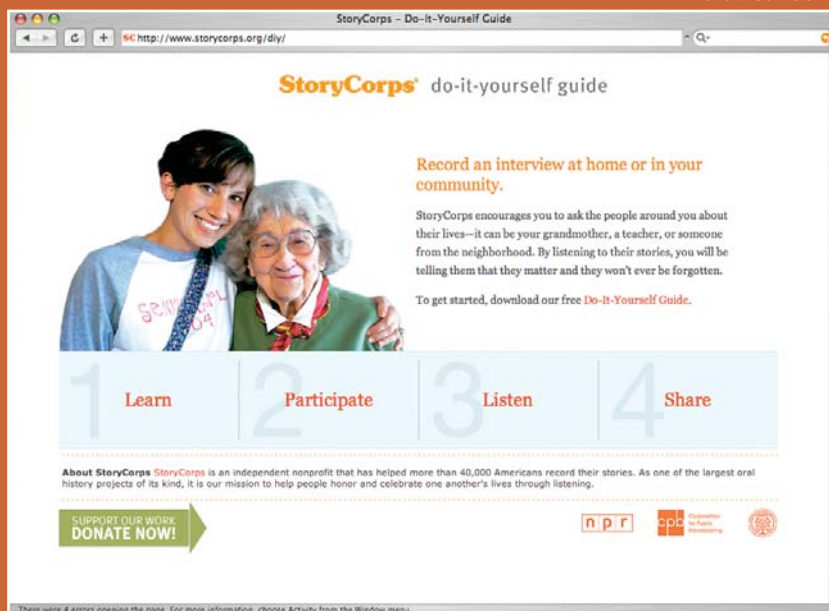
and September 11th. NPR's *Morning Edition*, as well as local public radio stations across the country, aired hundreds of these oral histories, which are now archived and preserved for posterity at the American Folklife Center at the Library of Congress.

When NPR announced that StoryCorps' "Do-It-Yourself Guide" was available online to people interested in recording the memories of loved ones on a "National Day of Listening," tens of thousands of people scrambled to download it. The demand prompted StoryCorps to expand the activity from the day after Thanksgiving to the entire 2008 holi-

day season. Plans for National Day of Listening 2009 are already under way.

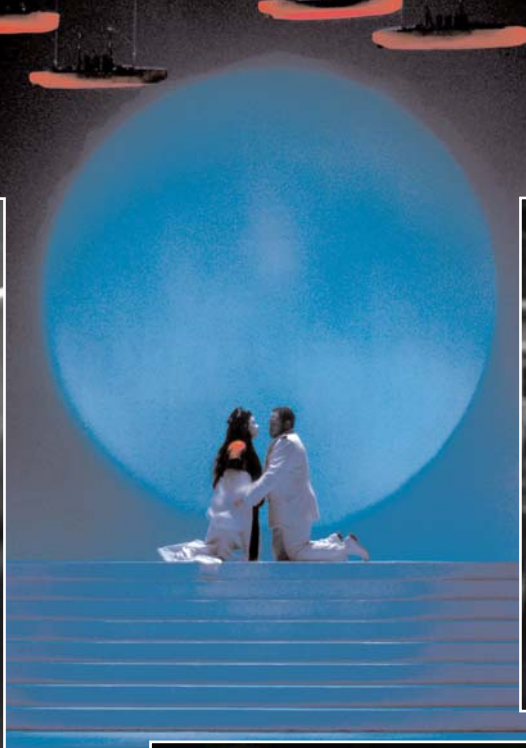
Inspired by the 2007 documentary film *The War*, and the 2008 documentary series *Carrier*, hundreds of public television and radio stations spent more than a year collecting the stories of military veterans in their communities. CPB funded a Web-based tool that enabled tens of thousands of Americans to upload their photographs, video, and written accounts of their war experiences to their local public television station's Web site. User-generated content like this, related to the civil rights movement and World War

A do-it-yourself guide for recording oral histories is available on the StoryCorps Web site, www.storycorps.org



"North Carolina Public Radio is My Source for the beginning of conversations."

—Kristine Callis-Duehl, Apex, NC [WUNC / Chapel Hill]



*"Public radio is My Source
for creativity at its best."*

—country-and-western singer Brad Paisley



CLOCKWISE, FROM TOP LEFT: *Duke Ellington*, left, and *Billy Strayhorn* in *Independent Lens*' *Billy Strayhorn: Lush Life*. Live from Lincoln Center's New York City Opera: *Madama Butterfly*. *American Masters*' *Tony Bennett: The Music Never Ends*. *Independent Lens*' *Na Kamalei: The Men of Hula*. *Sheryl Crow and Willie Nelson* in *Eric Clapton Crossroads Guitar Festival Chicago* on *Great Performances*.



II, plays a crucial role in CPB's pilot project to assess the emerging technologies and needed resources and processes for its American Archive. The Archive will preserve public broadcasting content from its early years forward, making it accessible to educators, students, historians, and the general public.

This ongoing diverse and democratic dialogue within and between public media and its audiences is a fundamental shift in the "us-to-them" broadcast model. And it has reaped rewards. While newspapers and other commercial media are losing their audiences, the weekly cumulative audience for NPR daily news programs reached 20.9 million in 2008, a 9 percent increase over the previous year. The weekly audience for all CPB-grantee public radio stations in 2008 averaged a record-setting 28.7 million, a 3 percent increase from 2007.

To ensure that public radio continues to attract a steady increase of listeners, CPB funded **Grow the Audience**, a research initiative led by the Station Resource Group to develop shared strategies, goals, and results-oriented implementation plans that present different formats, serve different and more diverse communities, and include the full range of channels and platforms through which public radio can more fully engage with its audience.

The American people have a relationship with public media that for more than 40 years has been based on trust and a sense of ownership. That is why public media represents the best example of a private-public

partnership. Support and "ownership" is expressed through taxpayer support, the hundreds of millions in individual contributions, user-generated content, and engagement beyond the broadcast within communities.

CPB invested in two connected initiatives that expand the ongoing dialogue between public media and the communities they serve: community engagement and public awareness. Community engagement initiatives broaden and deepen the stations' value and service to their communities; public awareness initiatives communicate that value. These initiatives use a dynamic platform known as My Source to engage viewers, listeners, and online participants speaking in their own voices about the value and impact of public media in their lives. Moreover, stations use My Source locally as a vehicle for launching their own public awareness initiatives, sharing the diversity of their content and audiences, and initiating dialogue about community service.

CPB is also exploring how emerging digital innovations can be used for increased civic engagement and dialogue. Meanwhile, to help all public media stations enhance their ability to serve their communities through digital technology, CPB funded a nationwide compilation of how stations are already using new digital media applications and a parallel survey of best practices in digital new media journalism.

In addition, the National Center for Media Engagement (NCME) created an **online national library** of plans, products, and assessments of successful community



EDUARD CHUGUNOV



ABOVE, TOP: Chilean judge Juan Guzmán, investigating the first criminal charges brought against General Augusto Pinochet, the country's ex-dictator, whose 1973 seizure of power the judge had supported, in P.O.V.'s *The Judge and the General*. ABOVE, BOTTOM: The fingers of a sweatshop worker in P.O.V.'s *Made in L.A.*, the story of three Latina immigrants as they embark on a three-year odyssey to win labor protections from the clothing retailer for which they work.

"New Hampshire Public Television is My Source for exploring the world."

—Nury, Claudia, and Mary Luz Marquez, Manchester, NH
[New Hampshire Public Television]



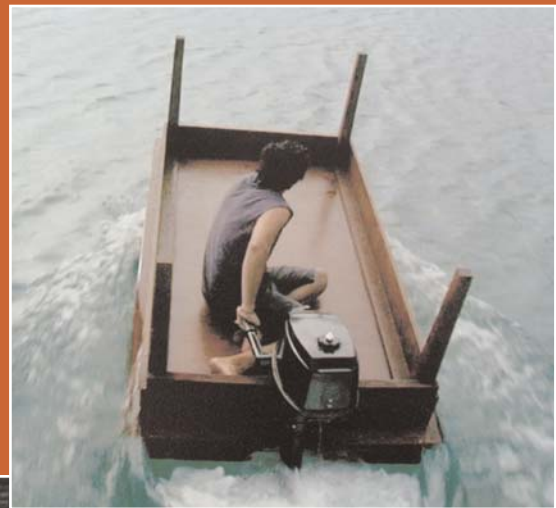
NHPTV

engagement initiatives so all public stations can inspire and learn from one another. One such example is the citywide after-school program that western Michigan's public television station **WGVU** developed to connect poets, writers, illustrators, and musicians with students attending public middle schools in Grand Rapids. To further assist stations, NCME paired the national online library of successful initiatives with its own collection of **informative** "how-to's" regarding community engagement.

CPB's success in its mission, defined in the Public Broadcasting Act of 1967 and advanced through dig-

ital technology, can be partly judged by the results of an annual survey by GfK Roper, published in January 2009. For the sixth consecutive year, Americans rated **PBS**/public television the most trustworthy institution in the United States, 22 percentage points higher than the judiciary. The survey respondents also cited public television as the favorite source of children's programming across broadcast and cable networks. American taxpayers, the survey found, deemed public media an "excellent use of tax dollars." In fact, only military defense ranked higher in value of tax dollars spent than PBS/public television and NPR/public radio.

TOP RIGHT: *Approaching the island of Vieques, Puerto Rico, a young man uses an overturned conference table both literally as a boat and metaphorically as an opening for discussion about the island's future in "Under Discussion," an art video by Allora & Calzadilla, featured in the Art:21 series. View a clip from the video [here](#).* BOTTOM RIGHT: *Weavers at their looms in the series Craft in America.* BOTTOM LEFT: *A beekeeper in Nature's Silence of the Bees.*



© JENNIFER ALLORA & CUI LIERMO CALZADILLA, COURTESY THE ARTISTS



WHITNEY JOHNSON - © EBC 2007



JENNIFER GERARDI

By offering diverse programming, projects, and content providers, public media is seeking to attract a more diverse and younger audience that does not view media as separate entities—radio, television, the Internet, telephonic devices, PDAs, and other forms of electronic communication—but, rather, as a seamless stream of audio, video, text, games, widgets, podcasts, and social networks. To young people especially, this is not “new media.” It’s simply media.

Public media is using digital technology to connect to more diverse audiences, encouraging collaboration and developing co-producers who shape their

own stories, create their own playlists, and develop their own content. The partnership of trust and respect between public media and the American people plays a key role in our civil society and strengthens democratic values. CPB is committed to ensuring that public media, more important than ever before in a changing media environment, continues to earn that trust.

Chris Boskin

Chris Boskin
Chair, Board of Directors

Patricia Harrison

Patricia Harrison
President and CEO



Major Awards Received by Public Broadcasting Programs During 2008

CARRIER "RITES OF PASSAGE"

60TH ANNUAL PRIMETIME EMMY AWARDS (10)

American Masters (Thirteen/WNET New York)

Outstanding Nonfiction Series

American Masters "Tony Bennett: The Music Never Ends" (Rhapsody Films, Inc., in association with RPM Music Productions, Inc., and Thirteen/WNET New York)

Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)

Carrier "Rites of Passage" (Icon Productions and Carrier Project Production)

Outstanding Cinematography for Reality Programming

Great Performances "Eric Clapton Crossroads

Guitar Festival Chicago" (Thirteen/WNET New York and Warner Strategic Marketing)

Outstanding Special Class – Not-Exclusively-Made-for-Television Variety, Music, Comedy Event Programs

Live From Lincoln Center "New York City Opera:

Madama Butterfly" (Lincoln Center for the Performing Arts, Inc., in cooperation with Thirteen/WNET New York)

Outstanding Special Class – Classical Music/Dance Programs

29TH ANNUAL NEWS & DOCUMENTARY EMMY AWARDS (10)

America at a Crossroads “Operation Homecoming: Writing the Wartime Experience” (The Documentary Group)

Outstanding Informational Programming – Long Form
Outstanding Individual Achievement in a Craft: Music and Sound

American Experience “The Living Weapon” (John Rubin Productions, Inc.)

Outstanding Individual Achievement in a Craft: Research

Bill Moyers Journal “Buying the War” (Public Affairs Television, Inc.)

Best Report in a News Magazine

Frontline “The Undertaking” (Frontline co-production with Mead Street Films, LLC)

Outstanding Arts & Culture Programming

Independent Lens “Billy Strayhorn: Lush Life” (Robert Levi Films, Independent Television Service [ITVS] and Washington Square Films)

Best Documentary

The Mysterious Human Heart (Co-production of David Grubin Productions, Thirteen/WNET New York and WETA Washington)

Outstanding Science, Technology and Nature Programming

The NewsHour with Jim Lehrer “Political Turmoil—Margaret Warner in Pakistan” (MacNeil/Lehrer Productions)

Outstanding Coverage of a Breaking News Story in a News Magazine

Nova “Forgotten Genius” (WGBH Boston)

Outstanding Individual Achievement in a Craft: Lighting Direction and Scenic Design

P.O.V. “Made in L.A.” (Co-production of Semilla Verde Productions, Inc., and the Independent Television Service [ITVS])

Outstanding Continuing Coverage of a News Story – Long Form

Masterpiece “Cranford” (BBC and WGBH Boston co-production in association with Chestermead Ltd.)

Outstanding Supporting Actress in a Miniseries or a Movie (Dame Eileen Atkins as Miss Deborah Jenkyns)
Outstanding Hairstyling for a Miniseries or a Movie

The War “A Necessary War” (Florentine Films)

Outstanding Voice-Over Performance

The War “Pride of Our Nation” (Florentine Films)

Outstanding Writing for Nonfiction Programming

The War “When Things Get Tough” (Florentine Films)

Outstanding Sound Editing for Nonfiction Programming (Single or Multi-Camera)

ALEJANDRO DE ONIS/CARRIER PROJECT

6TH ANNUAL BUSINESS & FINANCIAL REPORTING EMMY AWARDS (3)

Frontline “No One but You, Snow” (WGBH Boston)
Outstanding Promotional Announcement – Institutional

NOW on PBS “India Rising” (JumpStart Productions, LLC, in association with Thirteen/WNET New York)
Outstanding Interpretation or Analysis of a Business News Story – News Magazines and Long Form

NOW on PBS “Taxing the Poor” (JumpStart Productions, LLC, in association with Thirteen/WNET New York)
Outstanding Interpretation or Analysis of a Business News Story – News Magazines and Long Form

35TH ANNUAL DAYTIME ENTERTAINMENT EMMY AWARDS (10)

Between the Lions (WGBH Boston, Sirius Thinking, Ltd., and Mississippi Public Broadcasting)
Outstanding Writing in a Children’s Series

Curious George (Imagine Entertainment, WGBH Boston and Universal Studios Family Productions)
Outstanding Children’s Animated Program

Design Squad (WGBH Boston)
Outstanding Directing in a Children’s Series

DragonflyTV (Twin Cities Public Television, Inc.)
Outstanding Achievement in Single-Camera Photography (Film or Electronic)
Outstanding Achievement in Single-Camera Editing

Fetch! with Ruff Ruffman (WGBH Boston)
Outstanding Original Song – Children’s and Animation
(Fetch! with Ruff Ruffman Theme Song)

Jakers! The Adventures of Piggley Winks (Entara, Ltd.)
Outstanding Directing in an Animated Program

Sesame Street (Sesame Workshop)
Outstanding Preschool Children’s Series

WordGirl (Scholastic, Inc., and Soup2Nuts)
Outstanding Writing in Animation

WordWorld (WordWorld, LLC)
Outstanding Achievement in Main Title Design



CURIOUS GEORGE

67TH ANNUAL GEORGE FOSTER PEABODY AWARDS (13)

Art:21—Art in the 21st Century (Art:21, Inc.)

The Brian Lehrer Show: Radio That Builds Community Rather Than Divides (WNYC Radio)

Craft in America: Memory, Landscape and Community (Craft in America, Inc.)

Design Squad (WGBH Boston)

Frontline “Cheney’s Law” (Frontline, Kirk Documentary Group, Ltd., and WGBH Boston)

Independent Lens “Sisters in Law” (Vixen Films and Independent Television Service [ITVS])

Independent Lens “Billy Strayhorn: Lush Life” (Robert Levi Films, Independent Television Service [ITVS] and Washington Square Films)

The MTT Files (American Public Media and San Francisco Symphony)

Nature “Silence of the Bees” (Partisan Pictures, Inc., Thirteen/WNET New York)

Nova “Judgment Day: Intelligent Design on Trial” (WGBH Boston, Vulcan Productions Inc., and The Big Table Film Company)

Speaking of Faith “The Ecstatic Faith of Rumi” (American Public Media)

Wait, Wait . . . Don't Tell Me! (National Public Radio, Chicago Public Radio, Urgent Haircut Productions)

Whole Lotta Shakin' (Texas Heritage Music Foundation)

2008 ALFRED I. DUPONT-COLUMBIA UNIVERSITY AWARDS (4)

Jihad: The Men and Ideas Behind Al Qaeda (Paladin Invision and WETA Washington)

Mental Anguish and the Military (NPR)

This American Life: Which One of These Is Not Like the Others? (Chicago Public Radio and PRI)

Through Deaf Eyes (Florentine Films/Hott Productions and WETA Washington)

12TH ANNUAL WEBBY AWARDS (3)

Speaking of Faith – speakingoffaith.org (American Public Media)

Web site – Religion and Spirituality

Frontline/World – www.pbs.org/frontlineworld/ (Frontline/World)

Online Film & Video – Documentary: Series – People's Voice Winner

Frontline/World "Dubai: Night Secrets" – www.pbs.org/frontlineworld/ (Frontline/World)

Online Film & Video – News & Politics: Individual Episode – People's Voice Winner

CPB Award Recipients

RALPH LOWELL AWARD

CPB's 2007 Ralph Lowell Award was presented to Henry Becton Jr., former president and general manager of WGBH, Boston, for his leadership in establishing public broadcasting as one of the most trusted and important institutions in America.

Becton joined WGBH in 1970 as a producer and subsequently became program manager for cultural affairs and, later, vice president and general manager. He was elected president in 1984 and stepped down in 2007. He is currently vice chairman. Under Becton's leadership, WGBH grew in size and stature—from an organization of 100 employees and no endowment to one with 950 professionals, an annual budget of nearly \$200 million, and a \$63 million endowment. He built the station into a major cultural institution and created a center for creativity and service. Programs developed during his tenure at WGBH encompass some of television and radio's best known, including *American Experience*, *Antiques Roadshow*, *Zoom*, *Arthur*, *Between the Lions*, *Curious George*, *Fetch! with Ruff Ruffman*, *Martha Speaks*, *Greater Boston*, *Masterpiece Theatre*, *Frontline*, *Frontline/World*, *Mystery!*, *This Old House*, *The New Yankee Workshop*, *Nova*, *Nova ScienceNow*, *The Victory Garden*, *From the Top*, *Gourmet's Diary of a Foodie*, and *Simply Ming*, as well as radio's *The World* and *Sound & Spirit*.

Becton is a former member of the PBS board of directors and a founding director of American Documentary, Inc. Currently, he is vice chairman of the Association of Public Television Stations, a director of Public Radio International, and a board member of the PBS Foundation.

EDWARD R. MURROW AWARD

CPB presented its 2008 Edward R. Murrow Award to Laura Walker, president and CEO of WNYC Radio, New York, for her leadership and perseverance in transforming WNYC from a municipal-government agency to a station with the largest audience in U.S. public radio.

Walker's tenure at WNYC has included the dramatic expansion of the station's news and documentary units, and the creation and launch of several national programs, including *Studio 360*, *Radio Lab* and *The Takeaway with John Hockenberry and Adaora Udoji*, a morning news show for public radio co-produced by WNYC and PRI, in editorial collaboration with the BBC World Service, *The New York Times*, and WGBH Boston. Under Walker's leadership, four of the station's programs received the prestigious George Foster Peabody Award. In 2008, WNYC completed its \$57.5 million capital campaign to finance its move to a new headquarters and fund new programming initiatives.

Earlier in her career, Walker was a journalist and producer at NPR. She launched *AT&T Presents Carnegie Hall Tonight* and spent eight years in programming and development at Sesame Workshop.

Programming and Related Projects Funded by CPB During Fiscal Year 2008

TELEVISION PROGRAMMING

National Program Service / Opportunity Fund

**National Program Service (NPS) 2007–2009
FY 2008 (Year 2 of 3)** (\$24,000,000)

Public Broadcasting Service, Arlington, VA

Year 2 of the three-year NPS grant to PBS contains this basic NPS grant and an additional sum from the CPB Opportunity Fund for the PBS Strategic Growth Fund. These grants fund national programming projects that meet needs identified by the Prime Time Research Project. All projects selected by PBS for funding are subject to CPB approval.

National Program Service 2007–2009

FY 2008 (Year 2 of 3) (\$6,500,000)

Public Broadcasting Service, Arlington, VA

Year 2 of the three-year NPS grant to PBS contains the basic NPS grant and this additional sum from the CPB Opportunity Fund for the PBS Strategic Growth Fund. These grants fund national programming projects that meet needs identified by the Prime Time Research Project. All projects selected by PBS for funding are subject to CPB approval.

The NewsHour with Jim Lehrer (\$1,500,000)

MacNeil/Lehrer Productions, Arlington, VA

The project is a two-year strategic plan to position *The NewsHour* for long-term stability within the PBS schedule, with public television viewers, and with underwriters. The plan includes expanding and raising the visibility of the senior correspondent staff, an outreach Spotlight Cities Campaign to strengthen the program's standing in selected markets and increase local audiences through events such as town hall meetings, conducting audience and program research, and formally evaluating the project's effectiveness in enhancing connections to local stations and increasing viewers.

Program Challenge Fund

Alexander Hamilton: The Battle for America's Soul
(\$200,000)

Public Broadcasting Service, Arlington, VA

A two-part series on Alexander Hamilton, one of the most influential and least familiar members of the founding generation, that explores his life, influence on the early years of the republic, and the politics of the day in an effort to understand a man whose standing has been largely overshadowed by his peers.

Back to School (formerly Time For School) (\$100,000)

Public Broadcasting Service, Arlington, VA

A 90-minute *Wide Angle* documentary that revisits seven children first profiled in 2003 to see how their lives have changed with access to secondary education, or lack thereof. The children come from Afghanistan, Benin, Brazil, India, Japan, Kenya, and Romania. This second show is part of a multiprogram initiative that hopes to track the children until they complete school.

Caring for Your Parents (\$300,000)

Public Broadcasting Service, Arlington, VA

A multiplatform project exploring the shifting roles of adult children taking care of aging parents and the issues that are raised by this changing relationship. The broadcast opens with a 90-minute documentary followed by a 30-minute program featuring expert advice and questions from a live audience. The program will be supported by a comprehensive Web site designed as a one-stop portal to resources for elders and their caregivers. An extensive community outreach campaign will be spearheaded by 15 local public television stations and taken nationally through a partnership with AARP and its community chapters.

Digging the Bible (\$250,000)

Public Broadcasting Service, Arlington, VA

A two-hour *Nova* special using the Old Testament and archaeology to explore the emergence of Judaism as an organized modern religion and system of beliefs. The 60-minute programs will span the period from 2000 BCE at the birthplace of Abraham in Babylon to 70 CE and the Roman destruction of the temple in Jerusalem, using science and scripture to inform audiences about the world's oldest continually practiced religion.

Latin Music U*S*A* (\$1,000,000)

Public Broadcasting Service, Arlington, VA

A four-part series exploring generations of Latinos in America through the personal profiles of artists, musicians, and producers, and their families and communities. The programs will capture the diversity of Latin music and showcase Latino communities in New York, Miami, and the Southwest. The series will be complemented by a robust Web site with streaming video, station outreach and promotion, and short- and long-form radio and podcast components.

Latinos '08 (formerly Latinos and Politics) (\$300,000)

Public Broadcasting Service, Arlington, VA

A one-hour documentary examining the role of the Latino electorate in American politics, and the challenges and opportuni-

ties presented to the 2008 presidential candidates by this growing constituency. The program will explore how the independence of Latino voters could resist political affiliation or cohere around issues such as immigration reform.

Louisa May Alcott: The Real Woman Who Wrote Little Women (\$100,000)

Public Broadcasting Service, Arlington, VA

A 60-minute documentary on the life of Louisa May Alcott, who lifted her family out of genteel poverty initially as an anonymous writer of lurid short stories and eventually as the author of the iconic bestseller *Little Women*. The film will chronicle the independent Alcott's years as one shaped by nursing service in the Civil War, her father's adherence to Transcendentalism, and friendships with Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, Dorothea Dix, Harriet Beecher Stowe, and many other great Americans.

Make 'em Laugh: The Funny Business of America (\$1,100,000)

Public Broadcasting Service, Arlington, VA

A six-part series of one-hour programs exploring how different types of comedy became popular, how they evolved over the course of the twentieth century, and ultimately, what all these jokes tell us about America.

PBS Vote 2008 & My Source Election Testimonials (\$297,500)

Public Broadcasting Service, Arlington, VA

A PBS Vote 2008 campaign to promote election programming that will include the production of My Source testimonials for stations to use on-air and online to encourage viewer tune-in to election content on public television. CPB and PBS will work together to raise awareness and accessibility among core, infrequent, and new viewers of the varied election content on public television.

The Calling (\$250,000)

Public Broadcasting Service, Arlington, VA

A multipart documentary following the dramatic journeys of Muslim, Christian, and Jewish Americans who have decided to enter the clergy. With the music and rituals of each faith acting as touchstones, the programs will look back and then forward to find the commonalities among seminarians who feel called to religious leadership. Each faith will be explored through multiple characters to capture the complexity of faith training—inspiration, crisis, certainty, doubt, success, and failure. ITVS has expressed interest in airing the programs on *Independent Lens*.

The Choice 2008 (\$325,000)

Public Broadcasting Service, Arlington, VA

A *Frontline* two-hour, dual biography of the 2008 major party presidential candidates and an examination of the people most likely to form the new president's inner circle. *The Choice* has been a general election-year feature for almost 20 years.

The Fabric of the Cosmos (\$800,000)

Public Broadcasting Service, Arlington, VA

A pair of two-hour programs based on the national bestselling book of the same title by Columbia University physicist Brian Greene. Building on the critical success and popularity of *The Elegant Universe* programs, Greene will continue his exploration of time and space as reality or useful construct. What separates them and what brings them together to weave the fabric of the cosmos? The project will have an interactive Web site, podcasts, national promotion, and an outreach campaign.

The NewsHour with Jim Lehrer: Election 2008 Coverage (\$2,607,984)

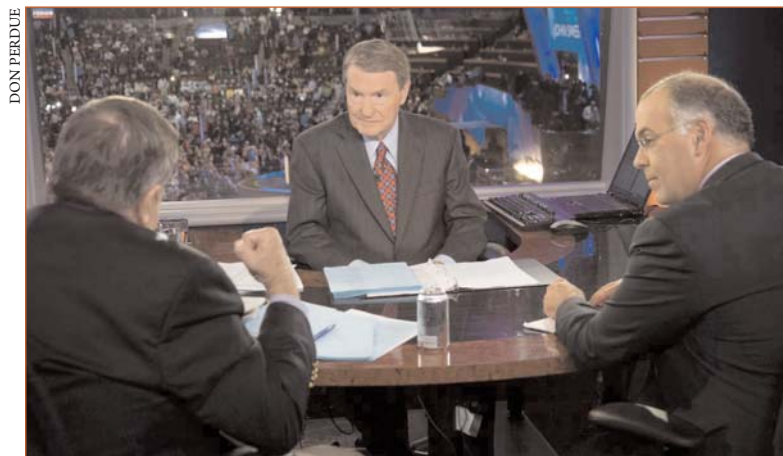
Public Broadcasting Service, Arlington, VA

A multipart project to provide broad coverage of Election 2008. *NewsHour* special live events will provide coverage of the primaries, Super Tuesday, campaign trail reports, candidate debates with roundtable panels, high-definition coverage of the conventions, election night, and the inauguration. The online *NewsHour* will be fully integrated in all election programming and include contributions from other PBS producers and NPR. A "big picture" series will feature special reports on local issues that have national resonance and will be collaborative productions between *NewsHour* and local PTV stations, and aired in regular, week-long intervals within the nightly *NewsHour*.

The Presidents (\$795,192)

Public Broadcasting Service, Arlington, VA

An *American Experience* initiative to make six already-produced presidential biographies available as digital content for video streaming, vodcasts, podcasts, repeated plays on digital channels, and video-on-demand. The biographies will also be rebroadcast on PBS beginning in April/May 2008 as part of a series on the modern American presidency. The programs will profile Franklin Roosevelt, Harry Truman, Lyndon Johnson, Richard Nixon, Jimmy Carter, and Ronald Reagan, shows that each earned an average 15 million viewers when originally broadcast. The digital version of the programs will be available after each broadcast and online for at least 10 years, although the producers are seeking the rights in perpetuity.



THE NEWSHOUR: ELECTION 2008 COVERAGE

General Program Fund

1812: The War We Forgot (\$250,000)

WNED, Buffalo, NY

A two-hour documentary on one of the most important yet least known wars in American history. The story of the War of 1812 and its lasting impact on our country will be told through narration, scholarly interviews, use of artifacts, and dramatic reenactments. The program will be made in high definition and will be accompanied by outreach materials, including a corresponding Web site, teaching materials, a companion book, and a DVD. A significant national promotional campaign will accompany the broadcast.

50+ [R&D] (\$29,999)

Twin Cities Public Television, St. Paul, MN

This planning grant will allow for research to determine the feasibility of PBS creating a major public television initiative on aging that will not only engage America's aging population and successfully respond to some of their unmet needs, but also challenge misperceptions about this rapidly changing group of people aged 50-plus.

Boxing Gym (\$100,000)

K O Films, Inc., Cambridge, MA

A Frederick Wiseman *cinéma vérité* study of the dynamics of boxing gymnasiums. The subject of the film is Lord's Gym in Austin, Texas, where amateur and professional boxers train, and the tradition of the sport is passed on to a diverse group of men and women.

***Facing the Mortgage Crisis: Public Media Responds to America's Mortgage Crisis* [Demonstration Project]**

(\$211,416)

KETC-TV, St. Louis, MO

This is a demonstration project to mobilize public media as a trusted source to connect American homeowners to information and resources to provide valuable assistance with mortgage problems. Focusing on the St. Louis area, KETC will test community engagement efforts and a Web component, creating a tool kit for use in other communities, and a template for the Web site component. KETC will also create a television broadcast element and involve radio station KWMU in St. Louis.

Kind-Hearted Woman (\$75,000)

David Sutherland Productions, Inc., Waban, MA

Seed money to begin production of a multipart series on the life of a 29-year-old Oglala Sioux woman, Robin Charboneau. As a single mother living on the Spirit Lake Reservation of North Dakota, Charboneau moves between the traditional and the modern as she pursues her dream to attend college to help herself, her community, and abused women of every race.

Latin Music U*S*A* (\$100,000)

Public Broadcasting Service, Arlington, VA

A four-part series exploring generations of Latinos in America through the personal profiles of artists, musicians, and produc-



FACING THE MORTGAGE CRISIS

ers, and their families and communities. The programs will capture the diversity of Latin music and showcase Latino communities in New York, Miami, and the Southwest. The series will be complemented by a robust Web site with streaming video, station outreach and promotion, and short- and long-form radio and podcast components.

Public Media Election Collaboration (\$201,405)

National Public Radio, Washington, DC

This collaboration pools the editorial and technical resources of a broad consortium of public media organizations (including NPR, *NewsHour*, PBS, KQED, Public Radio Exchange, Minnesota Public Radio, and Public Radio International) to engage the public at the local, state, and national levels around Election 2008. The collaboration partners will develop the capacity to share and promote election-related content and Web tools so that they may be used online and on-air by any public radio or public TV station. These resources will offer greater access to comprehensive and distinctive election coverage, plus new opportunities to participate in a nationwide civic dialogue.

***Religion & Ethics* [Seasons XI and XII]** (\$200,000)

WNET/Educational Broadcasting Corporation, New York, NY

Seasons XI and XII of the 30-minute weekly program covering America's diverse religious landscape and reports on religious news and trends from around the world.

Station-Based Election Programming Initiative Manager (\$604,274)

Greater Washington Educational Telecommunications Association, Inc., Arlington, VA

CPB's Station-Based Election Programming Initiative (SEPI) will award grants to local public television stations to produce

broadcast and multiplatform coverage of local issues that are also of national interest in the 2008 election cycle. WETA will serve as the SEPI manager to assist and support the stations in proposal development, proposal evaluation, grant management, and production and distribution of the SEPI content.

Tavis Smiley Convention Coverage 2008 (\$200,000)

KCET-TV, Los Angeles, CA

Tavis Smiley will provide live coverage of the Republican and Democratic conventions Monday through Thursday, at the conclusion of the *NewsHour* broadcast and a station break. A pretaped show with roundtable discussions and analysis will air each Friday after the conventions. The broadcasts will be supported and promoted by a Web-based mobile Web site with election content and alerts to subscribers' smart phones regarding election specials, blog posts, upcoming guests, and other features.

Telling America's Stories: The Next Decade and Beyond (Florentine Films 2008–2017) (\$2,000,000)

Greater Washington Educational Telecommunications Association, Inc., Arlington, VA

CPB will provide funding on an annual basis (2008–2017) for Ken Burns to develop and produce programming about America's stories for the next decade and beyond. Each year's grant will be tied to a specific project such as *Baseball: The Tenth Inning* and *Forbidden Fruit: America During Prohibition*, Vietnam, the Dust Bowl, the *Age of the Roosevelts*, Martin Luther King Jr., the American buffalo, Hemingway, the Central Park Five, and *America: A Family Story* (tracing 200 years of American history by following generations of a single family or several families).

The Latino Americans [R&D] (\$125,000)

Greater Washington Educational Telecommunications Association, Inc., Arlington, VA

A project to research and develop (R&D) a new six-part public television production on the history of Latino Americans, tracing the people, politics, and culture from 1776 through the present. The R&D will also outline plans for early community engagement, extensive user-generated new media, including StoryShare, a radio series, educational outreach, and promotion. This first-of-its-kind project will be a co-production by WETA and Latino Public Broadcasting (LPB).

The Paley Center for Media [formerly Museum of Television & Radio]: Acquisition, Catalog, and Preservation 2007–2008 (\$55,000)

The Paley Center for Media, New York, NY

Ongoing project by the museum to acquire, catalog, and make accessible a diverse collection of public television programming.

V-me Participa 2008: Informa, Opina, Vota (\$1,000,000)

V-me Media Inc., New York, NY

V-me Media Inc. will produce extensive Spanish-language coverage of Election '08 for public television stations to broadcast on local multicast digital channels. Programming will provide PTV

stations with a bilingual presidential Candidates Forum in May, live convention coverage in August and September, and live coverage of Election Night in November. V-me will also feature hourly election updates on its news service V-me Noticias, a daily talk show with election specials, a weekly one-hour election-focused program *Viva Voz Desde Washington*, and the weekly *Oppenheimer Presenta* with Pulitzer prize winner Andres Oppenheimer. Coverage will extend online at VmeTV.com with user forums, polls, streaming video of on-air election reports, and resources for civic education and participation.

Voces [Season 2] (\$260,000)

Latino Public Broadcasting, Burbank, CA

The second season of *Voces*, a Latino-themed programming strand produced by LPB.

Young Winston [R&D] (\$79,219)

WGBH Educational Foundation, Boston, MA

Research and development of a script for a 90-minute drama about the early years of Winston Churchill, to be co-developed with Box TV, which would air in the Sunday evening time-slot for *Masterpiece Theatre*.

Your Week with Rich Lowry and Michelle Cottle [Pilot]

(\$287,403)

WETA-TV, Arlington, VA

Nonbroadcast pilot for possible talk show with hosts *National Review* editor Rich Lowry and *The New Republic* senior editor Michelle Cottle. The show would be live-to-tape and feature segments and commentary on geopolitical and cultural topics. Input for series content would come from the PBS audience and the Web 2.0 audience.

American History and Civics (HC) Initiative

American Dynasties [R&D] [HC 52] (\$452,007)

Center For New American Media, Inc., New York, NY

American Dynasties is a multiplatform approach to teaching American history to middle school students, with its chief component being a multiplayer role-playing computer game that spans 250 years of U.S. history. The game offers the student a first-person understanding of daily life by playing characters based on ordinary Americans of long ago. Players complete a series of game challenges that require them to navigate their character through historically accurate environments and make informed decisions about their character's life. Complementing this game will be a stand-alone series of instructional and/or streamable television programs. Both the game and the TV series can be customized to highlight the local PBS station's brand.

American History & Civics Initiative Manager (\$1,578,135)

WGBH Educational Foundation, Boston, MA

Contractor will serve as initiative manager to oversee projects for the American History & Civics Initiative, including Phase I (research & development and prototype creation) and Phase II (production and dissemination). It is currently anticipated that up to 14 projects will be getting Phase I grants, with the goal of

getting up to three produced pursuant to Phase II grants. The initiative manager will ensure that, among other things, projects stay on schedule, project partners are working well as a team, project goals are being met, and projects are staying within the approved budget.

***HD Lab (formerly Young History Detectives)* [R&D] [HC 32] (\$799,840)**

Lion Television, Inc., New York, NY

Young History Detectives builds upon the strong nationwide response from educators and students to the popular PBS series *History Detectives*. Teens across the nation explore America's past by investigating objects that may have played a significant role in our history. The ultimate goal is to produce a series of 10 half-hour programs that teach students critical thinking by using inquiry, skepticism, and analysis to master content. Other components include an extensive Web site and Internet forum with student workspaces, blogs, and online availability of history experts, as well as regional televised community events, cell phone, and Internet-delivered video and text detective clues.

***Liberty Under the Law* [R&D] [HC 79] (\$600,000)**

KCET-TV, Los Angeles, CA

Liberty Under the Law engages students in actively examining the Constitution and Bill of Rights as documents with contemporary relevance and then leads students back to their own communities to apply the mechanics of democracy in practical texts. This integrated, multiplatform program in U.S. history and civics incorporates an overarching combination of historical content and graphically stimulating visual style that includes two television programming components, a video game, an American history graphic novel to be used as a supplementary text, vast Internet resources, and community activities such as an after-school program challenging youth to become engaged citizens. Retired Supreme Court Justice Sandra Day O'Connor is an advisor.

***Mission America* [R&D] [HC 31] (\$866,154)**

WNET/Educational Broadcasting Corporation, New York, NY

A groundbreaking multimedia project to improve the learning of American history by middle school students. Phase I will focus on developing content and narrative for videogame missions and a rough mission mock-up to test with students and teachers, and using the results to revise plans for the overall project and prototype materials. *Mission America* will include broadcast, Web resources for students and teachers, a companion book, and a formative evaluation. Key partners in this endeavor include: Immersive Education, an award-winning developer of educational software using cutting-edge technology; the American Social History Project, a history research center that has pioneered use of new media for teaching history; the National Council for the Social Studies, the largest association in the country devoted solely to social studies education; the New York City Department of Education Social Studies Department; Oxford University Press, publisher of the middle school text series *A History of US*; and EDC's Center for Children and Technology.

***Oceana: A Virtual Democracy* [Phase I] [HC 40] (\$445,000)**
Indiana University, Bloomington, IN

The Center on Congress at Indiana University will create a multiplatform media package to help young people learn about representative democracy and civic involvement. The project will capitalize on the popularity of the latest multiplayer online role-play games like *Everquest* and *There*, while simultaneously developing a program for public television that outlines the congressional progress in a way that middle and high schools students will find interesting and educational. Using the same graphically rich technology, *Virtual Congress* will have multiple online games occurring simultaneously, each having 535 seats in the House and Senate held by students across the country, along with constituents, lobbyists, and journalists. The companion video, *Congress: An Owners Manual*, for PBS stations and in-class use, will provide valuable supporting lessons in civic engagement.

Outreach Fund

***Charlie Rose Special Editions: The Candidates* [Public Awareness Initiative (PAI)/My Source] (\$1,000,000)**

The Washington Post Company, Washington, DC

Charlie Rose conducts one-on-one interviews with the 2008 presidential candidates in the run-up to the primaries. The 10-part series of one-hour episodes will feature conversations from the campaign trail with five candidates each from the Democratic and Republican slates, and be broadcast over the course of 10 consecutive weeks in the regular national PBS time slot for *Charlie Rose*.

***Depression: The Darkness Within* [Outreach] (\$150,000)**

Twin Cities Public Television, St. Paul, MN

The outreach campaign for *Depression* will emphasize themes central to the program: reduce the stigma of the disease; the importance of accurate early diagnosis and treatment; and, the role of support networks for patients and families. The project components include competitive station grants to convene community summits on depression, national/local partnerships with the National Alliance on Mental Illness and YMCA, Web-based educational resources, and technical assistance for stations on using social marketing principles for community outreach on health issues. All project resources, screeners, and related materials will be branded with the PAI/My Source message.

***Masterpiece's Jane Austen* [PAI/My Source] (\$50,000)**

WGBH Educational Foundation, Boston, MA

WGBH will oversee a My Source promotion campaign for *Masterpiece's Pride and Prejudice* and *Sense and Sensibility*. The My Source advertisements will appear on AOL.com and NYTimes.com with targeted placement in the lifestyle, arts, books, and entertainment sections of the sites. The advertising schedules will provide a six-day lead-up to each series and continue throughout the broadcasts.

My Source Video Testimonial Production and Coordination [PAI] (\$240,002)

Defiant, Inc., New York, NY

Production oversight for all My Source video testimonials, which will be used on-air and at CPB's National Leadership Meeting.

PAI Pilot Station Program: WCPN (\$20,000)

ideastream, Cleveland, OH

WCPN will perform as a pilot station for the Public Awareness Initiative to test the marketing and promotion efforts of the initiative. Powell Tate/Weber Shandwick will provide technical assistance during the 90-day test period. Pilot stations will be asked to invest airtime, integrate themes, and design elements related to PAI into their Web sites and station outreach materials and work with Powell Tate to identify local stories and talent to use in the initiative.

Public Media as a Trusted Source Media Campaign [PAI] (\$374,424)

Powell Tate/Weber Shandwick, Washington, DC

This contract will provide pass-through expenses to Powell Tate/Weber Shandwick for the purchase of My Source-based advertising to underscore the value of public broadcasting as a trusted media source in this election year. Ad space will be purchased in the Denver and Minneapolis markets in *Politico*, on *nytimes.com*, on *realclearpolitics.com*, in the *National Journal*, and in *The Washington Post*. This creative development and production of this advertising will be covered under Powell Tate's main contract with the PAI.

Roadtrip Nation 2008: My Source for Inspiration [PAI/My Source] (\$252,095)

Roadtrip Productions, Ltd., Costa Mesa, CA

A PAI/My Source outreach initiative geared toward college students to demonstrate and promote the value of public broadcasting on a national platform. The initiative will consist of: public awareness RV tours in spring and fall 2008; the creation of online user-generated content; the development of an online library for teachers; a 350-campus network that includes student grants and a high school expansion strategy; and "My Source for Inspiration" campaign of screenings, online integration, and promotional materials.

The Truth About Cancer (\$150,000)

WGBH-TV, Boston, MA

The outreach campaign for *The Truth About Cancer* will emphasize themes central to the program: the effectiveness of prevention; the potential positive impact of lifestyle changes; the importance of accurate early diagnosis and treatment; and the role of support networks for patients and families. The project components include competitive station grants to build community coalitions with local chapters of the project's national partners, the distribution of core outreach materials by national partners, including clips of the program for community-based events, and online resources. National partners for the project are the National Coalition on Cancer Survivorship, Susan G. Komen Foundation, John Wayne

MO ALCARAZ



ROADTRIP NATION 2008

Cancer Foundation, the American Library Association, and the YMCA.

Washington Week My Source/PAI Road Show Campaign (\$104,440)

Greater Washington Educational Telecommunications Association, Inc., Arlington, VA

Washington Week will support the work of CPB's PAI through the production of My Source station spots and signage to promote the program's Election '08 road show in five targeted cities: Cleveland, Philadelphia, Denver, Minneapolis, and Washington, DC. In addition, My Source testimonials for national distribution will be produced during the Washington event.

We Shall Remain [Outreach] (\$493,052)

WGBH Educational Foundation, Boston, MA

An outreach initiative to support *We Shall Remain*, a five-part series on Native American history. The initiative will integrate public television stations building community coalitions with a national library campaign and educational outreach.

Greenhouse Fund

AFI Digital Content Lab: 2007–2009 (\$950,000)

American Film Institute, Los Angeles, CA

A two-year collaboration between AFI and CPB, and its public broadcasting partners, on digital prototype development and deployment, professional training for PTV producers in public digital media, and integration of AFI's digital lab demonstration model as a public broadcasting resource across the system. The project would continue an ongoing, six-year relationship between CPB and AFI that strives to bring digital capabilities to the public television system in an ever-changing technology environment.

NALIP: Professional Development 2008 (\$125,000)

National Association of Latino Independent Producers, Santa Monica, CA

A professional development project to provide training, mentoring, and outreach to Latino and multicultural filmmakers.

NBPC New Media Institute: 2008–2010 (\$550,000)

National Black Programming Consortium, New York, NY

This is a three-year commitment to the National Black Programming Consortium (NBPC) New Media Institute; a new media professional development project that will be co-presented by the national minority consortia. The agreement will include a partnership with IMA beginning February 2009 and will include the development and distribution of digital projects to support participation in the political process—creating a “Portrait of the American People.”

NBPC New Media Institute: 2007 (\$250,000)

National Black Programming Consortium, New York, NY

In November 2007, NBPC will present a new media conference in conjunction with WGBH and Mississippi Public Broadcasting. The conference includes a six-week virtual workshop series, followed by a weeklong onsite residency in Jackson, Mississippi, November 11–17. The residency workshop will provide professional development training for approximately 150 people in two learning groups: Specialized Learning (20–25 producers focused on the creation of new media content related to the history and the impact of Blues music in America) and General Learning (125 people—content producers—participating in a series of roundtables and panels designed for a more general audience). Workshops will provide information about multiplatform distribution and using digital technology to attract new audiences.

P.O.V. Diverse Voices Project Season III (\$300,000)

American Documentary, Inc., New York, NY

The project supports a mentorship program to cultivate new talent for PBS’ pool of national producers with diverse backgrounds. This initiative will generate the development of programming by emerging producers that will be broadcast on the *P.O.V.* series. The project includes a strengthened relationship with the Minority Consortia, new online innovations, a tie-in to the PAI, and communications strategies to bring new audiences to PBS.

WETA News Academy: 2008 (\$170,478)

Greater Washington Educational Telecommunications Association, Inc., Arlington, VA

The second convening of a public television production skills workshop based at and managed by WETA. The academy is intended to enhance the skills of producers who work in local news and public affairs programming, skills that will have particular relevance in the 2008 general election year and beyond. At least 12 producers from across the country will participate in the all-expenses-paid, five-day academy that is scheduled to be held in April 2008. The academy curriculum will be designed with advisory input from CPB, public television station groups, independent producers, and journalism associations.

COURTESY KVIE



LITTLE MANILA

Minority Consortia

CAAM FY 2008 (\$605,000 operations; \$636,363 production)

Center for Asian American Media, San Francisco, CA

Programs funded by National Asian American Telecommunications under CPB production contracts and aired during fiscal year 2008 included:

A Dream in Doubt

Tami Yeager

One of America’s first post-9/11 hate crime murders punctuated a growing wave of violence in retaliation for the terror attacks. Told from the perspective of the victim’s brother, *A Dream in Doubt* travels to Mesa, Arizona, to reveal a story of national tragedy, murder, community, and the American dream. A co-production of ITVS.

Calavera Highway

Renee Tajima-Peña, Evangeline Griego

When brothers Armando and Carlos Peña set off to carry their mother’s ashes to south Texas, their road trip turns into a quest for answers about a strangely veiled past. As they reunite with five other brothers, the two men try to piece together their family’s shattered history. Why was their mother cast out by her family? What happened to their father, who disappeared during the notorious 1954 U.S. deportation program Operation Wetback? *Calavera Highway* is a sweeping story of seven Mexican-American men grappling with the meaning of masculinity, fatherhood, and a legacy of rootless beginnings. A co-presentation of *P.O.V.*, CAAM, and LPB.

Little Manila

Marissa Aroy

Filled with chop-suey houses, gambling dens, and dance halls, Little Manila was once a bustling area in downtown Stockton, California, and home to a large number

of Filipino immigrants coming to the United States. Hollywood producer Dean Devlin narrates the documentary.

Mighty Warriors of Comedy

Sung H. Kim

Hailed as one of the most devastatingly funny comedy troupes of the past decade, the 18 Mighty Mountain Warriors are an audacious Asian American sketch comedy group from San Francisco. Their material tackles socio-political issues with a hilarious combination of irreverence and seriousness, taking their audiences on a wild ride through topics as varied as female circumcision and cultural identity to sports and hero-worshiping. A rousing introduction to the 18 Mighty Mountain Warriors, the film also explores whether or not, after 10 years of performing, the group will make it big. A co-presentation with KQED.

New Year Baby

Socheata Poeuv, Jason Bolling, Charles Vogl

Born in a Thai refugee camp on Cambodian New Year, filmmaker Socheata Poeuv grew up in the United States never knowing that her family had survived the Khmer Rouge genocide. In *New Year Baby*, she embarks on a journey to Cambodia in search of the truth and why her family's history had been buried in secrecy for so long. A co-production of ITVS in association with CAAM.

Oh, Saigon

Doan Hoang

A Vietnamese family attempts to resolve its divided past when three brothers, one capitalist, one communist, one antiwar activist, who fought against each other in the Vietnam War meet again after decades and confront their differences. Meanwhile, two first-generation Vietnamese American sisters try to reconcile a difficult past that altered the course of their lives.

Out of the Poison Tree

Beth Pielert

An American survivor of the Cambodian genocide hopes to unlock the mystery of her father's disappearance in 1975. Thida Butt-Mam's quest for the truth stirs up the fractured pieces of one family's nightmare, unearths an unimaginable heartbreak, and ultimately shines light on a people's broken silence.

Sikhs in America

Marissa Aroy

Sikhs in America is a half-hour documentary profiling the Sikh community in the United States. The program takes an in-depth look inside the Sikh community with its religious and cultural practices, social and family traditions, and economic and work life.

LPB FY 2008 (\$605,000 operations; \$636,363 production)

Latino Public Broadcasting, Burbank, CA

Programs funded by Latino Public Broadcasting under CPB production contracts and aired during Fiscal Year 2008 included:

The Ballad of Esequiel Hernández

Kieran Fitzgerald

In 1997, U.S. marines patrolling the Texas-Mexico border as part of the War on Drugs shot and killed Esequiel Hernández Jr. Mistaken for a drug runner, the 18-year-old was, in fact, a U.S. citizen tending his family's goats with a .22 rifle. He became the first American killed by U.S. military forces on native soil since the 1970 Kent State shootings. *The Ballad of Esequiel Hernández*, narrated by Tommy Lee Jones, explores Hernández's tragic death and its torturous aftermath. His parents and friends, the marines on patrol, and investigators discuss the dangers of militarizing the border and the death of one young man. A co-presentation of P.O.V. and CAAM.

Calavera Highway

Renee Tajima-Peña, Evangeline Griego

When brothers Armando and Carlos Peña set off to carry their mother's ashes to south Texas, their road trip turns into a quest for answers about a strangely veiled past. As they reunite with five other brothers, the two men try to piece together their family's shattered history. Why was their mother cast out by her family? What happened to their father, who disappeared during the notorious 1954 U.S. deportation program Operation Wetback? *Calavera Highway* is a sweeping story of seven Mexican-American men grappling with the meaning of masculinity, fatherhood and a legacy of rootless beginnings. A co-presentation of P.O.V., CAAM, and LPB.

The Judge and the General

Elizabeth Farnsworth/Patricio Lanfranco

When in 1998 Chilean judge Juan Guzmán was assigned the first criminal cases against the country's ex-dictator General Augusto Pinochet, no one expected much. Guzmán had supported Pinochet's 1973 coup—waged as an anti-Communist crusade—that left the democratically elected president, Salvador Allende, and thousands of others dead or “disappeared.” The filmmakers trace the judge's descent into what he calls “the abyss,” where he uncovers the past—including his own role in the tragedy. *The Judge and the General* reveals one of the 20th century's most notorious episodes and tells a cautionary tale about violating human rights in the name of “higher ideals.” A co-production of Independent Television Service (ITVS) in association with Latino Public Broadcasting.

The Last Conquistador

John J. Valadez, Chistina Ibarra

Renowned sculptor John Houser is finishing his masterpiece: the largest bronze equestrian statue in the world.

Native Americans, however, are horrified because the monument depicts the conquistador Juan de Oñate, who enslaved New Mexico's Indians, hacked off their feet, and murdered entire pueblos. Racial tensions boil over as a brilliant and quixotic artist does battle with Hispanics, Indians, and *mestizos* over the purpose of public art and the meaning of American history. A co-production of ITVS in association with LPB, NAPT, KERA and P.O.V.

***Los Lonely Boys: Cottonfields and Crossroads*
Hector Galan, Galan Inc.**

The story of three Mexican American brothers from San Angelo Texas who are creating a unique sound that melds the core of the early San Angelo music scene of the 1950s and '60s with a signature style they call "Texican." The film weaves a historical and cultural perspective on brothers Henry, JoJo, and Ringo Garza, highlighting their Mexican American roots and musical influences. The Garza brothers come from a long line of working musicians; music has always been a way of life for them. Like work in the cotton fields, music also brought the family a means of survival. The film traces the early days as the young family band cuts its teeth learning from their father as he takes them to play in country bars and Mexican cantinas in and around San Angelo, Texas. We travel with them to Nashville where they endure turmoil and heartbreak.

Roberto Clemente

Bernardo Ruiz

For nearly 150 years, baseball has been known as "America's pastime" and has reflected cultural values in a way that no other sport, and few other institutions have. Today, roughly one-quarter of Major League players claim Latino heritage. Yet, until the mid-1950s, few Latinos were in the game. While Roberto Clemente was not the first Latino to play in the big leagues, he was the first Latino star to have a major and lasting impact on the game. By dint of his tremendous talent, his pride, and his grace, he helped shatter stereotypes about Latinos, make the game more accessible to other Latino players, and provide a great source of pride to a growing Latino population in the mainland United States. This film delves into Clemente's story and what it reveals about the Latino experience in the United States in the second half of the 20th century.

Writ Writer

Susanne Mason

In 1960 a young man from San Antonio is arrested for robbery, convicted, and sent to a state prison farm to pick cotton. He denies committing the robberies, but can't afford a lawyer to appeal his cases. With his eighth-grade education he reads every law book he can in prison and files his appeal pro se. Prison life is brutal, corporal punishments are frequently cruel, and he believes it's wrong. So he writes a lawsuit against the prison director, and the walls of solitary confinement close in on him. *Writ Writer* tells the story of jailhouse lawyer Fred Cruz and the legal battle he

waged to secure what he believed to be the constitutional rights of Texas prisoners. Told by wardens, convicts, and former prisoners who knew Cruz, the story and film masterfully weave contemporary and archival film footage to evoke the fascinating transformation of a prisoner and a prison system still haunted by their pasts. A co-production of ITVS, in association with LPB.

NAPT FY 2008 (\$605,000 operations; \$636,363 production)
Native American Public Telecommunications, Lincoln, NE
Programs funded by Native American Public Telecommunications under CPB production contracts and aired during Fiscal Year 2008 included:

The Creek Runs Red

Julianna Brannum

The Environmental Protection Agency calls the mining town of Picher, Oklahoma, the most toxic place in America, but the Quapaw tribe still calls it home. Today the town is divided by fears of serious health risks, environmental politics, civic pride, and old racial tensions between the Quapaw people and the non-Indian community who share the town. *The Creek Runs Red* explores the human response to an environmental disaster and the complex connection between people and place.

The Last Conquistador

John J. Valadez, Chistina Ibarra

Renowned sculptor John Houser is finishing his masterpiece: the largest bronze equestrian statue in the world. Native Americans, however, are horrified because the monument depicts the conquistador Juan de Oñate, who enslaved New Mexico's Indians, hacked off their feet, and murdered entire pueblos. Racial tensions boil over as a brilliant and quixotic artist does battle with Hispanics, Indians, and *mestizos* over the purpose of public art and the meaning of American history. A co-production of ITVS in association with LPB, NAPT, KERA and P.O.V.

Oceti Sakowin: The People of the Seven Council Fires

Jim Sprecher

Across the rolling plains of the Midwest, a great nation was created by a people who had their own system of government and a livelihood that was forever changed by settlers. The Oyate, the people, tell their own story in this new, hourlong documentary.

The Oneida Speak

Michelle Danforth

In 1935, while the country was deep in the Depression, a group of Oneidas in Wisconsin took advantage of a federal writing program designed to employ Americans and offer economic relief. The group, writing in their own language, recorded daily life on the farm, recounting everything from how they coped with a devastating smallpox epidemic to how they dealt with an infiltrator sent by the federal government to drive them off their land.

Way of the Warrior

Patty Loew

One-hour documentary about the warrior ethic in Native American communities. Its purpose is to explore how Native communities have traditionally viewed their warriors and why, during the 20th century, Native men and women have volunteered for military service at a rate three times higher than non-Indians. The documentary also explores how the dominant culture has viewed and used this warrior ethic.

NBPC FY 2008 (\$605,000 operations; \$636,363 production)

National Black Programming Consortium New York, NY

Programs funded by the National Black Programming Consortium under CPB production contracts and aired during Fiscal Year 2008 included:

Faces of Change

Rada Productions

Grassroots activists go behind the camera to find a voice denied to them because of their social, racial, gender, or ethnic background. They live in five different countries, but they share the common trait of being members of a marginalized group. Their cameras show strikingly similar vistas of broken-down homes, dust, and threadbare clothing to demonstrations of profound social inequity.

The Pact

Andrea Kalin

A gritty, provocative true-life story of three friends from the 'hood, Rameck Hunt, Sampson Davis, and George Jenkins, who made a pact in high school to find a way to go to college and then medical school. They not only accomplished this, but they're now spreading the word to inspire

other inner-city kids to stay off of drugs, stay out of gangs, and take the educational route to a better life. *The Pact* captures the pathos of the men's individual journeys, the integrity of their voices, and the power of their rare friendship. Their stories affirm the values that ultimately sustained and drove them: courage, tenacity, and faith. And they give tribute to the life of the mind and its power to turn dreams into reality.

Prince Among Slaves

Unity Productions

Prince Among Slaves follows the true life story of Abdul-Rahman Ibrahim Sori, the prince of a large African kingdom and captain of his father's armies who was captured in a battle in 1788 and sold into the trans-Atlantic slave trade. After enduring the brutal Middle Passage, he eventually ended up in Mississippi at the birth of the United States, where he remained enslaved for almost 40 years. Near providential circumstances finally led to his release, but not his freedom, nor the freedom of his large family. Defying the edict that he return immediately to Africa and still technically a slave, Abdul-Rahman set out on a quest to raise enough money to purchase his family's freedom. Widely written about and sought after for public events, he became the most famous African in America, meeting with President John Quincy Adams and other leading luminaries of the day.

Tavis Smiley—Memphis Episodes

Tavis Smiley Productions

The *Tavis Smiley Show* broadcast from Memphis, Tennessee, during the week commemorating the 40th anniversary of the assassination of Martin Luther King Jr. Guests appearing that week included Cornel West and Harry Belafonte.

Zora Neale Hurston: Jump at the Sun

Sam Pollard, Kristy Anderson

Biography of acclaimed American writer Zora Neale Hurston.

AfroPop: Ten Days in Africa

Regi Allen

African American filmmaker Regi Allen journeys to Ghana, Senegal, and Cote d'Ivoire in *Ten Days In Africa*, exploring myths about black identity, culture, and even self in his 8mm textured journey.

AfroPop: Welcome to Nollywood

Complex Corporation

Welcome To Nollywood is an artful and insightful documentary on the hustle and bustle of the quickly growing Nigerian movie industry, the third largest film producer in the world. With engaging interviews from leading industry professionals and intriguing behind-the-scenes footage, Meltzer's depiction is entertaining, complex, and a must-see for all who seek to know why this evolving industry is grabbing such large audiences around the world.

NEW YORK HERALD TRIBUNE, GIFT TO LIBRARY OF CONGRESS



ZORA NEALE HURSTON

AfroPop: Being Pavarotti

First Run Films

Elton's extraordinary voice is all he really has. A 13-year-old boy from a shantytown in South Africa, Elton uses his singing to contribute to his mother's efforts to keep the family well. Navigating police restrictions and soon getting noticed and invited places to sing, *Being Pavarotti* is the story of one small boy with a very big voice. Watch, and listen, as he tries to realize his dream against the harsh realities of poverty, parental pressure, and the absence of love.

AfroPop: Hip Hop Revolution

Weeam Williams

Using an experimental narrative style, South African filmmaker Weeam Williams has infused her film with a texture and life that breathes with every cut. *Hip Hop Revolution* is first an exploration of the lives of a generation so touched by this genre and its culture that they are inspired to question, survive, and conquer an unjust political system. Through the struggles of DJs, B-Boys, MCs, and creative graffiti artists, *Hip Hop Revolution* depicts an element of hip hop so often forgotten—its power to inspire and catalyze change. A favorite at the 2007 AFI Silverdocs Festival, Williams' film has been praised because it gives "voice to South Africa's hip-hop subculture, and reminds Western viewers of the complexity of black experience, at home, and worldwide."

AfroPop: Mix

First Run Films

Are they the "lost generation" or simply a generation trying to find themselves? This documentary from SABC South Africa's Project 10, showcases two young women who make their mark as hip hop DJs. Traversing through peer and family misunderstandings, they are constantly tested and amid all the confusion have to find the best way to remain true to their individual identities.

AfroPop: We Will Not Die Like Dogs

Governess Films

We Will Not Die Like Dogs is a feature-length documentary film that profiles AIDS activists from the African countries of Nigeria, Uganda, Burkina Faso, and Zambia. Providing intimately honest and provocative testimonies from individuals who are living face-to-face with the epidemic on a daily basis—including two HIV-positive women who fight against stigma and discrimination, a doctor working tirelessly caring for HIV-infected children in the rural villages, and a reggae artist who uses his status amongs youth and the media to bring awareness to HIV/AIDS, *We Will Not Die Like Dogs* is a unique and poignant look at how Africans are responding to the continent's deadliest epidemic.

PIC FY 2008 (\$605,000 operations; \$636,363 production)

Pacific Islanders in Communication, Honolulu, HI

Programs funded by Pacific Islanders in Communications under CPB production contracts and aired during Fiscal Year 2008 included:

Na Kamalei: The Men of Hula

Lisette Flanary

This film captures the journey of legendary master hula teacher Robert Cazimero and the only all-male hula school in Hawai'i as they prepare to compete in the world's largest hula festival. Beyond deep-rooted stereotypes of "grass-skirt girls," the film tells the story of Hawaiian pride as the men celebrate their 30th anniversary in continuing the revival of men dancing the hula.

Lahaina: Waves of Change

Myrna Kamae, Eddie Kamae

This documentary follows Hawaiian music legend and filmmaker Eddie Kamae as he rediscovers Lahaina's rich past when he returns to document the closing of the Pioneer Mill in 1999. The audience will discover that, despite all the radical changes Lahaina has experienced over the years, it remains a sacred Hawaiian *wahi pana*.

Funded by all of the national minority consortia

Unnatural Causes: Is Inequality Making Us Sick?

National minority consortia/California Newsreel

Unnatural Causes will, for the first time on film, investigate the sources of our racial and socioeconomic health disparities. The three-hour series will reveal that there is more to our health than our meds, our lifestyles, and our genes. Society matters. The circumstances in which we live and work affect how and when we will die. Conceived as part of a larger campaign in association with leading health, public policy, and community organizations, *Unnatural Causes* aims at nothing less than helping effect a paradigm shift in our approach to health.

Independent Television Service (ITVS)

ITVS Production: 2008–2010 (\$1,152,559 operations; \$11,800,000 production)

Independent Television Service, San Francisco, CA

CPB provides annual funding support to the Independent Television Service (ITVS), an organization that acquires, funds, and presents to public television independently produced programs from a diversity of sources. Programs funded by ITVS under CPB production contracts and aired during Fiscal Year 2008 included:

Bad Voodoo's War

Deborah Scranton

To capture a vivid, first-person account of the new realities of war in Iraq, director Deborah Scranton created "a virtual embed" with a band of National Guard infantrymen working with them to shape an intimate portrait of the realities of war. *Bad Voodoo's War* tracks the veteran soldiers through the daily grind of their perilous mission, dodging deadly improvised explosive devices, grappling with the political complexities of dealing with Iraqi security forces, and battling their fatigue and their fears.

Banished

Marco Williams

From the 1860s to the 1920s, dozens of towns and counties across America violently expelled entire African American communities, forcing thousands of black families to flee their homes. A century later, these towns remain all white. *Banished* tells the story of three of these communities and their black descendants, who return to learn shocking histories.

Beautiful Son

Julianne Yamamoto-King, Don King, Charlotte Lagarde

When the medical establishment has little to offer, a family turns to a community of doctors and parents who are experimenting with treatments to help children recover. Through one family's struggle to save their child, *Beautiful Son* explores the complex and sometimes controversial world of autism.

The Cool School

Morgan Neville

For a decade—1956 to 1966—the Ferus Gallery was the catalyst of a nascent modern art scene, grooming idealistic beatniks into competitive, often-brilliant artists. It also helped to solidify the careers of many of New York's shining stars including Lichtenstein, Warhol, and Johns. What was lost and gained is a complex web of egos, passions, money, and art.

Crank: Darkness on the Edge of Town

Todd Jarrell

In less than a decade since its arrival there, methamphetamine, or “crank,” has wreaked devastation in the rural communities surrounding Cookeville, Tennessee. From meth's introduction as a distinctively deadly drug phenomenon to innovative local legislation and the hard lessons families have learned about addiction, *Crank* is an anatomy of one town's waking nightmare and a nation's struggle with this growing epidemic.

The Creek Runs Red

Julianna Brannum

The Environmental Protection Agency calls the mining town of Picher, Oklahoma, the most toxic place in America, but the Quapaw tribe still calls it home. Today the town is divided by fears of serious health risks, environmental politics, civic pride, and old racial tensions between the Quapaw people and the non-Indian community who share the town. *The Creek Runs Red* explores the human response to an environmental disaster and the complex connection between people and place.

A Dream in Doubt

Tami Yeager

One of America's first post-9/11 hate crime murders punctuated a growing wave of violence in retaliation for the ter-

MARCUS FREEMAN



ELECTION DAY

ror attacks. Told from the perspective of the victim's brother, *A Dream in Doubt* travels to Mesa, Arizona, to reveal a story of national tragedy, murder, community, and the American dream. A co-production of ITVS in association with CAAM.

Election Day

Dallas Brennan Rexer, Maggie Bowman, Katy Chevigny

On November 2, 2004, millions of Americans put the world's most famous democracy to the test at polling places across the country. *Election Day* follows a dozen of these citizens—from the plains of South Dakota to the palm trees of southern Florida—over the course of 24 hours. Uplifting yet troubling, their experiences offer rare insight into a hallowed American ritual.

Gypsy Caravan

Jasmine Dellal

Gypsy Caravan: When the Road Bends is a dazzling display of the musical world of the Roma juxtaposed to the real world they live in. Showing how Romani “outsider” artists transcend social isolation and community poverty through their music, the film explores the lives of top international Gypsy performers both onstage and off.

The Key of G

Robert Arnold, Lindsay Sablosky

Gannet, a 22-year-old developmentally disabled young man with symptoms resembling autism, is unable to speak or walk unassisted. His friends are a close-knit group of artists and musicians looking for inspiration and space for their creativity. When Gannet moves out of his mother's house, he moves into their world—or is it the other way around? As these friends attempt to form a household together, they create an extraordinary world of interdependence and survival.



KING CORN

Iron Ladies of Liberia**Henry Ansbacher, Jonathan Stack, Daniel Junge, Siatta Scott Johnson**

With unprecedented access, this intimate documentary goes behind the scenes with Africa's first freely elected female head of state, Ellen Johnson Sirleaf, president of Liberia. The film explores the challenges facing the new president and the extraordinary women surrounding her as they develop and implement policy to rebuild their ravaged country and prevent a descent back into civil war.

The Judge and the General**Elizabeth Farnsworth****Elizabeth Farnsworth/Patricio Lanfranco**

When in 1998 Chilean judge Juan Guzmán was assigned the first criminal cases against the country's ex-dictator General Augusto Pinochet, no one expected much. Guzmán had supported Pinochet's 1973 coup—waged as an anti-Communist crusade—that left the democratically elected president, Salvador Allende, and thousands of others dead or “disappeared.” The filmmakers trace the judge's descent into what he calls “the abyss,” where he uncovers the past—including his own role in the tragedy. *The Judge and the General* reveals one of the 20th century's most notorious episodes and tells a cautionary tale about violating human rights in the name of “higher ideals.” A co-production of Independent Television Service (ITVS) in association with Latino Public Broadcasting.

King Corn**Aaron Wolfe, Ian Cheney, Curt Ellis**

Two recent college graduates embark on a mission to see where America's food comes from—by growing it. In the rural town of Greene, Iowa, the two friends plant a single acre of the nation's most powerful crop—corn—and then set out to follow it from a seed to the dinner plate.

Last Conquistador**John J. Valadez, Chistina Ibarra**

Renowned sculptor John Houser is finishing his masterpiece: the largest bronze equestrian statue in the world. Native Americans, however, are horrified because the monument depicts the conquistador Juan de Oñate, who enslaved New Mexico's Indians, hacked off their feet, and

murdered entire pueblos. Racial tensions boil over as a brilliant and quixotic artist does battle with Hispanics, Indians, and *mestizos* over the purpose of public art and the meaning of American history. A co-production of ITVS in association with LPB, NAPT, KERA and P.O.V.

Maria Tallchief**Sandy Sunrising Osawa**

Maria Tallchief's Indian name means “woman of two worlds,” and this documentary deftly weaves together the different worlds of Tallchief, including ballet and her Osage Indian heritage. Breathtaking clips of this legendary dancer document not only the birth of ballet in America, but also Tallchief's inspiring journey to become America's first prima ballerina.

Miss Navajo**William Luther, Fenton Bailey**

For more than 50 years, the Miss Navajo Nation pageant contestants have showcased not only their beauty, but also their skills in music, cooking, and other cultural knowledge, including a recent addition—fluency in the Navajo language. Following these young women in their quest for the crown and featuring personal stories of recent winners, *Miss Navajo* is a unique celebration of womanhood.

Na Kamalei: The Men of Hula**Lisette Flannery**

Following legendary teacher Robert Cazimero and the only all-male hula school in Hawai'i, *Na Kamalei: The Men of Hula* goes beyond deep-rooted stereotypes of “grass skirt girls” and reveals a story of Hawaiian pride through the exploration of male roles in the hula tradition—past and present.

New Year Baby**Socheata Poeuv, Jason Bolling, Charles Vogl**

Born in a Thai refugee camp on Cambodian New Year, filmmaker Socheata Poeuv grew up in the United States never knowing that her family had survived the Khmer Rouge genocide. In *New Year Baby*, she embarks on a journey to Cambodia in search of the truth and why her family's history had been buried in secrecy for so long. A co-production of ITVS in association with CAAM.

Oh, Saigon**Doan Hoang, John Battsek**

A Vietnamese family attempts to resolve its divided past when three brothers—one capitalist, one communist, one antiwar activist—who fought against each other in the Vietnam War meet again after decades and confront their differences. Meanwhile, two first-generation Vietnamese American sisters try to reconcile a difficult past that altered the course of their lives.

Son's Sacrifice**Marco Williams, Musa Syeed, Yoni Brook**

Imran, a young Muslim American, struggles to take over

his father's neighborhood *halal* slaughterhouse in New York City. The son of an immigrant, Imran must confront his mixed heritage and gain acceptance from his father's conservative community. On one of Islam's holiest days, Imran must lead a sacrifice that will define him as a Muslim, as an American, and as a son.

Stand Up: Muslim American Comics Come of Age
Glenn Baker

This film, part of the *America at a Crossroads* series, explores the emergence of Muslim and Arab American comedians in the wake of 9/11, showing how the comics use humor to take on stereotypes about Middle Easterners and the issue of terrorism. *Stand Up* showcases their comedy and the way it is shaped by the everyday tribulations of their lives.

Tangier Treehouse

David Shadrack Smith, Carolyn Mangin

When a group of Moroccan street children are invited to take part in a treehouse-building workshop, they find themselves unexpectedly transformed. Faced with difficult choices in their lives—whether to emigrate to nearby Europe or cope with limited prospects for the future in Tangier—the treehouse they construct, under the guidance of an American architect, takes on symbolic significance.

Third Ward TX

Nancy Bless, Andrew Garrison, Noland Walker

"We could think of the world as a big sculpture." With that, artist Rick Lowe turned raking up broken glass and hauling debris from a block of abandoned shotgun houses into art. As others joined in, anything seemed possible. *Third Ward TX* looks at how Lowe's Project Row Houses is reshaping its Houston community, paying tribute to its past, and racing to protect its future.

Tie a Yellow Ribbon

Joy Dietrich, Thomas Young

Tie a Yellow Ribbon takes its audience on a journey into the world of Asian American young women. Told through the eyes of Jenny Mason, a Korean adoptee, the story shows a nuanced portrait of the everyday struggles of this under-represented group. Jenny's search for connection and a place to call home in American society is often heartwrenching and ultimately redemptive.

Water Flowing Together

Gwendolyn Cates

Water Flowing Together offers an intimate portrait of a remarkable dancer, Jock Soto, who retired from the New York City Ballet at age 40, after a 24-year career. Soto's journey as an openly gay man of Navajo Indian and Puerto Rican descent provides a rare glimpse into the life of a dancer and the disparate worlds that have shaped this important artist.

Writ Writer

Susanne Mason

In 1960 a young man from San Antonio is arrested for robbery, convicted, and sent to a state prison farm to pick cotton. He denies committing the robberies, but can't afford a lawyer to appeal his cases. With his eighth-grade education he reads every law book he can in prison and files his appeal pro se. Prison life is brutal, corporal punishments are frequently cruel, and he believes it's wrong. So he writes a lawsuit against the prison director, and the walls of solitary confinement close in on him. *Writ Writer* tells the story of jailhouse lawyer Fred Cruz and the legal battle he waged to secure what he believed to be the constitutional rights of Texas prisoners. Told by wardens, convicts, and former prisoners who knew Cruz, the story and film masterfully weave contemporary and archival film footage to evoke the fascinating transformation of a prisoner and a prison system still haunted by their pasts. A co-production of ITVS, in association with LPB.

Media Strategies

2008 Audience Awareness, Attitude, and Usage (AAU) Study (\$400,000)

Knowledge Networks, Cranford, NJ

Building on the knowledge created as a result of the 2004 & 2006 Audience Awareness, Attitude, and Usage (AAU) studies, the 2008 AAU Study is designed to track what changes, if any, have occurred since the 2006 AAU Study, explore new areas of interest to key system stakeholders, and produce a new segmentation analysis to ensure the authenticity of the group face of the adult primetime viewing audience that was first established in 2004 and reaffirmed in 2006.

Local Services Initiative: LPB Renewing and Rebuilding Louisiana (\$127,920)

Foundation For Excellence, Baton Rouge, LA

LPB proposes to improve its viewing audience's access to state and local policymakers and the experts who are advising them on recovery efforts by significantly enhancing its public affairs series *Louisiana Public Square* through the use of various new media platforms, which will both greatly expand the current audience for the series and engage viewers to directly interact, on a regular basis, with policymakers at the highest levels.

Local Services Initiative: WMFE Vision for Our Future (\$200,000)

Community Communications, Inc., Orlando, FL

WMFE has held several meetings with its community leaders to determine what its needs are and how WMFE can address those needs. These meetings culminated in a strategic plan and a multiyear campaign called WMFE: A Vision for our Future. WMFE is seeking an LSI grant for one portion of the campaign that focuses on local programming. WMFE is looking to add two weekly public affairs television programs to its schedule and one weekly call-in radio program. WMFE

believes these local programming initiatives will strengthen its relationship in the local community and provide a foundation for additional fundraising support.

Your Week: Qualitative Research Study (\$123,300)

Luntz, Maslansky Strategic Research, Alexandria, VA

A qualitative research study to inform the development of *Your Week*, a multiplatform content initiative to be produced by WETA. The research includes four focus groups, across two markets, and two instant response dial sessions, across two additional markets. The focus groups and the dial sessions are designed to measure viewer interest in and engagement with a 30-minute pilot television program that has been created with the help of online, user-generated content.

Your Week: Quantitative Research Study (\$111,250)

Knowledge Networks, Cranford, NJ

Research study designed to determine the extent to which attitudes, values, and behaviors uncovered in the qualitative phase (implemented by Luntz, Maslansky) exist in the adult population at large and in strategically important audience subgroups.

EDUCATIONAL PROGRAMMING AND SERVICES

Artopia (\$150,000)

WNET/Educational Broadcasting Corporation, New York, NY

Artopia is an animated series for 5- to 8-year-olds being developed by Thirteen/WNET. The educational goals of the series are to provide an introduction to art through kid-friendly themes, help youngsters derive meaning from visual works of art, and encourage children to apply what they've learned as they create their own artworks. This funding provides for production and testing of a pilot episode, further develop and test the pilot script, and evaluate the creative and educational elements of the series using the pilot episode.

FIRST Robotics: 2008 [R&D] (\$77,947)

KETC-TV, St. Louis, MO

The FIRST (For Inspiration & Recognition of Science & Technology) Robotics Competition challenges teams of high school students across the United States to solve common engineering problems using a standard "kit of parts" and a common set of rules. Teams build robots and enter them into competitions to test the robots' skills. The R&D plan focuses on creating a documentary program for PTV broadcast that follows teams from the creation of the robots through the competitions.

FIRST Robotics Competition: 2008 [Production]

(\$1,485,498)

KETC-TV, St. Louis, MO

A two-hour *cinéma vérité* documentary that follows a diverse group of high school students from all over the country as they compete to design, build, and operate robots in tournaments. The film, shot in high-definition, will follow five teams of

teenagers as they learn how to use common engineering concepts. The film culminates with the national championship competition, where the robots are tested against each other. A diverse range of students show commonalities as well as differences in this coming-of-age competition that highlights the transformative power of mathematics, science, and engineering.

The Hidden Sacrifice of War (aka When Parents Are Deployed) (\$349,830)

Sesame Workshop, New York, NY

A half-hour PBS primetime special to air on Veteran's Day. This is a companion piece to the Sesame Workshop/Wal-Mart military families initiative that distributes Talk, Listen, Connect kits to families coping with deployment. This is their story. Additional outreach will be conducted at stations that serve bases with large numbers of deployed troops about specific related activities for them to take to their bases.

Martha Speaks [Phase II Production] (\$2,100,000)

WGBH Educational Foundation, Boston, MA

Martha Speaks is produced by WGBH, the co-producers of *Between the Lions* and *Arthur*. The title character of the *Martha Speaks* series is a lovable family dog who acquires the ability to speak when she eats alphabet soup. Targeted at 3- to 6-year-olds, the primary educational goal of the series is to bolster children's vocabulary development, one of five key elements of reading success as well as one of the areas where the greatest chasm exists between disadvantaged kids and their peers.

Nate the Great (\$390,294)

WNET/Educational Broadcasting Corporation, New York, NY

Based on the popular kids' mysteries book series spanning three decades, *Nate the Great* has sold more than 10 million books worldwide. Produced by WNET/Thirteen, this daily, 30-minute children's series will target youngsters ages 5 to 8, with lively and funny mysteries that encourage critical thinking and inquiry-based learning. CPB funds will support the development of education-based curricula, pilot scripts, preanimation work, and formative evaluation.

National Center for Outreach (NCO): Community Engagement for Public Awareness and Impact, October 1, 2007, to September 30, 2008 (\$1,398,907)

WHA-TV, Madison, WI

NCO will work with CPB to (1) provide support for the CPB's Public Awareness Initiative; (2) provide support for CPB's Community Engagement Initiative in collaboration with the Harwood Institute for Public Innovation; (3) bring strategic focus to ongoing activities to facilitate outreach and promotion efforts in public television; and (4) develop, in conjunction with members of the public radio system, effective outreach in public radio.

PBS Kids GO! Broadband Channel (\$14,385,000)

Public Broadcasting Service, Arlington, VA

The *PBS Kids GO!* broadband funding supports the development, launch, and distribution of an integrated, digital, online



THE ELECTRIC COMPANY

media service for children ages 6 to 12. Built on the *PBS Kids GO!* programming block, this service will be a virtual playroom with television segments, sounds, tools, and modifiable game engines where kids can create, share, play, and learn with each other. There is no existing service in the commercial world with fun and learning as a goal. This project includes evaluation of learning outcomes, assistance to local stations for implementation and promotion, and work that will strengthen the overall capacity of www.pbs.org.

Ready To Learn Programming—The New Electric Company (\$8,900,000)

Sesame Workshop, New York, NY

This U.S. Department of Education–approved *Ready To Learn* project is targeted to today's 6- to 9-year-olds as a multiscreen (online, television, games) learning experience. The educational goals of the project are to introduce a whole new generation of children to the wonders of the written and spoken word and to build critical literacy skills by engaging them in compelling learning activities. This project includes a fully interactive Web site and home and school outreach activities.

STEM Community Engagement Pilot Initiative (\$378,507)
KETC-TV, St. Louis, MO

KETC will serve as the Community Engagement Initiative manager for STEM (Science, Technology, Engineering, Mathematics), the national mathematics and science pilot initiative. This initiative brings together local public broadcasting stations, producers, science educators, partners, and stakeholders with FIRST Robotics' broad network of students, scientists, business leaders, and mentors. CPB funding will enable KETC to select, through an RFP process, up to 10 participating stations that will collaborate and experiment with ways in which they can start, strengthen, and grow partnerships between FIRST and other partners that ultimately results in more youth engaged in STEM learning.

Wild Kratts [R&D] (\$500,000)

Kratt Brothers Company, Toronto, Ontario, Canada

Animal experts Chris and Martin Kratt are developing *Kratt Brothers Creature Team*, an animated, story-driven, animal-

based science series and Web site designed to teach basic science concepts to kids ages 6 to 8 years old. This proposal seeks funds to research and write five scripts, develop interactive Web and outreach plans, produce one full episode pilot, and conduct a formative evaluation on all elements. Results from the formative evaluation will inform the overall creative process and advise future scripting and production of the series. *Kratt Brothers Creature Team* addresses a critical need for STEM (Science, Technology, Engineering, Mathematics) content for this age group.

Ready To Learn

My Source for Ready To Learn/Educational Programming & Services Communications [Public Awareness Initiative (PAI)] (\$85,800)

Powell Tate/Weber Shandwick, Washington, DC

On behalf of CPB, Powell Tate will develop a road map for national communications about CPB's education work, specifically *Ready To Learn* and the CPB Education Survey, that leverages the PAI's My Source platform. The plan will provide recommendations on key messages and strategic guidance on a range of outreach opportunities, such as speaking opportunities, media relations, special events, and online communications.

Martha Speaks [Phase II Production] (\$9,000,000)

WGBH Educational Foundation, Boston, MA

Martha Speaks is produced by WGBH, the co-producers of *Between the Lions* and *Arthur*. The title character of the *Martha Speaks* series is a lovable family dog who acquires the ability to speak when she eats alphabet soup. Targeted at 3- to 6-year-olds, the primary educational goal of the series is to bolster children's vocabulary development, one of five key elements of reading success as well as one of the areas where the greatest chasm exists between disadvantaged kids and their peers.

Ready To Learn Programming—The New Electric Company (\$8,777,297)

Sesame Workshop, New York, NY

This project is targeted to today's 6- to 9-year-olds as a multiscreen (online, TV, games) learning experience. The educational goals are to introduce a new generation of children to the wonders of the written and spoken word and to build critical literacy skills by engaging them in compelling learning activities. The project includes a Web site and home and school outreach activities.

My Source for Ready To Learn/Educational Programming & Services Communications [PAI] (\$92,200)

Powell Tate/Weber Shandwick, Washington, DC

On behalf of CPB, Powell Tate will develop a road map for national communications about CPB's education work, specifically *Ready To Learn* and the CPB Education Survey, that leverages the PAI's My Source platform. The plan will provide recommendations on key messages and strategic guidance on a range of outreach opportunities, such as speaking opportunities, media relations, special events, and online communications.

***Ready To Learn—Sesame Workshop Clips for University of Michigan Research* (\$64,234)**

Sesame Workshop, New York, NY

Sesame Workshop will locate and pull appropriate footage from the 37-season archives of *Sesame Street* to compile clips and duplicate DVDs for use in a research study conducted by Dr. Susan Neuman at the University of Michigan. The media clips will be embedded into a curriculum that will be created and tested for use in preschool and Head Start classrooms. Dr. Neuman's research design is based on the use of children's media to promote literacy skills within the context of a structured classroom curriculum.

***Ready To Learn Evaluation of Aggregated Web Site Games* (\$49,531)**

Hezel Associates, Syracuse, NY

As part of the *Ready To Learn* initiative funded by the U.S. Department of Education, Hezel Associates will conduct research that tests the responses of children aged 3 to 5 from low-income environments as related to the appeal and navigation of 12 interactive games.

***Ready To Learn Innovation and Technology Target Market Station Grant* (\$20,000)**

Arkansas Educational Television Commission (AETN), Conway, AR

AETN will collaborate with Sesame Workshop to implement three rounds of research in Arkansas: formative, to inform the development of research prototype; evaluative, to evaluate its effectiveness; and usage pattern research, to examine how students make use of the research prototype in after-school and home-based settings. This grant, funded by a cooperative agreement between CPB and the U.S. Department of Education, is part of partnership with Sesame Workshop to create and evaluate a media-based literacy intervention, designed specifically for young children who are at risk with regard to reading skills.

Ready To Learn (RTL) Target Market Stations

This project is in support of CPB's *Ready To Learn* award from the U.S. Department of Education, which is focused on improving the literacy skills of low-income children aged 2–8. This five-year project will focus on the *RTL* outreach goal of implementing a systematic “surround the child” outreach campaign that targets children and their caregivers. Grantee stations will collaborate with literacy and/or other organizations serving Title One families in their local community to promote *Ready To Learn (RTL)* program on air, distribute *RTL* materials/products, and participate as a pilot test site for *RTL* literacy interventions developed by researchers and content producers; and collaborate with researchers from the University of Michigan, to administer online professional development training to early childhood educators that will examine the efficacy of online training and determine the extent to which enhanced teacher knowledge improves teacher practices and student achievement. The grantee stations are:

Maryland Public Television, Owings Mills, MD (\$15,000)
KQED-TV, San Francisco, CA (\$15,000)

***Sesame Street and Between the Lions DVD Evaluation Project* (\$175,000)**

Mississippi State University, Mississippi State, MS

As a part of the U.S. Department of Education's programming grant to CPB, Mississippi State University (MSU) will evaluate the effectiveness of a DVD curriculum on children's letter knowledge and rhyming skills, as well as the program's potential for replication in other rural and low-income areas of the country. Mississippi Public Broadcasting, which has relationships with childcare centers through its *Between the Lions* literacy outreach work, will help MSU to recruit teachers and children at childcare centers throughout the Mississippi Delta to receive the DVDs and participate in the curriculum and evaluation. As part of CPB's Public Awareness Initiative, MPB will also use this project to create a template for other stations that will showcase public television as a community resource for high-quality early childhood education.

Ready To Learn Outreach

***PBS Kids Raising Readers Advertising Campaign* (\$700,000)**

Ampersand Agency, Austin, TX

The contractor will design and implement a radio and print advertising campaign to support the *Ready To Learn* initiative's PBS Kids Raising Readers Campaign, which is a consumer-focused, research-tested marketing campaign to identify, reach, and engage very-low-income families of children aged 2 to 8 in 20 selected areas, as well as key influencers in these communities.

Five-Year Projects: Ready To Learn Target Outreach Stations (Year 2)

These five-year projects will specifically focus on the *Ready To Learn (RTL)* outreach goal of implementing a systematic “surround the child” outreach campaign at the local level that targets children aged 2 to 8 years and their caregivers from low-income communities. The following stations will act as a community conveners and promote the *RTL* program on air, distribute *RTL* materials, and host an annual *RTL* event to increase awareness of *RTL* resources:

Pennsylvania State University, University Park, PA (\$160,000)
WNED, Buffalo, NY (\$160,000)
Alabama Educational Television Commission, Birmingham, AL (\$160,000)

Three-Year Projects: Ready To Learn Target Market Stations (Year 3)

These three-year projects focus on the *Ready To Learn (RTL)* goal of implementing a strategic, high-impact campaign at the local level to reach out to children, parents, caregivers, and educators with effective interventions using *RTL* products and resources. The following stations received grants to develop and execute targeted community engagement activities, promote and broadcast *RTL* children's TV programming and online content, distribute products and materials, and facilitate evaluation activities:

Iowa Public Television, Johnston, IA (\$120,000)
KAET-TV, Tempe, AZ (\$120,000)
Louisiana ETV Authority, Baton Rouge, LA (\$120,000)
WNPT-TV, Nashville, TN (\$120,000)
West Virginia Public Broadcasting/WSWP-TV, Charleston, WV (\$120,000)
WFSU-TV, Tallahassee, FL (\$120,000)
WHRO-TV, Norfolk, VA (\$120,000)
Howard University/WHUT, Washington, DC (\$120,000)
WLJT-TV, Martin, TN (\$120,000)
WSRE-TV, Pensacola, FL (\$120,000)

Ready To Learn Innovation and Technology Target Market Station Grants

These grants, funded by a cooperative agreement between CPB and the U.S. Department of Education, are part of partnership with Sesame Workshop to create and evaluate a media-based literacy intervention designed specifically for young children who are at risk with regard to reading skills. The partnership involves three rounds of research: formative, to inform the development of research prototype; evaluative, to evaluate its effectiveness; and usage pattern research, to examine how students make use of the research prototype in after-school and home-based settings. These grants will provide funds to the following stations to collaborate with Sesame Workshop in the research studies in their broadcast areas:

WGBH Educational Foundation, Boston, MA (\$20,000)
WNET-TV, New York, NY (\$20,000)
KLVX-TV, Las Vegas, NV (\$20,000)

RADIO PROGRAMMING

Capitol News Connection II (\$350,000) **Pundit Productions, Inc., Washington, DC**

Capitol News Connection (CNC) brings localized coverage of Congress to listeners across the country. *CNC* programming reaches almost 2 million public radio listeners daily with exclusive and award-winning coverage focused on the local impacts of national decisions. *CNC* helps raise the level of discourse and debate, empowering voters to be active and effective civic participants. With this grant, *CNC* will build upon its unique model of efficient customization to attract new audiences and diversify revenue streams to ensure long-term stability and sustainability.

Classical Public Radio on the Internet (\$250,000) **Classical Public Radio Network, Centennial, CO**

CPRN wants to keep classical music alive and vital by offering meaningful music experiences involving listening, learning, acquiring, and sharing, through an integrated mixture of broadcast and on-demand media. Individually, classical public radio stations and networks are establishing their brands online, but as a national system, classical public radio has no unified vision, base of expertise, or coordinating principles. This proposal

seeks to begin building public radio's base of expertise by conducting three interrelated research studies in the areas of (1) the Internet classical music market, (2) public perceptions and preferences concerning the Internet, and (3) current and projected public radio involvement in interactive media.

Hearing Voices [Series] (\$450,000)

Tundra Club, Bozeman, MT

This project will build on the success of the periodic *Hearing Voices* specials to create a new weekly program that will showcase the work of public radio's top independent producers. Each one-hour program will explore a theme, many topically tied to holidays or recent news. In addition to new material, the program will present content from the *Hearing Voices* archives, allowing another broadcast of dozens of stories that have proven their value as "driveway moments" for listeners. Both NPR and PRI are considering a distribution deal for the series. Carriage for the *Hearing Voices* specials has averaged 170 stations.

Los Angeles Latino Program Service [Research & Development Phase 1] (\$294,622)

KSJV-FM, Fresno, CA

Radio Bilingüe will conduct a four-month research and development phase that prepares for program testing and launch of a new 24/7, English-language Latino program service in Los Angeles. This phase of the project will result in a blueprint outlining major activities and program elements. In addition, this phase will solidify the partnership between Radio Bilingüe and California State University, Northridge, which is committed to use its station KCSN to broadcast the new service.

Native America Calling/National Native News (\$900,000)

Koahnic Broadcast Corporation, Anchorage, AK

This two-year project will allow continued production and expansion of the ground-breaking nationally distributed Native American and Alaska Native-produced radio programs, *Native America Calling* and *National Native News*. The programs are a



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uniting force in Native radio that are carried by nearly every Native radio station in the country, including rural and reservation stations that serve Native communities, and several urban, non-Native radio stations. The programs are a vital part of the Native program service NV1.

Noticiero Latino (\$500,000)

KSJV-FM, Fresno, CA

This project will support the continued operations and expansion of *Noticiero Latino*, the only national news and information service in the United States providing Spanish-speaking listeners with thorough and balanced coverage on issues ranging from politics to education to labor to the arts. The daily newscasts provide Latinos with unique, relevant information that will assist them in understanding and participating in the civic life of the United States.

NPR Coverage of the 2007/2008 Election Cycle (\$1,000,000)

National Public Radio, Washington, DC

NPR will capitalize on its extensive national and local resources to cover candidates and races nationwide and to capture the voices of citizens addressing the issues they care about. By working together across all platforms, NPR member stations and public television will help to provide Americans with the unified contextual picture they need to make informed choices about their leaders and representatives.

PRI Morning Show (\$1,500,000)

Public Radio International, Minneapolis, MN

Public Radio International and WNYC, along with partners The BBC World Service, New York Times Radio, and WGBH Radio Boston, have formed an unprecedented collaboration to develop and launch a new multiplatform morning news program. This program is designed to grow and broaden audiences for public radio by building bridges of interest between listeners of diverse backgrounds. It will also use community-engagement activities in key markets to build audience. Anchored by John Hockenberry and Adaora Udoji, *The Morning Show* will deliver in-depth national and international news through live interviews and reports.

ARMANDO VALDEZ



RADIO BILINGÜE ELECTIONS 2008

Public Media as a Trusted Source Media Campaign (PAI) (\$95,000)

Powell Tate/Weber Shandwick, Washington, DC

This contract will provide pass-through expenses to Powell Tate for the purchase of My Source–based advertising to underscore the value of public broadcasting as a trusted media source in this election year. Ad space will be purchased in the Denver and Minneapolis markets in *Politico*, on *nytimes.com*, on *realclearpolitics.com*, in the *National Journal*, and in *The Washington Post*. This creative development and production of this advertising will be covered under Powell Tate's main contract with the PAI.

Public Media Election Collaboration (\$67,135)

National Public Radio, Washington, DC

This collaboration pools the editorial and technical resources of a broad consortium of public media organizations (NPR, *NewsHour*, PBS, KQED, Public Radio Exchange, Minnesota Public Radio, and Public Radio International) to engage the public at the local, state, and national levels around Election 2008. The collaboration partners will develop the capacity to share and promote election-related content and Web tools so that they may be used online and on-air by any public radio or public TV station. These resources will offer greater access to comprehensive and distinctive election coverage, plus new opportunities to participate in a nationwide civic dialogue.

Public Media Impact and Creativity Project (\$72,243)

The Development Exchange, Inc., Minneapolis, MN

The My Source Testimonial Contest will support the work of the CPB Public Awareness Initiative by teaching public radio station staff to develop more effective My Source testimonials and to incorporate the testimonials more effectively in station pledge drives, advertising, ongoing public relations, and online.

Public Radio Makers Quest 2.0 (\$580,264)

Association of Independents in Radio, Dorchester, MA

The Association of Independents in Radio (AIR) will produce a competitive process similar to the search conducted by the Public Radio Talent Quest in the Talent Quest 2.0: Public Media Makers initiative. The program will identify innovative and diverse producers, develop their digital capacity, and create distribution models that go beyond the public radio airwaves. AIR will disburse \$400,000 in grants to at least 12 producers, underscoring the importance of the individual “maker” in the digital age.

Radio Bilingüe Elections 2008 (\$450,000)

KSJV-FM, Fresno, CA

Radio Bilingüe proposes comprehensive coverage of the 2008 elections to be broadcast on the Satellite Radio Bilingüe national Spanish language public radio network and its almost 100 affiliates. Coverage will include talk shows, news features, convention specials, election day reports and follow-up stories through February 2009. The project will produce Web site content and will include reports in English for general audience stations.

***Snap Judgment* [R&D] (\$200,000)**

Snap Judgment LLC, Oakland, CA

This grant will allow Public Radio Talent Quest winner Glynn Washington to develop the sound and format of his program *Snap Judgment*. *Snap Judgment* uses storytelling to explore the decisions people make that changes their lives forever. This project will refine and experiment with the process for creating the show, develop a multimedia Internet infrastructure to support the program, produce additional episodes, and create a marketing plan designed to launch *Snap Judgment* as a national show at the end of the grant period.

***State of the ReUnion* [R&D] (\$200,000)**

Creative Empire, LLC, Jacksonville, FL

This grant will allow Public Radio Talent Quest winner Al Letson to develop the sound and format of his program *State of the Re: Union* (SOTRU). SOTRU is a public radio program that seeks to find the commonality that binds Americans—and at the same time celebrates their differences. Each week the SOTRU will take listeners to different locations around the United States and explore how that city, town, or area creates community.

***Tell Me More* (\$700,000)**

National Public Radio, Washington, DC

Tell Me More is a daily (M–F) news and interview program produced by National Public Radio and hosted by veteran journalist Michel Martin. It brings fresh voices and perspectives to the airwaves as it explores news of the day plus news and issues of importance to the African American community. Each day's show features a variety of segments examining U.S. and international news, ideas and people; its range of topics covers politics, faith and spirituality, the family, finance, arts and culture, and lifestyle.

***The Promised Land* [R&D] (\$400,000)**

Launch Production Minneapolis, LLC, Minneapolis, MN

This grant will allow Public Radio Talent Quest winner Majora Carter to develop her program, *The Promised Land*. The program features visionaries with innovative ideas about changing lives and transforming communities around the world and down the street. The grant will result in additional pilots and explore other public radio outlets for Carter's talent. Also, the grantee will create plans for program funding, Web site, and a three- to five-year business plan.

***UnderCurrents* (\$470,000)**

RadioCamp, LLC, Walnut Creek, CA

UnderCurrents is a successful Triple A/Native music service originally launched and operated in collaboration with Koahnic Broadcast Corporation. With the blessing of KBC, RadioCamp seeks to continue the service, adopting and maximizing the roles of marketing, development, and fiscal agency. At the heart of *UnderCurrents* is music that adheres to traditional Native American core values: honoring youth, honoring women, honoring elders, and honoring the earth. *UnderCurrents* has become the main source of content for Native Voice One, occupying 15 hours per day, every day.

***We Shall Remain* [Radio Series] (\$130,000)**

WGBH Educational Foundation, Boston, MA

This radio series will extend the reach of the *We Shall Remain* television series and will further explore contemporary life of Native Americans. The series will be designed to air on public radio stations in the days running up to, and in conjunction with, the television broadcast. The radio project will have two major elements: five stand-alone short-form pieces and a one-hour radio special that will weave the five short-form pieces into a compelling program.

***Weekend America IV* (\$600,000)**

Minnesota Public Radio, St. Paul, MN

This grant will continue the production of *Weekend America*, a radio program designed to build weekend audiences. Its audience grew 11 percent in the last year and has reached an all-time high of 685,000 listeners. In this phase of funding, the program will capitalize on the talent of its new hosts, mine the diversity of its producing partners and independents, secure major markets, win new audiences, plan for the next five years of production, and manage a sustainable business plan.

***StoryCorps 2008–2009* (\$1,190,000)**

Sound Portraits Productions, Inc., Brooklyn, NY

StoryCorps is the groundbreaking public radio project, founded with a mission to honor and celebrate one another's lives through listening. Interviews are collected from everyday Americans and edited for broadcast on public radio both locally and nationally. This grant will continue support for the program as it extends its service nationally and broadens public awareness of the role that public broadcasting plays in the lives of all Americans. This grant will also include funding for capacity-building efforts that will strengthen the organization's ability to become a public broadcasting institution.

***Native America Calling/National Native News* (\$100,000)**

Koahnic Broadcast Corporation, Anchorage, AK

This project will continue development of *Native America Calling* and *National Native News* in order to increase public radio's importance to minority audiences. Grant support from CPB in 2004 allowed KBC to begin the process of increasing capacity, quality, and outreach of *Native America Calling* to expanded audiences. Because of the critical importance of these programs to Native radio, KBC will continue this work to strengthen all facets of both programs for long-term significance, sustainability, and viability.

***Weekend Alaska* (\$82,287)**

Alaska Public Radio, Anchorage, AK

This new weekly, one-hour newsmagazine reflects Alaska's cultural, regional, and ethnic diversity and enable the different regions and cultures of Alaska to get to know each other better. The program, produced and distributed by APRN to the statewide network of public radio stations, will entertain, yet still take on substantive issues and pressing current events.

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

COMBINED FINANCIAL STATEMENTS FOR THE YEARS ENDED SEPTEMBER 30, 2008 AND 2007, AND REPORT THEREON



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Report of Independent Auditors

To the Board of Directors
Corporation for Public Broadcasting
Washington, D.C.

We have audited the accompanying combined statements of financial position of the **Corporation for Public Broadcasting and Affiliate** (the Corporation) as of September 30, 2008 and 2007, and the related combined statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Corporation's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes consideration of internal control over financial reporting as a basis for designing audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Corporation's internal control over financial reporting. Accordingly, we express no such opinion. An audit also includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the combined financial statements referred to above present fairly, in all material respects, the financial position of the **Corporation for Public Broadcasting and Affiliate** as of September 30, 2008 and 2007, and the changes in their net assets and their cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

BDO Seidman, LLP

December 19, 2008

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

COMBINED STATEMENTS OF FINANCIAL POSITION

SEPTEMBER 30, 2008 and 2007

| | 2008 | 2007 |
|--|-----------------------------|-----------------------------|
| ASSETS | | |
| Cash and cash equivalents | \$ 32,520,774 | \$ 130,360,111 |
| Short-term investments | 241,030,550 | 164,201,404 |
| Receivables, net | 33,709,489 | 32,593,811 |
| Prepaid expenses | 22,628,877 | 357,989 |
| Property and equipment, net | <u>1,310,517</u> | <u>1,148,410</u> |
| TOTAL ASSETS | <u>\$331,200,207</u> | <u>\$328,661,725</u> |
| LIABILITIES AND NET ASSETS | | |
| LIABILITIES: | | |
| Accounts payable and accrued expenses | \$ 5,247,173 | \$ 7,263,369 |
| Appropriated grants and contracts payable, net | <u>218,240,285</u> | <u>196,492,717</u> |
| Total liabilities | <u>223,487,458</u> | <u>203,756,086</u> |
| COMMITMENTS AND CONTINGENCIES | | |
| UNRESTRICTED NET ASSETS: | | |
| Designated | 106,287,521 | 123,644,229 |
| Investment in property and equipment | 1,310,517 | 1,148,410 |
| Literary Classics, Inc. | <u>114,711</u> | <u>113,000</u> |
| Total unrestricted net assets | <u>107,712,749</u> | <u>124,905,639</u> |
| TOTAL LIABILITIES AND NET ASSETS | <u>\$331,200,207</u> | <u>\$328,661,725</u> |

The accompanying notes are an integral part of these combined financial statements.

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

COMBINED STATEMENTS OF ACTIVITIES YEARS ENDED SEPTEMBER 30, 2008 and 2007

| | 2008 | 2007 |
|---|-----------------------------|-----------------------------|
| CHANGES IN UNRESTRICTED NET ASSETS: | | |
| Support and revenues: | | |
| Federal appropriations: | | |
| General | \$ 393,012,000 | \$ 400,000,000 |
| TV Interconnection | — | 34,650,000 |
| Radio Interconnection | 26,282,678 | — |
| Digital | 29,181,141 | 29,700,000 |
| Investment income: | | |
| Interest | 17,041,591 | 21,785,163 |
| Realized/ Unrealized (losses) and gains on securities | (961,305) | 20,797 |
| Department of Education-Ready to Learn | 21,295,606 | 20,755,447 |
| Royalties and other income, net | 854,392 | 513,898 |
| Grant and contract refunds | 6,521,062 | 3,635,134 |
| | <u>493,227,165</u> | <u>511,060,439</u> |
| Expenses: | | |
| Program services: | | |
| New TV program development | 101,398,647 | 98,276,658 |
| Radio programming: | | |
| Radio program fund | 10,531,615 | 9,026,640 |
| National program production and acquisition grants | 26,349,533 | 25,271,068 |
| System support: | | |
| Television community service grants | 196,734,903 | 201,060,082 |
| Radio community service grants | 57,457,231 | 58,623,291 |
| Digital | 28,248,304 | 42,797,360 |
| Next Generation TV interconnection | 105,000 | 36,802,273 |
| Radio Interconnection | 25,251,378 | — |
| Department of Education—Ready to Learn | 21,295,606 | 20,755,447 |
| Other system support | 23,398,069 | 30,447,177 |
| | <u>490,770,286</u> | <u>523,059,996</u> |
| Corporate administration and other expenses | 19,649,769 | 19,411,358 |
| | <u>510,420,055</u> | <u>542,471,354</u> |
| Total changes in net assets | <u>(17,192,890)</u> | <u>(31,410,915)</u> |
| NET ASSETS—Beginning of year | <u>124,905,639</u> | <u>156,316,554</u> |
| NET ASSETS—End of year | <u>\$107,712,749</u> | <u>\$124,905,639</u> |

The accompanying notes are an integral part of these combined financial statements.

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

COMBINED STATEMENTS OF CASH FLOWS YEARS ENDED SEPTEMBER 30, 2008 and 2007

| | 2008 | 2007 |
|--|----------------------------|-----------------------------|
| CASH FLOWS FROM OPERATING ACTIVITIES: | | |
| Total changes in net assets | \$ (17,192,890) | \$ (31,410,915) |
| Adjustments to reconcile changes in total net assets to net cash (used in) provided by operating activities: | | |
| Depreciation and amortization | 346,570 | 499,574 |
| Loss on disposal of fixed assets | 9,680 | 152,985 |
| Realized loss on investments | 103,571 | 67,028 |
| Unrealized loss (gain) on investments | 857,734 | (87,825) |
| Decrease (increase) in assets: | | |
| Receivables | (1,115,678) | (11,779,947) |
| Prepaid expenses | (22,270,888) | (88,400) |
| Increase (decrease) in liabilities: | | |
| Accounts payable and accrued expenses | (2,016,196) | 950,444 |
| Appropriated grants and contracts payable | 21,747,568 | 62,068,684 |
| Net cash (used in) provided by operating activities | <u>(19,530,529)</u> | <u>20,371,628</u> |
| CASH FLOWS FROM INVESTING ACTIVITIES: | | |
| Equipment purchased | (518,357) | (136,681) |
| Short-term investments purchased | (767,090,451) | (617,233,570) |
| Maturities of short-term investments | <u>689,300,000</u> | <u>697,964,000</u> |
| Net cash (used in) provided by investing activities | <u>(78,308,808)</u> | <u>80,593,749</u> |
| Net (decrease) increase in cash and cash equivalents | (97,839,337) | 100,965,377 |
| CASH AND CASH EQUIVALENTS—Beginning of year | <u>130,360,111</u> | <u>29,394,734</u> |
| CASH AND CASH EQUIVALENTS—End of year | <u>\$32,520,774</u> | <u>\$130,360,111</u> |

The accompanying notes are an integral part of these combined financial statements.

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

NOTES TO COMBINED FINANCIAL STATEMENTS YEARS ENDED SEPTEMBER 30, 2008 and 2007

1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Organization The Corporation for Public Broadcasting (the Corporation) is a District of Columbia not-for-profit corporation authorized to receive federal appropriations under Title II of the Public Broadcasting Act of 1967, as amended. The Corporation is recognized as exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code, except on activities unrelated to its exempt purpose. In addition, the Corporation is an organization that is not a private foundation as defined in Section 509(a) of the Internal Revenue Code.

The primary source of funding to the Corporation is the federal government. Congress has approved future annual funding to the Corporation through fiscal year 2010. Annual funding for 2010 and 2009 amounts to \$420,000,000 and \$400,000,000, respectively.

Basis of Combination The combined financial statements are presented on an accrual basis and include the accounts of Literary Classics, Inc., a District of Columbia not-for-profit corporation, exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code, which was created in fiscal year 2003 to act as the custodian for certain classic films valuable to the public broadcasting industry. Combined financial statements are presented because of the common control of the Corporation and Literary Classics, Inc. All intercompany balances and transactions have been eliminated in the combination.

Basis of Presentation The revenues, expenses, gains and losses and net assets of the Corporation are classified based on the existence or absence of donor-imposed restrictions. Accordingly, the net assets of the Corporation and changes therein are classified and reported as follows:

Unrestricted Net Assets Net assets that are not subject to any donor-imposed stipulations. Unrestricted designated net assets represent Board approved funds for specific purposes.

Temporarily Restricted Net Assets Net assets subject to donor-imposed stipulations on the use of the assets that may be met either by the Corporation's actions and/or the passage of time. There were no temporarily restricted net assets at September 30, 2008 and 2007.

Permanently Restricted Net Assets Net assets subject to donor-imposed stipulations that the principal be maintained permanently by the Corporation but permit the use of the investment earnings for general or specific purposes. There were no permanently restricted net assets at September 30, 2008 and 2007.

Cash and Cash Equivalents The Corporation considers all highly liquid debt instruments purchased with an original maturity date of three months or less to be cash equivalents. Cash equivalents include United States Treasury bills, Federal agency securities, commercial paper, and repurchase agreements. The carrying amount approximates fair value because of the short maturity of the instruments. The Corporation requires repurchase agreements to be collateralized by United States Treasury securities.

Short-Term Investments The Corporation carries its short-term investments at fair value. These investments are used for the daily operations and mission of the Corporation. Short-term investments include United States Treasury bills, Federal agency securities, and commercial paper.

Concentration of Risk Financial instruments that potentially subject the Corporation to concentrations of credit risk are cash and cash equivalents and short-term investments. The Corporation places its cash in various financial institutions that are federally insured under the Federal Depositary Insurance Corporation Act (FDICA). At times, these balances may exceed federally insured limits. The remaining balances in excess of FDICA insurance limits are collateralized. The Corporation has not experienced any losses on its cash and cash equivalents and investments to date.

Receivables The Corporation's receivables consist primarily of returned grants, accrued interest, and receivables from the U.S. Department of Education. The allowance method is used to determine the uncollectible amounts. The Corporation records an allowance for doubtful accounts on its outstanding receivables based on specific identification of uncollectible accounts.

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

NOTES TO COMBINED FINANCIAL STATEMENTS

YEARS ENDED SEPTEMBER 30, 2008 and 2007

Property and Equipment The Corporation capitalizes property and equipment at cost, and depreciates these assets using the straight-line method over their useful lives, generally three to fifteen years. Leasehold improvements are amortized over the remaining term of the lease, or the useful life of the improvement, whichever is shorter. The Corporation capitalizes property and equipment with an original cost of \$1,500 or more.

Revenue and Expense Recognition The general federal appropriation is an unconditional, nonreciprocal contribution of cash to the Corporation from Congress. The federal appropriation is recognized as revenue in the year received.

Grants awarded to the Corporation are considered to be unrestricted unless specifically restricted by the donor. The Corporation has adopted a policy of recording donor-restricted grants as unrestricted revenue when the restrictions are met in the same reporting period. Net assets released from restrictions (i.e., the donor-stipulated purpose has been met and/or the stipulated time period has elapsed) are reported as reclassifications between the applicable classes of net assets in the combined statements of activities.

Grant revenue and expenses from the Department of Education are recognized on a cost-reimbursable basis and are based on when activity related to the programs occurs.

Royalties and other income include royalty payments related to certain productions funded by the Corporation and are recognized as earned.

Unconditional grants and contracts awarded by the Corporation from its general federal appropriation are recognized as expenses and payables when the applicable agreements are executed. All unconditional grants that are expected to be paid beyond one year are discounted to their present value.

Grant and contract refunds are recorded as unrestricted revenue when the amount of refund due the Corporation becomes known, normally when a final accounting by the grantee is submitted. If grant and contract refunds become known in the same period in which the grant or contract was expensed, the refunds are offset against grant and contract expenses. Unexpended balances of grants awarded by the Corporation are required to be returned to the Corporation by grantees.

Use of Estimates The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements. They also affect the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Recent Accounting Pronouncements In September 2006, the Financial Accounting Standards Board (FASB) issued Statement of Financial Accounting Standards No. 157 (SFAS 157), *Fair Value Measurement*, which defines fair value, establishes guidelines for measuring fair value, and expands disclosures regarding fair value measurement. SFAS 157 does not require any new fair value measurements but rather eliminates inconsistencies in guidance found in various prior accounting pronouncements. SFAS 157 is effective for fiscal years beginning after November 15, 2007. Earlier adoption is permitted. Management is currently evaluating the impact of SFAS 157, but does not expect the adoption of SFAS 157 to have a material impact on the Corporation's financial position, change in net assets or cash flows.

In February 2007, the FASB issued Statement of Financial Accounting Standards No. 159 (SFAS 159), *The Fair Value Option for Financial Assets and Financial Liabilities – Including an Amendment to FASB Statement No. 115*. This statement allows the Corporation to irrevocably elect fair value as a measurement attribute for certain financial assets and financial liabilities with changes in fair value recognized in the change in net assets. The statement also establishes presentation and disclosure requirements designed to facilitate comparisons between organizations that choose different measurement attributes for similar types of assets and liabilities. SFAS 159 is effective for fiscal years beginning after November 15, 2007. Management is currently evaluating the impact of SFAS 159, but does not expect the adoption of SFAS 159 to have a material impact on the Corporation's financial position, change in net assets or cash flows.

Reclassifications Certain reclassifications have been made to the 2007 financial statements to conform to the current year presentation.

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

NOTES TO COMBINED FINANCIAL STATEMENTS YEARS ENDED SEPTEMBER 30, 2008 and 2007

2. SHORT-TERM INVESTMENTS

Short-term investments consist of the following at September 30:

| | <u>2008</u> | <u>2007</u> |
|--|-----------------------------|-----------------------------|
| Federal agency discount notes and debentures | \$ 241,030,550 | \$ 119,368,094 |
| Commercial paper | <u> </u> | <u>44,833,310</u> |
| | <u>\$241,030,550</u> | <u>\$164,201,404</u> |

3. RECEIVABLES, NET

Receivables consist of the following at September 30:

| | <u>2008</u> | <u>2007</u> |
|---|-----------------------------|-----------------------------|
| Trade receivables and other | \$ 1,145,296 | \$ 2,453,771 |
| U.S. Department of Education receivable | <u>32,564,193</u> | <u>30,140,040</u> |
| Receivables, net | <u>\$ 33,709,489</u> | <u>\$ 32,593,811</u> |
| Current receivables | \$ 33,289,241 | \$ 32,283,411 |
| Noncurrent receivables | <u>420,248</u> | <u>310,400</u> |
| Receivables, net | <u>\$ 33,709,489</u> | <u>\$ 32,593,811</u> |

4. PROPERTY AND EQUIPMENT, NET

Property and equipment consists of the following at September 30:

| | <u>2008</u> | <u>2007</u> |
|---|----------------------------|----------------------------|
| Property and equipment: | | |
| Furniture and equipment | \$ 1,732,924 | \$ 1,913,089 |
| Software | 1,326,145 | 1,136,371 |
| Leasehold improvements | <u>600,142</u> | <u>384,761</u> |
| | 3,659,211 | 3,434,221 |
| Less: Accumulated depreciation and amortization | <u>(2,348,694)</u> | <u>(2,285,811)</u> |
| Total property and equipment, net | <u>\$ 1,310,517</u> | <u>\$ 1,148,410</u> |

Depreciation and amortization expense was \$346,570 and \$499,574 for the years ended September 30, 2008 and 2007, respectively.

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

NOTES TO COMBINED FINANCIAL STATEMENTS YEARS ENDED SEPTEMBER 30, 2008 and 2007

5. ACCOUNTS PAYABLE AND ACCRUED EXPENSES

Accounts payable and accrued expenses consist of the following at September 30:

| | <u>2008</u> | <u>2007</u> |
|--|----------------------------|----------------------------|
| Trade accounts payable | \$ 347,356 | \$ 257,377 |
| Accrued personnel and related costs | 2,700,873 | 1,976,139 |
| Other accrued expenses | 2,106,266 | 4,798,500 |
| Payables due within one year | <u>5,154,495</u> | <u>7,032,016</u> |
| Other accrued expenses, payable one year or more | 92,678 | 231,353 |
| Total accounts payable and accrued expenses | <u>\$ 5,247,173</u> | <u>\$ 7,263,369</u> |

6. APPROPRIATED GRANTS AND CONTRACTS PAYABLE

At September 30, the amounts due for appropriated grants and contracts payable were as follows:

| | <u>2008</u> | <u>2007</u> |
|---|-----------------------------|-----------------------------|
| Amount payable: | | |
| Within one year | \$ 179,264,085 | \$ 184,503,637 |
| In one to five years | 41,324,417 | 12,057,213 |
| Total appropriated grants and contracts payable | <u>220,588,502</u> | <u>196,560,850</u> |
| Less: Unamortized discount | (2,348,217) | (68,133) |
| Appropriated grants and contracts payable, net | <u>\$218,240,285</u> | <u>\$196,492,717</u> |

All grants are stated at their present value. The discount rate for contracts payable is based upon the daily Treasury yield curve rate for September 30. The discount rates used were 1.82% and 5.37% for fiscal years 2008 and 2007, respectively.

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

NOTES TO COMBINED FINANCIAL STATEMENTS YEARS ENDED SEPTEMBER 30, 2008 and 2007

7. UNRESTRICTED-DESIGNATED NET ASSETS

Unrestricted net assets as of September 30, which have been designated by the Board for specific purposes, are summarized as follows:

| | <u>2008</u> | <u>2007</u> |
|---|-----------------------------|-----------------------------|
| Project funding commitments: | | |
| Television support | \$ 30,891,859 | \$ 56,071,105 |
| Radio support | 4,037,741 | 6,851,203 |
| Digital | 58,641,009 | 51,275,798 |
| Next generation interconnection system | 2,674,614 | 1,728,538 |
| Radio interconnection system | 1,293,390 | — |
| Other system support and corporate administration | 8,748,908 | 4,523,165 |
| Mission and goals fund | — | 3,194,420 |
| Total designated net assets | <u><u>\$106,287,521</u></u> | <u><u>\$123,644,229</u></u> |

8. PROGRAM AND SUPPORTING SERVICES

Descriptions of programs and supporting services conducted by the Corporation are as follows:

- **New TV Program Development** represents expenses for development and support of high quality national television programming and educational projects that might not otherwise be supported by the market place.
- **Radio Program Fund** represents expenses for the development and production of high quality new and innovative radio programs that might not otherwise be supported by the market place.
- **National Program Production and Acquisition Grants** are restricted grants made to qualified public radio stations, which must be used for the production, acquisition, promotion, or distribution of national radio programs that are of high quality, creative, and reflect society's diversity.
- **Community Service Grants** are unrestricted general operating grants made to qualified public television and radio stations.
- **Digital** refers to grants and other expenses supporting public television and radio stations in their efforts to convert their broadcasts to a digital transmission method.
- **Next Generation TV Interconnection** provides funding for the development and implementation of a new interconnection system to be used by public television stations to transmit and receive programming feeds.
- **Radio Interconnection** provides funding for the development and implementation of a new interconnection system to be used by public radio stations to transmit and receive programming feeds.
- **Ready-to-Learn** is a five-year grant program funded by the U.S. Department of Education for research and the production of educational programming targeted towards children.
- **Other System Support** represents expenses for the general support and development of the public broadcasting system. Funded activities include grants to qualified public television stations to help operate their interconnection systems, music royalty fees paid on behalf of the public broadcasting system, and various other system-wide activities and functions.
- **Corporate Administration and Other Expenses** includes program and supporting service expenses for Corporation staff, consultants and professional services, travel, printing, publications, rent, communications and utilities, data processing and other administrative support. These expenses are limited by federal statute to 5% of the general appropriation. The proportion of corporate administrative and other expenses to the general appropriation was 5% and 4.8%, respectively, for 2008 and 2007.

CORPORATION FOR PUBLIC BROADCASTING AND AFFILIATE

NOTES TO COMBINED FINANCIAL STATEMENTS YEARS ENDED SEPTEMBER 30, 2008 and 2007

Total corporate administration expense for the fiscal years ended September 30 is summarized as follows:

| | <u>2008</u> | <u>2007</u> |
|--|----------------------------|----------------------------|
| Personnel and related costs | \$ 13,797,678 | \$ 13,357,085 |
| Consultants and professional services | 731,185 | 858,301 |
| Facility and related costs | 3,382,410 | 3,380,132 |
| Travel related costs | 1,185,840 | 1,041,927 |
| Other | 355,781 | 426,852 |
| Total corporate administration expense | 19,452,894 | 19,064,297 |
| Depreciation and amortization | 196,875 | 347,061 |
| Total corporate administration and other expenses | <u>\$19,649,769</u> | <u>\$19,411,358</u> |

9. PENSION PLAN

The Corporation has a defined contribution pension plan covering substantially all of its employees. Contributions are made as the costs are incurred and are determined by varying percentages of employees' salaries. The total pension expense for fiscal years 2008 and 2007 was approximately \$1,571,000 and \$1,286,000, respectively.

10. LEASE COMMITMENTS

The Corporation is obligated under a lease agreement for office space through April 2020. Rent expense of approximately \$2,688,000 and \$2,601,000 for fiscal years 2008 and 2007, respectively, is reflected in corporate administration and other expenses in the accompanying combined statements of activities. The future minimum, straight-line rental payments under this non-cancelable operating lease are as follows:

| | |
|--------|----------------------------|
| 2009 | \$ 2,189,495 |
| 2010 | 2,340,156 |
| 2011 | 2,551,080 |
| 2012 | 2,551,080 |
| 2013 | 2,551,080 |
| Beyond | 16,793,810 |
| | <u>\$28,976,701</u> |

2008 Grants and Allocations

KEY TO GRANT CATEGORIES

| | |
|-------|--|
| DIG | Digital |
| NGIS | Next Generation Interconnection System |
| OSS | Other System Support |
| PRSS | Public Radio Satellite System |
| RCSG | Radio Community Service Grant |
| RPRG | Radio Programming |
| RTL | Ready To Learn |
| TVCSG | Television Community Service Grant |
| TVPRG | Television Programming |

ENTITY GRANT CATEGORY AMOUNT

ALABAMA

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$150,048 |
| | OSS | \$51,880 |
| | RCSG | \$653,397 |
| | RPRG | \$252,100 |
| | RTL | \$160,000 |
| | TVCSG | \$1,686,776 |
| | | \$2,954,201 |

| | | |
|------------------------------|-------|-----------|
| Birmingham | | |
| Alabama Education Television | | |
| | OSS | 51,071 |
| | RTL | 160,000 |
| | TVCSG | 1,686,776 |
| Allan Pizzato | | |
| | OSS | 809 |
| WBHM-FM | | |
| | RCSG | 105,199 |
| | RPRG | 40,590 |
| WLRH-FM | | |
| | RCSG | 78,761 |
| | RPRG | 30,389 |
| Jacksonville | | |
| WLJS-FM | | |
| | RCSG | 10,635 |
| | RPRG | 4,103 |
| Mobile | | |
| WHIL-FM | | |
| | RCSG | 78,511 |
| | RPRG | 30,290 |
| Montgomery | | |
| WVAS-FM | | |
| | DIG | 80,000 |
| | RCSG | 97,645 |
| | RPRG | 37,676 |
| Normal | | |
| WJAB-FM | | |
| | RCSG | 95,183 |
| | RPRG | 36,722 |
| Troy | | |
| WTSU-FM | | |
| | RCSG | 77,639 |
| | RPRG | 29,955 |
| Tuscaloosa | | |
| University of Alabama | | |
| | DIG | 70,048 |
| WUAL-FM | | |
| | RCSG | 109,824 |
| | RPRG | 42,375 |

ALASKA

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$400,967 |
| | OSS | \$152,204 |
| | RCSG | \$2,267,806 |
| | RPRG | \$2,599,909 |
| | TVCSG | \$2,515,940 |
| | | \$7,936,826 |

| | | |
|--|-------|-----------|
| Anchorage | | |
| Alaska Public Radio | | |
| | RPRG | 82,287 |
| Alaska Public Broadcasting, Inc. | | |
| | DIG | 79,990 |
| Alaska Public Telecommunications, Inc. | | |
| | OSS | 1,609 |
| KAKM-TV | | |
| | OSS | 12,806 |
| | TVCSG | 643,398 |
| KBRW-AM | | |
| | DIG | 85,000 |
| | RCSG | 130,770 |
| | RPRG | 90,370 |
| KNBA-FM | | |
| | RCSG | 229,225 |
| | RPRG | 117,183 |
| Koahnic Broadcast Corporation | | |
| | OSS | 100,000 |
| | RPRG | 1,000,000 |
| KSKA-FM | | |
| | RCSG | 153,478 |
| | RPRG | 91,149 |
| Bethel | | |
| KYUK-AM | | |
| | RCSG | 101,143 |
| | RPRG | 39,025 |
| KYUK-TV | | |
| | OSS | 10,393 |
| | TVCSG | 634,508 |
| Chevak | | |
| KCUK-FM | | |
| | RCSG | 106,350 |
| | RPRG | 66,030 |
| Dillingham | | |
| KDLG-AM | | |
| | RCSG | 91,459 |
| | RPRG | 59,237 |
| Fairbanks | | |
| KUAC-FM | | |
| | RCSG | 99,444 |
| | RPRG | 57,528 |
| KUAC-TV | | |
| | OSS | 13,776 |
| | TVCSG | 629,520 |
| Fort Yukon | | |
| KZPA-AM | | |
| | RCSG | 32,824 |
| | RPRG | 110,080 |
| Galena | | |
| KIYU-AM | | |
| | RCSG | 88,622 |
| | RPRG | 84,194 |
| Haines | | |
| KHNS-FM | | |
| | RCSG | 62,639 |
| | RPRG | 62,826 |
| Homer | | |
| KBBI-AM | | |
| | RCSG | 87,946 |
| | RPRG | 33,933 |
| Juneau | | |
| KTOO-FM | | |
| | RCSG | 86,962 |
| | RPRG | 65,486 |
| KTOO-TV | | |
| | DIG | 235,977 |
| | OSS | 13,620 |
| | TVCSG | 608,514 |

| | | |
|-----------------|------|---------|
| Ketchikan | | |
| KRBD-FM | | |
| | RCSG | 72,547 |
| | RPRG | 59,925 |
| Kodiak | | |
| KMXT-FM | | |
| | RCSG | 73,310 |
| | RPRG | 28,285 |
| Kotzebue | | |
| KOTZ-AM | | |
| | RCSG | 131,724 |
| | RPRG | 79,563 |
| McGrath | | |
| KSKO-AM | | |
| | RCSG | 88,622 |
| | RPRG | 59,194 |
| Petersburg | | |
| KFSK-FM | | |
| | RCSG | 68,388 |
| | RPRG | 45,545 |
| St. Paul Island | | |
| KUHB-FM | | |
| | RCSG | 106,347 |
| | RPRG | 66,034 |
| Sand Point | | |
| KSDP-AM | | |
| | RCSG | 106,347 |
| | RPRG | 66,033 |
| Sitka | | |
| KCAW-FM | | |
| | RCSG | 80,072 |
| | RPRG | 62,826 |
| Talkeetna | | |
| KTNA-FM | | |
| | RCSG | 70,898 |
| | RPRG | 52,356 |
| Unalaska | | |
| KIAL-AM | | |
| | RCSG | 70,898 |
| | RPRG | 52,355 |
| Valdez | | |
| KCHU-AM | | |
| | RCSG | 63,559 |
| | RPRG | 24,523 |
| Wrangell | | |
| KSTK-FM | | |
| | RCSG | 64,232 |
| | RPRG | 43,942 |

ARIZONA

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$152,788 |
| | OSS | \$59,078 |
| | RCSG | \$1,105,572 |
| | RPRG | \$603,213 |
| | RTL | \$120,884 |
| | TVCSG | \$2,785,551 |
| | | \$4,827,086 |

| | | |
|--------------------------|------|---------|
| Flagstaff | | |
| Arizona Board of Regents | | |
| | DIG | 151,533 |
| KNAU-FM | | |
| | RCSG | 147,211 |
| | RPRG | 88,727 |
| Gilbert | | |
| Mandy Bachali | | |
| | RTL | 468 |
| Kykotsmovi | | |
| KUYI-FM | | |
| | RCSG | 69,126 |
| | RPRG | 55,410 |
| Phoenix | | |
| Debra Lorenzen | | |
| | RTL | 416 |
| Sells | | |
| KOHN-FM | | |
| | RCSG | 111,798 |
| | RPRG | 101,123 |

| | | |
|---------------------|-------|-----------|
| Tempe | | |
| KAET-TV | | |
| | OSS | 39,263 |
| | RTL | 120,000 |
| | TVCSG | 1,858,353 |
| KBAQ-FM | | |
| | RCSG | 129,456 |
| | RPRG | 49,949 |
| KJZZ-FM | | |
| | RCSG | 278,609 |
| | RPRG | 107,500 |
| Tuba City | | |
| KGHR-FM | | |
| | RCSG | 69,127 |
| | RPRG | 84,659 |
| Tucson | | |
| KUAT-TV | | |
| | OSS | 19,590 |
| | TVCSG | 927,198 |
| KUAZ-FM | | |
| | RCSG | 164,209 |
| | RPRG | 63,358 |
| KXCI-FM | | |
| | RCSG | 71,263 |
| | RPRG | 27,496 |
| TRAC Media Services | | |
| | DIG | 395 |
| | OSS | 225 |
| Yuma | | |
| KAWC-AM | | |
| | DIG | 860 |
| | RCSG | 64,773 |
| | RPRG | 24,991 |

ARKANSAS

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$184,900 |
| | OSS | \$30,762 |
| | RCSG | \$274,311 |
| | RPRG | \$124,998 |
| | RTL | \$20,000 |
| | TVCSG | \$1,499,236 |
| | | \$2,134,207 |

| | | |
|------------------------------------|-------|-----------|
| Conway | | |
| AETN | | |
| | DIG | 114,900 |
| Arkansas Educational TV Commission | | |
| | OSS | 30,762 |
| | RTL | 20,000 |
| | TVCSG | 1,499,236 |
| Fayetteville | | |
| KUAF-FM | | |
| | RCSG | 115,117 |
| | RPRG | 63,576 |
| Little Rock | | |
| KABF-FM | | |
| | RCSG | 55,905 |
| | RPRG | 21,570 |
| KUAR-FM | | |
| | RCSG | 81,778 |
| | RPRG | 31,553 |
| University of Arkansas Foundation | | |
| | DIG | 70,000 |
| State University | | |
| KASU-FM | | |
| | RCSG | 21,511 |
| | RPRG | 8,299 |

| ENTITY | GRANT CATEGORY | AMOUNT |
|-------------------|----------------|---------------------|
| CALIFORNIA | | |
| TOTALS | DIG | \$1,551,486 |
| | OSS | \$2,783,616 |
| | RCSG | \$6,367,018 |
| | RPRG | \$4,562,890 |
| | RTL | \$1,094 |
| | TVCSG | \$17,689,607 |
| | TVPRG | \$15,459,821 |
| | | \$48,415,532 |

| | | | |
|------------------|----------------------------|-----------|--|
| Arcata | KHSU-FM | | |
| | RCSG | 91,035 | |
| | RPRG | 35,125 | |
| Berkeley | KPFA-FM | | |
| | RCSG | 259,703 | |
| | RPRG | 100,204 | |
| | KPFK-FM | | |
| | DIG | 80,000 | |
| | RCSG | 248,967 | |
| | RPRG | 96,062 | |
| | KPFT-FM | | |
| | RCSG | 125,619 | |
| | RPRG | 48,469 | |
| | WBAI-FM | | |
| | DIG | 80,000 | |
| | RCSG | 275,139 | |
| | RPRG | 106,160 | |
| | WPFW-FM | | |
| | DIG | 80,000 | |
| | RCSG | 182,004 | |
| | RPRG | 70,225 | |
| Burbank | Latino Public Broadcasting | | |
| | OSS | 370,000 | |
| | TVPRG | 896,363 | |
| Chico | KCHO-FM | | |
| | RCSG | 99,060 | |
| | RPRG | 70,153 | |
| | KZFR-FM | | |
| | RCSG | 46,083 | |
| | RPRG | 17,781 | |
| Chula Vista | Myrian Solis Coronel | | |
| | OSS | 6 | |
| | RTL | 144 | |
| Corte Madera | BMR Associates, Inc. | | |
| | OSS | 98,000 | |
| Costa Mesa | Roadtrip Productions, Ltd. | | |
| | TVPRG | 252,095 | |
| Eureka | KEET-TV | | |
| | OSS | 11,714 | |
| | TVCSG | 610,783 | |
| Fresno | KSJV-FM | | |
| | RCSG | 169,676 | |
| | RPRG | 1,310,090 | |
| | KVPR-FM | | |
| | RCSG | 99,122 | |
| | RPRG | 38,246 | |
| | KVPT-TV | | |
| | DIG | 100,488 | |
| | OSS | 15,283 | |
| | TVCSG | 723,386 | |
| Hoopla | KIDE-FM | | |
| | RCSG | 87,073 | |
| | RPRG | 109,927 | |
| Huntington Beach | KOCE-TV | | |
| | OSS | 23,893 | |
| | TVCSG | 1,130,896 | |
| Irvine | USBshop LLC | | |
| | OSS | 6,735 | |
| | RTL | 950 | |
| Keene | KUFW-FM | | |
| | RCSG | 455,559 | |
| | RPRG | 175,774 | |

| | | | |
|---------------|---|-----------|--|
| Long Beach | KJZ-FM | | |
| | RCSG | 145,549 | |
| | RPRG | 56,154 | |
| Los Angeles | American Film Institute | | |
| | TVPRG | 950,000 | |
| | Jeffrey Cole | | |
| | OSS | 827 | |
| | KCET-TV | | |
| | DIG | 657,942 | |
| | OSS | 101,132 | |
| | TVCSG | 4,786,565 | |
| | TVPRG | 800,000 | |
| | Marybeth Kirchner | | |
| | OSS | 5,929 | |
| | KLCS-TV | | |
| | OSS | 16,298 | |
| | TVCSG | 771,422 | |
| | KUSC-FM | | |
| | RCSG | 286,572 | |
| | RPRG | 110,572 | |
| | Southern California Public Radio | | |
| | OSS | 16,261 | |
| | OSS | 150 | |
| | OSS | 450 | |
| Nevada City | KVMR-FM | | |
| | RCSG | 92,476 | |
| | RPRG | 35,680 | |
| Oakland | Ginny Z. Berson | | |
| | OSS | 264 | |
| | Stephen Gong | | |
| | OSS | 82 | |
| | Michael Isip | | |
| | OSS | 2,220 | |
| | National Federation of Community Broadcasters | | |
| | DIG | 1,873 | |
| | OSS | 150,000 | |
| | Native Public Media | | |
| | OSS | 347 | |
| | Ravinder Singh & Associates | | |
| | OSS | 3,000 | |
| | Snap Judgment LLC | | |
| | RPRG | 200,000 | |
| Palm Springs | Kevin Corcoran | | |
| | OSS | 1,572 | |
| Philo | KZYX-FM | | |
| | DIG | 185,095 | |
| | RCSG | 72,748 | |
| | RPRG | 60,000 | |
| | Belinda Rawlins | | |
| | DIG | 1,088 | |
| | Point Reyes Station | | |
| | KWMR-FM | | |
| | RCSG | 46,083 | |
| | RPRG | 49,713 | |
| Redding | KIXE-TV | | |
| | OSS | 11,455 | |
| | TVCSG | 605,773 | |
| Redondo Beach | Gary Ferrell | | |
| | OSS | 100,000 | |
| Redway | KMUD-FM | | |
| | RCSG | 70,666 | |
| | RPRG | 46,766 | |
| Rohnert Park | KRCB-FM | | |
| | RCSG | 60,991 | |
| | RPRG | 23,532 | |
| | KRCB-TV | | |
| | DIG | 70,000 | |
| | OSS | 17,507 | |
| | TVCSG | 453,374 | |
| Sacramento | Capital Public Radio, Inc. | | |
| | DIG | 225,000 | |
| | Theresa R. Esquerria | | |
| | OSS | 150 | |

| | | | |
|-----------------|--|------------|--|
| KVIE-TV | OSS | 34,516 | |
| | TVCSG | 1,633,691 | |
| KXJZ-FM | RCSG | 223,795 | |
| | RPRG | 86,349 | |
| KXPR-FM | RCSG | 136,573 | |
| | RPRG | 52,695 | |
| San Bernardino | KVCR-FM | | |
| | RCSG | 10,635 | |
| | RPRG | 4,104 | |
| | KVCR-TV | | |
| | OSS | 17,354 | |
| | TVCSG | 821,356 | |
| San Diego | KPBS-FM | | |
| | RCSG | 403,165 | |
| | RPRG | 155,558 | |
| | KPBS-TV | | |
| | OSS | 43,253 | |
| | TVCSG | 2,047,168 | |
| | KSDS-FM | | |
| | RCSG | 91,820 | |
| | RPRG | 35,427 | |
| San Francisco | Center for Asian American Media | | |
| | OSS | 370,000 | |
| | TVPRG | 636,363 | |
| | Independent Television Service | | |
| | OSS | 1,152,559 | |
| | TVPRG | 11,800,000 | |
| | KALW-FM | | |
| | RCSG | 105,974 | |
| | RPRG | 40,886 | |
| | KQED-FM | | |
| | RCSG | 891,880 | |
| | RPRG | 344,125 | |
| | KQED-TV | | |
| | OSS | 93,407 | |
| | TVCSG | 3,474,355 | |
| | Carlin Llorente | | |
| | OSS | 271 | |
| | John W. Mitchell | | |
| | OSS | 2,825 | |
| | Tim Olson | | |
| | OSS | 1,146 | |
| | Transforming Philanthropy, LLC | | |
| | OSS | 65,681 | |
| San Luis Obispo | KCBX-FM | | |
| | RCSG | 80,949 | |
| | RPRG | 31,233 | |
| San Mateo | KCSM-FM | | |
| | RCSG | 125,148 | |
| | RPRG | 48,282 | |
| | KCSM-TV | | |
| | OSS | 13,329 | |
| | TVCSG | 630,838 | |
| Santa Clara | WebEx Communications, Inc. | | |
| | OSS | 36,000 | |
| Santa Cruz | KUSP-FM | | |
| | RCSG | 87,901 | |
| | RPRG | 33,915 | |
| Santa Monica | KCRW-FM | | |
| | RCSG | 1,073,863 | |
| | RPRG | 414,343 | |
| | National Association of Latino Independent Producers | | |
| | TVPRG | 125,000 | |
| Santa Rosa | KBBF-FM | | |
| | RCSG | 75,698 | |
| | RPRG | 29,206 | |
| Seaside | KAZU-FM | | |
| | RCSG | 71,215 | |
| | RPRG | 27,478 | |

| | | | |
|---------------|----------------|---------|--|
| Thousand Oaks | KCLU-FM | | |
| | DIG | 70,000 | |
| | RCSG | 74,277 | |
| | RPRG | 28,656 | |
| Walnut Creek | RadioCamp, LLC | | |
| | RPRG | 470,000 | |

| | | |
|-----------------|-------|--------------------|
| COLORADO | | |
| TOTALS | DIG | \$551,846 |
| | OSS | \$38,744 |
| | RCSG | \$1,643,898 |
| | RPRG | \$1,149,814 |
| | TVCSG | \$1,561,374 |
| | | \$4,945,676 |

| | | | |
|------------------|--------------------------------|-----------|--|
| Alamosa | KRZA-FM | | |
| | RCSG | 90,347 | |
| | RPRG | 58,808 | |
| Aspen | KAJX-FM | | |
| | RCSG | 83,708 | |
| | RPRG | 96,729 | |
| Boulder | KGNU-FM | | |
| | RCSG | 75,414 | |
| | RPRG | 29,097 | |
| Carbondale | KDNK-FM | | |
| | RCSG | 64,610 | |
| | RPRG | 44,430 | |
| Centennial | Classical Public Radio Network | | |
| | RPRG | 250,000 | |
| | KVOD-FM | | |
| | RCSG | 443,949 | |
| | RPRG | 171,295 | |
| Colorado Springs | KRCC-FM | | |
| | RCSG | 91,618 | |
| | RPRG | 35,346 | |
| Crested Butte | KBUT-FM | | |
| | RCSG | 59,010 | |
| | RPRG | 41,927 | |
| Denver | Colorado Public Television | | |
| | OSS | 6,359 | |
| | Genesys Conferencing | | |
| | DIG | 1,054 | |
| | Florence Hernandez-Ramos | | |
| | OSS | 119 | |
| | Quentin Hope | | |
| | DIG | 740 | |
| | KBDI-TV | | |
| | DIG | 221,750 | |
| | OSS | 11,174 | |
| | TVCSG | 561,155 | |
| | KRMA-TV | | |
| | DIG | 96,750 | |
| | OSS | 20,219 | |
| | TVCSG | 1,000,219 | |
| | KUVO-FM | | |
| | RCSG | 100,730 | |
| | RPRG | 38,865 | |
| | PACE | | |
| | OSS | 696 | |
| Durango | KDUR-FM | | |
| | DIG | 70,000 | |
| | RCSG | 46,083 | |
| | RPRG | 17,781 | |
| Fort Collins | KRFC-FM | | |
| | RCSG | 68,319 | |
| | RPRG | 26,359 | |
| Grand Junction | KAJM-FM | | |
| | RCSG | 53,937 | |
| | RPRG | 20,810 | |

| | | |
|------------------------|------|---------|
| Greeley | | |
| KUNC-FM | RCSG | 148,609 |
| | RPRG | 76,499 |
| Ignacio | | |
| KSUT-FM | RCSG | 142,455 |
| | RPRG | 103,715 |
| KUTE-CP-FM | DIG | 161,552 |
| Mancos | | |
| KSJD-FM | RCSG | 46,083 |
| | RPRG | 36,940 |
| Niwot | | |
| Willard D. Rowland Jr. | OSS | 177 |
| Paonia | | |
| KVNF-FM | RCSG | 67,353 |
| | RPRG | 57,919 |
| Telluride | | |
| KOTO-FM | RCSG | 61,673 |
| | RPRG | 43,294 |

CONNECTICUT

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$611,233 |
| | OSS | \$45,780 |
| | RCSG | \$495,058 |
| | RPRG | \$191,015 |
| | TVCSG | \$1,612,647 |
| | | \$2,955,733 |

| | | |
|----------------------------------|-------|-----------|
| Branford | | |
| Brody Weiser Burns | OSS | 12,165 |
| Fairfield | | |
| WSHU-FM | DIG | 70,000 |
| | RCSG | 208,069 |
| | RPRG | 80,282 |
| Hartford | | |
| Connecticut Public Broadcasting | DIG | 469,233 |
| | OSS | 33,615 |
| | TVCSG | 1,612,647 |
| WPKT-FM | RCSG | 206,881 |
| | RPRG | 79,824 |
| Monroe | | |
| WMNR-FM | RCSG | 69,474 |
| | RPRG | 26,805 |
| Storrs | | |
| WHUS-FM | RCSG | 10,634 |
| | RPRG | 4,104 |
| Westport | | |
| Greenfield Consulting Group, LLC | DIG | 72,000 |

DISTRICT OF COLUMBIA

| | | |
|--------|-------|---------------------|
| TOTALS | DIG | \$1,150,694 |
| | NGIS | \$90,000 |
| | OSS | \$1,895,931 |
| | PRSS | \$26,544,768 |
| | RCSG | \$507,086 |
| | RPRG | \$2,407,791 |
| | RTL | \$300,946 |
| | TVCSG | \$714,459 |
| | TVPRG | \$1,575,829 |
| | | \$35,187,504 |

| | | |
|----------------------------|-----|--------|
| Washington | | |
| Robert Altman | OSS | 15,090 |
| Angel Group, LLC | OSS | 43,572 |
| BoardSource/GTC | OSS | 8,788 |
| Cine Showcase Registration | OSS | 1,000 |

| | | |
|-------------------------------|-------|------------|
| Citystaff | DIG | 36,444 |
| Cody Cox | OSS | 414 |
| Martha Dominguez | OSS | 150 |
| Emma Bowen Foundation | OSS | 186,800 |
| Federal City Caterers | OSS | 4,147 |
| Bill Frenzel | OSS | 1,050 |
| Howard University | OSS | 32,000 |
| | RTL | 120,000 |
| Irwin Communications, Inc. | NGIS | 90,000 |
| Law Resources, Inc. | OSS | 28,949 |
| Jennifer Lawson | OSS | 18 |
| Jana Martella | RTL | 300 |
| Menus Catering | RTL | 2,646 |
| National Public Radio | DIG | 1,100,000 |
| | OSS | 8,000 |
| | PRSS | 26,544,768 |
| | RPRG | 1,767,135 |
| | TVPRG | 201,405 |
| NPR PREC 2008 | DIG | 1,160 |
| NRSC | DIG | 150 |
| Pat Taylor & Associates, Inc. | DIG | 12,940 |
| Powell Tate/Weber Shandwick | OSS | 1,308,653 |
| | RPRG | 95,000 |
| | RTL | 178,000 |
| | TVPRG | 374,424 |
| Pundit Productions, Inc. | RPRG | 350,000 |
| rlpaulproductions, LLC | OSS | 600 |
| John Samples | OSS | 600 |
| Hershel Shanks | OSS | 150 |
| SoundExchange, Inc. | OSS | 205,553 |
| Specialties, Inc. | OSS | 15,302 |
| WAMU-FM | OSS | 20,000 |
| | RCSG | 507,086 |
| | RPRG | 195,656 |
| The Washington Post Company | TVPRG | 1,000,000 |
| WHUT-TV | OSS | 15,095 |
| | TVCSG | 714,459 |

FLORIDA

| | | |
|--------|-------|---------------------|
| TOTALS | DIG | \$341,423 |
| | OSS | \$461,090 |
| | RCSG | \$2,096,801 |
| | RPRG | \$1,060,107 |
| | RTL | \$241,810 |
| | TVCSG | \$11,367,035 |
| | TVPRG | \$200,000 |
| | | \$15,768,266 |

| | | |
|---------------|-------|---------|
| Boynton Beach | | |
| WXEL-TV | DIG | 47,250 |
| | OSS | 15,929 |
| | TVCSG | 753,937 |
| Cocoa | | |
| WBCC-TV | OSS | 8,798 |
| | TVCSG | 453,447 |

| | | |
|---------------------------------|-------|-----------|
| Daytona Beach | | |
| WCEU-TV | OSS | 12,233 |
| | TVCSG | 578,993 |
| Fort Myers | | |
| WGCU-FM | RCSG | 132,951 |
| | RPRG | 51,297 |
| WGCU-TV | OSS | 17,086 |
| | TVCSG | 808,670 |
| Fort Pierce | | |
| WQCS-FM | DIG | 69,047 |
| | RCSG | 109,811 |
| | RPRG | 42,370 |
| Gainesville | | |
| WUFT-FM | RCSG | 185,064 |
| | RPRG | 90,564 |
| WUFT-TV | DIG | 80,000 |
| | OSS | 16,086 |
| | TVCSG | 761,386 |
| Jacksonville | | |
| Creative Empire, LLC | RPRG | 200,000 |
| WJCT-FM | RCSG | 98,157 |
| | RPRG | 37,874 |
| WJCT-TV | OSS | 17,134 |
| | TVCSG | 810,925 |
| Melbourne | | |
| WFIT-FM | RCSG | 61,472 |
| | RPRG | 23,716 |
| Miami | | |
| Community Television Foundation | OSS | 371 |
| WDNA-FM | RCSG | 103,131 |
| | RPRG | 39,791 |
| WLRN-FM | RCSG | 299,780 |
| | RPRG | 115,658 |
| WLRN-TV | OSS | 25,887 |
| | TVCSG | 1,225,231 |
| WPBT-TV | OSS | 236,219 |
| | TVCSG | 1,710,900 |
| Orlando | | |
| Community Communications, Inc. | TVPRG | 200,000 |
| Michael Crane | OSS | 745 |
| Jose Fajardo | OSS | 24 |
| WMFE-FM | RCSG | 155,616 |
| | RPRG | 60,043 |
| WMFE-TV | OSS | 32,244 |
| | TVCSG | 555,943 |
| WUCF-FM | RCSG | 10,635 |
| | RPRG | 4,103 |
| Panama City | | |
| WKGC-FM | DIG | 129,110 |
| | RCSG | 69,361 |
| | RPRG | 26,760 |
| Pensacola | | |
| Jill Hubbs | RTL | 645 |
| Karen Pope | RTL | 656 |
| WSRE-TV | OSS | 16,543 |
| | RTL | 120,000 |
| | TVCSG | 782,984 |
| WUWF-FM | RCSG | 116,888 |
| | RPRG | 45,100 |

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|----------------------|-------|-----------|
| Tallahassee | | |
| Kim Kelling Engstrom | RTL | 61 |
| WFSU-FM | RCSG | 204,933 |
| | RPRG | 111,005 |
| WFSU-TV | OSS | 24,302 |
| | RTL | 120,448 |
| | TVCSG | 1,150,239 |
| Tampa | | |
| Joann Urofsky | DIG | 297 |
| WEDU-TV | DIG | 15,719 |
| | OSS | 21,514 |
| | TVCSG | 1,018,253 |
| WMNF-FM | RCSG | 121,852 |
| | RPRG | 47,015 |
| WUSF-FM | RCSG | 288,229 |
| | RPRG | 111,210 |
| WUSF-TV | OSS | 15,975 |
| | TVCSG | 756,127 |
| West Palm Beach | | |
| WXEL-FM | RCSG | 138,921 |
| | RPRG | 53,601 |

GEORGIA

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$1,834,722 |
| | OSS | \$302,328 |
| | RCSG | \$1,056,629 |
| | RPRG | \$407,720 |
| | RTL | \$10,633 |
| | TVCSG | \$3,371,134 |
| | | \$6,983,166 |

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|--|-------|-----------|
| Atlanta | | |
| Alexander Haas Martin & Partners, Inc. | OSS | 387 |
| Georgia Public Broadcasting | DIG | 669,355 |
| | OSS | 12,000 |
| Georgia Public Telecommunications Commission | DIG | 80,000 |
| | OSS | 53,830 |
| | TVCSG | 2,730,808 |
| Marriott International | OSS | 222,583 |
| | RTL | 4,223 |
| The Mergis Group | DIG | 39,358 |
| Premiere Global Services | RTL | 6,410 |
| WABE-FM | RCSG | 496,226 |
| | RPRG | 191,496 |
| WCLK-FM | RCSG | 129,213 |
| | RPRG | 49,855 |
| WJSP-FM | RCSG | 215,394 |
| | RPRG | 83,107 |
| WPBA-TV | OSS | 13,528 |
| | TVCSG | 640,326 |
| WRFG-FM | RCSG | 15,953 |
| | RPRG | 6,154 |
| WSVH-FM | RCSG | 65,857 |
| | RPRG | 25,410 |
| WUGA-FM | DIG | 980,000 |
| | RCSG | 87,903 |
| | RPRG | 33,917 |

| ENTITY | GRANT CATEGORY | AMOUNT |
|--------|----------------|--------|
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|-------------|--------|--|
| Gainesville | | |
| WBCX-FM | | |
| DIG | 66,009 | |
| RCSG | 46,083 | |
| RPRG | 17,781 | |

HAWAII

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$44,250 |
| | OSS | \$440,328 |
| | RCSG | \$269,726 |
| | RPRG | \$104,078 |
| | TVCSG | \$983,751 |
| | TVPRG | \$636,363 |
| | | \$2,478,496 |

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|---------|---------|--|
| Hanalei | | |
| KKCR-FM | | |
| RCSG | 104,263 | |
| RPRG | 40,236 | |

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|----------|---------|--|
| Honolulu | | |
| KHET-TV | | |
| DIG | 44,250 | |
| OSS | 20,328 | |
| TVCSG | 983,751 | |

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|---------|---------|--|
| KHPR-FM | | |
| RCSG | 165,463 | |
| RPRG | 63,842 | |

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|-------------------------------------|---------|--|
| Pacific Islanders in Communications | | |
| OSS | 420,000 | |
| TVPRG | 636,363 | |

IDAHO

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$562 |
| | OSS | \$20,185 |
| | RCSG | \$249,238 |
| | RPRG | \$160,020 |
| | TVCSG | \$1,108,108 |
| | | \$1,538,113 |

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| Boise | | |
|-------|--|--|

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|-------------------------|-----|--|
| Idaho Public Television | | |
| OSS | 368 | |

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|--------------|----|--|
| Gens Johnson | | |
| OSS | 58 | |

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|---------|-----------|--|
| KAID-TV | | |
| OSS | 19,759 | |
| TVCSG | 1,108,108 | |

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|---------|---------|--|
| KBSU-FM | | |
| RCSG | 127,750 | |
| RPRG | 81,218 | |

| | | |
|---------|---------|--|
| KBSW-FM | | |
| RCSG | 121,488 | |
| RPRG | 78,802 | |

| | | |
|------------------|-----|--|
| Moscow | | |
| Dennis Haarsager | | |
| DIG | 562 | |

ILLINOIS

| | | |
|--------|-------|---------------------|
| TOTALS | DIG | \$1,300,464 |
| | OSS | \$193,394 |
| | RCSG | \$2,288,999 |
| | RPRG | \$1,062,909 |
| | RTL | (\$84,473) |
| | TVCSG | \$8,008,227 |
| | | \$12,769,520 |

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|--------------------|-------|--|
| Carbondale | | |
| Candis S. Isberner | | |
| RTL | 1,267 | |

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|---------|---------|--|
| WSIU-FM | | |
| RCSG | 114,712 | |
| RPRG | 76,192 | |

| | | |
|---------|---------|--|
| WSIU-TV | | |
| OSS | 16,382 | |
| TVCSG | 775,337 | |

| | | |
|-------------------|-----|--|
| Champaign | | |
| Kimberlie Kranich | | |
| OSS | 208 | |

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|--------------|----------|--|
| Fran R. Lehr | | |
| RTL | (85,800) | |

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|---------|--------|--|
| WEFT-FM | | |
| RCSG | 46,084 | |
| RPRG | 17,780 | |

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|------------|---------|--|
| Charleston | | |
| WEIU-TV | | |
| OSS | 14,170 | |
| TVCSG | 636,042 | |

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|---------|---------|--|
| Chatham | | |
| WMEC-TV | | |
| DIG | 615,530 | |
| OSS | 12,839 | |
| TVCSG | 637,843 | |

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|----------------|---------|--|
| Chicago | | |
| Accenture, LLP | | |
| DIG | 470,000 | |

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|----------------|-----|--|
| Joshua Andrews | | |
| DIG | 496 | |

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|-------------------------|-----|--|
| Penton Technology Media | | |
| DIG | 250 | |

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|--------------|-----|--|
| Daniel Soles | | |
| OSS | 450 | |

| | | |
|--------------|----|--|
| Julie Walker | | |
| RTL | 60 | |

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|---------|---------|--|
| WBEZ-FM | | |
| DIG | 65,153 | |
| RCSG | 872,683 | |
| RPRG | 336,718 | |

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|---------|--------|--|
| WRTE-FM | | |
| RCSG | 69,127 | |
| RPRG | 26,670 | |

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|---------|-----------|--|
| WTTW-TV | | |
| DIG | 10,125 | |
| OSS | 86,647 | |
| TVCSG | 3,000,563 | |

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|---------|---------|--|
| WYCC-TV | | |
| OSS | 17,653 | |
| TVCSG | 835,510 | |

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|---------|---------|--|
| Dekalb | | |
| WNIJ-FM | | |
| RCSG | 142,676 | |
| RPRG | 55,046 | |

| | | |
|------------|---------|--|
| Glen Ellyn | | |
| WDCB-FM | | |
| RCSG | 119,292 | |
| RPRG | 46,028 | |

| | | |
|---------|---------|--|
| Macomb | | |
| WIUM-FM | | |
| RCSG | 121,537 | |
| RPRG | 78,826 | |

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|---------|---------|--|
| Moline | | |
| WQPT-TV | | |
| OSS | 13,556 | |
| TVCSG | 632,586 | |

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|---------|--------|--|
| Normal | | |
| WGLT-FM | | |
| RCSG | 94,360 | |
| RPRG | 36,409 | |

| | | |
|---------|--------|--|
| Peoria | | |
| WCBU-FM | | |
| RCSG | 80,811 | |
| RPRG | 31,179 | |

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|---------|---------|--|
| WTVP-TV | | |
| OSS | 13,606 | |
| TVCSG | 643,959 | |

| | | |
|---------|--------|--|
| Quincy | | |
| WQUB-FM | | |
| RCSG | 63,594 | |
| RPRG | 57,036 | |

| | | |
|-------------|--------|--|
| Rock Island | | |
| WGVV-FM | | |
| DIG | 68,910 | |
| RCSG | 72,552 | |
| RPRG | 27,992 | |

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|---------|--------|--|
| WVIK-FM | | |
| RCSG | 80,362 | |
| RPRG | 31,006 | |

| | | |
|-------------|---------|--|
| Springfield | | |
| WUIS-FM | | |
| RCSG | 112,275 | |
| RPRG | 75,253 | |

| | | |
|---------|---------|--|
| Urbana | | |
| WILL-FM | | |
| DIG | 70,000 | |
| RCSG | 298,934 | |
| RPRG | 166,774 | |

| | | |
|---------|---------|--|
| WILL-TV | | |
| OSS | 17,883 | |
| TVCSG | 846,387 | |

INDIANA

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$510,242 |
| | OSS | \$152,971 |
| | RCSG | \$815,497 |
| | RPRG | \$333,806 |
| | TVCSG | \$5,388,908 |
| | TVPRG | \$445,000 |
| | | \$7,646,424 |

| | | |
|-------------------|-----|--|
| Bloomington | | |
| James S. Ackerman | | |
| OSS | 150 | |

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|--------------------|---------|--|
| Indiana University | | |
| TVPRG | 445,000 | |

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|---------|---------|--|
| WFIU-FM | | |
| RCSG | 126,882 | |
| RPRG | 48,955 | |

| | | |
|---------|---------|--|
| WTIU-TV | | |
| DIG | 95,250 | |
| OSS | 17,494 | |
| TVCSG | 827,990 | |

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|---------|---------|--|
| Elkhart | | |
| WNIT-TV | | |
| OSS | 14,799 | |
| TVCSG | 661,866 | |

| | | |
|---------|--------|--|
| WVPE-FM | | |
| DIG | 70,000 | |
| RCSG | 84,128 | |
| RPRG | 32,460 | |

| | | |
|------------|---------|--|
| Evansville | | |
| WNIN-FM | | |
| DIG | 105,000 | |
| RCSG | 59,008 | |
| RPRG | 22,767 | |

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|---------|---------|--|
| WNIN-TV | | |
| OSS | 14,942 | |
| TVCSG | 605,836 | |

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|------------|--------|--|
| Fort Wayne | | |
| WBNI-FM | | |
| DIG | 69,992 | |
| RCSG | 84,164 | |

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|---------|--------|--|
| WBNI-FM | | |
| RPRG | 32,473 | |

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|---------|---------|--|
| WFWA-TV | | |
| OSS | 13,130 | |
| TVCSG | 655,398 | |

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|--------------|--------|--|
| Greencastle | | |
| Kenneth Bode | | |
| OSS | 37,500 | |

| | | |
|--------------|---------|--|
| Indianapolis | | |
| WFYI-FM | | |
| RCSG | 188,527 | |
| RPRG | 72,742 | |

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|---------|---------|--|
| WFYI-TV | | |
| OSS | 18,032 | |
| TVCSG | 853,507 | |

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|-----------------------------|-----|--|
| Merrillville | | |
| Lakeshore Public Television | | |
| OSS | 806 | |

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|---------|---------|--|
| WYIN-TV | | |
| DIG | 30,000 | |
| OSS | 9,988 | |
| TVCSG | 503,304 | |

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|---------|--------|--|
| Muncie | | |
| WBST-FM | | |
| RCSG | 92,567 | |
| RPRG | 35,714 | |

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|---------|---------|--|
| WIPB-TV | | |
| OSS | 13,838 | |
| TVCSG | 654,989 | |

| | | |
|-----------|--------|--|
| Vincennes | | |
| WVUB-FM | | |
| RCSG | 77,632 | |
| RPRG | 49,111 | |

| | | |
|---------|---------|--|
| WVUT-TV | | |
| OSS | 12,292 | |
| TVCSG | 626,018 | |

| | | |
|--------------|---------|--|
| W. Lafayette | | |
| WBAA-FM | | |
| DIG | 140,000 | |
| RCSG | 102,589 | |
| RPRG | 39,584 | |

IOWA

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$900,932 |
| | OSS | \$43,306 |
| | RCSG | \$809,751 |
| | RPRG | \$376,287 |
| | RTL | \$121,568 |
| | TVCSG | \$2,265,805 |
| | | \$4,517,649 |

| | | |
|--------|---------|--|
| Ames | | |
| WOI-FM | | |
| RCSG | 203,056 | |
| RPRG | 110,280 | |

| | | |
|---|---------|--|
| Cedar Falls | | |
| Doug Vernier Telecommunications Consultants | | |
| DIG | 150,000 | |

| | | |
|---------|---------|--|
| KHKE-FM | | |
| DIG | 140,000 | |

| | | |
|---------|---------|--|
| KUNI-FM | | |
| RCSG | 122,234 | |
| RPRG | 47,159 | |

| | | |
|--------------|--------|--|
| Cedar Rapids | | |
| KCCK-FM | | |
| RCSG | 81,591 | |
| RPRG | 31,480 | |

| | | |
|----------------|--------|--|
| Council Bluffs | | |
| KIWR-FM | | |
| RCSG | 73,624 | |
| RPRG | 28,406 | |

| | | |
|-----------|---------|--|
| Iowa City | | |
| KSUI-FM | | |
| RCSG | 161,885 | |
| RPRG | 94,388 | |

| | | |
|------------------------|-----------|--|
| Johnston | | |
| Iowa Public Television | | |
| DIG | 610,932 | |
| OSS | 43,306 | |
| RTL | 121,568 | |
| TVCSG | 2,265,805 | |

| | | |
|------------|--------|--|
| Sioux City | | |
| KWIT-FM | | |
| RCSG | 94,247 | |
| RPRG | 36,364 | |

| | | |
|----------|--------|--|
| Waterloo | | |
| KBBG-FM | | |
| RCSG | 73,114 | |
| RPRG | 28,210 | |

| | | |
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| KANSAS | | |
|--------|--|--|

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$416 |
| | OSS | \$39,614 |
| | RCSG | \$635,962 |
| | RPRG | \$360,897 |
| | RTL | \$1,010 |
| | TVCSG | \$1,917,897 |
| | | \$2,955,796 |

| | | |
|-------------|---------|--|
| Bunker Hill | | |
| KOOD-TV | | |
| OSS | 13,052 | |
| TVCSG | 631,144 | |

| | | |
|-------------|---------|--|
| Garden City | | |
| KANZ-FM | | |
| RCSG | 110,385 | |
| RPRG | 107,023 | |

| | | |
|------------|---------|--|
| Hutchinson | | |
| KHCC-FM | | |
| RCSG | 162,688 | |
| RPRG | 94,703 | |

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|----------|-----|--|
| Lawrence | | |
| IAAIS | | |
| DIG | 225 | |

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|---------|---------|--|
| KANU-FM | | |
| RCSG | 170,629 | |
| RPRG | 65,830 | |

| | | |
|-----------|--------|--|
| Pittsburg | | |
| KRPS-FM | | |
| RCSG | 87,739 | |
| RPRG | 53,012 | |
| RTL | 276 | |

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|-------------------|-----|--|
| Dr. Andy Tompkins | | |
| RTL | 734 | |

| | | |
|-----------------|---------|--|
| Topeka | | |
| KTWU-TV | | |
| OSS | 13,549 | |
| TVCSG | 641,281 | |
| Eugene Williams | | |
| DIG | 191 | |
| OSS | 150 | |
| Wichita | | |
| KMUW-FM | | |
| RCSG | 104,521 | |
| RPRG | 40,329 | |
| KPTS-TV | | |
| OSS | 12,863 | |
| TVCSG | 645,472 | |

| | | |
|-----------------|-------|--------------------|
| KENTUCKY | | |
| TOTALS | DIG | \$149,252 |
| | OSS | \$67,468 |
| | RCSG | \$883,206 |
| | RPRG | \$417,750 |
| | RTL | \$1,219 |
| | TVCSG | \$3,471,874 |
| | | \$4,990,769 |

| | | |
|------------------|---------|--|
| Bowling Green | | |
| WKYU-FM | | |
| DIG | 79,252 | |
| RCSG | 143,184 | |
| RPRG | 55,246 | |
| WKYU-TV | | |
| OSS | 14,874 | |
| TVCSG | 655,788 | |
| Highland Heights | | |
| WNKU-FM | | |
| DIG | 70,000 | |
| RCSG | 101,777 | |
| RPRG | 39,269 | |

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|-------------------------|-----------|--|
| Lexington | | |
| Kentucky Educational TV | | |
| OSS | 403 | |
| KET Foundation, Inc. | | |
| OSS | 52,191 | |
| TVCSG | 2,816,086 | |
| WUKY-FM | | |
| RCSG | 105,740 | |
| RPRG | 40,799 | |

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|-------------------------------------|---------|--|
| Louisville | | |
| National Center for Family Literacy | | |
| RTL | 1,117 | |
| WFPK-FM | | |
| RCSG | 206,545 | |
| RPRG | 79,693 | |

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| Morehead | | |
| WMKY-FM | | |
| RCSG | 89,902 | |
| RPRG | 53,846 | |

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| Murray | | |
| WKMS-FM | | |
| RCSG | 97,539 | |
| RPRG | 56,793 | |

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| Prospect | | |
| Donna S. Bell | | |
| RTL | 102 | |

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|----------|--------|--|
| Richmond | | |
| WEKU-FM | | |
| RCSG | 92,436 | |
| RPRG | 35,664 | |

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| Whitesburg | | |
| WMMT-FM | | |
| RCSG | 46,083 | |
| RPRG | 56,440 | |

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|------------------|-------|--------------------|
| LOUISIANA | | |
| TOTALS | DIG | \$185,000 |
| | OSS | \$47,051 |
| | RCSG | \$712,427 |
| | RPRG | \$358,552 |
| | RTL | \$121,096 |
| | TVCSG | \$2,381,895 |
| | TVPRG | \$127,920 |
| | | \$3,933,941 |

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|------------------------------------|-----------|--|
| Baton Rouge | | |
| Foundation For Excellence | | |
| TVPRG | 127,920 | |
| Steven Graziano | | |
| RTL | 143 | |
| Louisiana Educational TV Authority | | |
| OSS | 30,478 | |
| RTL | 120,953 | |
| TVCSG | 1,528,984 | |

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|---------|--------|--|
| WBRH-FM | | |
| RCSG | 53,228 | |
| RPRG | 20,536 | |
| WRKF-FM | | |
| RCSG | 74,008 | |
| RPRG | 28,554 | |

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|---------|--------|--|
| Hammond | | |
| KSLU-FM | | |
| RCSG | 56,835 | |
| RPRG | 21,929 | |

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|-----------|--------|--|
| Lafayette | | |
| KRVS-FM | | |
| RCSG | 67,986 | |
| RPRG | 26,231 | |

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|----------|---------|--|
| Metairie | | |
| WLAE-TV | | |
| OSS | 8,172 | |
| TVCSG | 423,526 | |

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|---------|---------|--|
| WYES-TV | | |
| OSS | 8,401 | |
| TVCSG | 429,385 | |

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|---------|---------|--|
| Monroe | | |
| KEDM-FM | | |
| DIG | 105,000 | |
| RCSG | 82,039 | |
| RPRG | 51,152 | |

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|-------------|--------|--|
| New Orleans | | |
| WWNO-FM | | |
| RCSG | 87,194 | |
| RPRG | 33,386 | |

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|---------|---------|--|
| WWOZ-FM | | |
| RCSG | 186,034 | |
| RPRG | 71,779 | |

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| Shreveport | | |
| KDAQ-FM | | |
| RCSG | 105,103 | |
| RPRG | 104,985 | |

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| Louisiana State University in Shreveport | | |
| DIG | 80,000 | |

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|--------------|-------|--------------------|
| MAINE | | |
| TOTALS | DIG | \$106,113 |
| | OSS | \$29,232 |
| | RCSG | \$471,751 |
| | RPRG | \$240,179 |
| | TVCSG | \$953,455 |
| | | \$1,800,730 |

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|-------------|-------|--|
| East Orland | | |
| Matt Murphy | | |
| DIG | 1,113 | |

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|---------|---------|--|
| WERU-FM | | |
| DIG | 105,000 | |
| RCSG | 72,147 | |
| RPRG | 47,336 | |

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|---------------|---------|--|
| Lewiston | | |
| Maine Network | | |
| OSS | 29,232 | |
| TVCSG | 953,455 | |

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|---------|---------|--|
| WMEA-FM | | |
| RCSG | 150,934 | |
| RPRG | 58,236 | |

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|---------|---------|--|
| WMEH-FM | | |
| RCSG | 188,667 | |
| RPRG | 111,455 | |

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|----------|--------|--|
| Portland | | |
| WMPG-FM | | |
| RCSG | 60,003 | |
| RPRG | 23,152 | |

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|-----------------|-------|--------------------|
| MARYLAND | | |
| TOTALS | DIG | \$467,909 |
| | OSS | \$641,377 |
| | RCSG | \$741,878 |
| | RPRG | \$286,243 |
| | RTL | \$8,526 |
| | TVCSG | \$2,546,107 |
| | | \$4,692,040 |

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|-----------|---------|--|
| Baltimore | | |
| WBJC-FM | | |
| RCSG | 118,170 | |
| RPRG | 45,594 | |

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| WEAA-FM | | |
| RCSG | 106,998 | |
| RPRG | 41,283 | |

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|---------|---------|--|
| WYPR-FM | | |
| RCSG | 227,359 | |
| RPRG | 87,725 | |

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|-------------------|-----|--|
| Bethesda | | |
| Diana B. Ingraham | | |
| OSS | 150 | |

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|-------------|----|--|
| Loren Mayor | | |
| DIG | 49 | |

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|---------------|----|--|
| Columbia | | |
| Bobbi English | | |
| RTL | 92 | |

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|------------------|-------|--|
| Darnestown | | |
| Linda G. Roberts | | |
| RTL | 7,272 | |

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|----------------------------|--------|--|
| Derwood | | |
| Audience Research Analysis | | |
| OSS | 60,000 | |

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|------------------------------------|-----|--|
| Easton | | |
| Recognition Products International | | |
| OSS | 268 | |

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|-----------|--------|--|
| Frostburg | | |
| WFWM-FM | | |
| RCSG | 46,084 | |
| RPRG | 17,780 | |

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|--------------------------|--------|--|
| Gaithersburg | | |
| CPR MultiMedia Solutions | | |
| OSS | 57,441 | |

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|--------------|-----|--|
| Garrett Park | | |
| Albert Teich | | |
| OSS | 300 | |

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|----------------------|-----|--|
| Hyattsville | | |
| Jacquelyn C. Jackson | | |
| RTL | 333 | |

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|-----------------------------|-------|--|
| Kensington | | |
| Eastern Region Public Media | | |
| OSS | 1,628 | |

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|-----------------------------------|-------|--|
| Landover | | |
| Doyle Printing & Offset Co., Inc. | | |
| OSS | 1,275 | |

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|-------------------------|---------|--|
| Mitchellville | | |
| O'Neal-Hobbs Associates | | |
| OSS | 105,000 | |

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|---------------------------|--------|--|
| Olney | | |
| Radio Research Consortium | | |
| OSS | 48,000 | |

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|----------------|----|--|
| Owings Mills | | |
| Terri L. Davis | | |
| RTL | 96 | |

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|----------------------------------|-----------|--|
| Maryland Public Broadcasting Co. | | |
| OSS | 51,967 | |
| TVCSG | 2,546,107 | |

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|------------------|-----|--|
| Robert J. Shuman | | |
| OSS | 186 | |

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|---------------|--------|--|
| Princess Anne | | |
| WESM-FM | | |
| RCSG | 87,954 | |
| RPRG | 33,936 | |

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|-----------|--------|--|
| Salisbury | | |
| WSCL-FM | | |
| RCSG | 80,020 | |
| RPRG | 30,874 | |

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|------------------------|---------|--|
| Silver Spring | | |
| Anna Karavanov | | |
| RTL | 733 | |
| Bruce Melzer | | |
| DIG | 9 | |
| Takoma Park | | |
| Station Resource Group | | |
| DIG | 397,200 | |
| OSS | 315,162 | |

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|------------------------------|--------|--|
| Towson | | |
| Towson University Foundation | | |
| DIG | 651 | |
| WTMD-FM | | |
| DIG | 70,000 | |
| RCSG | 75,293 | |
| RPRG | 29,051 | |

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|----------------------|-------|---------------------|
| MASSACHUSETTS | | |
| TOTALS | DIG | \$690,902 |
| | OSS | \$157,093 |
| | RCSG | \$1,797,790 |
| | RPRG | \$1,400,496 |
| | RTL | \$9,023,034 |
| | TVCSG | \$6,908,497 |
| | TVPRG | \$4,625,406 |
| | | \$24,603,218 |

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|---------|---------|--|
| Amherst | | |
| WFCR-FM | | |
| RCSG | 189,520 | |
| RPRG | 73,125 | |

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|----------------|----|--|
| Aston | | |
| Larry Goldberg | | |
| DIG | 29 | |

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|---------|---------|--|
| Boston | | |
| WBUR-FM | | |
| RCSG | 968,949 | |
| RPRG | 351,271 | |

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|-----------------------------|-----------|--|
| WGBH Educational Foundation | | |
| DIG | 580,000 | |
| OSS | 759 | |
| RPRG | 130,000 | |
| RTL | 9,021,303 | |
| TVPRG | 4,300,406 | |

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|---------|---------|--|
| WGBH-FM | | |
| RCSG | 372,038 | |
| RPRG | 143,548 | |

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| WGBH-TV | | |
| OSS | 145,509 | |
| TVCSG | 6,908,497 | |
| TVPRG | 150,000 | |

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| WUMB-FM | | |
| RCSG | 137,053 | |
| RPRG | 52,880 | |

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|------------------------|---------|--|
| Cambridge | | |
| City Square Associates | | |
| OSS | 3,479 | |
| K O Films, Inc. | | |
| TVPRG | 100,000 | |

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|------------|-------|--|
| Julie Wood | | |
| OSS | 7 | |
| RTL | 1,731 | |

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|--------------------------------------|---------|--|
| Dorchester | | |
| Association of Independents in Radio | | |
| RPRG | 580,264 | |

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|-----------------------------|-------|--|
| Petersham | | |
| Wendell Management Services | | |
| DIG | 5,342 | |
| OSS | 6,344 | |

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|--------------|---------|--|
| Provincetown | | |
| WOMR-FM | | |
| DIG | 105,000 | |
| RCSG | 60,309 | |
| RPRG | 42,429 | |

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| Springfield | | |
| Russell J. Peotter | | |
| OSS | 450 | |

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| Sudbury | | |
| Steve Baker | | |
| OSS | 545 | |

| ENTITY | GRANT CATEGORY | AMOUNT |
|------------------------------------|----------------|--------|
| Waban | | |
| David Sutherland Productions, Inc. | | |
| TVPRG | 75,000 | |
| Williamstown | | |
| Joan Rubel | | |
| DIG | 531 | |
| Worcester | | |
| WICN-FM | | |
| RCSG | 69,921 | |
| RPRG | 26,979 | |

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|-----------------|-------|--------------------|
| MICHIGAN | | |
| TOTALS | DIG | \$1,000,000 |
| | OSS | \$127,366 |
| | RCSG | \$1,769,498 |
| | RPRG | \$746,606 |
| | RTL | \$152 |
| | TVCSG | \$5,783,617 |
| | | \$9,427,239 |

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|--------------|-----------|--|
| Ann Arbor | | |
| Susan Gelman | | |
| RTL | 152 | |
| WUOM-FM | | |
| RCSG | 348,073 | |
| RPRG | 134,300 | |
| Detroit | | |
| WDET-FM | | |
| RCSG | 164,763 | |
| RPRG | 63,572 | |
| WRCJ-FM | | |
| RCSG | 191,930 | |
| RPRG | 74,055 | |
| WTVS-TV | | |
| OSS | 32,256 | |
| TVCSG | 1,526,664 | |
| East Lansing | | |
| WKAR-FM | | |
| DIG | 1,000,000 | |
| RCSG | 166,378 | |
| RPRG | 64,195 | |
| WKAR-TV | | |
| OSS | 18,953 | |
| TVCSG | 897,110 | |
| Flint | | |
| WFUM-TV | | |
| OSS | 13,290 | |
| TVCSG | 629,016 | |
| Grand Rapids | | |
| WGVU-AM | | |
| RCSG | 59,379 | |
| RPRG | 22,911 | |
| WGVU-FM | | |
| RCSG | 60,216 | |
| RPRG | 23,233 | |
| WGVU-TV | | |
| OSS | 16,608 | |
| TVCSG | 786,116 | |
| Interlochen | | |
| WIAA-FM | | |
| RCSG | 214,056 | |
| RPRG | 114,524 | |
| Kalamazoo | | |
| Gordon Bolar | | |
| OSS | 472 | |
| WMUK-FM | | |
| RCSG | 96,487 | |
| RPRG | 37,229 | |
| Marquette | | |
| WNUM-FM | | |
| RCSG | 99,007 | |
| RPRG | 70,132 | |
| WNUM-TV | | |
| OSS | 12,087 | |
| TVCSG | 619,881 | |
| Mt. Pleasant | | |
| WCMU-FM | | |
| RCSG | 172,021 | |
| RPRG | 66,373 | |
| WCMU-TV | | |
| OSS | 13,916 | |
| TVCSG | 691,093 | |

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|---------------------------|---------|--|
| Twin Lake | | |
| WBLV-FM | | |
| RCSG | 80,567 | |
| RPRG | 31,086 | |
| University Center | | |
| Delta Public Broadcasting | | |
| OSS | 2,080 | |
| WDCQ-TV | | |
| OSS | 17,704 | |
| TVCSG | 633,737 | |
| Ypsilanti | | |
| WEMU-FM | | |
| RCSG | 116,621 | |
| RPRG | 44,996 | |

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|------------------|-------|---------------------|
| MINNESOTA | | |
| TOTALS | DIG | \$820,617 |
| | OSS | \$1,118,880 |
| | RCSG | \$4,648,235 |
| | RPRG | \$4,625,041 |
| | TVCSG | \$4,552,205 |
| | TVPRG | \$182,721 |
| | | \$15,947,699 |

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|------------------------------------|-----------|--|
| Appleton | | |
| KWCM-TV | | |
| OSS | 11,563 | |
| TVCSG | 607,496 | |
| Austin | | |
| KSMQ-TV | | |
| OSS | 13,995 | |
| TVCSG | 604,368 | |
| Bemidji | | |
| KAWE-TV | | |
| OSS | 21,614 | |
| TVCSG | 608,398 | |
| Lakeland Public Television | | |
| OSS | 8,131 | |
| Duluth | | |
| Christine Dean | | |
| DIG | 1,062 | |
| WDSE-TV | | |
| DIG | 424,750 | |
| OSS | 14,303 | |
| TVCSG | 643,313 | |
| Grand Marais | | |
| WTIP-FM | | |
| RCSG | 58,797 | |
| RPRG | 61,346 | |
| Grand Rapids | | |
| KAXE-FM | | |
| RCSG | 81,080 | |
| RPRG | 69,942 | |
| Minneapolis | | |
| CaptionMax, Inc. | | |
| OSS | 516 | |
| TVPRG | 2,722 | |
| The Development Exchange, Inc. | | |
| OSS | 1,000,000 | |
| RPRG | 72,243 | |
| KBEM-FM | | |
| RCSG | 77,434 | |
| RPRG | 29,876 | |
| KFAI-FM | | |
| OSS | 380 | |
| RCSG | 79,271 | |
| RPRG | 30,585 | |
| KMOJ-FM | | |
| RCSG | 88,753 | |
| RPRG | 34,244 | |
| KUMD-FM | | |
| RCSG | 86,640 | |
| RPRG | 52,928 | |
| KUOM-AM | | |
| RCSG | 79,536 | |
| RPRG | 30,687 | |
| Launch Production Minneapolis, LLC | | |
| RPRG | 400,000 | |
| Public Radio International | | |
| RPRG | 1,500,000 | |
| Kate Sandweiss | | |
| DIG | 11,472 | |

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|-------------------------------|-----------|--|
| St. Paul | | |
| Bruce Jacobs | | |
| DIG | 32 | |
| OSS | 449 | |
| KBPR-FM | | |
| RCSG | 272,690 | |
| RPRG | 137,715 | |
| KCCM-FM | | |
| RCSG | 175,962 | |
| RPRG | 100,394 | |
| KLSE-FM | | |
| RCSG | 278,545 | |
| RPRG | 139,975 | |
| KPCC-FM | | |
| RCSG | 559,951 | |
| RPRG | 216,053 | |
| KSJN-FM | | |
| RCSG | 2,327,308 | |
| RPRG | 897,975 | |
| KSJR-FM | | |
| RCSG | 215,678 | |
| RPRG | 115,717 | |
| KTCA-TV | | |
| OSS | 44,128 | |
| TVCSG | 2,088,630 | |
| Minnesota Public Radio | | |
| DIG | 80,551 | |
| RPRG | 600,000 | |
| The Saint Paul Hotel | | |
| OSS | 3,268 | |
| Twin Cities Public Television | | |
| DIG | 302,750 | |
| OSS | 533 | |
| TVPRG | 179,999 | |
| WSCD-FM | | |
| RCSG | 266,590 | |
| RPRG | 135,361 | |

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| MISSISSIPPI | | |
| TOTALS | DIG | \$1,154,062 |
| | OSS | \$24,730 |
| | RCSG | \$385,464 |
| | RPRG | \$209,904 |
| | RTL | \$176,135 |
| | TVCSG | \$1,343,436 |
| | | \$3,293,731 |

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| Cleveland | | |
| Pearlie Childs-Herring | | |
| RTL | 215 | |
| Holly Springs | | |
| WURC-FM | | |
| DIG | 1,200 | |
| RCSG | 87,679 | |
| RPRG | 33,828 | |
| Jackson | | |
| Mississippi Authority for Educational Television | | |
| DIG | 1,152,862 | |
| OSS | 24,730 | |
| TVCSG | 1,343,436 | |
| WJSU-FM | | |
| RCSG | 77,173 | |
| RPRG | 29,776 | |
| WMPN-FM | | |
| RCSG | 129,505 | |
| RPRG | 81,900 | |
| Lorman | | |
| WPRL-FM | | |
| RCSG | 91,107 | |
| RPRG | 64,400 | |
| Mississippi State | | |
| Mississippi State University | | |
| RTL | 175,920 | |

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|-----------------|-------|--------------------|
| MISSOURI | | |
| TOTALS | DIG | \$358,082 |
| | OSS | \$115,439 |
| | RCSG | \$1,175,508 |
| | RPRG | \$566,907 |
| | TVCSG | \$3,167,723 |
| | TVPRG | \$2,153,368 |
| | | \$7,537,027 |

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|--------------------------|-----------|--|
| Cape Girardeau | | |
| KRCU-FM | | |
| RCSG | 77,887 | |
| RPRG | 30,052 | |
| Columbia | | |
| KBIA-FM | | |
| RCSG | 111,568 | |
| RPRG | 62,206 | |
| KOPN-FM | | |
| DIG | 1,050 | |
| RCSG | 51,101 | |
| RPRG | 19,716 | |
| Jefferson City | | |
| KJLU-FM | | |
| RCSG | 87,651 | |
| RPRG | 57,767 | |
| Kansas City | | |
| KCPT-TV | | |
| DIG | 100,092 | |
| OSS | 20,733 | |
| TVCSG | 981,356 | |
| KCUR-FM | | |
| RCSG | 177,966 | |
| RPRG | 68,666 | |
| KKFI-FM | | |
| RCSG | 10,635 | |
| RPRG | 4,103 | |
| KUMR-FM | | |
| RCSG | 81,228 | |
| RPRG | 31,338 | |
| Richard Pirodsky | | |
| DIG | 300 | |
| Kirksville | | |
| KKTR-FM | | |
| DIG | 70,561 | |
| Maryville | | |
| KXCV-FM | | |
| DIG | 80,000 | |
| RCSG | 116,132 | |
| RPRG | 76,740 | |
| Springfield | | |
| KÖZK-TV | | |
| DIG | 106,079 | |
| OSS | 12,648 | |
| TVCSG | 637,838 | |
| KSMU-FM | | |
| RCSG | 127,691 | |
| RPRG | 68,427 | |
| Ozarks Public Television | | |
| OSS | 7,833 | |
| St. Louis | | |
| KDIX-FM | | |
| RCSG | 10,635 | |
| RPRG | 4,103 | |
| KETC-TV | | |
| OSS | 39,639 | |
| TVCSG | 892,330 | |
| TVPRG | 2,153,368 | |
| KWMU-FM | | |
| OSS | 20,000 | |
| RCSG | 239,693 | |
| RPRG | 92,482 | |
| Amy Shaw | | |
| OSS | 828 | |
| St. Louis Science Center | | |
| OSS | 606 | |
| Warrensburg | | |
| KMOS-TV | | |
| OSS | 13,152 | |
| TVCSG | 656,199 | |
| KTBG-FM | | |
| RCSG | 83,321 | |
| RPRG | 51,307 | |

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|----------------|-------|--------------------|
| MONTANA | | |
| TOTALS | DIG | \$1,183,758 |
| | OSS | \$14,721 |
| | RCSG | \$427,286 |
| | RPRG | \$755,871 |
| | TVCSG | \$696,810 |
| | | \$3,078,446 |

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|--------------------------|---------|--|----------------------|-----------|--|--------------------------------|-----------|--|---------------------------|-----------|--|
| Billings | | | KCEP-FM | | | Lincroft | | | Albany | | |
| KEMC-FM | | | RCSG | 98,758 | | WBJB-FM | | | WAMC-FM | | |
| DIG | 232,500 | | RPRG | 29,490 | | RCSG | 61,176 | | DIG | 70,000 | |
| RCSG | 125,040 | | | | | RPRG | 23,604 | | RCSG | 331,339 | |
| RPRG | 48,242 | | KLVX-TV | | | | | | RPRG | 127,844 | |
| Montana State University | | | DIG | 24,811 | | Trenton | | | Bronx | | |
| DIG | 206,553 | | OSS | 23,419 | | New Jersey Public Broadcasting | | | WFUV-FM | | |
| Bozeman | | | RTL | 20,423 | | DIG | 432,316 | | RCSG | 323,337 | |
| KGLT-FM | | | TVCSG | 1,086,780 | | OSS | 57,479 | | RPRG | 124,757 | |
| RCSG | 46,083 | | KNPR-FM | | | TVCSG | 2,819,979 | | Brooklyn | | |
| RPRG | 49,713 | | OSS | 495 | | WNJT-FM | | | African American | | |
| KUSM-TV | | | RCSG | 228,621 | | RCSG | 71,314 | | Public Radio Consortium | | |
| DIG | 500,000 | | RPRG | 120,143 | | RPRG | 27,516 | | OSS | 200,000 | |
| OSS | 14,721 | | KUNV-FM | | | WWFM-FM | | | Sound Portraits | | |
| TVCSG | 696,810 | | RCSG | 61,127 | | DIG | 92,932 | | Productions, Inc. | | |
| Dean Lawver | | | RPRG | 23,585 | | RCSG | 87,283 | | OSS | 250,000 | |
| DIG | 142 | | Franklyn Mueller | | | RPRG | 33,677 | | RPRG | 1,190,000 | |
| Tundra Club | | | DIG | 403 | | Upper Marlboro | | | StoryCorps | | |
| RPRG | 450,000 | | Rio All-Suites Hotel | | | Renee Nash | | | OSS | 751 | |
| Great Falls | | | OSS | 6,000 | | OSS | 340 | | Buffalo | | |
| KGPR-FM | | | Lee Solonche | | | West Orange | | | Barbra A. Seals Nevergold | | |
| RCSG | 46,083 | | OSS | 143 | | Dorothy Strickland | | | OSS | 85 | |
| RPRG | 36,940 | | Reno | | | RTL | 300 | | WBFO-FM | | |
| Harlem | | | KNPB-TV | | | | | | RCSG | 146,717 | |
| KGVA-FM | | | OSS | 13,216 | | | | | RPRG | 56,609 | |
| RCSG | 79,934 | | TVCSG | 625,549 | | | | | WNED-FM | | |
| RPRG | 88,828 | | KUNR-FM | | | | | | RCSG | 111,467 | |
| Missoula | | | RCSG | 108,691 | | | | | RPRG | 43,007 | |
| KUFM-FM | | | RPRG | 80,597 | | | | | WNED-TV | | |
| DIG | 244,563 | | David Stipech | | | | | | OSS | 25,585 | |
| RCSG | 130,146 | | DIG | 627 | | | | | RTL | 160,000 | |
| RPRG | 82,148 | | | | | | | | TVCSG | 1,210,996 | |
| | | | | | | | | | TVPRG | 250,000 | |
| | | | | | | | | | WNY Public Broadcasting | | |
| | | | | | | | | | RTL | 1,211 | |
| | | | | | | | | | Canton | | |
| | | | | | | | | | WSLU-FM | | |
| | | | | | | | | | RCSG | 173,156 | |
| | | | | | | | | | RPRG | 131,238 | |
| | | | | | | | | | Geneva | | |
| | | | | | | | | | WEOS-FM | | |
| | | | | | | | | | DIG | 11,017 | |
| | | | | | | | | | RCSG | 46,084 | |
| | | | | | | | | | RPRG | 17,780 | |
| | | | | | | | | | Ithaca | | |
| | | | | | | | | | Cornell Lab of | | |
| | | | | | | | | | Ornithology | | |
| | | | | | | | | | OSS | 1,283 | |
| | | | | | | | | | Jackson Heights | | |
| | | | | | | | | | Shelley Pasnik | | |
| | | | | | | | | | OSS | 477 | |
| | | | | | | | | | Jeffersonville | | |
| | | | | | | | | | WJFF-FM | | |
| | | | | | | | | | RCSG | 46,083 | |
| | | | | | | | | | RPRG | 37,281 | |
| | | | | | | | | | New York | | |
| | | | | | | | | | The American | | |
| | | | | | | | | | Documentary, Inc. | | |
| | | | | | | | | | TVPRG | 300,000 | |
| | | | | | | | | | ASCAP | | |
| | | | | | | | | | OSS | 3,987,000 | |
| | | | | | | | | | Carol Berkin | | |
| | | | | | | | | | OSS | 150 | |
| | | | | | | | | | Broadcast Music, Inc | | |
| | | | | | | | | | OSS | 2,555,753 | |
| | | | | | | | | | C2 Creative | | |
| | | | | | | | | | OSS | 2,509 | |
| | | | | | | | | | Center for New | | |
| | | | | | | | | | American Media, Inc. | | |
| | | | | | | | | | TVPRG | 452,007 | |
| | | | | | | | | | Defiant, Inc. | | |
| | | | | | | | | | OSS | 21,891 | |
| | | | | | | | | | TVPRG | 240,002 | |
| | | | | | | | | | Alexander Francie | | |
| | | | | | | | | | RTL | 343 | |
| | | | | | | | | | Joan Ganz Cooney | | |
| | | | | | | | | | Center | | |
| | | | | | | | | | RTL | 61,233 | |
| | | | | | | | | | Peter B. Kaufman | | |
| | | | | | | | | | OSS | 150 | |
| | | | | | | | | | Joop Koopman | | |
| | | | | | | | | | OSS | 150 | |
| | | | | | | | | | Michael Levine | | |
| | | | | | | | | | RTL | 734 | |
| | | | | | | | | | Lion Television, Inc. | | |
| | | | | | | | | | TVPRG | 799,840 | |

NEBRASKA

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$511,477 |
| | OSS | \$415,210 |
| | RCSG | \$329,948 |
| | RPRG | \$191,739 |
| | TVCSG | \$2,396,326 |
| | TVPRG | \$636,363 |
| | | \$4,481,063 |

Lincoln

| | | | | |
|------------------------|-----------|--|--|--|
| KUCV-FM | | | | |
| RCSG | 132,550 | | | |
| RPRG | 115,576 | | | |
| KUON-TV | | | | |
| OSS | 17,298 | | | |
| TVCSG | 840,344 | | | |
| KZUM-FM | | | | |
| DIG | 70,000 | | | |
| RCSG | 46,083 | | | |
| RPRG | 17,781 | | | |
| Native American Public | | | | |
| Telecommunications | | | | |
| OSS | 370,060 | | | |
| TVPRG | 636,363 | | | |
| Nebraska Educational | | | | |
| Television | | | | |
| DIG | 440,500 | | | |
| OSS | 27,852 | | | |
| TVCSG | 1,555,982 | | | |
| Jayne Sebbby | | | | |
| DIG | 977 | | | |

Omaha

| | | | | |
|---------|--------|--|--|--|
| KIOS-FM | | | | |
| RCSG | 68,621 | | | |
| RPRG | 26,476 | | | |
| KVNO-FM | | | | |
| RCSG | 82,694 | | | |
| RPRG | 31,906 | | | |

NEVADA

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$25,841 |
| | OSS | \$43,273 |
| | RCSG | \$497,197 |
| | RPRG | \$253,815 |
| | RTL | \$20,489 |
| | TVCSG | \$1,712,329 |
| | | \$2,552,944 |

Las Vegas

| | | | | |
|-----------------|--|--|--|----|
| Jessica Carroll | | | | |
| RTL | | | | 66 |

NEW HAMPSHIRE

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$93,330 |
| | OSS | \$52,074 |
| | RCSG | \$248,362 |
| | RPRG | \$95,829 |
| | TVCSG | \$1,355,843 |
| | | \$1,845,438 |

Concord

| | | | | |
|---------|---------|--|--|--|
| WEVO-FM | | | | |
| RCSG | 248,362 | | | |
| RPRG | 95,829 | | | |

Durham

| | | | | |
|-------------------|-----------|--|--|--|
| New Hampshire | | | | |
| Public Television | | | | |
| DIG | 93,330 | | | |
| OSS | 48,738 | | | |
| TVCSG | 1,355,843 | | | |

Madbury

| | | | | |
|---------------|-----|--|--|--|
| Peter A. Frid | | | | |
| OSS | 958 | | | |

Manchester

| | | | | |
|----------------|-------|--|--|--|
| Radisson Hotel | | | | |
| Manchester | | | | |
| OSS | 1,811 | | | |

Portsmouth

| | | | | |
|-------------|----|--|--|--|
| Susan Adams | | | | |
| OSS | 65 | | | |

Walpole

| | | | | |
|-----------|-----|--|--|--|
| Ken Burns | | | | |
| OSS | 502 | | | |

NEW JERSEY

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$632,248 |
| | OSS | \$57,819 |
| | RCSG | \$265,857 |
| | RPRG | \$102,577 |
| | RTL | \$300 |
| | TVCSG | \$2,819,979 |
| | TVPRG | \$511,250 |
| | | \$4,390,030 |

Cranford

| | | | | |
|--------------------|---------|--|--|--|
| Knowledge Networks | | | | |
| DIG | 107,000 | | | |
| TVPRG | 511,250 | | | |

Hackettstown

| | | | | |
|---------|--------|--|--|--|
| WNTI-FM | | | | |
| RCSG | 46,084 | | | |
| RPRG | 17,780 | | | |

NEW MEXICO

| | | |
|--------|-------|--------------------|
| TOTALS | DIG | \$1,096 |
| | OSS | \$86,330 |
| | RCSG | \$672,243 |
| | RPRG | \$505,967 |
| | TVCSG | \$2,319,283 |
| | | \$3,584,919 |

Albuquerque

| | | | | |
|---------|---------|--|--|--|
| KANW-FM | | | | |
| RCSG | 88,812 | | | |
| RPRG | 130,915 | | | |

KNME-TV

| | | | | |
|-------|-----------|--|--|--|
| OSS | 41,155 | | | |
| TVCSG | 1,033,694 | | | |

KUNM-FM

| | | | | |
|------|---------|--|--|--|
| RCSG | 138,963 | | | |
| RPRG | 85,549 | | | |

Dulce

| | | | | |
|---------|--------|--|--|--|
| KCIE-FM | | | | |
| RCSG | 82,890 | | | |
| RPRG | 31,996 | | | |

Gallup

| | | | | |
|---------|--------|--|--|--|
| KGLP-FM | | | | |
| RCSG | 46,083 | | | |
| RPRG | 17,781 | | | |

Las Cruces

| | | | | |
|--------------|-------|--|--|--|
| John M. Cone | | | | |
| DIG | 1,096 | | | |

KRWG-FM

| | | | | |
|------|--------|--|--|--|
| RCSG | 91,560 | | | |
| RPRG | 35,327 | | | |

KRWG-TV

| | | | | |
|-------|---------|--|--|--|
| OSS | 32,050 | | | |
| TVCSG | 633,860 | | | |

Magdalena

| | | | | |
|---------|--------|--|--|--|
| KABR-AM | | | | |
| RCSG | 69,127 | | | |
| RPRG | 84,659 | | | |

Pine Hill

| | | | | |
|---------|--------|--|--|--|
| KTDB-FM | | | | |
| RCSG | 87,382 | | | |
| RPRG | 62,963 | | | |

Portales

| | | | | |
|---------|--------|--|--|--|
| KENW-FM | | | | |
| RCSG | 67,426 | | | |
| RPRG | 56,777 | | | |

KENW-TV

| | | | | |
|-------|---------|--|--|--|
| OSS | 13,125 | | | |
| TVCSG | 651,729 | | | |

NEW YORK

| | | |
|--------|-------|---------------------|
| TOTALS | DIG | \$1,304,164 |
| | OSS | \$7,854,658 |
| | RCSG | \$3,957,843 |
| | RPRG | \$2,801,014 |
| | RTL | \$9,135,237 |
| | TVCSG | \$17,593,493 |
| | TVPRG | \$15,389,490 |
| | | \$58,035,899 |

| ENTITY | GRANT CATEGORY | AMOUNT | NEW YORK | | | PENNSYLVANIA | | | OHIO | | | OKLAHOMA | | |
|---------------------------------------|----------------|--------|----------------|-----------|---------|------------------------|---------------|-----------|----------------------|-----------|--|----------|-----------|--|
| | | | WCNY-TV | | | Research Triangle Park | | | WCET-TV | | | | | |
| | | | DIG | 150 | | UNC-TV | DIG | | DIG | 200,000 | | DIG | 200,000 | |
| | | | OSS | 16,236 | | | OSS | 889,800 | OSS | 17,259 | | OSS | 17,259 | |
| | | | TVCSG | 768,456 | | | TVCSG | 2,902,703 | TVCSG | 816,845 | | TVCSG | 816,845 | |
| National Black Programming Consortium | | | Troy | WMHT-FM | | Spindale | WNCW-FM | | WGUC-FM | | | WGUC-FM | | |
| OSS | | | | RCSG | 90,769 | | RCSG | | RCSG | 248,847 | | RCSG | 248,847 | |
| TVPRG | | | | RPRG | 35,022 | | RPRG | | RPRG | 96,015 | | RPRG | 96,015 | |
| Out of the Blue Enterprises, LLC | | | | WMHT-TV | | | | | Cleveland ideastream | | | | | |
| RTL | | | | OSS | 18,093 | | Weaverville | | DIG | 304 | | DIG | 304 | |
| 654 | | | | TVCSG | 856,376 | | Tom Spaight | | OSS | 20,355 | | OSS | 20,355 | |
| The Paley Center for Media | | | Vestal | WSKG-FM | | | DIG | 522 | TVPRG | 20,000 | | TVPRG | 20,000 | |
| TVPRG | | | | DIG | 406,824 | | Wilmington | | RCSG | 282,146 | | RCSG | 282,146 | |
| Jennifer Randolph | | | | OSS | 1,418 | | WHQR-FM | | RPRG | 108,863 | | RPRG | 108,863 | |
| OSS | | | | RCSG | 80,920 | | RCSG | 80,518 | WVIZ-TV | | | OSS | 29,592 | |
| 150 | | | | RPRG | 31,222 | | RPRG | 31,066 | TVCSG | 1,400,561 | | TVCSG | 1,400,561 | |
| Rubin, Nan | | | | WSKG-TV | | | Winston-Salem | | | | | | | |
| DIG | | | | OSS | 16,067 | | WFDD-FM | | | | | | | |
| 640 | | | | TVCSG | 664,249 | | RCSG | 118,739 | Columbus | | | DIG | 70,000 | |
| Sesame Workshop | | | | | | | RPRG | 45,813 | WCBE-FM | | | RCSG | 105,786 | |
| RTL | | | | Watertown | | | WSNC-FM | | RCSG | 40,814 | | RPRG | 40,814 | |
| TVPRG | | | | WPBS-TV | | | RCSG | 67,411 | WOSU-FM | | | RCSG | 249,784 | |
| 8,841,531 | | | | OSS | 12,774 | | RPRG | 26,010 | RPRG | 96,368 | | RPRG | 96,368 | |
| 9,249,830 | | | | TVCSG | 642,262 | | | | OSS | 22,768 | | OSS | 22,768 | |
| V-me Media, Inc. | | | White Plains | | | | | | TVCSG | 1,077,634 | | TVCSG | 1,077,634 | |
| TVPRG | | | Jared Lipworth | | | | | | | | | | | |
| 1,000,000 | | | OSS | 1,065 | | | | | Dayton | | | | | |
| WBGO-FM | | | | | | | | | Gary Greenberg | | | OSS | 61 | |
| OSS | | | | | | | | | OSS | 61 | | OSS | 61 | |
| RCSG | | | | | | | | | Gloria Skurski | | | RCSG | 71,253 | |
| RPRG | | | | | | | | | OSS | 27,492 | | RPRG | 27,492 | |
| 134,193 | | | | | | | | | WDPR-FM | | | RCSG | 71,253 | |
| WNET Educational Broadcasting | | | | | | | | | RPRG | 954,144 | | RPRG | 954,144 | |
| DIG | | | | | | | | | WPTD-TV | | | OSS | 20,160 | |
| TVPRG | | | | | | | | | TVCSG | 954,144 | | TVCSG | 954,144 | |
| 1,606,448 | | | | | | | | | Kent | | | | | |
| WNET-TV | | | | | | | | | WKSU-FM | | | DIG | 290,814 | |
| OSS | | | | | | | | | DIG | 290,814 | | RCSG | 272,862 | |
| RTL | | | | | | | | | RCSG | 272,862 | | RPRG | 105,281 | |
| TVCSG | | | | | | | | | WNEO-TV | | | OSS | 18,085 | |
| 10,497,989 | | | | | | | | | TVCSG | 856,012 | | TVCSG | 856,012 | |
| WNYC-FM | | | | | | | | | Mt. Vernon | | | | | |
| OSS | | | | | | | | | Vernon James Schubel | | | OSS | 150 | |
| RCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RPRG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 623,370 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WNYE-FM | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RPRG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 10,635 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 4,103 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WNYE-TV | | | | | | | | | OSS | 150 | | OSS | 150 | |
| OSS | | | | | | | | | OSS | 150 | | OSS | 150 | |
| TVCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 1,313,072 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Oswego | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WRVO-FM | | | | | | | | | OSS | 150 | | OSS | 150 | |
| DIG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RPRG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 165,580 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 139,642 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 53,875 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Plattsburgh | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WCFE-TV | | | | | | | | | OSS | 150 | | OSS | 150 | |
| OSS | | | | | | | | | OSS | 150 | | OSS | 150 | |
| TVCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 651,981 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Rhinebeck | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Integrated Media Association | | | | | | | | | OSS | 150 | | OSS | 150 | |
| DIG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 20,000 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Public Radio Management, Inc. | | | | | | | | | OSS | 150 | | OSS | 150 | |
| DIG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 490,000 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Rochester | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WXXI-AM | | | | | | | | | OSS | 150 | | OSS | 150 | |
| DIG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 5,000 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WXXI-FM | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RPRG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 192,505 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 74,276 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WXXI-TV | | | | | | | | | OSS | 150 | | OSS | 150 | |
| OSS | | | | | | | | | OSS | 150 | | OSS | 150 | |
| TVCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 988,112 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Southampton | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WLIU-FM | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RPRG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 105,265 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 40,612 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Syracuse | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Hezel Associates | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RTL | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 49,531 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| Joel K. Kaplan | | | | | | | | | OSS | 150 | | OSS | 150 | |
| OSS | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 35,000 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WAER-FM | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RPRG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 132,888 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 51,273 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| WCNY-FM | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RCSG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| RPRG | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 63,634 | | | | | | | | | OSS | 150 | | OSS | 150 | |
| 24,552 | | | | | | | | | OSS | 150 | | OSS | 150 | |

| | | | |
|-----------------------------|-------|--------------------|--|
| Claremore | | | |
| KRSC-TV | OSS | 10,958 | |
| | TVCSG | 604,513 | |
| Rogers State University | OSS | 1,858 | |
| Edmond | | | |
| KCSC-FM | RCSG | 62,239 | |
| | RPRG | 24,013 | |
| Lawton | | | |
| KCCU-FM | RCSG | 91,179 | |
| | RPRG | 67,113 | |
| Norman | | | |
| KGOU-FM | RCSG | 91,018 | |
| | RPRG | 35,119 | |
| Western States Public Radio | DIG | 1,431 | |
| Oklahoma City | | | |
| Lori Holliday | OSS | 63 | |
| Oklahoma ETV Authority | DIG | 659,948 | |
| | OSS | 29,835 | |
| | TVCSG | 1,455,337 | |
| Stillwater | | | |
| KOSU-FM | RCSG | 94,324 | |
| | RPRG | 68,326 | |
| Tulsa | | | |
| KWGS-FM | RCSG | 86,243 | |
| | RPRG | 33,274 | |
| OREGON | | | |
| TOTALS | DIG | \$643,259 | |
| | OSS | \$122,769 | |
| | RCSG | \$1,308,024 | |
| | RPRG | \$648,949 | |
| | TVCSG | \$2,189,103 | |
| | | \$4,912,104 | |
| Ashland | | | |
| JPR Foundation | OSS | 438 | |
| KSOR-FM | DIG | 10,000 | |
| | RCSG | 222,152 | |
| | RPRG | 117,647 | |
| Astoria | | | |
| KMUN-FM | RCSG | 59,166 | |
| | RPRG | 87,259 | |
| Eugene | | | |
| William S. Ayres | OSS | 150 | |
| KLCC-FM | DIG | 352,872 | |
| | RCSG | 213,660 | |
| | RPRG | 101,599 | |
| KMKR-FM | DIG | 280,387 | |
| KRVM-FM | RCSG | 54,956 | |
| | RPRG | 21,203 | |
| Alan G. Stavitsky | OSS | 15,000 | |
| Gresham | | | |
| KMHD-FM | RCSG | 68,945 | |
| | RPRG | 26,602 | |
| Lake Oswego | | | |
| Steve Bass | OSS | 136 | |
| Medford | | | |
| KSYS-TV | OSS | 16,865 | |
| | TVCSG | 629,366 | |
| Portland | | | |
| KBOO-FM | RCSG | 17,555 | |
| | RPRG | 6,772 | |
| KBPS-FM | RCSG | 150,487 | |
| | RPRG | 58,064 | |

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|----------------------------------|-------|---------------------|--|
| KOPB-FM | RCSG | 427,505 | |
| | RPRG | 164,950 | |
| Lewis-Kennedy Associates, Inc. | OSS | 60,178 | |
| Mile 7 | OSS | 1,615 | |
| Oregon Network | OSS | 28,387 | |
| | TVCSG | 1,559,737 | |
| Warm Springs | | | |
| KWSO-FM | RCSG | 93,598 | |
| | RPRG | 64,853 | |
| PENNSYLVANIA | | | |
| TOTALS | DIG | \$464,206 | |
| | OSS | \$1,409,060 | |
| | RCSG | \$1,960,191 | |
| | RPRG | \$788,809 | |
| | RTL | \$161,666 | |
| | TVCSG | \$8,837,515 | |
| | | \$13,621,447 | |
| Bethlehem | | | |
| WDIY-FM | RCSG | 64,298 | |
| | RPRG | 24,809 | |
| WLVT-TV | DIG | 30,300 | |
| | OSS | 19,498 | |
| | TVCSG | 922,880 | |
| Elkins Park | | | |
| Teleos Leadership Institute, LLC | OSS | 578,345 | |
| Erie | | | |
| WQLN-FM | RCSG | 69,437 | |
| | RPRG | 26,791 | |
| WQLN-TV | OSS | 13,790 | |
| | TVCSG | 652,659 | |
| Harrisburg | | | |
| WITF-FM | RCSG | 220,009 | |
| | RPRG | 84,889 | |
| WITF-TV | OSS | 21,205 | |
| | TVCSG | 1,003,651 | |
| Lancaster | | | |
| WLCH-FM | RCSG | 70,756 | |
| | RPRG | 27,301 | |
| Malvern | | | |
| McPherson Associates, Inc. | DIG | 494 | |
| Newtown | | | |
| Ginny Hutt | OSS | 145 | |
| Philadelphia | | | |
| David Othmer | DIG | 19,305 | |
| Vector Group Consulting | OSS | 17,246 | |
| William J. Weber | DIG | 869 | |
| WHYY, Inc. | DIG | 81,489 | |
| WHYY-FM | RCSG | 306,693 | |
| | RPRG | 118,336 | |
| WHYY-TV | DIG | 113,800 | |
| | OSS | 37,596 | |
| | TVCSG | 1,801,057 | |
| WRTI-FM | RCSG | 214,563 | |
| | RPRG | 82,787 | |
| WRTL-FM | DIG | 70,000 | |
| WXPB-FM | DIG | 70,000 | |
| | RCSG | 379,376 | |
| | RPRG | 146,366 | |

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|--------------------------------|-------|-----------|--|
| WYBE-TV | OSS | 11,076 | |
| | TVCSG | 556,994 | |
| Pittsburgh | | | |
| Family Communications, Inc. | OSS | 157 | |
| Federal Express Corporation | DIG | 550 | |
| | RTL | 1,666 | |
| Random House, Inc. | OSS | 6,930 | |
| WDUQ-FM | RCSG | 171,033 | |
| | RPRG | 65,991 | |
| WQED-FM | RCSG | 110,728 | |
| | RPRG | 42,724 | |
| WQED-TV | OSS | 38,082 | |
| | TVCSG | 1,802,404 | |
| WYEP-FM | DIG | 70,000 | |
| | RCSG | 153,089 | |
| | RPRG | 59,067 | |
| Pittston | | | |
| WVIA-FM | RCSG | 85,211 | |
| | RPRG | 32,877 | |
| WVIA-TV | DIG | 7,050 | |
| | OSS | 16,937 | |
| | TVCSG | 801,651 | |
| University Park | | | |
| Penn State Public Broadcasting | OSS | 600,553 | |
| Pennsylvania State University | RTL | 160,000 | |
| WPSU-FM | RCSG | 114,998 | |
| | RPRG | 76,871 | |
| WPSX-TV | OSS | 47,386 | |
| | TVCSG | 1,296,219 | |
| West Chester | | | |
| R. H. Tait Associates, Inc. | DIG | 349 | |
| Wyndmoor | | | |
| William Siemering | OSS | 114 | |

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|---------------------|-------|------------------|--|
| RHODE ISLAND | | | |
| TOTALS | DIG | \$70,000 | |
| | OSS | \$16,172 | |
| | TVCSG | \$765,466 | |
| | | \$851,638 | |

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|---------------------------|-------|---------|--|
| Providence | | | |
| Rhode Island Public Radio | DIG | 70,000 | |
| WSBE-TV | OSS | 16,172 | |
| | TVCSG | 765,466 | |

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|-----------------------|-------|--------------------|--|
| SOUTH CAROLINA | | | |
| TOTALS | DIG | \$334,267 | |
| | OSS | \$132,250 | |
| | RCSG | \$134,590 | |
| | RPRG | \$48,574 | |
| | RTL | \$2,813 | |
| | TVCSG | \$2,623,100 | |
| | TVPRG | \$600 | |
| | | \$3,276,194 | |

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|---|-------|-------|--|
| Columbia | | | |
| National Educational Telecommunications Association | OSS | 1,258 | |
| | RTL | 2,813 | |
| | TVPRG | 600 | |

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|---------------------------------|-------|--------------------|--|
| Public Broadcasting Management | OSS | 50,059 | |
| South Carolina Educational TV | DIG | 334,267 | |
| | OSS | 45,933 | |
| | TVCSG | 2,623,100 | |
| WLTR-FM | RCSG | 134,590 | |
| | RPRG | 48,574 | |
| Spartanburg | | | |
| ETV Endowment of South Carolina | OSS | 35,000 | |
| SOUTH DAKOTA | | | |
| TOTALS | DIG | \$0 | |
| | OSS | \$19,525 | |
| | RCSG | \$182,572 | |
| | RPRG | \$160,363 | |
| | TVCSG | \$1,140,315 | |
| | | \$1,502,775 | |

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|----------------------|-------|-----------|--|
| McLaughlin | | | |
| KLND-FM | RCSG | 65,954 | |
| | RPRG | 83,435 | |
| Vermillion | | | |
| KUSD-FM | RCSG | 116,618 | |
| | RPRG | 76,928 | |
| South Dakota Network | OSS | 19,525 | |
| | TVCSG | 1,140,315 | |

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|------------------|-------|--------------------|--|
| TENNESSEE | | | |
| TOTALS | DIG | \$70,089 | |
| | OSS | \$110,366 | |
| | RCSG | \$657,507 | |
| | RPRG | \$253,691 | |
| | RTL | \$242,917 | |
| | TVCSG | \$3,972,799 | |
| | | \$5,307,369 | |

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|-------------------|-------|---------|--|
| Bartlett | | | |
| Russ A. Abernathy | DIG | 89 | |
| Chattanooga | | | |
| WTCI-TV | OSS | 15,063 | |
| | TVCSG | 634,908 | |
| WUTC-FM | RCSG | 86,586 | |
| | RPRG | 33,409 | |
| Cookeville | | | |
| Becky Magura | OSS | 298 | |
| Cynthia Putman | OSS | 354 | |
| WCTE-TV | OSS | 17,777 | |
| | TVCSG | 603,383 | |
| Johnson City | | | |
| WETS-FM | RCSG | 76,499 | |
| | RPRG | 29,516 | |
| Knoxville | | | |
| Cynthia Hassil | OSS | 280 | |
| WDVX-FM | RCSG | 51,334 | |
| | RPRG | 19,806 | |
| WETP-TV | OSS | 13,233 | |
| | TVCSG | 659,332 | |
| WSJK-TV | OSS | 500 | |
| WUOT-FM | RCSG | 106,615 | |
| | RPRG | 41,137 | |
| Martin | | | |
| WLJT-TV | OSS | 11,546 | |
| | RTL | 121,944 | |
| | TVCSG | 607,180 | |

| ENTITY | GRANT CATEGORY | AMOUNT |
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|--------------|---------|--|
| Memphis | | |
| WKNO-FM | | |
| DIG | 70,000 | |
| RCSG | 113,149 | |
| RPRG | 43,656 | |
| WKNO-TV | | |
| OSS | 13,912 | |
| TVCSG | 658,485 | |
| Murfreesboro | | |
| WMOT-FM | | |
| RCSG | 17,409 | |
| RPRG | 6,717 | |
| Nashville | | |
| Kevin Crane | | |
| OSS | 63 | |
| WNPT-TV | | |
| OSS | 17,340 | |
| RTL | 120,973 | |
| TVCSG | 809,511 | |
| WPLN-FM | | |
| OSS | 20,000 | |
| RCSG | 205,915 | |
| RPRG | 79,450 | |

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|--------------|-------|---------------------|
| TEXAS | | |
| TOTALS | DIG | \$660,000 |
| | OSS | \$274,630 |
| | RCSG | \$2,246,556 |
| | RPRG | \$989,383 |
| | RTL | \$702,231 |
| | TVCSG | \$10,480,245 |
| | | \$15,353,045 |

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|------------------|-----------|--|
| Abilene | | |
| KACU-FM | | |
| RCSG | 62,552 | |
| RPRG | 43,634 | |
| Amarillo | | |
| KACV-TV | | |
| OSS | 17,599 | |
| TVCSG | 633,850 | |
| Austin | | |
| Ampersand Agency | | |
| RTL | 700,000 | |
| KLRU-TV | | |
| OSS | 22,872 | |
| TVCSG | 1,082,567 | |
| KMFA-FM | | |
| DIG | 70,000 | |
| RCSG | 80,960 | |
| RPRG | 31,237 | |
| KUT -FM | | |
| OSS | 20,000 | |
| RCSG | 318,882 | |
| RPRG | 123,028 | |
| Natalie Jomini | | |
| Stroud, PhD | | |
| OSS | 12,500 | |
| Kathleen Tyner | | |
| OSS | 243 | |
| Beaumont | | |
| KVLV-FM | | |
| RCSG | 60,751 | |
| RPRG | 23,439 | |
| College Station | | |
| KAMU-FM | | |
| RCSG | 74,729 | |
| RPRG | 48,333 | |
| KAMU-TV | | |
| OSS | 19,845 | |
| TVCSG | 939,269 | |
| Commerce | | |
| KETR-FM | | |
| RCSG | 79,601 | |
| RPRG | 49,873 | |
| Corpus Christi | | |
| KEDT-FM | | |
| DIG | 5,000 | |
| RCSG | 72,258 | |
| RPRG | 92,311 | |
| KEDT-TV | | |
| DIG | 85,000 | |
| OSS | 13,558 | |
| TVCSG | 603,450 | |

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|--------------|-----------|--|
| Dallas | | |
| KERA-FM | | |
| RCSG | 267,113 | |
| RPRG | 103,063 | |
| KERA-TV | | |
| OSS | 27,441 | |
| TVCSG | 1,298,753 | |
| KNON-FM | | |
| RCSG | 74,929 | |
| RPRG | 28,910 | |
| El Paso | | |
| KCOS-TV | | |
| OSS | 12,386 | |
| TVCSG | 604,867 | |
| KTEP-FM | | |
| RCSG | 85,577 | |
| RPRG | 33,018 | |
| Harlingen | | |
| KMBH-FM | | |
| RCSG | 71,243 | |
| RPRG | 27,488 | |
| KMBH-TV | | |
| OSS | 10,629 | |
| TVCSG | 614,879 | |
| Houston | | |
| KTSU-FM | | |
| RCSG | 113,700 | |
| RPRG | 43,870 | |
| KUHF-FM | | |
| OSS | 400 | |
| RCSG | 333,054 | |
| RPRG | 128,507 | |
| KUHT-TV | | |
| DIG | 500,000 | |
| OSS | 26,710 | |
| TVCSG | 1,264,206 | |
| Killeen | | |
| KNCT-FM | | |
| RCSG | 61,154 | |
| RPRG | 23,595 | |
| KNCT-TV | | |
| OSS | 12,755 | |
| TVCSG | 603,705 | |
| Lubbock | | |
| KOHM-FM | | |
| RCSG | 74,361 | |
| RPRG | 28,692 | |
| KTXT-TV | | |
| OSS | 12,294 | |
| TVCSG | 603,843 | |
| Midland | | |
| KOCV-TV | | |
| OSS | 9,942 | |
| TVCSG | 773,248 | |
| Odessa | | |
| KOCV-FM | | |
| RCSG | 46,084 | |
| RPRG | 17,780 | |
| Prairie View | | |
| KPVU-FM | | |
| RCSG | 104,852 | |
| RPRG | 40,452 | |
| San Antonio | | |
| KLRN-TV | | |
| OSS | 17,181 | |
| RTL | 2,231 | |
| TVCSG | 813,201 | |
| KPAC-FM | | |
| RCSG | 152,265 | |
| RPRG | 58,750 | |
| Texarkana | | |
| KTXK-FM | | |
| RCSG | 46,084 | |
| RPRG | 17,780 | |
| KWBU-FM | | |
| RCSG | 66,407 | |
| RPRG | 25,623 | |
| KWBU-TV | | |
| OSS | 38,275 | |
| TVCSG | 644,407 | |

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| UTAH | | |
| TOTALS | DIG | \$154,284 |
| | OSS | \$124,817 |
| | RCSG | \$663,624 |
| | RPRG | \$287,982 |
| | RTL | \$40 |
| | TVCSG | \$6,178,972 |
| | | \$7,409,719 |

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| Logan | | |
| Cathy Ives | | |
| DIG | 1,233 | |
| KUSU-FM | | |
| DIG | 153,051 | |
| RCSG | 98,687 | |
| RPRG | 70,010 | |
| Moab | | |
| KZMU-FM | | |
| RCSG | 46,084 | |
| RPRG | 17,780 | |
| Park City | | |
| KPCW-FM | | |
| RCSG | 138,494 | |
| RPRG | 53,436 | |
| Provo | | |
| KBYU-FM | | |
| RCSG | 167,684 | |
| RPRG | 64,699 | |
| KBYU-TV | | |
| OSS | 48,437 | |
| TVCSG | 2,292,564 | |
| Salt Lake City | | |
| CDI Media | | |
| RTL | 40 | |
| Scott Chaffin | | |
| OSS | 410 | |
| KRCL-FM | | |
| RCSG | 68,379 | |
| RPRG | 26,383 | |
| KUED-TV | | |
| OSS | 26,343 | |
| TVCSG | 1,494,324 | |
| KUEN-TV | | |
| OSS | 49,627 | |
| TVCSG | 2,392,084 | |
| KUER-FM | | |
| RCSG | 144,296 | |
| RPRG | 55,674 | |

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|----------------|-------|--------------------|
| VERMONT | | |
| TOTALS | DIG | \$240,000 |
| | OSS | \$36,883 |
| | RCSG | \$518,730 |
| | RPRG | \$264,580 |
| | TVCSG | \$831,509 |
| | | \$1,891,702 |

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|-------------------|---------|--|
| Colchester | | |
| Vermont ETV, Inc. | | |
| OSS | 36,883 | |
| TVCSG | 831,509 | |
| WVPS-FM | | |
| DIG | 240,000 | |
| RCSG | 472,647 | |
| RPRG | 246,799 | |
| Plainfield | | |
| WGDR-FM | | |
| RCSG | 46,083 | |
| RPRG | 17,781 | |

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|-----------------|-------|---------------------|
| VIRGINIA | | |
| TOTAL | DIG | \$1,592,576 |
| | OSS | \$1,779,575 |
| | RCSG | \$1,206,757 |
| | RPRG | \$530,050 |
| | RTL | \$139,557 |
| | TVCSG | \$6,416,730 |
| | TVPRG | \$58,325,571 |
| | | \$69,990,816 |

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|----------------------------|--------|--|
| Alexandria | | |
| Calburk Consultants, LLC | | |
| DIG | 4,000 | |
| Communication Matters, LLC | | |
| RTL | 13,690 | |

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|----------------------------|------------|--|
| Sara DeWitt | | |
| RTL | 76 | |
| Luntz, Maslansky | | |
| Strategic Research | | |
| TVPRG | 123,300 | |
| Christina Mazzanti | | |
| OSS | 150 | |
| S. H. Welch & Associates | | |
| OSS | 15,472 | |
| Arlington | | |
| Blue Land Media, LLC | | |
| OSS | 12,048 | |
| Capitol Prompting | | |
| Service, Inc. | | |
| OSS | 1,663 | |
| Melissa Daddio | | |
| RTL | 3,812 | |
| The Harry Fox | | |
| Agency, Inc. | | |
| OSS | 177,394 | |
| Jonathan Lichstein | | |
| DIG | 1,032 | |
| Jeffrey D. Luchsinger | | |
| DIG | 836 | |
| MacNeil/Lehrer | | |
| Productions | | |
| TVPRG | 1,500,000 | |
| Public Broadcasting | | |
| Service | | |
| DIG | 1,380,283 | |
| OSS | 947,015 | |
| TVPRG | 53,410,676 | |
| Greater Washington | | |
| Educational TV Association | | |
| OSS | 40,509 | |
| TVPRG | 3,004,192 | |
| WETA-FM | | |
| RCSG | 351,907 | |
| RPRG | 135,781 | |
| WETA-TV | | |
| OSS | 62,795 | |
| TVCSG | 2,972,118 | |
| TVPRG | 287,403 | |
| Chantilly | | |
| BIA Financial | | |
| Network, Inc. | | |
| DIG | 34,300 | |
| Charlottesville | | |
| WNRN-FM | | |
| RCSG | 61,123 | |
| RPRG | 23,583 | |
| WTJU-FM | | |
| RCSG | 49,322 | |
| RPRG | 19,030 | |
| Falls Church | | |
| Tamela Foster | | |
| OSS | 48 | |
| Great Falls | | |
| H. June Fox | | |
| DIG | 2,282 | |
| Harrisonburg | | |
| WMRA-FM | | |
| RCSG | 127,099 | |
| RPRG | 81,541 | |
| WVPT-TV | | |
| OSS | 13,893 | |
| TVCSG | 657,584 | |
| Merrifield | | |
| Balmar, Inc. | | |
| OSS | 18,725 | |
| Norfolk | | |
| WHRO-TV | | |
| OSS | 21,919 | |
| RTL | 121,481 | |
| TVCSG | 1,037,451 | |
| WHRV-FM | | |
| RCSG | 253,932 | |
| RPRG | 97,978 | |
| WNSB-FM | | |
| RCSG | 15,952 | |
| RPRG | 6,155 | |
| Reston | | |
| National Grants | | |
| Management Association | | |
| DIG | 3,175 | |

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|-------------------|-----------|--|--|
| Richmond | | | |
| WCVE-FM | | | |
| RCSG | 158,039 | | |
| RPRG | 60,978 | | |
| WCVE-TV | | | |
| OSS | 20,763 | | |
| TVCSG | 1,025,983 | | |
| Roanoke | | | |
| WBRA-TV | | | |
| OSS | 14,831 | | |
| TVCSG | 723,594 | | |
| WVTF-FM | | | |
| DIG | 160,000 | | |
| RCSG | 189,383 | | |
| RPRG | 105,004 | | |
| Saluda | | | |
| Alveta Scott | | | |
| RTL | 498 | | |
| Springfield | | | |
| Friends & Company | | | |
| DIG | 6,668 | | |
| Vienna | | | |
| Acumen Solutions | | | |
| OSS | 432,350 | | |

WASHINGTON

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|--------|-------|--------------------|--|
| TOTALS | DIG | \$380,077 | |
| | OSS | \$287,409 | |
| | RCSG | \$1,381,084 | |
| | RPRG | \$596,729 | |
| | TVCSG | \$4,071,095 | |
| | | \$6,716,394 | |

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|------------------------|-----------|--|--|
| Auburn | | | |
| Cliff Anderson | | | |
| DIG | 167 | | |
| Bellevue | | | |
| KBCS-FM | | | |
| DIG | 70,000 | | |
| RCSG | 67,806 | | |
| RPRG | 26,160 | | |
| Everett | | | |
| KSER-FM | | | |
| RCSG | 2,658 | | |
| RPRG | 1,026 | | |
| Granger | | | |
| KDNA-FM | | | |
| RCSG | 151,841 | | |
| RPRG | 58,587 | | |
| Mount Vernon | | | |
| KSVR-FM | | | |
| RCSG | 46,083 | | |
| RPRG | 17,781 | | |
| Olympia | | | |
| Jerry Drummond | | | |
| DIG | 1,200 | | |
| KAOS-FM | | | |
| RCSG | 46,084 | | |
| RPRG | 17,780 | | |
| Pullman | | | |
| KWSU-AM | | | |
| RCSG | 188,454 | | |
| RPRG | 104,645 | | |
| KWSU-TV | | | |
| OSS | 17,663 | | |
| TVCSG | 836,031 | | |
| Washington State | | | |
| University | | | |
| DIG | 26,250 | | |
| OSS | 1,769 | | |
| Seattle | | | |
| KCTS-TV | | | |
| OSS | 34,052 | | |
| TVCSG | 1,611,656 | | |
| KUOW-FM | | | |
| RCSG | 408,134 | | |
| RPRG | 157,475 | | |
| Spokane | | | |
| Friends of Seven, Inc. | | | |
| OSS | 16,000 | | |
| KPBX-FM | | | |
| DIG | 160,000 | | |
| RCSG | 121,506 | | |
| RPRG | 78,814 | | |

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| KSPS-TV | | | |
| OSS | 2,568 | | |
| TVCSG | 878,811 | | |
| Tacoma | | | |
| KBTC-TV | | | |
| DIG | 94,018 | | |
| OSS | 215,357 | | |
| TVCSG | 744,597 | | |
| KPLU-FM | | | |
| DIG | 28,442 | | |
| RCSG | 348,518 | | |
| RPRG | 134,461 | | |

WEST VIRGINIA

| | | | |
|--------|-------|--------------------|--|
| TOTALS | DIG | \$22,500 | |
| | OSS | \$18,931 | |
| | RCSG | \$316,418 | |
| | RPRG | \$172,087 | |
| | RTL | \$121,194 | |
| | TVCSG | \$915,460 | |
| | | \$1,566,590 | |

| | | | |
|---------------|---------|--|--|
| Charleston | | | |
| Rita Ray | | | |
| OSS | 41 | | |
| WSWP-TV | | | |
| DIG | 22,500 | | |
| OSS | 18,885 | | |
| RTL | 120,000 | | |
| TVCSG | 915,460 | | |
| WVPN-FM | | | |
| RCSG | 174,622 | | |
| RPRG | 67,376 | | |
| Dunmore | | | |
| WVLS-FM | | | |
| RCSG | 70,898 | | |
| RPRG | 52,356 | | |
| WVMR-AM | | | |
| RCSG | 70,898 | | |
| RPRG | 52,355 | | |
| Morgantown | | | |
| Debbie Oleksa | | | |
| OSS | 5 | | |
| RTL | 1,194 | | |

WISCONSIN

| | | | |
|--------|-------|--------------------|--|
| TOTALS | DIG | \$973 | |
| | OSS | \$123,078 | |
| | RCSG | \$1,326,134 | |
| | RPRG | \$559,572 | |
| | TVCSG | \$3,725,295 | |
| | TVPRG | \$1,398,907 | |
| | | \$7,133,959 | |

| | | | |
|-------------------------|-----------|--|--|
| Hayward | | | |
| WOJB-FM | | | |
| RCSG | 87,808 | | |
| RPRG | 62,620 | | |
| Madison | | | |
| Marta Bechtol | | | |
| OSS | 200 | | |
| Malcolm Brett | | | |
| OSS | 373 | | |
| Garry G. Denny | | | |
| OSS | 150 | | |
| Byron Knight | | | |
| OSS | 4,468 | | |
| Chad J. Reuter | | | |
| OSS | 70 | | |
| University of Wisconsin | | | |
| Extension | | | |
| OSS | 936 | | |
| WERN-FM | | | |
| RCSG | 310,123 | | |
| RPRG | 119,658 | | |
| WHA -AM | | | |
| RCSG | 293,467 | | |
| RPRG | 113,231 | | |
| WHA -TV | | | |
| OSS | 45,135 | | |
| TVCSG | 1,211,272 | | |
| TVPRG | 1,398,907 | | |
| WHAD-FM | | | |
| RCSG | 154,107 | | |
| RPRG | 59,461 | | |

| | | | |
|------------------|-----------|--|--|
| Wisconsin Public | | | |
| Broadcasting | | | |
| OSS | 18,921 | | |
| TVCSG | 960,383 | | |
| WLSU-FM | | | |
| RCSG | 80,964 | | |
| RPRG | 31,239 | | |
| WORT-FM | | | |
| RCSG | 57,988 | | |
| RPRG | 22,372 | | |
| Milwaukee | | | |
| WMVS-TV | | | |
| OSS | 32,825 | | |
| TVCSG | 1,553,640 | | |
| WUWM-FM | | | |
| OSS | 20,000 | | |
| RCSG | 175,884 | | |
| RPRG | 67,863 | | |
| WYMS-FM | | | |
| RCSG | 68,146 | | |
| RPRG | 26,293 | | |

| | | | |
|-------------------|--------|--|--|
| Rhineland | | | |
| Robert M. Fiocchi | | | |
| DIG | 973 | | |
| WXPR-FM | | | |
| RCSG | 97,647 | | |
| RPRG | 56,835 | | |

WYOMING

| | | | |
|--------|-------|--------------------|--|
| TOTALS | DIG | \$369,750 | |
| | OSS | \$13,199 | |
| | RCSG | \$167,727 | |
| | RPRG | \$96,648 | |
| | TVCSG | \$690,402 | |
| | | \$1,337,726 | |

| | | | |
|----------|---------|--|--|
| Laramie | | | |
| KUWR-FM | | | |
| RCSG | 167,727 | | |
| RPRG | 96,648 | | |
| Riverton | | | |
| KCWC-TV | | | |
| DIG | 369,750 | | |
| OSS | 13,199 | | |
| TVCSG | 690,402 | | |

AMERICAN SAMOA

| | | | |
|--------|-------|------------------|--|
| TOTALS | OSS | \$11,965 | |
| | TVCSG | \$616,514 | |
| | | \$628,479 | |

| | | | |
|-----------|---------|--|--|
| Pago Pago | | | |
| KVZK-TV | | | |
| OSS | 11,965 | | |
| TVCSG | 616,514 | | |

GUAM

| | | | |
|--------|-------|--------------------|--|
| TOTALS | DIG | \$1,851,908 | |
| | OSS | \$11,326 | |
| | RCSG | \$48,154 | |
| | RPRG | \$18,580 | |
| | TVCSG | \$604,239 | |
| | | \$2,534,207 | |

| | | | |
|-----------|-----------|--|--|
| Barrigada | | | |
| KGTF-TV | | | |
| DIG | 1,851,908 | | |
| OSS | 11,326 | | |
| TVCSG | 604,239 | | |

| | | | |
|----------|--------|--|--|
| Mangilao | | | |
| KPRG-FM | | | |
| RCSG | 48,154 | | |
| RPRG | 18,580 | | |

PUERTO RICO

| | | | |
|--------|-------|--------------------|--|
| TOTALS | OSS | \$61,851 | |
| | RCSG | \$445,423 | |
| | RPRG | \$171,863 | |
| | TVCSG | \$2,927,411 | |
| | | \$3,606,548 | |

| | | | |
|-------------|-----------|--|--|
| Rio Piedras | | | |
| WMTJ-TV | | | |
| OSS | 15,930 | | |
| TVCSG | 754,005 | | |
| San Juan | | | |
| WIPR-FM | | | |
| RCSG | 274,879 | | |
| RPRG | 106,060 | | |
| WIPR-TV | | | |
| OSS | 45,921 | | |
| TVCSG | 2,173,406 | | |
| WRTU-FM | | | |
| RCSG | 170,544 | | |
| RPRG | 65,803 | | |

VIRGIN ISLANDS

| | | | |
|--------|-------|------------------|--|
| TOTALS | OSS | \$28,848 | |
| | TVCSG | \$892,126 | |
| | | \$920,974 | |

| | | | |
|------------|---------|--|--|
| St. Thomas | | | |
| WTJX-TV | | | |
| OSS | 28,848 | | |
| TVCSG | 892,126 | | |

NON-U.S.

| | | | |
|--------|-------|------------------|--|
| TOTALS | DIG | \$17,206 | |
| | OSS | \$12,963 | |
| | RTL | \$16,920 | |
| | TVPRG | \$500,000 | |
| | | \$547,089 | |

| | | | |
|------------------------|---------|--|--|
| Gloucestershire, UK | | | |
| Paul Gerhardt | | | |
| DIG | 17,206 | | |
| Toronto, ON, CA | | | |
| Jeffrey A. Dvorkin | | | |
| OSS | 12,963 | | |
| Kratt Brothers Company | | | |
| TVPRG | 500,000 | | |
| Loonie Times, Inc. | | | |
| RTL | 16,920 | | |

NONDIRECT SUPPORT

| | | | |
|--------|-------|--------------------|--|
| TOTALS | DIG | \$831,036 | |
| | NGIS | \$15,000 | |
| | OSS | \$528,749 | |
| | RTL | \$528,937 | |
| | TVPRG | (\$236) | |
| | | \$1,903,486 | |

REFUNDS, DEOBLIGATIONS & ADJUSTMENTS

| | | | |
|--------|-------|----------------------|--|
| TOTALS | DIG | (\$57,580) | |
| | OSS | \$221,304 | |
| | PRSS | (\$1,293,390) | |
| | RPRG | (\$49,935) | |
| | RTL | (\$1,093) | |
| | TVCSG | \$236,206 | |
| | TVPRG | (\$789,726) | |
| | | (\$1,734,214) | |

GRAND TOTALS

| | | | |
|--------|-------|----------------------|--|
| TOTALS | DIG | \$28,248,303 | |
| | NGIS | \$105,000 | |
| | OSS | \$23,394,552 | |
| | PRSS | \$25,251,378 | |
| | RCSG | \$57,457,231 | |
| | RPRG | \$36,881,149 | |
| | RTL | \$21,295,603 | |
| | TVCSG | \$196,734,903 | |
| | TVPRG | \$101,398,647 | |
| | | \$490,766,766 | |

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