

Corporation
for Public
Broadcasting

2014 ANNUAL REPORT



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OVERVIEW



CPB is a **nonprofit corporation founded by the American people** to oversee their continuing investment in the programs, services and infrastructure of the **finest public media service in the world**.

Created by Congress through the Public Broadcasting Act of 1967, CPB is the steward of the federal government's investment in public broadcasting and the largest single source of funding for public radio, television and related online and mobile services.

CPB's mission is **to ensure universal access to noncommercial, high-quality content and telecommunications services**. More than 70 percent of CPB's funding is distributed to nearly 1,500 locally owned public radio and television stations.

CPB by the numbers:

- 410 grantees representing 1,119 public radio stations receive CPB funding.
- 170 grantees representing 366 public television stations receive CPB funding.
- 220 out of CPB's 580 station grantees are considered rural.
- 99 percent of Americans have access to public media.
- Less than 5 percent of funding is spent on CPB operations.
- \$1.35—average annual cost per American of federal government funding for public media.

CPB makes it possible for public radio and television stations, which are owned and operated locally, to **serve their communities with acclaimed content and invaluable services that educate, inform, inspire and entertain**.

This report is an accounting of the federal funds invested through CPB in our nation's public service media during fiscal year 2014, as well as the programs and services made available on air and online as a return on that investment.



FROM THE PRESIDENT AND CEO

PUBLIC MEDIA **strengthens our civil society through trusted, high-quality content** that educates, informs, inspires and entertains via more than 1,400 locally owned and operated public radio and television stations. Consistently, our tested **educational programs and resources for teachers and parents** help all children, no matter their economic circumstance, learn and prepare for school. Public media is important and relevant to the world today. Through in-depth reporting locally, nationally and globally, we provide a **reliable source of fact-based information on issues of concern to all Americans**. Our content is commercial free and available in all the ways that citizens are choosing to access and participate with media today.

The Corporation for Public Broadcasting is the steward of our country's investment in public media. As highlighted in this *Fiscal Year 2014 Annual Report*, CPB continues to be guided by the "three Ds"—digital, diversity and dialogue. This means we are always **investing in innovative technology in order to deliver public media programming over multiple media platforms**. We continue to seek ways to **demonstrate inclusion and diversity at all levels of public media**, and we are committed to helping **public media stations connect with and respond effectively to community needs** through content that matters.

This report provides examples of the three Ds in action through CPB-supported projects and programs that have fostered public-private partnerships locally and nationally and strengthened our work in communities across the country through local public media stations. Noteworthy 2014 highlights include the American Archive of Public Media, the American Graduate initiative, PBS Kids Go, journalism collaborations, TV joint master control projects, Ready To Learn Progress Tracker, award-winning programs from *Frontline* and international reporting from NPR.

Learn more in the pages that follow about the CPB-supported grants, programs and services that **serve our nation as a whole and support underserved audiences, especially children and minorities**.

Looking ahead, CPB is engaged with public media stations to identify the challenges and opportunities presented by the FCC spectrum auction scheduled to begin in 2016. **CPB is dedicated to ensuring that public media continues to be universally available to all Americans**.

The achievements of fiscal year 2014 would not have been possible without the significant support of our government, the dedication of the CPB Board of Directors, the unwavering commitment of the entire public media community of stations, donors, volunteers and partners and, most of all, the American people.

On behalf of those we serve, thank you.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Pat Harrison'.

Pat Harrison

2014 HIGHLIGHTS

In 2014, CPB supported public media content and services in communities across the country through PBS, NPR, PRI, World channel and nearly 1,500 independent public television and radio stations.

CPB successfully addressed the seven priorities outlined in its 2014 business plan to ensure public media's unsurpassed value in American life. Accordingly, CPB's investments centered thematically on Digital and Innovation, Diversity, Dialogue and Engagement, Education, Healthy Stations and System, Journalism, and Transparency and Integrity.

DIGITAL AND INNOVATION

While remaining true to its fundamental mandate, public media must adapt to the accelerated rate of change in media consumption. Select 2014 achievements meeting that challenge include the development of multicast and multiplatform content, innovative content-delivery technologies, new engagement models, creative collaborations and conservation of rich archival content.

New Media Options for Children's Content

As public media maintained its strong position as the third-most highly viewed network for children ages 2–5, according to Nielsen ratings, it also engaged audiences through a library of online tools. PBSKids.org became an educational playground where children could create, share and learn through games, activities, videos and apps.

Streaming alone attracted more than 300 million views in May, with the majority accessing PBS Kids content via a mobile device.

PBS LearningMedia provided teachers with tens of thousands of classroom-ready digital resources, including videos, games, audio clips, photos and lesson plans.

"We're in the midst of an incredibly exciting transformation. Our industry used to be about serving our communities through that box in their living rooms—and it's not anymore. It's so much more.

It's about storytelling; it's about convening, curating and innovating."

—Andi McDaniel, Twin Cities Public Television, Minnesota

Other projects included Plum Landing, a PBS Kids multiplatform project produced by WGBH Boston with environmental science content for children ages 6–9. WETA's Reading Rockets, an award-winning literacy resource center for parents and educational professionals, increased its reach through social media platforms such as Twitter, Facebook and Pinterest.

Popular Programming on Digital Platforms

In January, more than 27.6 million viewers tuned in for the fourth season of *Downton Abbey*, the British period drama and international hit series. The premiere episode was streamed 1.2 million times in the first week following the broadcast.

Ken Burns' *The Roosevelts*, a seven-part, 14-hour film, premiered in September, reaching more than 33.3 million television viewers over all seven parts. In a first for PBS, viewers could stream the entire series via public media websites and PBS-branded offerings on Roku, Apple TV and Xbox immediately after the first segment aired.

CPB amplified the program's impact by supporting events such as the live-streamed Youth Summit hosted in Washington, D.C., by WETA and the National Museum of American History. High school students in Washington met with producer Ken Burns, writer Geoffrey Ward and historian Clay Jenkinson to discuss the presidencies of Theodore and Franklin Roosevelt. CPB also joined WETA for an event at the District's

Ken Burns' *The Roosevelts*



COURTESY OF LIBRARY OF CONGRESS PRINTS AND PHOTOGRAPHS DIVISION; GETTY IMAGES; CORBIS PICTURES



America By The Numbers With Maria Hinojosa

Warner Theater with Burns and Beau Willimon, creator of the Netflix series *House of Cards*, for a discussion of “*The Roosevelts* and *House of Cards*: Projections of Power.”

Preserving Public Media Archives

In February, CPB transferred the American Archive of Public Media to its permanent home at WGBH Boston and the Library of Congress. The archive preserves and makes accessible historically significant reporting of U.S. history and rare footage that might otherwise have been lost.

DIVERSITY

CPB created the Diversity and Innovation Fund in 2010 to increase the diversity of PBS’s prime-time schedule and children’s offerings, as well as to encourage the production and distribution of digital content to younger and more diverse audiences. Since its inception, the fund has supported almost 50 projects representing more than \$35 million, including grants to a diverse group of producers and editors whose content has drawn new audiences to public media.

America By The Numbers With Maria Hinojosa, for example, attracted an audience that included people almost a decade younger than the

established audience for PBS news and public affairs programming. The CPB-supported program drew an audience that was significantly more diverse, and the series further engaged this audience at numerous screening and engagement events. *America By The Numbers* was the first documentary series to focus on the dramatic demographic shifts taking place in this country. The program aired in fall 2014 on the World channel and PBS.

In 2014, public television grant recipients included the Independent Television Service, the National Black Programming Consortium, Latino Public Broadcasting, Vision Maker Media, Pacific Islanders in Communications and the Center for Asian American Media. In radio, CPB-funded programming that served diverse audiences, including the nationally distributed *Native America Calling*, *Undercurrents* and *Noticiero Latino*, and the 24-hour stream of Native American content, NV1.

Building on the successful 2011 launch of Localore, AIR (Association of Independents in Radio) expanded its work with a group of ethnically diverse producers and geographically diverse stations to create multimedia content to engage more fully with local communities and to expand audiences.

DIALOGUE AND ENGAGEMENT/EDUCATION

Veterans Coming Home

CPB started the Veterans Coming Home project in 2014 in response to station interest in seeing that America’s veterans have the support they need when they leave the military and transition to civilian life. CPB funding for Wisconsin Public Television (WPT) allowed WPT to lead the Veterans Coming Home project and guide stations in local production, partnership development, town hall meetings and job fairs. CPB awarded grants to 12 public broadcasting stations in communities with significant populations of veterans to create local content and partnerships.

CPB also provided funding for television and radio productions broadcast nationally, including the *National Memorial Day Concert*, *Coming Back with Wes Moore* and *In Performance at the White House: A Salute to the Troops*. For

“The true power of public media to improve civic life lies in their unique assets combined with **national reach and community relationships.**”

—Robert Balfanz, a research scientist at the Center for Social Organization of Schools at Johns Hopkins University

the latter, President and Mrs. Obama invited hundreds of military service members, including recuperating military personnel, veterans and their families to join them for an evening of musical entertainment.

In addition, CPB supported StoryCorps' Military Voices, an initiative to help public radio listeners understand the challenges of military members and their families. Through partnerships with military and veterans service organizations, StoryCorps facilitated interviews of veterans and active military personnel. Select interviews were produced for national broadcast on NPR, and all recorded interviews are archived at the American Folklife Center at the Library of Congress.

Engaging Communities on Education Issues

Public media stations were at the center of community conversations about education and leveraged their on-air, online and community presence to advance local education initiatives. American Graduate and Ready To Learn are cornerstone initiatives of CPB's education and community engagement work.

American Graduate

Launched three years ago, the American Graduate initiative addresses an issue of

COURTESY OF FRAZER HARRISON/ACMA2014



In Performance at the White House: A Salute to the Troops

national concern: One million young people annually fail to graduate from high school on time, with disproportionately higher percentages in Native, African American and Latino communities. American Graduate is a national content and awareness-raising effort with opportunities for public media stations to create multimedia content and engagement within communities across the country to discuss this important topic and explore possible solutions.

In 2014, CPB awarded new American Graduate: Let's Make It Happen initiative grants to public media stations in 34 markets, focusing on where graduation gaps exist and additional supports are needed for students of different races, ethnicities, family incomes and disabilities, as well as those with limited English proficiency. Stations highlighted as American Graduate Champions both the local leaders who have helped communities increase their graduation rates and the everyday heroes in a child's life who are committed to improving education outcomes.

Educators recognized the compelling American Graduate documentary *The Homestretch* for telling the stories of young people struggling to stay in school and those who helped them.

In September, WNET produced the third annual American Graduate Day, a seven-hour live broadcast from Lincoln Center in New York City hosted by Wes Moore, with remote interview feeds from Washington, D.C., with U.S. Secretary of Education Arne Duncan, Colin and



COURTESY OF WILL THWAITES

"It's important to share our stories with other students who are struggling. We succeeded with the help of champions, our teachers and other adults who helped us, pushed us, didn't allow us to fail."
—Roque Sanchez, a formerly homeless teen featured in *The Homestretch*

Alma Powell of America's Promise Alliance, and CPB President and CEO Pat Harrison. With features from more than 60 stations highlighting caring adults and organizations, the broadcast reached 84 percent of the country through PBS stations and more than 1.8 million people on Twitter.

In September, the John F. Kennedy Center for the Performing Arts and Youth Speaks presented a program in Washington, D.C., featuring the winners of the nationwide spoken word "Raise Up!" contest designed to invite discussion among young people about the challenges they face on the path to graduation and their future aspirations. Hosted by hip-hop artist Gabriel "Asheru" Benn, the program featured performances from five final contestants and appearances by Questlove and Black Thought, members of the Grammy Award-winning hip-hop band The Roots; Glynn Washington, host and executive producer of *Snap Judgment*, a PRX and NPR show; and Hill Harper, an actor and author. Each finalist was presented with a college scholarship from the Will and Jada Smith Family Foundation.

Content and Services for Children

Ready To Learn

Ready To Learn is a U.S. Department of Education grant program that funds the development of early childhood educational content to help young people, especially those in low-income neighborhoods, succeed in school.

In 2014, Ready To Learn reached more than 27 million children and families through television and 19.6 million children online. Two program additions supported by CPB and produced by the Fred Rogers Company helped PBS Kids maintain that reach. CPB supported *Peg + Cat*, a multimedia program for preschool children that teaches math concepts and skills, including problem-solving and perseverance. *Odd Squad*, a new elementary math series, premiered in November.

Ready To Learn continued its Mobile Learning Program, allowing stations and community partners to distribute more than 230,000 free mobile apps to educators and low-income families.

"When the Corporation for Public Broadcasting and public media stepped up and said that they were going to launch America Graduate, it was a breakthrough for the dropout problem."

—John Bridgeland,
CEO, Civic Enterprises,
and co-author, *Building
a Grad Nation*

HEALTHY STATIONS AND SYSTEM

For the past several years, CPB has monitored developments regarding the planned FCC auction of television broadcast spectrum. The auction is a profoundly important issue for public media, the television and wireless industries, and the public. Through this process, the FCC will purchase spectrum from some television broadcasters through a voluntary "reverse" auction and "repack" (or move to new channels) some other television stations, reconfiguring the band into two contiguous blocks of spectrum, one for television broadcasters and the other for wireless use. The FCC will then sell the latter block of spectrum to wireless providers in a traditional "forward" auction. Public media is working closely with the FCC and other stakeholders to ensure that the auction does not have negative unintended consequences for public media, viewers and communities.

CPB has worked with public media stations across the country to identify the challenges and opportunities that U.S. spectrum policy presents, while supporting the concept of expanding broadband accessibility.

In April, the CPB Board adopted a resolution calling on the FCC to "adopt rules and practices with regard to its spectrum incentive auction and repacking process to ensure that no 'white areas' be created and that universal access to free over-the-air public television service be preserved."

In July, CPB published a white paper, "Facing the Spectrum Incentive Auction and Repacking Process—A Guide for Public Television Stations and Governing Boards," to respond to questions from stations and to communicate public media's views to the FCC.

Odd Squad



COURTESY OF ODD SQUAD © 2014 THE FRED ROGERS COMPANY



In April, *PBS NewsHour* brought 11 student 'SRL All-Stars' to Washington, D.C., as ambassadors for the Student Reporting Lab program. SRL All-Stars received congressional recognition of their success from Sen. Roy Blunt (R-Mo.), Rep. Michael T. McCaul (R-Texas), Sen. Tim Kaine (D-Va.) and Rep. Sandy Levin (D-Mich.).

JOURNALISM

CPB remained focused on supporting excellent local and national journalistic content that reaches audiences across media platforms.

Through Local Journalism Collaborations (LJCs) and their use of multiple platforms such as *Frontline*, *PBS NewsHour* and NPR, CPB increased public media's ability to provide timely, compelling reporting on national and international issues.

For example, a CPB grant to four upstate New York stations was designed to unite their newsrooms and drive up efficiencies as they collaborate on stories covering regional issues under an LJC named Innovation Trail. Two more LJCs helped by CPB grants include Inside Energy, with stations in Colorado, Wyoming and South Dakota; and Keystone Crossroads, with station partners across Pennsylvania. CPB also supported an increase in public media video journalism through five LJCs (EarthFix, Fronteras, Harvest Public Media, Innovation Trail and Inside Energy) that will build teams to create video content for use on air, online and on mobile devices.

Since 1975, the Emmy Award-winning *PBS NewsHour* has been known for the solid, reliable reporting that has made it one of the most trusted news programs on television. In June, the program's founding organization, MacNeil/Lehrer Productions, transferred ownership of the series to public television station WETA in Arlington, Va. With CPB support, PBS reached a new milestone by expanding its national news coverage from five to seven days a week with half-hour editions of *PBS NewsHour Weekend*

on Saturdays and Sundays. WNET in New York produces the weekend versions, which are anchored by Hari Sreenivasan.

CPB also continued to support the *PBS NewsHour* Student Reporting Labs (SRLs), which connect students with public broadcasting mentors, an innovative journalism curriculum and an online collaboration space to develop digital media and critical thinking and communication skills while producing original reports for national broadcasts.

TRANSPARENCY AND INTEGRITY

With more than 45 years of service, public media is a highly trusted institution. In a yearly study conducted by ORC International, a leading market research firm, the American public called PBS the "most trusted" source for news and public affairs programs and the "most fair" source of news coverage on cable and commercial broadcast television. Maintaining that trust requires transparency and accountability as well as the production of high-quality, fair and accurate journalism and effective educational content.

In 2014, CPB entered phase four of the Editorial Integrity Project to clarify and reinforce principles, policies and practices that sustain public media's integrity while adapting to the realities of an evolving media environment.

As outlined in CPB's 2014 Business Plan, this project did the following: 1) continued efforts to motivate and assist public media organizations in adopting the *Local Public Media Organizations Code of Editorial Integrity*, including outreach and education efforts through conference workshops and essays commissioned from thought leaders within public media and distributed directly to public media executives; 2) used a peer-advisory service to provide support and guidance to organizations that were developing in-depth policies, dealing with complicated issues, or undergoing leadership change; and 3) maintained the project's relevance and currency through updates to project materials.

Further information follows about how public media touches the lives of Americans by state, by program, by service and by grants to public radio and television stations across the country.

"We assure the public's continued trust by holding ourselves to rigorous voluntary standards of integrity—in how we govern our local public media organizations, produce our work, raise funds for content and operations, and comport ourselves in our communities."

— *Local Public Media Organizations Code of Editorial Integrity*

PUBLIC MEDIA IN YOUR STATE

This section provides examples of how **public broadcasting touches the lives of residents** in the 50 states, three territories, district and commonwealth that make up the United States—in their homes, schools and communities. Every public television and radio station plays a vital role in education locally, through its services for teachers and classrooms, parents and caregivers. In partnership with schools in its communities and nationwide, public broadcasting continues to pioneer technology to build the classrooms of tomorrow, today. Essentially, the story of public broadcasting is the story of how every one of the nearly **1,500 public media stations educated, enriched and entertained the people in those homes, schools and communities.**

ALABAMA

PUBLIC BROADCASTING IN ALABAMA:

- **Alabama Public Television (APT)** participates in CPB's American Graduate: Let's Make It Happen initiative to help reduce the high school dropout rate through national and local content, classroom resources and community partnerships. APT and its partners produced a video contest, "How We Achieve Excellence in Our School," and worked with students at 14 schools to create videos highlighting their schools' accomplishments in academics, the arts and extracurricular activities.
- **APTPLUS, APT's 21st-century digital library**, offers tens of thousands of instructional videos correlated to Alabama's state curriculum standards and searchable by subject, grade level and more. Every public school in the state is registered to use the library.
- **Alabama Public Radio's (APR) news team** spent six months producing six features and a documentary on the 150th anniversary of the Battle of Mobile Bay, a Civil War campaign credited with helping to bring the war to a conclusion. The Alabama Historical Commission described the project as "one of the best historically relevant radio series produced in 2014."

11,543

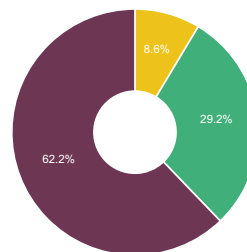
children's books were distributed through 197 APT Ready To Learn workshops for 2,564 attendees serving 38,723 children

1.58 million+

visits, page views and streams from APT's digital libraries

1,200+

visitors accessed APT's Workplace Essential Skills on-line videos that are broadcast six days a week



Total CPB Investment
\$2,974,798

- Other System Support
\$255,692
- Radio Community Service Grant
\$869,307
- Television Community Service Grant
\$1,849,799

Station Statistics



9 Television



11 Radio

ALASKA

PUBLIC BROADCASTING IN ALASKA:

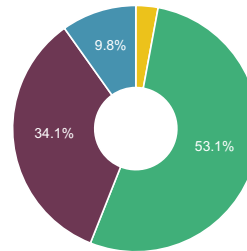
- **KTOO in Juneau produced** 106 stories in the Alaska Native Culture category, including ones on Indian health services, fishing rights and the relocation of Native villages due to climate change.
- **KAKM/Alaska Public Media in Anchorage** earned four first-place 2014 Alaska Press Club Awards: Best Talk Radio Program: *Outdoor Explorer*; Best Daily News Program, Radio: *Alaska News Nightly*; Best Reporting on Crime or Courts, Radio: "Keyes Investigation Highlights Lack of National Missing Persons Database"; and Best Ongoing Public Affairs, Radio: *Hometown, Alaska*.
- **To help reduce sexual violence** and suicide among teens in the Yukon/Kuskokwim (YK) Delta, where rates are three times the national average, KYUK produced an interactive video program on appropriate and healthy relationships. With KYUK's assistance, the Tundra Women's Coalition's youth group produced, wrote, acted in and presented the video program throughout the YK Delta.
- **KDLG-FM in Dillingham** is the only news agency for a remote region that covers a broadcast area of more than 44,000 square miles, approximately the size of Ohio.

1,150,000
unique views
of KAKM's
alaskapublic.org

26
independent
stations of the
Alaska Public Radio
Network reach 96%
of all Alaskans

156.5
weekly hours of
Native American/
Alaska Native
programs were
broadcast via FNX

19
programs and
services were
produced by KTOO



Total CPB Investment
\$8,635,544

- Other System Support
\$251,642
- Radio Community Service Grant
\$4,585,427
- Radio Programming
\$850,000
- Television Community Service Grant
\$2,948,475

Station Statistics

4 Television

40 Radio

AMERICAN SAMOA

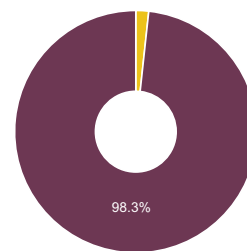
PUBLIC BROADCASTING IN AMERICAN SAMOA:

- **KVZK, the only source of television** for most homes in American Samoa, used submarine fiber optic cables to bring live NBC coverage from Honolulu's KGMB to its viewers. KVZK also provides free production services for programs produced by and about government departments, Samoan charities, civic and sports organizations, and churches.
- **KVZK partnered with** the Environmental Protection Agency, youth groups, schools and churches on an anti-littering campaign and lobbied the legislature to increase littering fines from \$25 to \$300.
- **KVZK launched a revival** of the popular game show *Ta'u Mai*, the Samoan version of *Password*. And in response to Gov. Lolo Matalasi Moliga's challenge to produce more programs that are not only educational but also entertaining, KVZK is developing another game show that will be a Samoan version of the *Match Game*.

99%
of KVZK programs
are presented in the
Samoan language

Zero
KVZK pledge drives;
the per capita
income is less than
\$8,000

18
hours a day of
live streaming is
available through
<http://new.livestream.com/accounts/8956070/events/3118365>



Total CPB Investment
\$699,104

- Other System Support
\$11,976
- Television Community Service Grant
\$687,128

Station Statistics

1 Television

0 Radio

ARIZONA

PUBLIC BROADCASTING IN ARIZONA:

- **In partnership with** the U.S. Department of Education and CPB, KAET participates in the Ready To Learn (RTL) program using PBS Kids content to improve the school readiness of children ages 2 to 8 years, especially those from low-income backgrounds. The Phoenix station provides camps, clubs, library corners, early literacy workshops, early childhood professional development and RTL after-school activities.

- **Arizona Public Media (AZPM) in Tucson** won 15 regional Emmy Awards for its original productions in 2014. "I was working on the radio side when AZPM gave me the opportunity to produce the Emmy-nominated Ellington segment for television," said Mariana Dale, a former AZPM intern. "Essentially Ellington was the first television package I'd ever produced ... I didn't even know how to hold a microphone!"

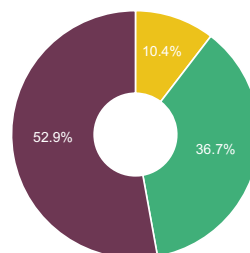
- **KNAU in Flagstaff** won three regional RTDNA Edward R. Murrow Awards: "Continuing Coverage" (Granite Mountain Hotshots tragedy) and "Writing" and "News Series" ("Building Hope in Haiti: Flagstaff Responds to Humanitarian Crisis").

100,000+
downloadable PBS LearningMedia resources for pre-K-16 educators

250,000+
views in 2014 of KAET content on YouTube

4.4%
growth in NPR 89.1-FM's audience (91,000 listeners each week) in 2014

15
regional Emmys were awarded to KUAT



Total CPB Investment
\$5,568,981

- Other System Support \$579,837
- Radio Community Service Grant \$2,045,766
- Television Community Service Grant \$2,943,378

Station Statistics



ARKANSAS

PUBLIC BROADCASTING IN ARKANSAS:

- **Through a grant** from the Winthrop Rockefeller Foundation, AETN became a media partner in Arkansas for the national Campaign for Grade-Level Reading. The goal is to get all Arkansas third-graders reading on grade level by 2020. AETN's outreach events, involving more than 4,500 students and 7,000 parents, included PBS KIDS characters, literacy activities and AETN/Campaign-branded giveaways, such as backpacks, books and journals.

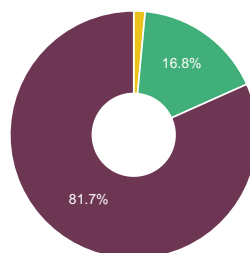
- **AETN serves as the leading online provider** of professional development related to the Arkansas Common Core State Standards Initiative. By the end of fiscal year 2014, 48,098 unique visits were recorded on the initiative's microsite, which hosts 73 videos and more than 100 hours of footage. In 2014, educators' course completions totaled 5,500 in the ArkansasIDEAS online professional development portal.

- **ArkansasIDEAS offers** online professional development at no charge to all Arkansas-licensed teachers (53,845 are registered) at a special website: <http://www.ideas.aetn.org>. It also serves as a gateway to Teachscape's Teacher Excellence and Support System, which provides the training required for all Arkansas-licensed educators.

58,000
teachers used AETN's ArkansasIDEAS professional development services

15,500+
educators visited AETN's TESS training website

10,000+
activity books, 1,000+ reading books, 600+ free PBS app codes were provided by AETN



Total CPB Investment
\$2,381,574

- Other System Support \$35,323
- Radio Community Service Grant \$400,781
- Television Community Service Grant \$1,945,470

Station Statistics



CALIFORNIA

PUBLIC BROADCASTING IN CALIFORNIA:

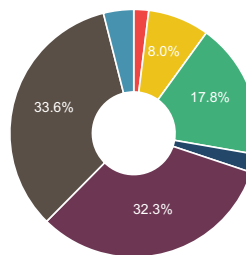
- **KOCE-HD/PBS SoCal participates** in CPB's American Graduate: Let's Make It Happen initiative, which focuses on reducing the high school dropout rate through national and local content, classroom resources and community partnerships. In support of the CPB initiative, the PBS SoCal African American Community Council supports "Share Your Road," a pilot program offering professionals the opportunity to pass down career advice to young people.
- **To serve the seven tribes** in KEET's North Coast viewing audience, the station began broadcasting First Nation Experience (FNX), a 24/7 channel specifically for Native Americans. KEET persuaded cable operators to add FNX to their channel lineup.
- **In partnership with** the U.S. Department of Education and CPB, KVPT participates in the Ready To Learn (RTL) program using PBS Kids content to improve the school readiness of children ages 2 to 8 years, especially those from low-income backgrounds. Serving the San Joaquin Valley, where only 13 percent of children are enrolled in early learning programs, KVPT has an active RTL parent workshop program and dedicates 70 hours per week to educational children's programming.

1.5 million
streams of PBS
SoCal educational
assets were
accessed by
teachers

4,654
hours of children's
programming in
English and Spanish
on KVIE

3 million+
total impressions
on Facebook each
month for KPBS's
website content

2,663
air dates on 351
public TV stations in
41 states for KRCB's
*Rebels With a
Cause*



Total CPB Investment
\$51,195,272

Digital	\$1,000,000
Other System Support	\$4,052,316
Radio Community Service Grant	\$9,166,047
Radio Programming	\$1,786,700
Ready To Learn	\$1,233,257
Television Community Service Grant	\$16,629,420
Television Programming	\$17,327,532

Station Statistics

14 Television

74 Radio

COLORADO

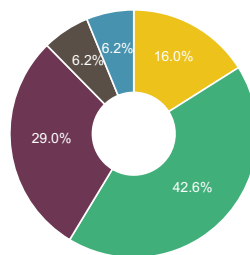
PUBLIC BROADCASTING IN COLORADO:

- **Jazz station KUVF-FM in Denver** was recognized by *The Telegraph*, a British newspaper, as one of the top three jazz stations in the world. In the June 2014 80th- anniversary collector's edition of *Downbeat*, the magazine listed the station as one of "Five Reasons to Love Jazz Radio."
- **More than 15,000 people** attended KRMA's annual Kids Fun Fest, a free health-oriented party for children and their families that the station hosted in Colorado Springs, Grand Junction and Denver. The station also hosted a panel discussion and screening of *Coming Back with Wes Moore*, a three-episode series produced by veteran Wes Moore about the hardships of veterans acclimating to civilian life.
- **Throughout the fall of 2014**, KBDI in Denver documented the process of East High School students in Denver coming together with community elders to tell their civil rights stories and create art in the process. This project and the resulting documentary, *If Not Us*, illustrates how different generations make themselves heard through personal storytelling of their own journeys toward social justice.

36,000+
people attended
four concerts
hosted by KBDI
at the Red Rocks
Amphitheater

15,000+
Coloradans enjoyed
KRMA's Kids Fun
Fest celebrations
in Grand Junction,
Colorado Springs
and Denver

70
schools partici-
pated in KRMA's
Super School News
television journalism
program for fifth-
and sixth-graders



Total CPB Investment
\$6,794,564

Other System Support	\$1,089,842
Radio Community Service Grant	\$2,895,469
Radio Programming	\$420,000
Television Community Service Grant	\$1,969,253
Television Programming	\$420,000

Station Statistics

6 Television

49 Radio

CONNECTICUT

PUBLIC BROADCASTING IN CONNECTICUT:

- **The headquarters of** Connecticut Public Broadcasting Network (CPBN), which includes CPTV/Connecticut Public Television and WNPR/Connecticut Public Radio, serves as a satellite campus for the Journalism and Media Academy Magnet School. The high school students come to the Learning Lab at CPBN for rigorous journalism, digital arts coursework and internships. The Learning Lab also offers a similar program for veterans through the Veterans Vocational Training Program (VVTP), which is part of the Institute for Advanced Media (IAM).

- **Connecticut First**, a nightly news segment, features, for the first time, the WNPR and CPTV news teams working together to cover news and issues affecting the state and its residents.

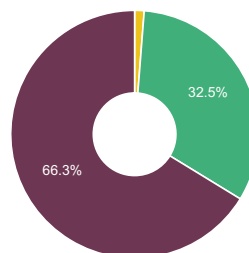
- **WNPR-FM and CPTV partnered** on a multimedia initiative, the Coming Home Project, to shed light on local veterans' experiences and what they face when they return home. Veterans Vocational Training Program students created reports on what it's like to be a returning veteran or the family member of one. The stations then broadcast the Coming Home vignettes produced by the veterans along with "Salute to Veterans" spots.

20,000
square feet: the size of CPTV's Learning Lab for high school seniors

3
regional Emmys were won by CPTV in 2014

4
states are served by WNPR-FM News

60th
Newport Jazz Festival anniversary covered by WNPR-FM News on air and online



Total CPB Investment
\$2,859,948

- Other System Support \$35,529
- Radio Community Service Grant \$929,330
- Television Community Service Grant \$1,895,089

Station Statistics

4 Television

18 Radio

DELAWARE

PUBLIC BROADCASTING IN DELAWARE:

- **WHYY in Philadelphia provides** Delaware news, education and culture reporting on NewsWorks.org; special projects like State Impact Delaware Watershed Reporting; and documentaries like *Billion Mile Journey: The Cape May-Lewes Ferry*, which won first-place at Delaware Press Association for documentary.

- **Delmarva Public Radio's *Delmarva Today*** featured periodic essays on aging, focusing on the region's increasing retirement-age population. Other issues included transgender awareness, state education issues, the economic and agricultural effects of regional drought, the Sikh population on the Delmarva Peninsula, and environmental issues regarding Delmarva rivers, wetlands and the Chesapeake Bay.

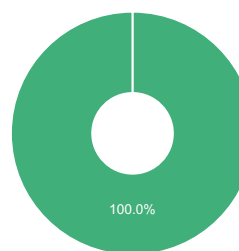
- **The first, hourlong weekly program** produced by public media all about Delaware, WDDE-FM's *The Green*, premiered in November 2013, winning "Best Talk" show from both the Delaware Press Association and the National Press Women's Association. The program covers all aspects of life in Delaware, including government and politics, arts, environment and education.

30-minute
Delmarva Public Radio public affairs program, *Delmarva Today*, expanded to one hour

2nd
anniversary of WDDE-FM celebrated

First
Delaware's public affairs newsmagazine broadcast on WHYY-TV

24/7
multimedia statewide news coverage provided by WDDE-FM's website



Total CPB Investment
\$78,501

- Radio Community Service Grant \$78,501

Station Statistics

2 Television

2 Radio

DISTRICT OF COLUMBIA

PUBLIC BROADCASTING IN DISTRICT OF COLUMBIA :

- **WHUT participates in** CPB's American Graduate: Let's Make It Happen initiative, which focuses on reducing the high school dropout rate through national and local content, classroom resources and community partnerships. WHUT continued its work with the Digital Media Arts Clubs, providing digital media production and literacy training to students. WHUT also hosted an American Graduate Community Town Hall in its television studio, distributed content on the crisis via multiple media platforms, and featured organizations that provide services to at-risk students.

- **In one of the most important developments** in WETA's history, the station is now the sole owner of the *PBS NewsHour* with Gwen Ifill and Judy Woodruff. The show made history in 2014 when the hosts, who serve as managing editors, became the first women to co-anchor a national evening news broadcast.

- **BrainLine.org, WETA's national multimedia project** dedicated to preventing, treating and living with traumatic brain injury (TBI), launched a new section on the connection between TBI and post-traumatic stress disorder (PTSD). Brainline also includes a series of webcasts and an e-newsletter.

500,000

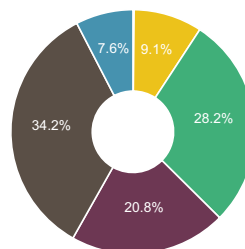
listeners tune in to Classical WETA each week; another 20,000 listen via live stream at classicalweta.org

1 of 13

programs recognized in 2014 by the Library of Congress for outstanding work in promoting literacy: WETA's ReadingRockets.org

80+

people attended WHUT's ceremony for PBS Kids Writers Contest winners



Total CPB Investment
\$3,916,970

- Other System Support \$335,287
- Radio Community Service Grant \$1,112,565
- Radio Programming \$300,000
- Television Community Service Grant \$819,118
- Television Programming \$1,350,000

Station Statistics



FLORIDA

PUBLIC BROADCASTING IN FLORIDA:

- **Through its uVu platform** and weekly series, *Art Loft*, WPBT works with 75 local arts and cultural organizations, including the education departments for the major performing arts centers in the state. Part showcase and part classroom, *Art Loft* promotes and analyzes South Florida's arts community.

- **A Call to Serve: Florida Jews and the U.S. Military** pays tribute to Florida Jews who served in all branches of the U.S. military, from the 1830s Seminole Wars to Afghanistan. WLRN held a screening of the documentary in Ft. Lauderdale to a packed house with many veterans and their families in attendance. The film was also screened for local Jewish organizations.

- **A year after the 2013 premiere** of WEDU's documentary *Too Close to Home*, which chronicled how people are forced to serve in the sex trade, domestic servitude and agricultural industries in Tampa, Gov. Rick Scott and state Attorney General Pam Bondi applauded the film's impact on the fight to end human trafficking at a press conference that preceded the governor signing two new laws against human trafficking.

16,000+

people engaged in hands-on learning activities in WSRE's first year of operating Imagination Station

2,980,285

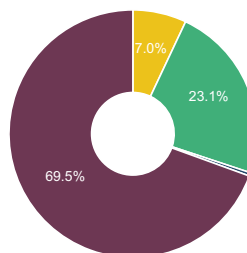
WFSU-FM radio streams in 2014

960

parents and 1,200 children attended 67 Curious Kids Learning Workshops produced by WGCU

10,000+

people attended a Fourth of July concert hosted by WUFT, WUFT-FM, WRUF-AM and WRUF-FM



Total CPB Investment
\$14,639,159

- Other System Support \$1,021,893
- Radio Community Service Grant \$3,381,550
- Ready To Learn \$64,239
- Television Community Service Grant \$10,171,477

Station Statistics



GEORGIA

PUBLIC BROADCASTING IN GEORGIA:

- **In partnership with** Public Broadcasting Atlanta, StoryCorps Inc. and the Atlanta History Center, the StoryCorps Atlanta program produced more than 800 interviews that generated 42 broadcasts on WABE-FM. StoryCorps Atlanta recorded more than 150 in-the-field interviews at special events that honored veterans, new immigrants, the Caribbean Voices Project, a Veteran's Day celebration and a Coming to America event.
- **GPB Radio expanded** its statewide presence by partnering with Georgia State University to share programming time on the university's radio station, WRAS-FM. As part of the partnership, GPB Radio is providing students with internship opportunities. Plans also include a student-produced weekly half-hour magazine radio program about music.
- **Georgia Public Broadcasting's digital division** updated and redesigned the Carl Vinson Institute history textbook, *The Georgia Studies Book*, for iPads and a wide variety of platforms using the free Kindle Reader app. The *Georgia Studies* digital textbook is free to teachers and addresses the 8th-grade Social Studies Georgia Performance Standards.

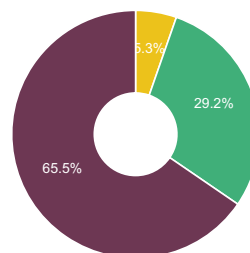
801

interviews produced by the StoryCorps Atlanta program generated 42 broadcasts on WABE

3- to 4-minute segments on WABE-FM's *Beautiful City* series focused on Atlanta's parks, nature preserves and greenspace

26,000+

hours of programming were delivered by GPB through three 24/7 channels



Total CPB Investment
\$5,345,824

- Other System Support \$285,552
- Radio Community Service Grant \$1,561,368
- Television Community Service Grant \$3,498,904

Station Statistics


10 Television


21 Radio

GUAM

PUBLIC BROADCASTING IN GUAM:

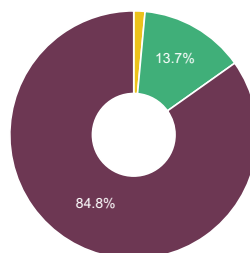
- **PBS Guam performed** a delicate service for residents during the trial of a Guam man found guilty of killing three Japanese tourists and injuring 11 people with a knife. At the court's invitation, KGTF placed cameras in the courtroom and ensured gavel-to-gavel electronic access to local and foreign media. This groundbreaking eight-week nonbroadcast upheld the integrity of Guam's judicial process and helped protect its tourism industry by facilitating transparency.
- **KGTF General Manager** Darryl A. Borja Taggerty attended *PBS NewsHour* training to qualify KGTF as a Student Reporting Labs Mentor Station. Since his return, the general manager has been encouraging teachers and administrators to set up Reporting Labs in schools, an invitation that will be extended in 2015 to include private schools and Northern Marianas, an American commonwealth.
- **KGTF annually features** the works of winning entries to its PBS Kids Writers Contest and actively promotes PBS Learning Media and TeacherLine to augment educator effectiveness. In appreciation, thousands of elementary schoolchildren contributed more than \$60,000 to support KGTF's continued operation during its 2014 Family Read-A-Thon.

12

hours daily of children's programming are broadcast on KGTF

70th Liberation Day Parade, the island's single largest public gathering, was broadcast and streamed by KGTF

2-day KGTF Summer Breakfast Festival for families with young children featured characters from PBS programs



Total CPB Investment
\$805,840

- Other System Support \$11,820
- Radio Community Service Grant \$110,505
- Television Community Service Grant \$683,515

Station Statistics


1 Television


1 Radio

HAWAII

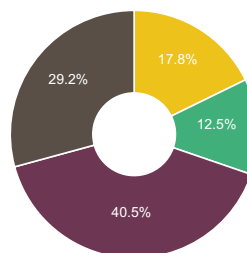
PUBLIC BROADCASTING IN HAWAII:

- **PBS Hawaii is the only broadcaster** in the islands with a traditional Hawaiian music program, *Na Mele*; a regularly scheduled live public affairs program, *Insights on PBS Hawaii*; and weekly oral history program, *Long Story Short with Leslie Wilcox*.
- **Hawaii Public Radio's (HPR) News Director** Bill Dorman, reporter Molly Solomon and Hawaii's Island correspondent Sherry Bracken filed numerous stories on the June 2014 active lava flow from a volcanic cone. In addition, HPR responded to requests from NPR for updates on the lava's advance toward the village of Pāhoa.
- **A \$2.1 million grant** from the Stupski Family Fund of the Hawaii's Community Foundation helped PBS Hawaii develop *Hiki Nō* curriculum for a sanctioned elective course through the state Department of Education. The three-year project will secure *Hiki Nō's* future as an educational initiative that currently operates as an extra-curricular activity at many of the state's 85 participating high schools.
- **Hawaii Public Radio won** three regional RTDNA Edward R. Murrow Awards for "Best News Series," "Best Breaking News" and "Feature Reporting."

4 remote rural schools debuted on PBS Hawaii's *Hiki Nō* after an intensive digital media training session

4th consecutive year that only PBS Hawaii provided a live broadcast of the aio Hawaii State Spelling Bee

400 *Sherlock* fans watched Hawaii PBS' advance screening of season 3 in a movie theater



Total CPB Investment
\$3,110,384

- Other System Support \$520,417
- Radio Community Service Grant \$408,336
- Television Community Service Grant \$1,322,540
- Television Programming \$859,091

Station Statistics



IDAHO

PUBLIC BROADCASTING IN IDAHO:

- **IdahoPTV equipped** the state capitol's East Wing Room 42 with high-definition cameras, enabling live video streaming of additional committee meetings and hearings. The station aired primary and candidate debates for statewide and federal offices. Its gubernatorial primary debate in May made national news and the general election debate was the most-watched program in Idaho for the October sweeps period.
- **IdahoPTV began burying** a fiber optic cable in 2014 between the state's public safety microwave system and the KISU-FM transmitter. This link will serve as a backup signal delivery mechanism to all the viewers within the reach of KISU-FM signals. In Boise, IdahoPTV acquired new equipment that increased signal integrity and capacity and provides Idahoans with reliable access to government proceedings.
- **IdahoPTV is the only** statewide Emergency Alert System broadcaster—a service that is frequently used. As a result of several severe thunderstorms throughout the state in July and August, IdahoPTV broadcast 158 emergency alerts. The Moscow/Coeur d'Alene area received 25 alerts; the Boise area, 47; Twin Falls area, 48; and Pocatello area, 38.

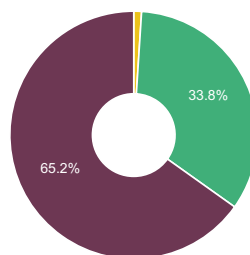
1.5+ million people accessed KAID's website

160 children attended the 25th Science Trek science camp hosted by KAID

109,000 views of KAID's Idaho In Session website

71,000 children watch IdahoPTV broadcasts each week

8,500+ people attended 50 IdahoPTV outreach events



Total CPB Investment
\$2,037,450

- Other System Support \$20,719
- Radio Community Service Grant \$689,255
- Television Community Service Grant \$1,327,476

Station Statistics



ILLINOIS

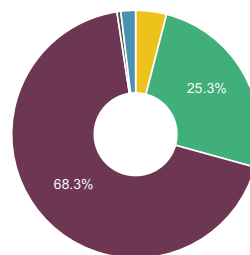
PUBLIC BROADCASTING IN ILLINOIS:

- **WSIU Radio turned the spotlight** on the region's history, art, culture and natural resources by launching *Southern Illinois Wonders* and *Acoustic Nature Hour*, which combines acoustic guitar with nature sounds and personal stories from outdoor enthusiasts. A positive audience response to both programs has led to an increase in broader WSIU features showcasing the history and beauty of the region.
- **The 2014 WTTW Kids Readers Are Leaders Tour** reached more than 8,000 children, parents/caregivers in seven counties through 40-plus events at Chicago public libraries and other locations. Each event incorporated activities, dialogic reading, interactive games and a demonstration of WTTW's educational transmedia property IMIGO, a RTL interactive initiative.
- **Through the Embracing Our Military initiative**, WQPT helped communities understand the veteran experience and raised awareness of issues important to the military community. WQPT will continue to increase the number of veterans connecting with local resources and to raise the visibility of the military community at the Rock Island Arsenal.

145+
radio stations
nationwide
broadcast WSIU
Radio's weekly
program *Celtic
Connections*

10,000+
people in seven
counties attended
WTTW's Kids Great
Food Fan Van
tour to combat
childhood obesity

93,535
times that people
listened to a
willag.org audio
feature



Total CPB Investment
\$13,064,640

- Other System Support
\$525,956
- Radio Community Service Grant
\$3,300,264
- Radio Programming
\$250,000
- Television Community Service Grant
\$8,923,420
- Television Programming
\$65,000

Station Statistics

11 Television

25 Radio

INDIANA

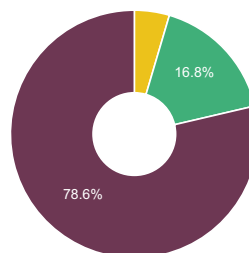
PUBLIC BROADCASTING IN INDIANA:

- **In May 2014**, WNIN-FM's *The Trend* broadcast a live call-in episode with three autistic teens with severe autism spectrum disorder who answered listener questions to help dispel myths about autism.
- **Aired on Veterans Day**, WFWA's documentary *Honor Flight Northeast Indiana: Honoring A Generation* honors the organization that has transported more than 900 area World War II veterans, at no charge, to visit the World War II Memorial in Washington. The film chronicled the Honor Flight experience and profiled three World War II veterans and the impact of their wartime experiences in the context of their visit to the memorial.
- **WIPB participates in** CPB's American Graduate: Let's Make It Happen initiative, which focuses on reducing the high school dropout rate through national and local content, classroom resources and community partnerships. WIPB told the *Stories of Champions* through short videos that included the organizations and people making east central Indiana a better place for children. Three six-minute features were created and aired on WIPB.

\$15,000
grant from Boston
Scientific enabled
WTIU to purchase
five new Literacy
Labs

100,000+
children will benefit
from WFWA's multi-
year partnership to
expand the TinCaps
Reading Program

1.1 million
people viewed
WYIN's on-air
promotions for
Curious George:
A Halloween Boo
Fest that focused on
science and math



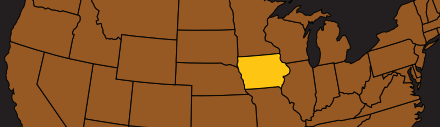
Total CPB Investment
\$8,355,769

- Other System Support
\$381,937
- Radio Community Service Grant
\$1,402,329
- Television Community Service Grant
\$6,571,503

Station Statistics

8 Television

16 Radio



PUBLIC BROADCASTING IN IOWA:

- **In partnership with** the U.S. Department of Education and CPB, IPTV participates in the Ready To Learn (RTL) program using PBS Kids content to improve the school readiness of children ages 2 to 8 years, especially those from low-income backgrounds. IPTV was awarded a \$360,000 increase per year in state funds to support Ready for School, the deployment of RTL resources and related activities statewide. The funds enabled IPTV to hire additional early childhood staff and expand RTL to 25 new communities per year.

- **IPTV has heavily promoted** the use of educational media resources to support STEM subjects at educational events supported by the governor's STEM Advisory Council. IPTV participated in 13 events reaching 10,125 participants.

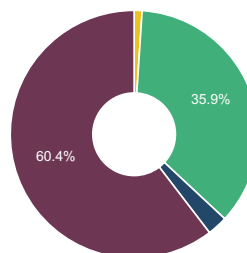
- **Iowa Public Radio (IPR) created** an online voter guide to provide voters with information about the candidates in the 2014 primary elections. IPR contacted candidates competing in open congressional races, and each candidate who responded was asked the same basic questions. The guide provides their answers and, in some cases, the audio of those answers. The complete interviews were also made available online.

260,000+
children, ages 2 to 11, watch IPTV every week

8,532
educators benefited from IPTV's professional development workshops

13,000+
children and adults attended IPTV's Reading Road Trips at 62 libraries

\$360,000
increase in state funds enabled IPTV to expand Ready To Learn to 25 new communities



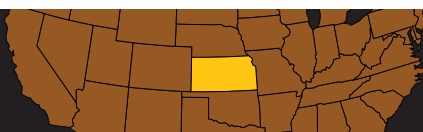
Total CPB Investment
\$3,911,403

- Other System Support \$40,508
- Radio Community Service Grant \$1,405,268
- Ready To Learn \$101,735
- Television Community Service Grant \$2,363,892

Station Statistics

9 **Television**

28 **Radio**



PUBLIC BROADCASTING IN KANSAS:

- **Smoky Hills Public Television (SHPT) distributed** 6,383 books to children in partnership with the Kansas Head Start program. Books also were given to teachers to use as part of their curriculum with six school presentations affecting over 600 children.

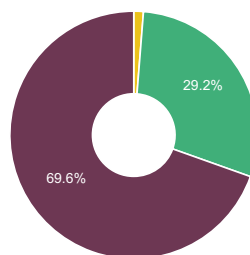
- **A KTWU Super Why! Reading Camp** supported with a United Way grant provided more than two dozen kindergartners a bridge for learning during the summer. Through a partnership with KTWU and the Boys & Girls Club of Topeka, the weeklong camp provided repetitive reading activities based on the PBS children's program *Super Why!* The children went on daily educational adventures, did art activities and received positive interactions.

- **A KPTS documentary, *Dillion: A True Story***, focused on a young soldier who suffered from post-traumatic stress disorder (PTSD) and eventually took his own life. Through an online OVEE screening, a coinciding chat room allowed viewers to interact with one other during the program. The audience included Dillion's parents and a PTSD counselor from the Robert J. Dole Veterans Administration Medical Center in Wichita.

10
educational workshops for parents, teachers and daycare providers were conducted by KOOD

6,383
books were distributed to children by KOOD

600+
high school students competed in KTWU's *Quest*, a high-tech academic competition



Total CPB Investment
\$3,323,643

- Other System Support \$41,756
- Radio Community Service Grant \$970,097
- Television Community Service Grant \$2,311,790

Station Statistics

6 **Television**

21 **Radio**

KENTUCKY

PUBLIC BROADCASTING IN KENTUCKY:

- **WKYU began a multiyear partnership** with the Bowling Green Chamber of Commerce to enhance their ability to serve the economic growth needs of south-central Kentucky. This project provided enhanced content production to serve industrial, manufacturing, service and retail growth.
- **KET's 2014 documentary** *In Their Own Words: Kentucky Veterans of the Korean War* profiled soldiers who fought during the Inchon Invasion, the Battle of Chosin Reservoir and Heartbreak Ridge and explored why repercussions from that "forgotten war" are still felt today.
- **WKU Public Radio's news team** produced 193 hours of news and public affairs content. Its website featured transcripts of the spot news stories they covered, as well as transcripts and audio archives of the team's feature reports.
- **With the 2014 launch** of an all-new GED test, KET introduced Fast Forward, its most advanced test preparation system. In less than six months, 2,200 people enrolled, viewing 822,000 pages.

90+

hours of WKU athletic events were broadcast live on WKYU

2,000

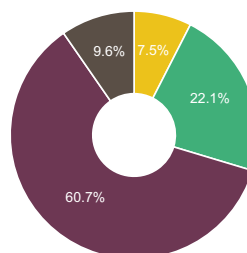
PBS Learning Media K-12 resources for students, teachers and parents were produced by KET

1.6 million+

resources were viewed in KET EncycloMedia

700+

hours of original programming was produced by KET



Total CPB Investment
\$6,219,918

- Other System Support \$467,371
- Radio Community Service Grant \$1,376,901
- Television Community Service Grant \$3,775,646
- Television Programming \$600,000

Station Statistics

17 Television

22 Radio

LOUISIANA

PUBLIC BROADCASTING IN LOUISIANA:

- **Louisiana Public Broadcasting (LPB) participates** in CPB's American Graduate: Let's Make It Happen initiative, which focuses on reducing the high school dropout rate through national and local content, classroom resources and community partnerships. LPB created a segment for the national *American Graduate Day* program and hosted a discussion with 50 educators and education activists on what's being done and needs to be done to raise the graduation rate in Louisiana.
- **American Graduate: Louisiana's Future**, part of the education news initiative between WYES-TV and WWNO-FM, focused on Jump Start, a statewide program in which school districts, colleges and employers work together to gain certification for high schools in technical fields that offer high-demand, high-wage jobs.
- **WRKF-FM in Lafayette** has 50,000 listeners a week; 9,000 unique users per month on wrkf.org; 4,000 *WRKF Newsletter* subscribers; and 6,000 downloads from 1,000 unique visitors per month to its mobile app.
- **Viewers bid on tuitions** during WLAE's live, five-hour Tuition Auction highlighting 40 elementary, high school and colleges in the Metairie area.

1,500

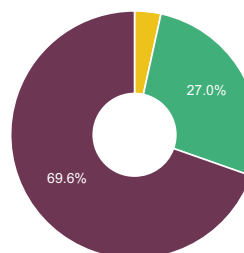
online videos were made available through LPB's Louisiana Digital Media Archive project (ladigitalmedia.org)

26-part

cooking series, *Chef John Besh's New Orleans*, was shot in WYES' New Orleans studio

4,000+

parents and children attended the NOLA Baby & Child Fest with WYES' *Peg + Cat* characters



Total CPB Investment
\$4,616,611

- Other System Support \$158,515
- Radio Community Service Grant \$1,244,189
- Television Community Service Grant \$3,213,907

Station Statistics

8 Television

12 Radio

MAINE

PUBLIC BROADCASTING IN MAINE:

- **A Matter of Duty** provided background and insight into the continuing war at home known as PTSD: post-traumatic stress disorder. The Maine Public Broadcasting Network's (MPBN) hourlong documentary detailed a Kennebec sheriff's personal battle with PTSD, along with several veterans in his charge at the Kennebec County Jail. The film was broadcast multiple times on MPBN, and screenings with panels were held across the state.
- **At events across Maine**, attendees are asked a single question and encouraged to go into TheBooth (which resembles a telephone booth) and record their particular viewpoint or opinion. A partnership with MPBN and ReVision, TheBooth, which operates on solar power, recorded the responses, which were then meshed and aired on MPBN Radio.
- **The MPBN Community Films Series** provides stories of the people, places, land, and culture of Maine. In 2014, the series formed partnerships with three major film festivals in Maine: the Maine Jewish Film Festival, the Camden International Film Festival and the Maine International Film Festival.

14,500+

readers enjoy MPBN's monthly magazine, *Experience*

175,000

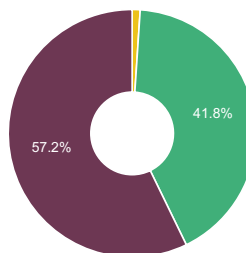
listeners each week tune in to MPBN Radio

18,000

people follow MPBN's primary Facebook page

40

live events and screenings of MPBN programming were held across the state



Total CPB Investment
\$1,757,217

- Other System Support \$18,304
- Radio Community Service Grant \$733,719
- Television Community Service Grant \$1,005,194

Station Statistics



MARYLAND

PUBLIC BROADCASTING IN MARYLAND:

- **After a year of teaching** to the Common Core standards, administrators and educators are still working out the kinks in the more rigorous standards for math and English language arts. WYPR-FM in Baltimore explored the experiences of people affected by the standards and looked at continuing training for teachers in the series *Common Core: A Work in Progress*.
- **Maryland Public Television's (MPT) You Can Afford College** helps viewers navigate the maze of college financial aid. The live program, which was also streamed online, featured in-studio interviews with 12 financial aid professionals who answered more than 100 viewer questions. Social media presence had a reach of 56,901 people via Facebook. The one-hour program has been a co-production of MPT and the Maryland Higher Education Commission for five years.
- **MPT's Thinkport.org** offers digital learning resources (1,057 hours of instructional TV); professional development opportunities and training (950 educators received trainings); online courses (1,100 K-12 educators/pre-K child care providers enrolled in credit-bearing online courses); and community outreach (19 million Thinkport page views and 4,700 educators received Thinkport e-newsletters).

12

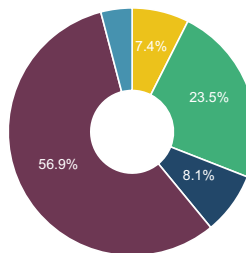
years WYPR has supported the free weekly summer concert series in Baltimore's Patterson Park

2014

Alfred I. duPont Columbia Award presented to WYPR for *The Lines Between Us*, a year-long exploration of inequality in Baltimore

1.7 million

visits to MPT's Thinkport web portal to digital learning resources



Total CPB Investment
\$5,120,142

- Other System Support \$383,375
- Radio Community Service Grant \$1,210,474
- Radio Programming \$210,000
- Ready To Learn \$386,665
- Television Community Service Grant \$2,929,628

Station Statistics



MASSACHUSETTS

PUBLIC BROADCASTING IN MASSACHUSETTS:

- **WGBY's fifth season** of *Connecting Point* began with a *Veterans Coming Home* series in partnership with veteran agencies. The series, produced by the Springfield station, included interviews with war veterans struggling to integrate back into mainstream society and culminated with a live one-hour program with veterans in front of a studio audience.
- **WCRB-FM in Boston is the first** public radio station with an online music channel devoted exclusively to classical music for children. ClassicalKids.org offers puzzles, games, videos and other resources, and a continuous stream of the *Kids' Classical Hour*.
- **Partnering with PBS LearningMedia**, WGBH hosted its first Forum on Digital Media for STEM Learning. The event was streamed nationwide in real time, and the event's videos and Google+ page with supplementary materials are available online. WGBH served as media partner for two other STEM events: Worcester Polytechnic Institute's Touch Tomorrow Science Festival and the Massachusetts STEM Summit. WGBH shares its science content and brands with young children, students, parents, teachers, educators, policymakers, curriculum developers and STEM-education advocates from across the state.

80+

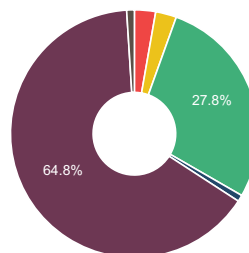
recitations of the Gettysburg Address were taped by WGBY for a national project inspired by *The Address* documentary

40-year

impact of busing and desegregation was chronicled by a yearlong WGBH multimedia news series

800,000+

fans of WGBH Radio's *Innovation Hub* follow the program, which went national via PRI on SoundCloud



Total CPB Investment
\$10,247,903

- Digital \$283,400
- Other System Support \$279,521
- Radio Community Service Grant \$2,850,771
- Ready To Learn \$87,091
- Television Community Service Grant \$6,644,693
- Television Programming \$102,427

Station Statistics



MICHIGAN

PUBLIC BROADCASTING IN MICHIGAN:

- **Interlochen Public Radio's news team** in northern Michigan produced a series on Native American languages, as well as ongoing coverage of homelessness, poverty, autism, rural drug deaths and the state's adult foster care system.
- **Detroit Public TV (DPTV), in partnership** with the state Veterans Affairs Agency, provided a live webcast of Gov. Rick Snyder's Veterans Affairs Summit. The station also produced short videos with veterans eager to demonstrate their skills to employers. CPB gave DPTV a Veterans Coming Home grant that will help the station connect veterans with services in the community.
- **WKAR's Community Cinema events** featured screenings of Independent Lens documentaries followed by a conversation centered on each film's theme with community leaders, Michigan State University (MSU) faculty, students and researchers. These events were presented in partnership with MSU Project 60/50, which focuses on civil and human rights. Six screenings were held in 2014, including *Trials of Muhammad Ali* and *Evolution of a Criminal*, both of which drew capacity crowds.

60-minute

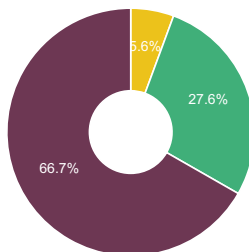
"town hall meeting" inspired by CPB's American Graduate project was produced by WTVS in February 2014

200+

Head Start pre-schoolers hosted by WKAR took part in a Guinness World Records event for the largest simultaneous vocabulary lesson

25,000+

children entered WGVU's 2014 PBS Kids Writers Contest



Total CPB Investment
\$9,117,368

- Other System Support \$512,813
- Radio Community Service Grant \$2,519,789
- Television Community Service Grant \$6,084,766

Station Statistics



MINNESOTA

PUBLIC BROADCASTING IN MINNESOTA:

- **American Public Media (APM) launched** Healthy States, which produces multimedia content, highlights the valuable work of others, and partners with organizations to cultivate and catalyze social movements for health. The Mayo Clinic Center for Innovation is an early collaborator with Healthy States in creating health-focused content.
- **KSMQ-TV in Austin partnered** with the Boys & Girls Club of Rochester to tackle the growing problem of suicide and student bullying in area high schools. The result was *Beyond the Bully*, a one-hour documentary that area school districts are using as an educational tool for their guidance counselors.
- **Twin Cities Public Television in St. Paul** produced three half-hour documentaries: *Women Serving in War*, *Through a Soldier's Eyes* and *Crossing the Threshold*. *Women Serving in War* told women's stories of service from World War II to Afghanistan. Minnesota National Guard soldiers traveled to Italy in *Through a Soldier's Eye* to revisit the 34th Infantry's battle sites. And *Crossing the Threshold*, part of CPB's Veterans Coming Home national public media effort to support veterans, examined solutions for ending veteran homelessness.

6

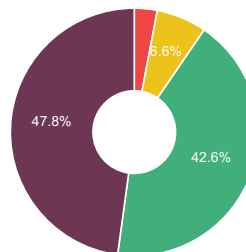
stations led by KSMQ aired a live statewide gubernatorial debate for the first time

93

new MN Original teaching guides were created by KTCA (for a total of 417) and accessed 14,000+ times throughout the year

300,000

visits by Minnesotans to Next Avenue, KTCA's web service for the 50+ population



Total CPB Investment
\$12,698,435

- Digital \$378,990
- Other System Support \$832,927
- Radio Community Service Grant \$5,410,106
- Television Community Service Grant \$6,076,412

Station Statistics


10 Television


58 Radio

MISSISSIPPI

PUBLIC BROADCASTING IN MISSISSIPPI:

- **Mississippi Public Broadcasting (MPB) works** in 25 child care centers through the station's early childhood development initiatives and the results-driven *Between the Lions* curriculum. MPB's Mississippi Video Interactive Network, which enables MPB to connect schools through distance learning, reaches 2,000 students each year.
- **MPB's call-in radio programs** include *Gestalt Gardener*, a longtime favorite on MPB Think Radio; *Southern Remedy*, hosted by two doctors who deliver health information and medical advice; *In Legal Terms*, with commentary and advice from top legal experts; and *Money Talks*, which answers questions regarding personal finance, family budgeting, retirement savings and debt management.
- **The MPB Public Radio app** allows people to listen to MPB Public Radio live, pause and rewind the live audio, and view the program schedule for all the MPB Public Radio streams at once. Users can explore on-demand content, search for stories, bookmark a story for later and wake up to MPB Public Radio with the app's alarm clock. To download the app, go to <https://play.google.com/store/apps/details?id=com.skyblue.pra.mpb&hl=en>.

16,000

people downloaded the MPB Radio App

2,121

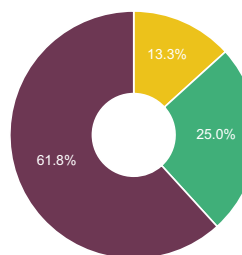
students took 44 courses through MPB's Mississippi Interactive Video Network

1,296

teachers enrolled in MPB's e-Learning for Educators for online professional development

22

students were trained in TV and film production at MPB's Youth Movement Through Media Summer Institute



Total CPB Investment
\$2,573,340

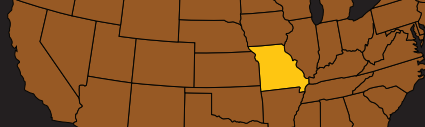
- Other System Support \$341,652
- Radio Community Service Grant \$642,448
- Television Community Service Grant \$1,589,240

Station Statistics


8 Television


11 Radio

MISSOURI



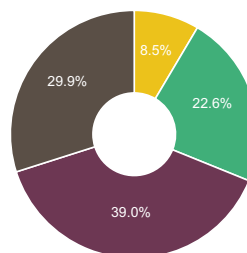
PUBLIC BROADCASTING IN MISSOURI:

- **With a collection of stories** curated from *St. Louis on the Air*, KWMU-FM presented a special series, *St. Louis History in Black & White*, an oral history of the city's civil rights, the black experience and race relations from 1847 to 2010.
- **Ozarks Public Broadcasting**, comprising Ozarks Public Television and KSMU Radio in Springfield, celebrated 40 years of broadcasting with an entire year of festivities. The celebration included 40 events to mark the 40 years. The station's May kickoff included the distribution and planting of 40 trees.
- **KETC's overarching initiatives** are education (American Graduate: Let's Make It Happen), health (Our Region's Health), science (*Science Matters*), the environment (*Water Matters*), arts (*Arts Are Alive STL*), and the economy (*Ignite Innovation*). For each initiative, the St. Louis station produced video vignettes and full-length programs; engaged the community through social media; and expanded its messaging through nightly "hosted breaks," articles in its bimonthly *nineMagazine* to 30,000 households, Monthly Highlights e-blasts to 22,000 households, and more than 30 community events.

3000+
hours of KCPT
content for 11,000+
teachers and
87,000+ students in
both Missouri and
Kansas

5-part
series on domestic
violence statewide,
and specifically
in the Ozarks, was
produced by KSMU
Radio

4,000
teachers and
caregivers in
Missouri used PBS
Learning Media



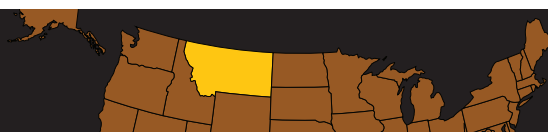
Total CPB Investment
\$9,696,651

- Other System Support
\$823,502
- Radio Community Service Grant
\$2,193,060
- Television Community Service Grant
\$3,778,763
- Television Programming
\$2,901,326

Station Statistics



MONTANA



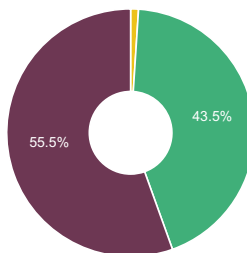
PUBLIC BROADCASTING IN MONTANA:

- **MontanaPBS LearningMedia expanded** its reach through strategic partnerships and now includes resources built specifically for Montana classrooms, including lessons in Montana history, courtesy of the Montana Historical Society, and STEM teaching from inspiring educators, courtesy of the Montana Office of Public Instruction.
- **MontanaPBS' Not In Our Town Revisited** project resulted in video oral histories from residents integral to the first Not In Our Town effort 20 years ago when the community stood up to hate crimes. These oral histories were part of a Yellowstone Heritage Center exhibit.
- **KUFM-TV investigative producer Anna Rau** was the lead mentor for the *PBS NewsHour* student reporting lab at Sentinel High School in Missoula. She shared journalism techniques, guided and critiqued students' work, and spent the summer mentoring a KUFM intern whose position was funded by the *PBS NewsHour* project.
- **Montana PBS' Student Reporting Lab** project in Missoula continues to garner results, earning student Emmy awards and producing reports that were aired on the *PBS NewsHour*.

6
professional
development
videos, *Ready To
Read Goes Wild*,
were produced
by KUSM for early
childhood
educators

5
videos, *Search for
the Origins of Life*,
were produced by
KUSM for inclusion
in teaching about
STEM careers

4
workshops to teach
Shakespeare were
developed through
resources created
by KUSM



Total CPB Investment
\$1,886,013

- Other System Support
\$19,328
- Radio Community Service Grant
\$820,092
- Television Community Service Grant
\$1,046,593

Station Statistics



NEBRASKA

PUBLIC BROADCASTING IN NEBRASKA:

- **In partnership with** the U.S. Department of Education and CPB, Nebraska Educational Television (NET) participates in the Ready To Learn (RTL) program using PBS Kids content to improve the school readiness of children ages 2 to 8 years, especially those from low-income backgrounds. NET received a CPB grant to expand its RTL activities across the state. As part of this effort, an early childhood education specialist was hired to develop new partnerships and approaches to reaching at-risk children ages 2 to 8.
- **At least 102,000 people tune in** to KUON-FM/NET Radio each week. NET Radio live streaming is a highly used online resource. The news/classical stream had nearly 573,000 sessions for 28,240,000 live-streamed minutes. The news/jazz stream had 241,000 sessions with 10,572,000 live-streamed minutes.
- **NET News' Signature Stories**, segments of which air on NET Radio, focus on critical issues across the state, from farming to energy to legislative debates. More than 350 stories are produced each year.

77,300

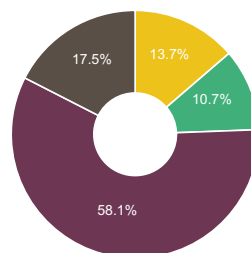
streams totaling 3,633,000 minutes were available on NET's online and mobile app streams from the legislature and courts

350+

statewide stories are produced each year by NET News for NET Radio

4,000+

Nebraskans are registered users of NET Virtual Learning Library



Total CPB Investment
\$4,914,026

- Other System Support \$672,250
- Radio Community Service Grant \$527,121
- Television Community Service Grant \$2,855,564
- Television Programming \$859,091

Station Statistics



NEVADA

PUBLIC BROADCASTING IN NEVADA:

- **KLVX/Vegas PBS expanded** its adult education program by hiring a veterans coordinator to reach out to veterans returning from duty and re-entering the local workforce. Efforts include collaboration with veteran organizations, employers and community resources to identify skills and aptitudes each veteran possesses and then helping each secure jobs.
- **KLVX opened** a Workforce Training & Certification Lab with 21 computer workstations. In addition, Vegas PBS offers the computerized HiSet Proctoring for the High School Equivalence Certificate (583 exams were taken between March and June 2014); proctors ServSafe Alcohol Certification; and launched proctoring of the Food Safety Manager Certification.
- **KUNR-FM at the University of Nevada, Reno**, works with the university's International Center to support its work as well as events held by ethnic groups on campus. The station is growing its network of advisers and partners within the region for a more vibrant mix of ethnic, socioeconomic, gender, political and ideological collaboration.

5

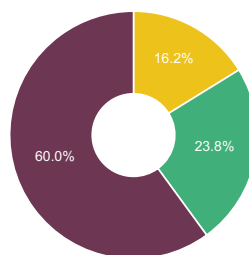
wireless "closed circuit" channels are programmed by Vegas PBS to 345+ school and administrative sites

113,000+

workers improved their professional skills and earned certification through Vegas PBS' Vegas Virtual classes

7,356

Vegas PBS community workshops in basic literacy, environmental print, music and sign language were attended by 149,021 people



Total CPB Investment
\$3,573,596

- Other System Support \$578,580
- Radio Community Service Grant \$849,106
- Television Community Service Grant \$2,145,910

Station Statistics



NEW HAMPSHIRE

PUBLIC BROADCASTING IN NEW HAMPSHIRE:

- **New Hampshire Public Television's (NHPTV)** outdoor adventure program *Windows to the Wild* included war veterans "walking off the war" along the Appalachian Trail; a blind hiker who climbed all 48 of New Hampshire's 4,000 footers with his dog by his side; and Mt. Greylock, where Herman Melville was inspired to write *Moby Dick*.
- **New Hampshire Public Radio was awarded** eight regional and national awards: four regional RTDNA Edward R. Murrow Awards ("Best Hard News," "Best Feature Reporting," "Best Use of Sound," and "Best Website"); a national Gracie Award; a national Association of Health Care Journalists award; an Early Learning New Hampshire Champion Award; and two Best of New Hampshire Awards ("Radio Station" and "Radio Program").
- **NHPTV's Planet Granite multimedia** community engagement initiative raises awareness, presents possible solutions and highlights activities that advance sustainability practices. Planet Granite components include broadcast elements, an interactive website and educational engagement activities. In addition, NHPTV produced a series of one-minute message breaks that profile individuals, schools, businesses and communities living and working in a more environmentally sustainable way.

200,000

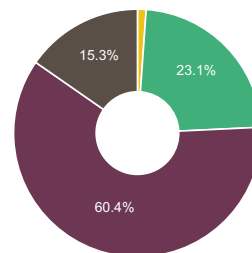
children benefited from NHPTV's educational resources

5,000+

people attended Discover Wild NH Day, which included NHPTV online educational resources and *Windows to the Wild*

1,600

parents and 200 educators attended NHPTV's Family Nights covering STEM, literacy, health and the arts



Total CPB Investment
\$1,630,584

- Other System Support \$18,390
- Radio Community Service Grant \$376,940
- Television Community Service Grant \$985,254
- Television Programming \$250,000

Station Statistics



NEW JERSEY

PUBLIC BROADCASTING IN NEW JERSEY:

- **WNYC/New Jersey Public Radio launched** the Christie Tracker to keep pace with and fully cover Gov. Chris Christie and his administration. With reporting from New Jersey Public Radio's Matt Katz, the Christie Tracker delivered responsible, up-to-the-minute news on the George Washington Bridge/Port Authority story and is following the more-frequent trips to Iowa as 2016 approaches. It will continue leading the coverage of New Jersey's governor with features, blog posts and tweets.
- **The PBS LearningMedia NJ microsite** on NJTOnline.org offers free teaching resources to educators, including professional development tips and classroom-ready lesson plans and video clips derived from PBS programming. The website's content also includes segments from New Jersey Public Television (NJTV)'s series *Classroom Close-Up, NJ*.
- **WBGO-FM in Newark received** the 2014 National Arts Club Medal of Honor for the station's 25th anniversary of "outstanding and pioneering public radio."
- **NJTV produces more than 30 hours** of local programming each week, exceeding the 20 to 25 hours initially promised when the network operations began in 2011.

90-minute

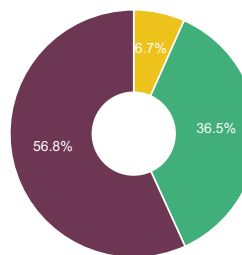
concert special produced by NJTV featured the four original cast members of Broadway's *Jersey Boys*

2014

NJEA Convention demonstrated NJTV's online education offerings directly to those who most directly benefit from them

21

counties received expanded coverage through additional reporters and a meteorologist hired by NJ News



Total CPB Investment
\$2,699,450

- Other System Support \$179,946
- Radio Community Service Grant \$985,981
- Television Community Service Grant \$1,533,523

Station Statistics



NEW MEXICO

PUBLIC BROADCASTING IN NEW MEXICO:

- **Fronteras: A Changing America**, a weekly half-hour program airing on KRVVG in Las Cruces thrice weekly, includes in-depth field reports, interviews and roundtable discussions. It is the only locally produced television program dedicated to Hispanic people and issues on broadcast television in the El Paso, Texas/Las Cruces, New Mexico service area.

- **New Mexico PBS Teacherline helps** educators acquire 21st-century skills with courses that meet New Mexico teacher competency requirements. It also provides opportunities for educators to earn their teaching endorsement and move along the New Mexico 3-Tiered Teacher Licensure System. During 2014, educators enrolled from Farmington, Los Alamos and Roswell.

- **KANW-FM New Mexico Public Radio** in Albuquerque sponsored Salute to the Troops, a free concert, for active military personnel and veterans; a concert benefiting a scholarship fund for at-risk students; and co-sponsor of the Latin Music Society Awards.

- **KNME's New Mexico in Focus** reported on the the Kirtland Air Force Base fuel spill, the fire and radiation leak at the Waste Isolation Pilot Plant, and an in-depth look into dealing with sexual assault on college campuses.

22

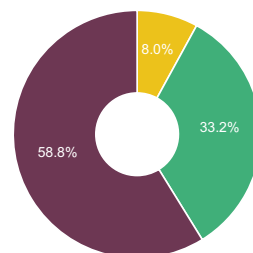
after-school program sites are being trained by NMPBS on the use of research-based RTL PBS content and curricula

10

NMPBS Science Cafés featured scientists lecturing on topics ranging from space exploration to nanotechnology

118

PBS stations broadcast KENW's *Creative Living* featuring home improvement, crafts, health and nutrition



Total CPB Investment
\$4,841,898

- Other System Support \$386,092
- Radio Community Service Grant \$1,608,040
- Television Community Service Grant \$2,847,766

Station Statistics


4 Television


27 Radio

NEW YORK

PUBLIC BROADCASTING IN NEW YORK:

- **New York Public Radio (NYPR) participates** in CPB's American Graduate: Let's Make It Happen initiative, which focuses on reducing the high school dropout rate through national and local content, classroom resources and community partnerships. As part of NYPR's *Educating on the Edge* series, WNYC-FM education reporters, in partnership with the station's *Radio Rookies*, explored the dropout crisis from inside West Brooklyn Community High School.

- **WCFE's Mountain Lake Journal** hosted a 60-minute community forum in Plattsburgh on the new Common Core standards with New York State Board of Regents Chancellor Merryl Tisch and New York State Education Commissioner John King.

- **Fishing Behind the Lines**, a 13-part series produced by WPBS in Watertown and aired on more than 60 PBS stations, highlights a day of fishing with active-duty and retired soldiers who share stories about serving in the military and its effect on their families.

- **WCNY-FM in Syracuse welcomed** Nosotros Radio Inc. to its facilities in 2014. Using WCNY's high-tech radio studios, the staff provides music and information of particular interest to the Latino community.

1,200+

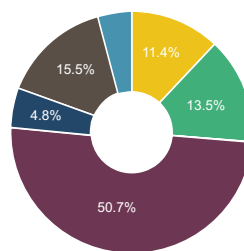
toolkits based on WNED's *Tragedy and Hope: Stories of Painkiller Addiction* were distributed to educational and community groups

60,000

educators accessed resources from PBS LearningMedia New York, featuring materials created by WNET

3,100+

people attended WMHT's 90 RTL workshops, literacy events and screenings across 15 counties



Total CPB Investment
\$41,624,894

- Other System Support \$4,761,880
- Radio Community Service Grant \$5,648,342
- Radio Programming \$1,640,590
- Ready To Learn \$2,010,995
- Television Community Service Grant \$21,115,728
- Television Programming \$6,447,359

Station Statistics


12 Television


77 Radio

NORTH CAROLINA

PUBLIC BROADCASTING IN NORTH CAROLINA:

- **WTVI in Charlotte launched** *Carolina Impact*, a weekly magazine program that spotlights nonprofit organizations and profiles the region's diverse arts community. Its inaugural Community Give Back contest resulted in the selection of three small nonprofit organizations to tell their stories on air, with viewers voting for the group that should receive \$10,000 in free television interstitials.
- **The number of PBS LearningMedia users** in North Carolina doubled since 2013. The UNC-TV LearningMedia website now hosts more than 90,000 content items available for use by educators who use the multimedia, classroom-ready assets as part of their course curriculum.
- **After opening a talk radio studio** at the North Carolina Museum of Natural Sciences in Raleigh, WUNC-FM in Chapel Hill began producing a monthly series of live broadcasts from the museum, including *The State of Things*, which focuses on issues, personalities and places in the state.
- **The inaugural WTVI Regional STEM Awards** recognized 6th- through 12th-grade students and teachers who demonstrated excellence in STEM fields. The award winners were recognized in front of a live studio audience, in a ceremony that was later broadcast.

75,000+

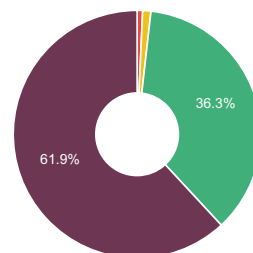
people visited an educational exhibit co-produced by UNC-TV at the North Carolina state fair

25,000

educators, more than double the number from the previous year, used UNC-TV's LearningMedia website

3,382

kids benefited from WTVI's Raising Readers programs



Total CPB Investment
\$7,013,130

- Digital \$50,000
- Other System Support \$75,488
- Radio Community Service Grant \$2,547,295
- Television Community Service Grant \$4,340,347

Station Statistics

13 Television

26 Radio

NORTH DAKOTA

PUBLIC BROADCASTING IN NORTH DAKOTA:

- **Funded with a two-year**, \$1.4 million startup grant from CPB, Prairie Public launched a multimedia journalism collaboration with public media stations in North Dakota, Wyoming and Colorado to report on the region's energy boom, as well as the national, regional and local significance of energy issues. The Inside Energy project encompasses radio, television and online information.
- **A group of North Dakota students** reported, problem-solved, synthesized information and investigated important topics—using journalism as a form of learning—with the *PBS NewsHour* Student Reporting Lab and mentoring from Prairie Public's *Main Street* host Doug Hamilton.
- **Prairie Public and singer-songwriter** Elisa Korenne worked together to create 10 mini-documentaries about unusual characters and fascinating events in Minnesota history. The music videos combined historical photos with Korenne's music and performances. The videos were broadcast on television and radio, and they were offered to schools throughout the region to incorporate into their curriculum.

180

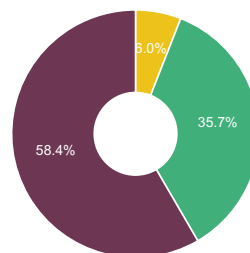
people attended a dinner celebrating Prairie Public's 50 years of service to North Dakota

10

family literacy events were hosted by Prairie Public for hundreds of parents and thousands of children

2

Prairie Public Teacher Training Institutes used research-based instructional strategies for video and web-based digital media



Total CPB Investment
\$2,094,750

- Other System Support \$123,997
- Radio Community Service Grant \$747,197
- Television Community Service Grant \$1,223,556

Station Statistics

9 Television

13 Radio

PUBLIC BROADCASTING IN OHIO:

- **Invisibilia and Reveal expanded** new genres of radio programming and podcasting on WOSU-FM in Columbus, and its news team covered the major stories and events in Columbus and central Ohio on *All Sides with Ann Fisher* and *Columbus on the Record*.
- **WPTD/Think TV helped develop** a multistate project to improve preschool children's dental health. The Dayton station created broadcast messages and partnered with PBS stations in three states to air the spots and deliver workshops attended by 750 teachers and 13,000 children. The station has submitted a proposal to expand the workshops in partnership with other PBS stations.
- **WCET in Cincinnati continues** to work with education agencies to support early learning efforts. The station's staff reached nearly 1,200 students in grades pre-K-4 in 2014 and worked with 1,365 early childhood care providers to address such topics as dental and asthma health, literacy skills, math fluency and professionalism in the early childhood setting. The station supports seven PBS Kids Corners in elementary schools, Head Start centers and a Boys & Girls Club location.

50

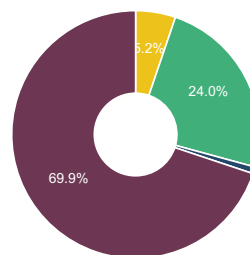
multimedia educational projects, available on WNEO's website, include one on poetry that won a 2014 NETA award

1,365

early childhood care providers attended WCET workshops on dental and asthma health, literacy skills and math fluency

175

children enjoyed family-centered performances and musical activities at WOSU's Youth & Family Day



Total CPB Investment
\$11,839,351

- Other System Support \$617,635
- Radio Community Service Grant \$2,843,472
- Ready To Learn \$105,001
- Television Community Service Grant \$8,273,243

Station Statistics

12 Television

37 Radio

PUBLIC BROADCASTING IN OKLAHOMA:

- **In partnership with** the U.S. Department of Education and CPB, OETA participates in the Ready To Learn (RTL) program using PBS Kids content to improve the school readiness of children ages 2 to 8 years, especially those from low-income backgrounds. OETA RTL distributed 150,000 free books to RTL students in grades pre-K-3. Each child received one free book per month to help build literacy and STEM skills.
- **More than 6,000 preschool** children, teachers and parents attended OETA's annual Read Across Oklahoma event at the Oklahoma City Zoo. Children interacted with OETA/PBS Kids characters; received free books; and engaged with authors, interactive storytellers and musical performers. The event was part of OETA's RTL program in partnership with the Oklahoma Department of Libraries.
- **KWGS-FM/Public Radio Tulsa** is a founding member of State Impact Oklahoma, a consortium of public broadcasters that address energy, economic development and natural resources. KWGS also had a secondary partnership with KGOU-FM in Norman that received funding from CPB for reporting on the aftermath of the Moore, Oklahoma, tornadoes and emergency preparedness issues.

7,000

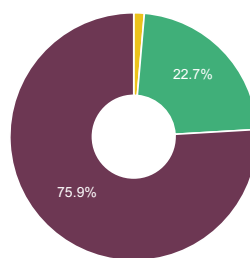
teachers and home educators used OETA LearningMedia's 100,000 digital educational assets resources

6,000+

children enjoyed literacy activities at OETA's Read Across Oklahoma event at the Oklahoma City Zoo

\$30,000

in college scholarships have been awarded since the first KRSU *I Want Answers* academic game show went on the air



Total CPB Investment
\$2,878,059

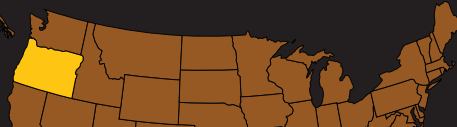
- Other System Support \$39,560
- Radio Community Service Grant \$653,243
- Television Community Service Grant \$2,185,256

Station Statistics

5 Television

18 Radio

OREGON



PUBLIC BROADCASTING IN OREGON:

- **EarthFix, a partnership** of Pacific Northwest public broadcasters led by Oregon Public Broadcasting (OPB), examines environmental issues and how local actions intersect with national issues. Its content appears online, in social media, and on radio and television. EarthFix, among other stories in 2014, reported on the West Coast starfish die off, railroads hauling volatile crude oil through the Northwest, and aerial herbicide spraying.

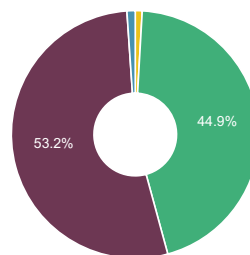
- **After Oregon set a goal** for every member of the statewide class of 2025 to graduate from high school, OPB began documenting a class of Oregon kindergartners as they began their academic journey. The ongoing *Class of 2025* series profiles the students and explores the challenges and opportunities of public education in Oregon today. The series included an OPB Radio documentary.

- **OPB Radio launched** a three-part series that highlighted the responses and solutions to gang violence in the state. Topics included Portland's faith community's response to gang violence, a boxing gym that helps kids stay out of gangs and a local government program that helps break the intergenerational cycle of gang violence.

2 specials were co-produced with Southern Oregon University students for KSYS' *The Jeffersonian: On the Trail* series

1.5 million people each week listen to, watch and read OPB stories on air, online and on mobile devices

650 people attended OPB's screening and reception for "Ken Kesey," a documentary on *Oregon Experience*



Total CPB Investment
\$4,709,450

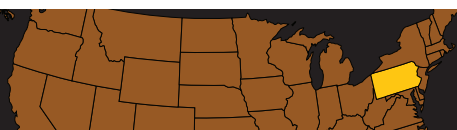
- Other System Support \$42,516
- Radio Community Service Grant \$2,112,929
- Radio Programming \$50,700
- Television Community Service Grant \$2,503,305

Station Statistics

7 Television

51 Radio

PENNSYLVANIA



PUBLIC BROADCASTING IN PENNSYLVANIA:

- **Through detective work** by volunteer genealogists and researchers, WQED's *Portraits for the Home Front: The Story of Elizabeth Black* worked to find the WWII soldiers (or their survivors) whose portraits were sketched by the Pittsburgh artist. Using social media, Finding Elizabeth's Soldiers is working to ensure the 100 portraits reach the families. An online gallery of the drawings can be viewed at wqed.org/elizabethblack.

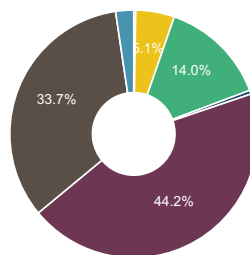
- **WITF-FM/Radio PA in Harrisburg won** a national RTDNA Edward R. Murrow Award, six regional Murrow Awards, a Mid-Atlantic Emmy Award, 17 Pennsylvania Associated Press Broadcasters Association awards, and, for the third year in a row, Radio PA's *Ask the Governor* won the Pennsylvania Association of Broadcasters' award for "Outstanding Radio Public Affairs Program/Program Series."

- **Forty school districts participate** in WVIA programs, such as *Scholastic Scrimmage*, *Artist of the Week*, the Great Teacher's Essay contest, the annual Artist Celebration, the Chiaroscuro Jazz Conservancy project and workshops that help teachers use the primary sources, activities and assessment resources that correspond with the northeastern Pennsylvania station's award-winning documentaries.

110,000+ students and 11,000+ teachers received educational services from WLVT's online teaching tools

4 public stations—WITF, WHYI, WESA and WPSU—created "Keystone Crossroads" to report on shared urban crises

10 hours a week WHYI instructors ran Flash Media Labs (after-school news and documentary programs) for students at two high schools



Total CPB Investment
\$19,163,106

- Digital \$50,000
- Other System Support \$968,945
- Radio Community Service Grant \$2,677,080
- Radio Programming \$450,000
- Ready To Learn \$94,600
- Television Community Service Grant \$8,472,481
- Television Programming \$6,450,000

Station Statistics

9 Television

31 Radio

PUERTO RICO

PUBLIC BROADCASTING IN PUERTO RICO:

- **Sistema TV participates** in CPB's American Graduate: Let's Make It Happen initiative, which focuses on reducing the high school dropout rate through national and local content, classroom resources and community partnerships. WMTJ produced and broadcast two programs—*Los Graduados* and *Vamos a Lograrlo!*—that presented stories of Puerto Rican students who graduated after having left school, motivational messages and professional opinions on educational issues in Puerto Rico.

- **An HDTV studio was prepared** especially for the Central American and Caribbean Games to allow WIPR to provide 17 days of simultaneous, 12-hour radio and TV broadcasts of the games.

- **WRTU-FM's *Soul Clave***, heard in San Juan and Mayaguez, offers the very best in Latin jazz, soul, funk, boogaloo and other sounds of the Latin diaspora.

- **WIPR in San Juan revitalized** its tradition of presenting the Casals Festival and the Puerto Rico Symphony Orchestra concerts both live and in rebroadcasts during the radio and TV program *Sábados Sinfónicos*. Hence, all Puerto Ricans have the opportunity to enjoy in their homes the best concerts produced in the island's Performing Arts Center.

20+

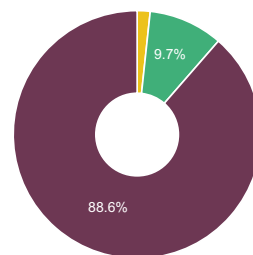
years of weekly *Piano Jazz* sessions on WRTU-FM

1,293

hours of local programming on Sistema TV

11

public schools received Sistema TV's Ready To Learn outreach services



Total CPB Investment
\$3,709,304

- Other System Support
\$62,806
- Radio Community Service Grant
\$359,816
- Television Community Service Grant
\$3,286,682

Station Statistics



RHODE ISLAND

PUBLIC BROADCASTING IN RHODE ISLAND:

- **WSBE/Rhode Island PBS in Providence** celebrated children's good deeds in *Our Great Kids*, shone the *Rhode Island Spotlight* on small organizations, sparked debate and commentary about local politics on *A Lively Experiment* and celebrated the fifth anniversary of *Rhode Island Stories*.

- **WSBE's *Heroin* presented** a spectrum of perspectives on the state's growing epidemic of heroin overdoses with *No Hero in Heroin*. During the broadcast, addiction counselors staffed a phone bank in the studio to answer viewers' questions about intervention, offer treatment referrals and provide addiction recovery information.

- **Rhode Island Public Radio won** a 2015 RTDNA Edward R. Murrow Award for "Transgender Student Remembers Year Marred By Bullying," a report on Pawtucket student Hannah Rini, whose positive experience after coming out as transgender in sixth grade turned into a nightmare when she entered middle school.

69

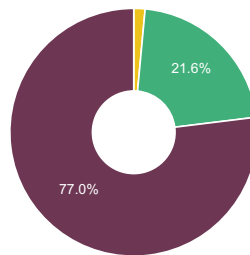
deaths by heroin from January 2014 to April 2014, when WSBE aired its documentary *No Hero in Heroin*

6

stories were told in the first episode ("Our Town: Glocester") of the WSBE documentary project *Our Town*

2

media—dialogues and dance—explore postpartum depression in WSBE's documentary *Raise the Curtain*



Total CPB Investment
\$949,802

- Other System Support
\$14,002
- Radio Community Service Grant
\$204,922
- Television Community Service Grant
\$730,878

Station Statistics



SOUTH CAROLINA

PUBLIC BROADCASTING IN SOUTH CAROLINA:

- **South Carolina ETV in Greenville** premiered the newest episode of *South Carolinians in WWII: The Rising Sun*, produced as a partnership between the ETV Endowment and *The State* newspaper. The Emmy Award-nominated *South Carolinians in WWII* series tells the story of the war through the eyes of more than 150 South Carolina veterans.
- **ETV's Robert Smalls**, *State Representative and Senator, U.S. Congressman* profiled an African American born into slavery in 1839 who liberated himself, his crew and their families from slavery when he commandeered a Confederate transport ship. His story helped persuade President Lincoln to accept black soldiers into the Union Army. The program, which won a 2014 national Telly Award, was created in partnership with the South Carolina Hall of Fame.
- **ETV Radio recorded and aired** live performances from the Spoleto Festival USA. Its program of recorded performances, *Chamber Music from Spoleto Festival USA*, aired throughout the fall of 2014. ETV Radio also brought listeners daily highlights during the festival on *Spoleto Today*, with news on the latest happenings, guest interviews and previews of performances.

13-week

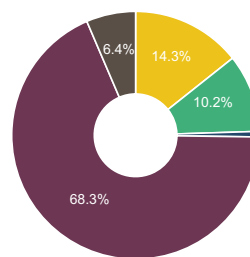
ETV series *A Chef's Life* won a Peabody Award for its celebration of farm-to-table food

2

ETV *Carolina Stories'* specials—*Fallen Heroes* and *General William C. Westmoreland: The Man Behind The Four Stars*—honored soldiers

3

decades of ETV Radio's *Marian McPartland's Piano Jazz* ended when the 95-year-old host died



Total CPB Investment \$3,196,510

- Other System Support \$457,461
- Radio Community Service Grant \$325,548
- Ready To Learn \$23,125
- Television Community Service Grant \$2,184,576
- Television Programming \$205,800

Station Statistics



SOUTH DAKOTA

PUBLIC BROADCASTING IN SOUTH DAKOTA:

- **South Dakota Public Broadcasting (SDPB) Online** unveiled the SDPB app for Apple and Android devices, easing the way for users to listen to SDPB Radio's live stream, access programs on demand and search for information at SDPB.org.
- **SDPB staff traveled** 440 miles from Vermillion to the town of Lead in the northern Black Hills as a media and promotion partner in Neutrino Day at the Sanford Underground Research Facility's annual celebration of science. SDPB's Science Café was standing-room-only at the nation's premier underground research lab in a former gold mine. SDPB Radio broadcast a one-hour radio program from nearly a mile underground at the lab.
- **SDPB presented the eccentric crew** from *Rock Garden Tour (RGT)* in concert in Sioux Falls. *RGT*, a monthly one-hour show on SDPB Radio, presented the live concert for a planned one-hour SDPB television special.
- **SDPB Radio offers** more than 40 hours of local programming each week, and SDPB Online offers live streaming of SDPB Radio, live and archived presentations of SDPB programming, and archives of original programming.

2,000

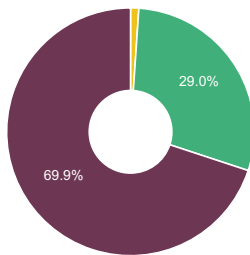
educators subscribe to SDPB's Education Update e-newsletter and 15,000+ subscribers to the e-SDPB newsletter

53,000+

photos on the SDPB Flickr site with 10 million+ views

5,000

Head Start and Even Start children each received four books and program-related activity sheets from SDPB



Total CPB Investment \$1,782,368

- Other System Support \$19,171
- Radio Community Service Grant \$516,765
- Television Community Service Grant \$1,246,432

Station Statistics



TENNESSEE

PUBLIC BROADCASTING IN TENNESSEE:

- **In partnership with** *PBS NewsHour* and Knoxville high schools Austin East and L&N STEM Academy, WETP's Smoky Mountain Youth Media responded to the need for students to be savvy about how the news is reported and how they can be the ones to report it. Among other projects, students interviewed Dr. Alan Jamison about treating Ebola victims in Liberia.
- **Located in the Upper Cumberland region**, WCTE, with only 12 full-time employees, produces programming that is distributed to a national audience. These programs include *Jammin' at Hippie Jack's*; *Crank: Darkness on the Edge of Town*; *Tuba U: Basso Profundo*; *Tree Safari: A Sculptural Journey*; *Tree Safari: The Koa Connection*; *Bluegrass Underground*; and *The Smithville Fiddlers' Jamboree*.
- **Nashville Public Radio partnered** with the Nashville Public Library to bring NPR's Michele Norris to Nashville to help celebrate the 10th anniversary of the library's Civil Rights Room, an exhibit and archive devoted to the study and preservation of materials related to the city's role in the civil rights movement.

700

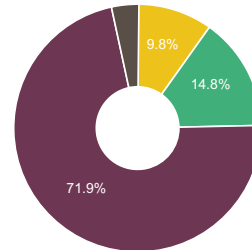
students performed in WNPT's *Christmas at Belmont* featuring mezzo-soprano Denyce Graves

100

Black Men of Chattanooga's LIFE Academy partnered with WTCI to train male students in video production and editing with a GoPro camera

2,800

people attended the first Mid-South Book Festival launched by Literacy Mid-South in partnership with WKNO



Total CPB Investment
\$6,457,264

- Other System Support \$634,724
- Radio Community Service Grant \$954,703
- Television Community Service Grant \$4,637,837
- Television Programming \$230,000

Station Statistics



TEXAS

PUBLIC BROADCASTING IN TEXAS:

- **Houston's KUHF-FM aired** 198 stories focusing on education and launched a special series, *Reinventing Texas Education*, that examined the changes brought on by the state's House Bill 5. Interviews with students, parents, lawmakers and school administrators shed light on new high school graduation plans, endorsements, less standardized testing and more vocational classes.
- **KLRN, in partnership with** PBS Digital Studios, produced its first web-only series, *Coming Home San Antonio*, which shares the intimate stories of veterans as they return from conflicts abroad. Through these personal stories, the series explores the issues and challenges veterans and their families face as they transition to civilian life. Three episodes were produced in 2014 with an additional seven episodes planned for 2015 to complete the 10-part series.
- **In a joint production** with other Texas PBS stations, KPBT participated in the production and statewide broadcast of *Texas Perspectives: Water*, a documentary addressing how communities across Texas were responding to a water shortage. The Midland station also began production on its own documentary, *The State of Water in West Texas*.

5

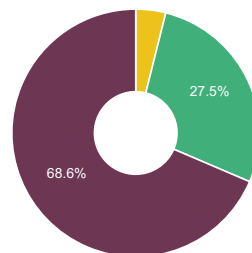
different types of KPBT community events enriched its west Texas audience, including Community Cinemas and Family Fridays

7,000

hours of content are available through KLRU.org, YouTube channels and other broadband channels

80

educators across the Panhandle region received presentations by KACV on its educational projects and programming



Total CPB Investment
\$15,858,456

- Other System Support \$619,999
- Radio Community Service Grant \$4,364,316
- Television Community Service Grant \$10,874,141

Station Statistics



UTAH

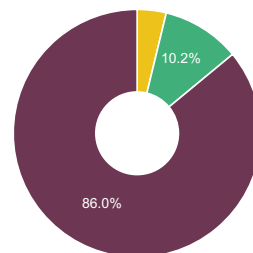
PUBLIC BROADCASTING IN UTAH:

- **KUED's documentary series** *Utah Vietnam War Stories* captured the memories of those who fought in the Vietnam War. The station installed a photo and oral history exhibit at the West Jordan Library and at The City Library. At The City Library, the station screened one of the films in the series, *Utah Vietnam War Stories: The Turning Point*, as part of the library's Veterans Speaker series.
- **Utah Education Network (UEN)** and the Utah Telehealth Network (UTN) merged to form the Utah Education and Telehealth Network (UETN). Bringing the two organizations together facilitates coordination and efficiencies to serve Utah's education and telehealth needs.
- **KCPW-FM in Salt Lake City** partnered with the Utah Museum of National History to air, live, the museum's "Nature of Things" lecture series that brought in nationally and internationally recognized speakers.
- **KBYU in Provo** created GettyReady to encourage people to memorize and study the Gettysburg Address and won a Utah Broadcasters Association "Gold" award for the best multifaceted public service campaign.

\$14 million+ in telecommunication funds for Utah schools was earned through KUEN's E-Rate program

93% of surveyed Utahns wanted KUEN's third digital TV station (FNX) to broadcast programs for and about indigenous peoples

30,000 views of KBYU's RTL online video workshops during 2014



Total CPB Investment
\$9,400,410

- Other System Support \$356,025
- Radio Community Service Grant \$960,381
- Television Community Service Grant \$8,084,004

Station Statistics



VERMONT

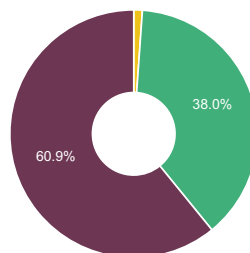
PUBLIC BROADCASTING IN VERMONT:

- **Vermont PBS launched** its second high-definition TV channel, Vermont PBS PLUS. The channel offers alternative viewing times for PBS programming and a richer variety of local, independent content, including the work of regional filmmakers, notable lectures and the seven-night premiere of *Freedom & Unity: The Vermont Movie*, a 14-hour epic that featured the work of four dozen Vermont independent filmmakers.
- **With 30 radio stations across the state**, the local community provides 93 percent of Vermont Public Radio's funding, which supports the 520 hours of local public affairs programming it provides a year, as well as its weekly offerings of 78 local newscasts and 64 hours of local music.
- **Vermont PBS hosted**, for the first time, the state championship round of the national Poetry Out Loud competition, which helps to instill an appreciation for poetry and public speaking among high-schoolers. From its studio, the station recorded and later broadcast the state finals. Vermont PBS will also host and broadcast the 2015 competition.

14-hour, seven-night premiere of Vermont PBS Plus' *Freedom & Unity: The Vermont Movie* featured the work of four dozen regional filmmakers

1st-place winner in statewide PBS Kids Writers Contest, Joshua Kafumbe, won 3rd place in national competition

6,590 people attended 129 Vermont PBS community events statewide



Total CPB Investment
\$1,717,323

- Other System Support \$19,305
- Radio Community Service Grant \$652,620
- Television Community Service Grant \$1,045,398

Station Statistics



VIRGINIA

PUBLIC BROADCASTING IN VIRGINIA:

- **With 10,000 enrollments in 2014**, Virtual Virginia, a program of the Virginia Department of Education, features nearly 50 online courses. WHRO in Norfolk is the state operations center, providing housing, contracting, instructional design services, help desk support, video streaming and other virtual staffing.
- **WVTF-FM and RADIO IQ in Roanoke** manage Virginia Public Radio, which produces more than 425 hours of news stories a year and sponsored TEDx presentations in Richmond, Charlottesville and Blacksburg.
- **Winner of a 2014 regional Emmy Award** for Best Historical Documentary, *The Kennedy Half Century: The Presidency, Assassination, and Lasting Legacy of John F. Kennedy*, a MOOC (massive open online course) was produced by WHTJ/PBS Charlottesville and WCVE/PBS Richmond (The Community Idea Stations) in partnership with the University of Virginia's Center for Politics and its director, Larry J. Sabato.
- **WHRO is the only public broadcasting station** owned by 19 public school divisions. eMediaVA, a video on-demand service wholly owned by the WHRO member schools, features 100,000 learning objects, a 133 percent increase from 2013. eMediaVA has 174,000 registered educators and is available free to every public, private and home-school educator through a contract with the state Department of Education.

10 million

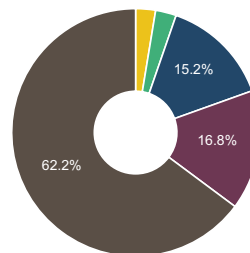
times, educators accessed 100,000+ searchable video segments through WHRO-supported video on-demand services

30,000

people attended *Virginia International Tattoo*, a WHRO program honoring Vietnam veterans and their families

3,807

families were served through 43 early childhood training sessions conducted by WHRO staff



Total CPB Investment
\$60,005,118

- Other System Support \$1,684,280
- Radio Community Service Grant \$1,737,582
- Ready To Learn \$9,098,839
- Television Community Service Grant \$10,051,010
- Television Programming \$37,433,407

Station Statistics

12 Television

30 Radio

VIRGIN ISLANDS

PUBLIC BROADCASTING IN THE VIRGIN ISLANDS:

- **WTJX presented its Plum Landing** environmental campaign to 10 schools for a total of 23 classes. The campaign included beach cleanups, community events, school field trips and a website featuring videos, games and other resources. The campaign included field trips to mangroves, turtle nesting areas, historical environmental sites and a national underwater monument at Buck Island.
- **With a grant from** the Law Enforcement Planning Commission, WTJX launched its Underage Drinking Prevention campaign to educate teens and the businesses that illegally sell them liquor. Parents were encouraged to "Start the Conversation" early about underage alcohol use. At a seminar with teenage students in St. Thomas, police officers shared graphic photos of alcohol-related accidents and fatalities.
- **WTJX partnered with** the Virgin Islands Department of Education to offer online classes to local teachers through PBS TeacherLine. The teachers who registered for the service to earn professional development credits can elect to enroll in facilitated courses or in a self-paced course. PBS TeacherLine was created to assist educators in meeting the objectives of No Child Left Behind.

2

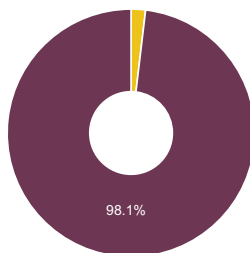
programs of a WTJX special series, *Infraestructura Verde*, explored urban ecosystems

7

PBS Kids apps were offered by WTJX to children in low-income communities

3

career fairs at local elementary and junior high schools featured WTJX exhibits on TV production, media careers and graphic art design



Total CPB Investment
\$1,034,096

- Other System Support \$19,419
- Television Community Service Grant \$1,014,677

Station Statistics

1 Television

0 Radio

WASHINGTON

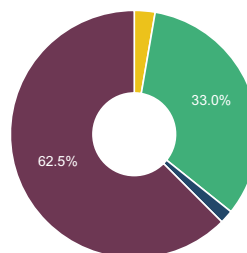
PUBLIC BROADCASTING IN WASHINGTON:

- **Northwest Public Radio entered** the jazz business with a third program stream on its newest station, KJEM. The station airs 24 hours a day on 89.9 FM in the Pullman/Moscow area.
- **KBTC participates in** CPB's American Graduate: Let's Make It Happen initiative to help reduce the high school dropout rate through national and local content, classroom resources and community partnerships. The Tacoma station will be producing local content, airing nationally produced programs and creating action plans with its partners (including United Way) to affect early childhood education and, in turn, the graduation rate of Pierce County.
- **KCTS' participation in** *EarthFix* resulted in wide-spread regional coverage of Pacific Northwest issues. One of the four reports from the Seattle station that aired on *PBS NewsHour* in 2014, "Mysterious Epidemic Devastates Starfish Populations Off the Pacific Coast," has had more than 1 million views online. The video inspired action around the world, including U.S. Rep. Denny Heck introducing a bill to dedicate \$12 million to enable federal agencies to deploy resources quickly when there is a marine

4,000+ parents and children attended the TRAC for the Tri-City Family Expo sponsored by KWSU

30 PBS LearningMedia resources created by KCTS were accessed 19,800 times

250 citizens, civic leaders and social service representatives attended KSPS' screening of *Raising of America*



Total CPB Investment
\$7,199,955

- Other System Support \$195,313
- Radio Community Service Grant \$2,378,484
- Ready To Learn \$126,485
- Television Community Service Grant \$4,499,673

Station Statistics

7 Television

40 Radio

WEST VIRGINIA

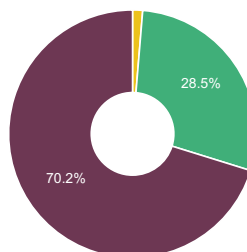
PUBLIC BROADCASTING IN WEST VIRGINIA:

- **West Virginia Public Broadcasting's (WVPB)** LearningMedia website teaches children about the state's history and inspires them to consider new careers, especially in STEAM (science, technology, engineering, the arts and math.) WVPB in Charleston produced five online interactive videos on career choices and, pivoting off its documentary, *Three Rivers: The Gauley, Bluestone, and New*, also produced five lessons and four educational videos in English, social studies, music, visual arts and math.
- **Produced by WVPB and recorded** in front of an audience, each two-hour episode of *Mountain Stage* can be heard every week on more than 150 radio stations and around the world via NPR Music and mountainstage.org.
- **WVPB distributed more than 10,000 free books** to children throughout the Shenandoah Valley and central and northern Virginia communities. WVPB also participated in CPB's American Graduate project, working with local educators to provide online content to address the Virginia graduation rate. In addition, WVPB initiated its partnership with WHRO in Hampton Roads for eMediaVA online classroom content available across Virginia.

3,500+ educators registered for WVPB's West Virginia LearningMedia website

15,000 visitors spent \$2.5 million while attending *Mountain Stage* and other free WVPB events

17 original radio programs were produced by WVPB



Total CPB Investment
\$1,612,790

- Other System Support \$21,182
- Radio Community Service Grant \$459,413
- Television Community Service Grant \$1,132,195

Station Statistics

3 Television

15 Radio

WISCONSIN

PUBLIC BROADCASTING IN WISCONSIN:

- **Milwaukee Public Television (MPTV)** provided original content with five live-streamed *Next Avenue Community Conversations* webcasts to help adults over 50 lead more fulfilling lives. The events were later edited for on-air broadcast. MPTV live-streamed *The Council of the Great City Schools Town Hall Meeting on School Testing* and hosted an OVEE online interactive panel discussion following the airing of *The Sikh Temple Shootings: Waking in Oak Creek*.
- **After the Wisconsin legislature passed** an unfunded mandate that schools teach Native American history and culture, Wisconsin Public Television (WVPT) helped establish the Act 31 Coalition, a partnership with state agencies and the University of Wisconsin that is developing interactive curricular materials on the topic for K-12 classrooms. WVPT is also producing a 12-part documentary series, *Tribal Histories*, in which each Nation's history is told through first-person narrative.
- **Wisconsin Life, a multiplatform collaboration** between Wisconsin Public Radio and WVPT, received a national award of merit from the American Association for State and Local History for excellence in preserving and sharing local history and culture.

40,000

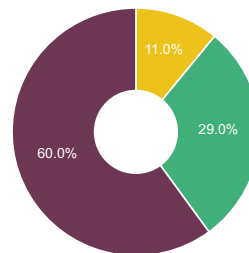
books were given to 5,022 at-risk children in 41 counties through WPT's Wisconsin Bookworms program

18,715

people attended WPT's Annual Quilt Expo with 395 vendor booths representing 188 businesses and organizations

5

live-streamed *Next Avenue Community Conversations* webcasts helped adults over age 50 lead more fulfilling lives



Total CPB Investment
\$7,303,933

- Other System Support \$800,363
- Radio Community Service Grant \$2,118,113
- Television Community Service Grant \$4,385,457

Station Statistics



WYOMING

PUBLIC BROADCASTING IN WYOMING:

- **KCWC in Riverton videotaped** and webcast a forum on Native-American reservation boundary issues. It also digitized and webcast "webextras"—approximately three hours of interviews from its *Wyoming Chronicle* program. And it covered a forum featuring U.S. Education Secretary Arne Duncan commenting on education issues on the Wind River Indian Reservation, which was also webcast.
- **In partnership with** the U.S. Department of Education and CPB, KCWC participates in the Ready To Learn (RTL) program using PBS Kids content to improve the school readiness of children ages 2 to 8 years, especially those from low-income backgrounds. In addition to conducting 30 workshops for day care providers, KCWC completed an early literacy tour to libraries in 21 towns, as well as four summer reading and science camps.
- **Four students in a University of Wyoming** songwriting class recorded two songs they wrote at the Wyoming Public Media's (WPM) studios. One of their songs was later presented on WPM's "Single Hot Live," which features a new song each week at <http://wyomingpublicmedia.org/programs/single-shot-live>, as well as on WPM's YouTube and SoundCloud channels.

47.5

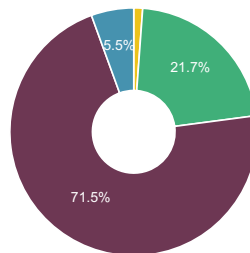
hours of programming by local independent producers were broadcast on KCWC

2

outreach tours and three screenings (*100 Years of the Lincoln Highway*, *Downton Abbey* and *Farm to Fork*) were held by KCWC

200

new teachers in 2014 joined 1,400 teachers enrolled by KCWC in the PBS Learning Media service



Total CPB Investment
\$1,336,581

- Other System Support \$15,500
- Radio Community Service Grant \$290,702
- Radio Programming \$74,140
- Television Community Service Grant \$956,239

Station Statistics



PROGRAMS & RELATED PROJECTS



18 Bakers

Andrew Bracken, San Diego, CA
\$10,000 TVPRG — LPB subgrant

An innovative series of three-minute webisodes produced and directed by Andrew Bracken, *18 Bakers* tells the story of the immigration raid that took place on May 15, 2008, on *The French Gourmet*, a well-known bakery in San Diego. The series reveals a balanced yet compelling story that highlights the plight of the restaurant workers who were arrested, and it serves as a forum for dialogue on immigration issues.

180 Days Hartsville

Public Broadcasting Service, for the benefit of The ETV Endowment of South Carolina Inc. on behalf of SCETV, Spartanburg, SC
\$850,000 TVPRG

In *180 Days: Hartsville*, viewers experience a year in the life of one Southern town's efforts to address the urgent demand for reform in American public schools. In doing so, viewers watch what happens when the systems that



COURTESY OF CAPITAL CONCERTS INC./PBS

can either fuel or diffuse that reform—bureaucracy, economic opportunity and fixed mind-sets—interact and intersect. Is Hartsville an anomaly or can its successes point toward some transferrable and sustainable solutions? Can a community really change the fortunes of a generation by doubling down on its neighborhood schools? Or does the stark reality of the 21st-century global economy outweigh the impact of one rural town's efforts to prepare its children to compete in that economy?

A Capitol Fourth 2014

The Abominable Crime

Micah Fink and Common Good Productions, New York, NY
\$25,200 TVPRG — NBPC subgrant

In Jamaica, being gay is a crime, and violence against the LGBTQ community is tolerated. *The Abominable Crime*, a documentary produced by Common Good Productions, explores the culture of homophobia in Jamaica through the eyes of Jamaica's LGBTQ community as they were forced to choose between their homeland and their lives. At its heart is a story about a mother's love for her child and an activist's conflicted love for his country.

The Address

The Address Film Project LLC, Walpole, NH
\$250,000 TVPRG

The feature-length film explores the Greenwood School's work to create a learning environment for boys from diverse backgrounds in grades 6 through 12 with severe learning disabilities and to celebrate the students' achievements. Training for an annual student presentation of the Gettysburg

The 2014 National Memorial Day Concert and A Capitol Fourth 2014

Capital Concerts Inc., Washington, DC
\$1,350,000 TVPRG

The 2014 National Memorial Day Concert honored veterans from Afghanistan; the 70th anniversary of World War II's D-Day invasion on the beaches of Normandy; and service members, their families and those who made the ultimate sacrifice for their country. A *Capitol Fourth*, America's national Independence Day celebration, featured an all-star salute led by television personality Tom Bergeron. Both programs were broadcast live on PBS from the West Lawn of the U.S. Capitol.



COURTESY OF CLEVIS HARRISON

180 Days Hartsville



The Address

Address is central to Greenwood's remedial language-based curriculum. The tradition dates to the school's founding in 1978 in Putney, Vermont. The film, produced by Ken Burns, aired as part of an extended, yearlong national celebration of the 150th anniversary of President Lincoln's delivery of the Gettysburg Address.

Adelita (Futurestates short)

Jesse Atlas, Los Angeles, CA

\$15,000 TVPRG — ITVS subgrant

A soldier wrestles with the trauma and secrets of his past as a peace accord hangs in the balance.

AfroPoP Season 7

**Tucker Grrl Productions,
New Orleans, LA**

\$79,660 TVPRG — NBPC subgrant

AfroPoP showcases independent documentaries about the African-American and African diaspora experience. The series celebrates the cultural and historical growth that has occurred in the last generation using films tailored to a world audience from insightful, artful and often unique local perspectives. These films were carefully selected to portray a balanced view of Africa and to fuel a global conversation on the present realities and contemporary lifestyles of Africans, both on the continent and in the diaspora.

AfroPunk Presents The Triptych

**AfroPunk Pictures, Jocelyn Cooper,
Terence Nance and Barron Clairborne,
Brooklyn, NY**

\$19,800 TVPRG — NBPC subgrant

The Triptych is a documentary series profiling some of today's most outspoken visual artists. Produced by AfroPunk Pictures, the documentary is itself a work of art, featuring three intimate 20-minute conversations with three bold and culturally resonant voices in art. Each monologue is a reflection of the artist's life experience, letting the viewer discover how the artist's observations have shaped the work he or she creates. The first in the series features Sanford Biggers, Barron Claiborne and Wangechi Mutu—contemporaries, luminaries and friends. Spanning the artistic gamut from interdisciplinary to photography and performance, their keen reflections on the world are at once startling and insightful.

All The Difference Production and Engagement

**American Documentary
Inc., Brooklyn, NY**

\$1,111,870 TVPRG

All The Difference was inspired by the book *The Other Wes Moore* by Wes Moore. The film follows two young

COURTESY OF PAUL DELUMEN



black men over five and a half years weaving together their stories as they navigate their lives in low-income, high-risk communities in Chicago. The film explores the factors in their lives (education, parents, grandparents, role models, personal drive and community support) that make all the difference in helping them be the first in their families to most likely escape poverty.

All The Single Ladies

Shukree Hassan Tilghman, New York, NY
\$78,105 TVPRG — ITVS subgrant

All The Single Ladies investigates the controversial statistics that show black women in the United States as least likely to be married (among heterosexual groups). Filmmaker Shukree Hassan Tilghman offers a personal perspective by documenting his impending marriage to a black woman, the first year of married life and the story of his mother, recently divorced after 32 years of marriage.

America By The Numbers

**Public Broadcasting Service, for the
benefit of Futuro Media Group, New
York, NY**

\$844,897 TVPRG

America By The Numbers With Maria Hinojosa explores how the increasingly diverse U.S. population is influencing many aspects of culture, commerce and politics. The eight-episode,

America By The Numbers

half-hour, national primetime television and multimedia series for PBS and the World channel about the changing face of America was produced by Maria Hinojosa's Futuro Media Group in partnership with WGBH, the World channel and PBS.

American Graduate Community Town Halls

Selected American Graduate Hub Stations convened and broadcast community town halls to identify challenges students faced beyond the classroom and moved toward developing community-based solutions to support student success in school. Hub Stations, with the support of Nine Network, held stakeholder conversations, produced broadcast town halls and accessed the program's local success using data tools. *PBS NewsHour* provided production support. Findings were included in a national report on local and national action plan recommendations.

KNME, Regents of the University of New Mexico, Albuquerque, NM

\$20,815 OSS

WCET, Greater Cincinnati Television Educational Foundation, Cincinnati, OH

\$25,000 OSS

WFSU, The Florida State University Research Foundation, Tallahassee, FL

\$25,000 OSS

WFYI, Metropolitan Indianapolis Public Broadcasting Inc., Indianapolis, IN

\$25,000 OSS

WHRO, Hampton Roads Educational Telecommunications Association, Norfolk, VA

\$25,000 OSS

WHUT, Howard University Board of Trustees, Washington, DC

\$25,000 OSS

WNET, New York, NY

\$25,000 OSS

WTTW, Window to the World Communications Inc., Chicago, IL

\$25,000 OSS

WTVS, Detroit Public Television, Wixom, MI

\$25,000 OSS



COURTESY OF WFYI

American Graduate Community Town Halls — Production Support and News Content

MacNeil/Lehrer Productions and successor NewsHour Productions LLC, Arlington, VA

\$301,117 TVPRG

With Nine Network/St. Louis as lead station, *PBS NewsHour* and 12 American Graduate Community Hub Stations produced a slate of local broadcast town halls convening business leaders, nongovernmental organizations and parents to discuss challenges and solutions to the high school dropout crisis. *PBS NewsHour* served as executive producer for the town halls; provided national correspondents as moderators for four town halls; and developed seven local co-productions, in partnership with stations, which aired nationally as part of the *NewsHour* feed. Additionally, content from locally broadcast town halls was repurposed for national broadcast news.

American Graduate Day — 2014

WNET, New York, NY

\$615,233 OSS

\$1,450,348 TVPRG

American Graduate Day 2014 mobilized stations across the country to raise awareness about the dropout crisis and spotlight local and national organizations that work to engage

American Graduate Community Town Halls

students, parents, teachers and communities on pathways to educational success. The daylong broadcast from the Tisch WNET Studios at Lincoln Center in New York City featured long-form programming, live breaks and pre-taped segments that told the story of community partners and how they provide support, advice and intervention services to at-risk students, families and schools. In 2014, American Graduate Day recognized more than 2.7 million American Graduate Champions—consistent, caring adults who make a difference in the life of a student and help keep them on the path to graduation and beyond.

American Graduate Executive Producer

St. Louis Regional Public Media Inc., St. Louis, MO

\$2,901,326 TVPRG

As executive producer for public media's American Graduate: Let's Make It Happen initiative, Nine Network aligns local and national content, resources, partners, expertise, funding and story of impact. Nine Network oversees, coordinates and supports the local content creation and distribution efforts of the public media organizations involved in American Graduate and aligns this work with national American Graduate content and resources. As executive



American Graduate Day — 2014

producer, Nine Network builds on the strong foundation established by CPB and public media organizations across the country.

American Graduate Stations (Round 2)

As part of American Graduate: Let's Make It Happen, participating stations aired and promoted national and local content, supported community efforts to tackle issues related to the dropout crisis, participated in the development of a community-level framework for impact measurement, and participated in training and sharing best practices with other participating stations. Additional funding from Newman's Own Foundation supported related fundraising and sustainability activities.

Alabama Public Television, Alabama Educational Television Foundation Authority, Birmingham, AL
\$200,000 OSS

CET, Greater Cincinnati Television Educational Foundation, Cincinnati, OH
\$210,000 OSS

Colorado Public Television, Colorado Public Television Inc., Denver, CO
\$210,000 OSS

Detroit Public Television, Detroit Public Television, Wixom, MI
\$210,000 OSS

KAET-TV/Eight Arizona PBS, Arizona Board of Regents, Arizona State University, Phoenix, AZ
\$174,546 OSS

KBTC-TV, Bates Technical College, Tacoma, WA
\$110,000 OSS

KET, Kentucky Educational Television Foundation, Lexington, KY
\$200,000 OSS

KLRU, KLRU-TV, Austin, TX
\$200,000 OSS

KLVX, Vegas PBS, Las Vegas, NV
\$210,000 OSS

KNPB, Channel 5 Public Broadcasting Inc., Reno, NV
\$200,000 OSS

KUEN, KUEN-TV, Salt Lake City, UT
\$210,000 OSS

Louisiana Public Broadcasting, Louisiana Public Broadcasting Network, Baton Rouge, LA
\$110,000 OSS

Maryland Public Television, Maryland Public Television, Owings Mills, MD
\$200,000 OSS

Mississippi Public Broadcasting, Mississippi Authority for Educational Television, Jackson, MS
\$210,000 OSS

Nashville Public Television, Nashville Public Television Inc., Nashville, TN
\$210,000 OSS

New Mexico PBS, Regents of the University of New Mexico, Albuquerque, NM
\$210,000 OSS

PBA Atlanta, The Atlanta Board of Education, Atlanta, GA
\$200,000 OSS

PBS SoCal, KOCE Foundation Inc., Costa Mesa, CA
\$210,000 OSS

SCETV, South Carolina Educational Television Commission, Spartanburg, SC
\$200,000 OSS

tpt, Twin Cities Public Television Inc., St. Paul, MN

\$210,000 OSS

WCET, Upper Cumberland Broadcast Council, Cookeville, TN

\$210,000 OSS

WFSU, The Florida State University Research Foundation, Tallahassee, FL
\$110,000 OSS

WFYI, Metropolitan Indianapolis Public Broadcasting Inc., Indianapolis, IN
\$210,000 OSS

WGBY, WGBY Educational Foundation, Springfield, MA
\$110,000 OSS

WHRO, Hampton Roads Educational Telecommunications Association, Norfolk, VA
\$210,000 OSS

WHUT, Howard University Board of Trustees, Washington, DC
\$210,000 OSS

WHYY, WHYY Inc., Philadelphia, PA
\$200,000 OSS

WNET, WNET, New York, NY
\$200,000 OSS

WSKG, WSKG Public Telecommunications, Vestal, NY
\$210,000 OSS

WTTW Chicago, Window to the World Communications Inc., Chicago, IL
\$200,000 OSS

WUCF, University of Central Florida, Orlando, FL
\$210,000 OSS

WVIZ, ideastream, Cleveland, OH
\$200,000 OSS

WXXI, WXXI Public Broadcasting Council, Rochester, NY
\$210,000 OSS

Ancestral Journeys R&D

Public Broadcasting Service, for the benefit of Cruce de Caminos Inc., Cambridge, MA

\$68,703 TVPRG

This project funded the R&D phase of a two-hour primetime special on Mexican indigenous history and its influence on colonial and contemporary cultural encounters in Mexico and the United States. Following the recent discovery of a priceless map of ancient Mexico at the time of the Spanish conquest, Harvard Professor David Carrasco searches for living echoes of that lost world among contemporary Mexicans, U.S. Latinos and others.

Ant (Futurestates short)

Tina Mabry, Los Angeles, CA

\$45,000 TVPRG — ITVS

subgrant

When a bipolar patient abruptly stops taking his digitally encoded psych meds, a therapist named Ant (played by Guillermo Diaz) learns they are not panaceas. The therapist risks his life to avert catastrophe. The film by Tina Mabry looks at the culture of mental health care in the future.

As You Were (Futurestates short)

Trevin Matcek, Los Angeles, CA

\$48,894 TVPRG — ITVS

subgrant

In the near future, an injured soldier returns home with advanced prosthetics to replace an arm and leg lost in combat and must learn how to reconnect with his family. The film is by Trevin Matcek, an editor and director known for *The Avengers* (2012), *Men in Black 3* (2012) and *Fright Night* (2011).

COURTESY OF SHAWN MILLER



Billy Joel: The Library of Congress Gershwin Prize for Popular Song 2014

corruption and scandal while fighting the male-dominated political elite and a nervous military.

Billy Joel: The Library of Congress Gershwin Prize for Popular Song 2014

Public Broadcasting Service, for the benefit of WETA, Arlington, VA
\$488,000 TVPRG

Songwriter-performer Billy Joel was honored with the Library of Congress Gershwin Prize for Popular Song. The program featured performances from Billy Joel, Tony Bennett, Boyz II Men, Gavin DeGraw, Josh Groban, Natalie Maines, John Mellencamp, LeAnn Rimes, Kevin Spacey and a dance ensemble performance from Twyla Tharp's jukebox musical *Movin' Out*. Michael Feinstein paid tribute to George and Ira Gershwin's legacy. The show was taped at Constitution Hall in Washington, D.C., on November 19, 2014, and premiered on PBS on January 2, 2015.

Auntie

Lisa Harewood, Barbados

\$750 TVPRG — NBPC subgrant

Part of a series of shorts webcast as part of Caribbean Heritage Month, *Auntie* is about a middle-aged seamstress and respected caregiver in her rural Barbadian community. Kera is her latest ward and a special child to whom she has grown uncharacteristically close. Seven years after Kera's mother emigrated to England in search of a better life, the dreaded day comes when the plane ticket that will reunite 12-year-old Kera with her mother arrives.

Best of Enemies

Morgan Neville and Robert Gordon, Los Angeles, CA

\$300,000 TVPRG — ITVS subgrant

Best of Enemies charts the legendary nationally televised debates in 1968

between two great intellectuals, liberal Gore Vidal and conservative William F. Buckley. It provides a behind-the-scenes account of their explosive disagreements about politics, God and sex. *Best of Enemies* captures and defines the moment that television's political ambition shifted from narrative to spectacle.

Bhutto

Duane Baughman, San Francisco, CA

\$500 TVPRG — ITVS subgrant

Bhutto looks at one of the most complex and important world leaders, Benazir Bhutto. She was the first woman in history to lead a Muslim nation: Pakistan. Benazir's father, Pakistan's first democratically elected president, chose her to succeed him over the family's eldest son. Over two terms in power, she eradicated polio, stood up for women, and battled accusations of

Bitter Seeds

Micha Peled, San Francisco, CA

\$4,000 TVPRG — ITVS subgrant

Biotechnology is changing the way farming is done all over the world. Advocates believe the "New Green Revolution" is the only way to provide sufficient food for the world's growing population, while opponents raise environmental concerns and fears that GMOs drive small-scale farmers off the land. *Bitter Seeds* explores the controversy, from a village in India that uses genetically modified seeds to the U.S. government agencies that promotes them.

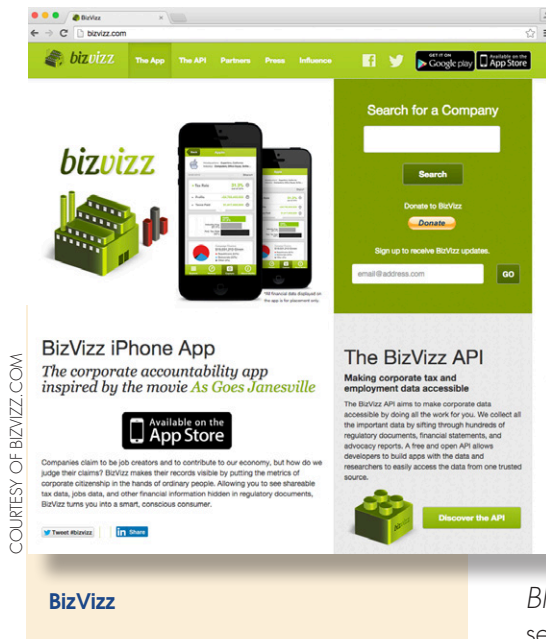
BizVizz

Brad Lichtenstein, Milwaukee, WI

\$10,000 TVPRG — ITVS subgrant

BizVizz is a mobile app enabling iPhone, iPad and iPodTouch users to photograph corporate logos and

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BizVizz

BizVizz iPhone App
The corporate accountability app inspired by the movie *As Goes Janesville*

The BizVizz API
Making corporate tax and employment data accessible

BizVizz

instantly discover and share information about a company's earnings, any income taxes paid and whether the company contributed to American job creation. A companion website offers users access to the same information contextualized by richer supporting content.

Black Documentary Retrospective

Cloverfield Media, New York, NY
\$14,800 TVPRG — NBPC subgrant

Research and development for a documentary and outreach project focusing on black documentaries and their role on public television.

Black Memorabilia

Chico Colvard, Somerville, MA
\$25,000 TVPRG — ITVS subgrant

Black Memorabilia examines the culture around the collectibles and antiques that serve as reminders of America's troubled racial past and present. The film paints a portrait of the people who consume, manufacture and assume the identities of black memorabilia.

The Blackfeet Flood

Brooke Pepion Swaney (Blackfeet/Salish) and Ben Shors, Pullman, WA
\$20,000 TVPRG — VMM subgrant

The media ignored the 29 victims of the worst natural disaster in Montana history, the 1964 flood on the Blackfeet Reservation. *The Blackfeet Flood* gives voice to the survivors to tell their stories through a mobile app and website (www.sixtyfourflood.com) that present a series of place-based short films, text, historic documents and images.

Bluegrass Underground

Upper Cumberland Broadcast Council, Cookeville, TN
\$230,000 TVPRG

Bluegrass Underground is a musical series taped 333 feet below ground in Tennessee's Cumberland Caverns. The series is broadcast on PBS Plus and features a diverse cast of musical performers, both established and new artists. CPB funding supported season 4 of the series. WCTE Upper Cumberland Public Television is the presenting station for PBS.

Boarding School Stories

Jonathan Skurnik, Los Angeles, CA
\$20,000 TVPRG — VMM subgrant

Boarding School Stories is an interactive new media website built around videotaped oral histories that educates users about the history of the American Indian boarding school system—a pol-

icy of forced assimilation imposed on more than 100,000 Native American children between 1879 and 1975.

Born to Fly: Elizabeth Streb vs. Gravity

Catherine Gund, New York, NY
\$105,000 TVPRG — ITVS subgrant

Propelled by Streb's edict that "anything too safe is not action," Elizabeth Streb and the Streb Extreme Action Company challenged the assumptions about art, aging, injury, gender and human possibility. *Born to Fly: Elizabeth Streb vs. Gravity* traces the evolution of Elizabeth Streb's movement philosophy as she pushes herself and her performers from the ground to the sky.

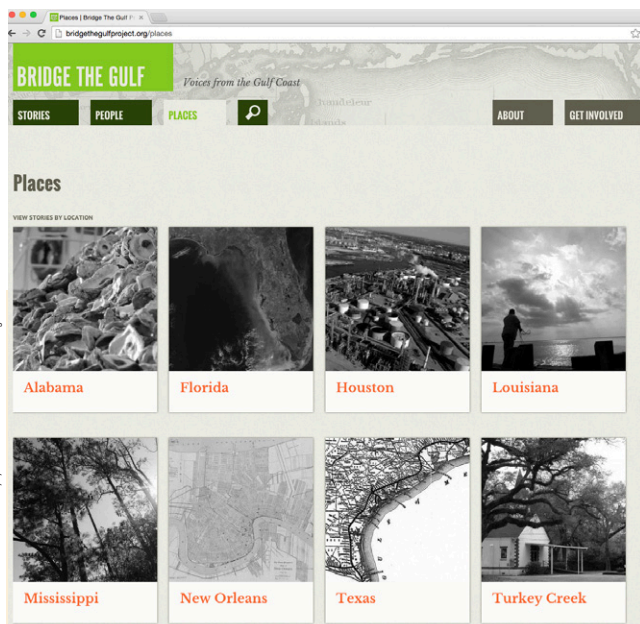
The Brain with Dr. David Eagleman (formerly Journey to the Center of the Brain)

Public Broadcasting Service, for the benefit of Blink Films, London, UK
\$1,747,033 TVPRG

The Brain, a six-part series that explores brain science and neural code, uses the metaphorical device of the brain as a city landscape connecting different "neighborhoods" of

Born to Fly: Elizabeth Streb vs. Gravity





Bridge the Gulf

neural functions. The series, hosted by neuroscientist and author Dr. David Eagleman, explores how the brain perceives the world, consciousness, how it adapts to circumstances and events, conflict within the brain, interaction with people and the possible arrival of a neuroscience revolution.

Brakeless

Rachel Wexler, Suffolk, UK

\$97,500 TVPRG — ITVS subgrant

Brakeless is a cautionary tale of what happens when punctuality, protocol and efficiency are taken to the extreme. On Monday, April 2, 2005, a West Japan Railway commuter train crashed into an apartment building, killing 107 people when a driver tried to make up for an 80-second delay. Through personal accounts of those affected, *Brakeless* examines the ways in which the characteristics that are usually considered national virtues may have become more of a danger to the people of Japan.

Bridge the Gulf

Leah Mahan, El Cerrito, CA

\$2,000 TVPRG — ITVS subgrant

The Bridge the Gulf website is an interactive, map-based, new media



Cancer: The Emperor of All Maladies

platform providing endangered Gulf Coast communities'

with digital tools to advance their movement toward a sustainable future. The project is an extension of *Saving Turkey Creek*, a documentary about a Mississippi community settled by emancipated slaves and threatened by rampant development, industrial contamination, Hurricane Katrina and the BP oil spill.

Bully

Lee Hirsch, New York, NY

\$154,500 TVPRG — ITVS subgrant

Highlighting the challenges faced by bullied kids, *Bully* shows parents and teachers addressing aggressive behaviors beyond "kids will be kids" clichés and captures a growing movement to change how bullying is handled.



Bully

The Campaign

Christie E. Herring, San Francisco, CA
\$8,495 TVPRG — ITVS subgrant

The true consequences of California's Proposition 8 vote are revealed through the deeply compelling, personal stories of several men and women fighting in defense of same-sex marriage. *The Campaign* follows ordinary people caught in the political firestorm of one of the largest social issue campaigns the United States has ever seen: the campaign to defeat Proposition 8.

Cancer: The Emperor of All Maladies

Public Broadcasting Service, for the benefit of WETA, Arlington, VA
\$1,000,000 TVPRG

Ken Burns' *Cancer: The Emperor of All Maladies* matches the epic scale of the disease, reshaping the way the public sees cancer and stripping away some of the fear and misunderstanding that has long surrounded it. The documentary examines cancer with a cellular biologist's precision, a historian's perspective and a biographer's passion. The series combines three different films into one: a history documentary, a vérité film and a scientific and investigative report.

The Carrier

Maggie Betts, New York, NY

\$16,200 TVPRG — NBPC subgrant

Set against the backdrop of the AIDS epidemic, *The Carrier* tells the story of a family and community caught in the struggle to emancipate their next generation from AIDS. After all the adults in 28-year-old Mutinta Mweemba's polygamous marriage discover they are afflicted with HIV, tensions within the household threaten to tear the family apart. When Mutinta learns she is pregnant again, she begins a quest to save her baby from her disease.

Center for Asian American Media (CAAM) FY 2014

Center for Asian American Media, San Francisco, CA

\$499,500 OSS

\$859,091 TVPRG

The Center for Asian American Media (CAAM) was funded in fiscal year 2014 to support the creation of multimedia content by, for and of interest to the Asian-American community for national distribution. Funding was also used to strengthen partnerships and expand the impact of CAAM content in the Asian-American community and in the broader public media audience, as well as to nurture diverse creative talent within public media. CAAM worked with other members of the National Minority Consortia (NMC) to maximize their CPB funds in content creation and NMC operations. CAAM is one of five national minority consortia CPB funds to help meet the needs of unserved and underserved audiences.

Central Standard Web Journalism Series — WTTW

Window to the World Communications Inc., Chicago, IL

\$65,000 TVPRG

Central Standard is an innovative web journalism series from WTTW that looks at issues important to communities in Chicago and across the country. The series' first season (nine



COURTESY OF RICHARD WILLIAMS AND LPB

episodes, each 10–15 minutes long) focused on education. It provided insight on the ways schools differ by neighborhoods and the roles of class, race, taxes and resources in the education system. WTTW tied the first season of Central Standard to its American Graduate work.

A Chef's Life Holiday Special

ETV Endowment of South Carolina Inc., Spartanburg, SC

\$180,800 TVPRG

A one-hour holiday special with Chef Vivian Howard explored the diverse culinary culture of the South and the tradition of seasonal dishes. Howard's restaurant, Chef & the Farmer, in her hometown of rural Kinston, North Carolina, was the backdrop for the program. Locally grown ingredients provided context for some of the region's traditional meals. SCETV was the co-producer of the special and the presenting station for the core series, *A Chef's Life*.

Chicago Public Media — Reaching New Audiences

Chicago Public Media Inc., Chicago, IL

\$250,000 RPROG

Chicago Public Media (CPM) leveraged content and talent from its second radio service to create a model to attract younger, more culturally diverse audiences to its primary news and information service. CPM piloted three new program concepts on WBEZ using talent from Vocalo, a program that uses music and stories to reach diverse

Children of Giant

audiences. It introduced interview segments and established other weekly appearances by Vocalo talent in its midday schedule. CPM also engaged younger listeners through community engagement and marketing activities in collaboration with a community-based arts organization. The pilot programs and segments were distributed nationally via PRX.

Children of Giant

Hector Galan, Austin, TX

\$100,000 TVPRG — LPB subgrant

Children of Giant unearths deep emotions surrounding de facto segregation of Anglos and Mexican-Americans in the small west Texas town of Marfa before, during and after the month-long production of George Stevens' 1956 film, *Giant*. Based on Edna Ferber's novel, *Giant* embraces the strong social-issue themes experienced throughout post-WWII America. Filmmaker Hector Galan weaves clips from the feature film with the voices of the Mexican-American and Anglo townspeople, cast and crew who experienced this unique intersection of art and life in the summer of 1955.

Code Academy (Futurestates short)

Nisha Ganatra, Los Angeles, CA

\$45,000 TVPRG — ITVS subgrant

In a future society, boys and girls are kept separate until age 18. The Equal Futures Academy for Girls and

its counterpart for boys were formed to re-educate the two genders without the inherent biases of society. Expert hackers in "The Girls Who Code" find a way to interact with the boys in cyberspace, and trouble ensues. Code Academy examines the inner world of adolescence, gender identity formation and the role of cyberspace in this tumultuous time of growth.

Counter

Project Involve, Brooklyn, NY

\$15,000 TVPRG — NBPC subgrant

Counter is a short film about Martin Luther King Jr.'s strategic adviser, Bayard Rustin. Set in 1942 in Indianapolis, Rustin stages a one-person sit-in at a local diner run by Junior Ray, a female business owner. Afraid of losing her business, Ray refuses to serve Bayard. Wagering lunch against his life and her livelihood, Bayard challenges Junior Ray and the sheriff to see him for what he is—a customer.

The Daughters of the Forest

Carl Byker, Los Angeles, CA and Samantha Grant, San Francisco, CA

\$105,000 TVPRG — ITVS subgrant

In a UNESCO Biosphere Reserve in Paraguay, more than 80 percent of

the people in the region live in extreme poverty and nearly 90 percent of teenage girls become pregnant by the age of 16 and leave school. *The Daughters of the Forest* explores Paraguay's Mbaracayú Forest Girls' School, where 150 girls became some of the most financially literate young people in South America and put what they learn into practice by running successful businesses.

Decisions on Deadline

Samantha Grant, San Francisco, CA

\$27,000 TVPRG — ITVS subgrant

In this fast-paced game, players are journalists running down stories in the fictional town of Southside, U.S.A. Players work against the clock and under a strict budget to report on the daily dramas of this community and figure out the who, what, when, where and why for each edgy and entertaining story. They do this while navigating a string of ethical dilemmas similar to those faced by journalists working in the digital age.

Deported

Doc & Film International, Rachèle Magloire, Chantal Regnaud, Haiti/France

\$15,900 TVPRG — NBPC subgrant

For three years, filmmakers Rachèle Magloire and Chantal Regnaud followed a group of outcasts in Haiti: criminal

deportees. According to U.S. policy, immigrants who are convicted of crimes can be deported upon completion of their prison term. Haitian immigrants who moved to the United States as children and were raised as Americans find themselves strangers in a country that the United States said is their home. Through a series of individual portraits, *Deported* gives voice to the former offenders and their families.

Detroit Rhapsody

Rola Nashef, Redford, MI

\$15,000 TVPRG — ITVS subgrant

A five-part series, *Detroit Rhapsody* presents stories from Detroit that have not been told. It addresses the nuances and issues that are absent from major news media, corporate coverage and image manufacturers. The characters make visible the intense, dynamic and far-reaching effects of the social, economic and political issues taking place in the microcosm of Detroit.

Devil's Advocate

Hilke Schellmann, New York, NY

\$50,000 TVPRG — ITVS subgrant

Devil's Advocate follows several defense lawyers as they walk a blurry line to represent their terrorist clients with compassion, pride and arrogance.

Digital Media Literacy Pilot

WGBH Educational Foundation, Boston, MA

\$102,427 TVPRG

WGBH developed and produced a digital media literacy pilot to help children ages 6–9 and their families gain essential knowledge and skills in the safe, positive use of technology and media. The pilot, "*Ruff Ruffman: Humble Media Genius*," uses existing characters from PBS Kids series "*Fetch! with Ruff Ruffman*." The pilot launched in fall 2014 on an online hub within the PBS Kids "*Fetch!*" website. The pilot also includes a collection of classroom resources distributed through PBS LearningMedia.

Deported



COURTESY OF AFROPOP

Don't Lose Your Soul

Jim Choi and Chihro Wimbush, San Francisco, CA

\$15,000 TVPRG — CAAM subgrant

Since the 1960s, Mark Izu and Anthony Brown have been celebrated artists in the Asian-American community. Now, they broaden their reach in this insightful documentary.

East of Salinas

Laura Pacheco, Cambridge, MA and Jackie Mow, Charlotte, VT

\$267,373 TVPRG — ITVS subgrant

\$70,000 TVPRG — LPB subgrant

East of Salinas is the story of a gifted Mexican-American teacher, Oscar Ramos, who overcame the hardships of his migrant youth to teach migrant children and give them a sense of life beyond the fields. Ramos taught in Salinas at Sherwood School for 17 years. He could have followed other careers with a University of California, Berkeley, degree in hand but chose to devote his talents and energies to migrant children in school today.

Eating Up Easter

Sergio Rapu, Minneapolis, MN

\$50,000 TVPRG — PIC subgrant

Easter Islanders (Rapanui) survived hundreds of years by creatively adapting to their changing landscape. But their ancient knowledge is disappearing and their fragile ecosystem has collapsed. Tourists and money are pouring in. Imported goods and trash are piling up. Social and health problems are rampant. This one-hour documentary examines the issues behind food security, waste management and sustainability on Easter Island as three islanders try to restore ancient values and guide the transition to a globally connected, sustainable life.

Energy LJC

Rocky Mountain Public Broadcasting Network Inc., Denver, CO

\$420,000 TVPRG

\$560,000 OSS

\$420,000 RPROG

Under a two-year grant, Inside Energy LJC produces multimedia content for

COURTESY OF SERGIO M. RAPU



Eating Up Easter

radio, TV and the web that addresses the broad spectrum of energy issues. Building on a strong data-journalism approach, this collaboration explores energy policy, production, use and innovation in the West and nationally. This Local Journalism Collaboration is a partnership of six public media organizations in the energy-rich regions of Colorado, Wyoming and North Dakota. The lead station is Rocky Mountain PBS (with the investigative news unit I-News).

Evolution of a Criminal

Darius Clark Monroe, Brooklyn, NY

\$250,000 TVPRG — ITVS subgrant

Evolution of a Criminal blends documentary, true crime and personal essay as filmmaker Darius Clark Monroe confronts his past by dissecting the circumstances that led him to commit a bank robbery as a young man and his journey of reflection and forgiveness. *Evolution of a Criminal* is filled with compassion for human frailty and the knowledge that a person is not forever defined by his or her mistakes.

Excarcerated

Aldo Velasco, Los Angeles, CA

\$45,000 TVPRG — ITVS subgrant

Excarcerated shows a young man convicted of a violent crime released into an AI surveillance-assisted, com-

munity service-based alternative to incarceration. He is connected at all times to virtual surveillance, where his every move is tracked and his attempts to reconcile the past are constantly thwarted. The film is directed by Aldo Velasco, a filmmaker and playwright born in Guadalajara, Mexico.

Facing the Dragon

Sedika Mojadidi, Brooklyn, NY

\$40,000 TVPRG — ITVS subgrant

As American troops and aid began to withdraw from Afghanistan, the country's fragile democracy and the recent gains women had made hung in the balance. *Facing the Dragon* follows the day-to-day realities of three very different female politicians struggling to maintain the hard-won rights of Afghan women in a country where lawlessness, political instability, insecurity and violence against women continue to be a way of life.

Family Ingredients

Heather Giugni, Honolulu, HI

\$160,000 TVPRG — PIC subgrant

Family Ingredients is a series of half-hour shows hosted by Hawaiian chef Ed Kenney as he travels the path of ancestors from Hawaii to their homelands by following favorite family recipes. Punctuated with local produce updates and healthy inspirations, the show highlights families that continue making traditional recipes from their ancestors. The show travels throughout

the Pacific, Asia, and the United States and promotes regional music, local foods, local agriculture and cultural understandings.

Fast Forward Kentucky Educational Television Founda- tion, Lexington, KY \$600,000 TVPRG

Fast Forward is part of American Graduate: Let's Make It Happen, a public media initiative to help communities across America address the dropout crisis. Developed by Kentucky Educational Television (KET), Fast Forward is a flexible, multiplatform learning system (aligned to College and Career Readiness Standards and Common Core State Standards) designed to help students complete multiple high school equivalency testing options while emphasizing skills required for post-secondary success. As part of Fast Forward, KET produced *Dropping Back In*, a five-part public television series, in English and Spanish, that focuses on issues faced by dropouts and on the people and programs helping them drop back in and progress with their education and their lives.



COURTESY OF RENEE VENERI STEWART

Family Ingredients

Firelight Producers' Lab Project

Firelight Media Inc., New York, NY
\$1,457,700 OSS
\$1,092,300 TVPRG

This three-year grant to Firelight Media's Producers' Lab increases content diversity on the national public broadcasting schedule. It connects diverse producers with public media partners, including PBS, local stations, the World channel, PBS.org and strands. This project expands the Lab to serve 30–40 participants across the term with the goal of completing 75 percent of all projects for public media broadcast.

First Peoples

**Public Broadcasting Service, for the
benefit of Wall to Wall Media Ltd.,
London, UK**
\$962,438 TVPRG

This five-part series features a diverse group of scientists using the latest archaeological discoveries and genetic testing to re-examine the evolution of the first Homo sapiens on each continent and the emergence of modern humans. From Africa to Asia, Australia to Europe and the Americas, the series spans 200,000 years to explore the single origin theory, the beginning of hominid culture and the development of tools and language.

Fishing Pono: Living in Harmony with the Sea

Teresa Tico, Hanalei, HI
\$50,000 TVPRG — PIC subgrant

Fishing Pono explores the story of Native Hawaiians on the island of Molokai who use ancient conservation methods to restore fisheries in the waters of their island. For generations, Native Hawaiians have depended on the ocean as their source of food, but today, large commercial fishing fleets threaten their way of life. The fishing conservation program on Molokai, based on historical practices, illustrates how one community turned the tide on declining fish stocks.

Finding Your Roots with Henry Louis Gates Jr.: Season 2

**Public Broadcasting Service, for
the benefit of Thirteen/WNET, New
York, NY**
\$1,250,000 TVPRG

This 10-hour series uses genealogical research and the latest DNA tools to investigate the ancestral profiles of public figures, revealing intriguing lineages and clues to the composition of our national identity. Subjects appearing in the series include Jessica Alba, Tina Fey, George Stephanopoulos, Anderson Cooper and Sally Field. WNET was the presenting station.

Fishing Pono: Living in Harmony with the Sea



COURTESY OF EDDIE ABUBO

Free to Be

Promise Land Films, Glen Ridge, NJ
**\$15,600 TVPRG —
NBPC subgrant**

Filmmakers Yoruba Richen and Lacey Schwartz explore the lives of four African-American performers (Nina Simone, Diahann Carol, Lena Horne and Cicely Tyson) whose art and activism challenged stereotypical notions of black female identity and womanhood.



Frontera

Frontera

John Jota Leaños, San Francisco, CA
\$3,000 TVPRG — LPB subgrant

The documentary animation *Frontera! Revolt and Rebellion on the Río Grande* traces the seminal events and colonial *entradas* that shaped the deeply contested territories of the U.S.-Mexico borderlands. After years of drought, hunger, colonial violence and religious persecution brought the indigenous societies of New Mexico to the brink of collapse, the Pueblo people orchestrated the unthinkable: a pan-Indian uprising that expelled the Spanish occupiers from the entire Río Grande region and led to an indigenous cultural and social renaissance. Native and Chicana narrators recall this living history through humor, music, rap and cartoons.

The Future Tense

Alejandra Rigüero, Venice, CA
\$18,000 TVPRG — ITVS subgrant

The Future Tense, an intimate portrait of three millennial candidates running for Congress, asks how the first tech-savvy, post-9/11 generation to take office will shape our future.

The G Force

Pamela Sherrod Anderson, Chicago, IL
\$15,000 TVPRG — ITVS subgrant

When parents are unable to raise children, grandparents often fill in. They are today's G Force. Three stories of

grandparents and their grandchildren make up this 60-minute documentary. Each story shows who is present in the lives of the grandchildren, the difference it makes, awareness of life's clock and the lessons learned by grandparent and grandchild.

El General

Natalia Almada, Mexico DF, Mexico
\$5,000 TVPRG — ITVS subgrant

Filmmaker Natalia Almada brings to life audio recordings she inherited about her great-grandfather Plutarco Elías Calles, a revolutionary general who became president of Mexico in 1924 and was a controversial figure in Mexican history. The film is also a reflection on memory and history and how the past continues to be part of the present.

Giap's Last Day at the Ironing Board Factory

Steven Okazaki, Tony Nguyen, Oakland, CA
\$22,000 TVPRG — CAAM subgrant

In 1975, a pregnant Vietnamese refugee, Giap, escaped Saigon in a boat and found work on an assembly line in Seymour, Indiana. Thirty-five years later, her aspiring filmmaker son, Tony, decided to document her final day of work at the last ironing board factory in America. It became a painful, but loving, journey. This half-hour documentary explores the refugee experience, the communication gulf between parent and child and how racism can shape the Asian-American experience.

A Guangzhou Love Affair

Kathy Huang, Pasadena, CA
\$15,000 TVPRG — ITVS subgrant

A Guangzhou Love Affair documents the unprecedented migration of Africans into China. The film captures the love, heartache and real-life challenges of two Afro-Chinese couples in China. Through the couples' struggles to survive racism, xenophobia and draconian immigration policies, the audience gains a uniquely non-Western view into China, immigration, globalization and modern love.

Pedro E. Guerrero: A Photographer's Journey

Ray Telles, Berkeley, CA
\$216,000 TVPRG — LPB subgrant

American Masters—Pedro E. Guerrero: A Photographer's Journey highlights the milestones in Guerrero's life: his serendipitous enrollment in photography classes, his 1939 meeting with Frank Lloyd Wright at Taliesin West, his World War II service, his postwar magazine photography career in New York City and shooting interiors while his work with Wright continued. Settling in New Canaan, Conn., Guerrero describes his life after Wright's death, his work with Alexander Calder and the end of his magazine assignments because of his

Pedro E. Guerrero: A Photographer's Journey





The Hand That Feeds

vocal opposition to the Vietnam War. This led to more work with Calder and, eventually, Louise Nevelson. After Nevelson's death, Guerrero, then 75 years old, returned to Arizona, where he lived until his death at age 95.

The Hand That Feeds

Rachel Lears, New York, NY

\$75,000 TVPRG — LPB subgrant

At a popular New York restaurant chain owned by powerful investors, residents of New York's Upper East Side get bagels and coffee served with a smile 24 hours a day. Behind the scenes, undocumented immigrant workers faced sub-legal wages, dangerous machinery and abusive managers. Shy sandwich-maker Mahoma López and his co-workers set out to improve their dismal working conditions. The epic power struggle that ensued turned a single city block into a battlefield in America's new wage wars.

Happy Fun Room (Futurestates short)

Greg Pak, New York, NY

\$45,000 TVPRG — ITVS subgrant

Sam, the host of a once-popular children's television show *Happy Fun*

Room, clashes with her child co-stars, recalcitrant crew and unsupportive studio execs as her career and life fall apart. The world has changed and the show's messages may no longer apply. *Happy Fun Room* explores Sam's efforts to adapt to a new world.

Harana

Florante Aguilar, Napa, CA

\$17,500 TVPRG — CAAM subgrant

Upon his father's death, Florante, a classically trained guitarist, returns to the Philippines after a 12-year absence. During his stay, he rediscovers the music of *harana*, a long-forgotten Filipino tradition when a man sang under a woman's window at night, fearlessly declaring his love. Florante travels to the remote provinces where he discovers three of the last surviving golden-voiced practitioners—a farmer, a fisherman and a tricycle driver.

Hazing

Byron Hurt, Newark, NJ

\$25,000 TVPRG — ITVS subgrant

Hazing examines the initiation rituals that range from embarrassing to deadly in sports, fraternities, sororities, marching bands and the military. Featuring director Byron Hurt as an on-camera guide, *Hazing* follows a young person experiencing hazing, features interviews with prominent pro- and anti-hazing scholars and profiles recent tragic cases of hazing-related deaths while examining alternative, positive rites of passage.

Hispaniola

Rada Film Group, New York, NY

\$10,000 TVPRG — NBPC subgrant

Filmmaker Michele Stephenson explores the tensions and conflicts between Afro-descendant peoples living in the Dominican Republic. Some are of Haitian ancestry but have Dominican citizenship; at least, they did until 2013, when the Dominican legislature removed citizenship privileges from anybody of Haitian ancestry regardless of whether they were born in the Dominican Republic.

Home

Jenni Heyward, Watsonville, CA

\$50,000 TVPRG — PIC subgrant

Two women disagree over a plan to rebuild one community with houses taken from another. This film explores what it means to own a home and feel connected to a place. It looks at how the health of a community is affected when the state changes the rules. What becomes of a new Maori approach to social housing that is separate from the state? What becomes of a community that no longer has social housing?

The Homestretch

Anne de Mare and Kirsten Kelly, Brooklyn, NY

\$210,000 TVPRG — ITVS subgrant

The Homestretch follows three homeless teens as they fight to stay in school, graduate and build a future. Each of these smart, ambitious youths—Roque,

The Homestretch



Kasey and Anthony—surprise, inspire and challenge audiences to rethink stereotypes of homelessness as they work to complete their education while facing the trauma of being alone and abandoned at an early age.

Honor & Sacrifice

Lucy Ostrander and Don Sellars, Seattle, WA

\$7,500 TVPRG — CAAM subgrant

Honor & Sacrifice documents a Japanese immigrant family divided by WWII. The Matsumotos had five sons; two fought for the United States and three fought for Japan. Hiroshi (Roy) was born in California and educated in Japan. He became a hero by using his Japanese language skills and military training to save his surrounded, starving battalion, an American guerrilla unit known as Merrill's Marauders, deep in the Burmese jungle while his parents and sisters were living in their family's ancestral home, Hiroshima.

How to Survive a Plague

Justin DiPietro, New York, NY

\$115,000 TVPRG — ITVS subgrant

ACT UP and Treatment Action Group are two grassroots coalitions whose activism and innovation helped turn AIDS from a death sentence into a manageable condition. They infiltrated the pharmaceutical industry, helped identify promising new drugs and moved them from trials to patients in record time. In *How to Survive a Plague*, filmmaker David France puts the viewer in the middle of the controversial actions, the heated meetings, the heartbreaking failures and the exultant breakthroughs of these unexpected heroes.

Ice Warriors (formerly Medal Quest 2014)

Public Broadcasting Service, for the benefit of WGBH, Boston, MA

\$380,000 TVPRG

Sled hockey joined the Paralympics only 20 years ago, in 1994, and it took eight years for Team USA to win its first medal at the 2002 Salt Lake

OFFICIAL WHITE HOUSE PHOTO BY CHUCK KENNEDY



In Performance at the White House: Women of Soul

City Games. The United States won bronze in 2006 and gold in 2010. In March 2014, the U.S. Winter Paralympic sled hockey team defended its gold in Sochi. This documentary and digital project showcase the struggles and triumphs of military and veteran athletes.

Immigration Battle (formerly A Whole New America)

Michael Camerini and Shari Robertson, New York, NY

\$200,000 TVPRG — ITVS subgrant

Immigration Battle (formerly A Whole New America) looks at people from all walks of life and political persuasions trying to make immigration reform a reality. The film reveals the ways individual action has transformed the political landscape as

In Football We Trust



COURTESY OF ERIKA COHN

In Football We Trust

Erika Cohn, Salt Lake City, UT

\$50,000 TVPRG — PIC subgrant

Three talented Utah high school football players from Tonga are featured in *In Football We Trust*. With unprecedented access, this feature-length documentary explores their lives within the tightly knit Polynesian community. It captures the high-stakes world of recruiting, the nature of competitive athletics and complexities of cultural identity. Viewed as their families' salvation, these young players experience culture clash as they dream of continuing their community's legacy of producing NFL stars.

In Performance at the White House: Women of Soul

Public Broadcasting Service, for the benefit of WETA, Arlington, VA

\$432,500 TVPRG

Women of Soul presents an evening of music taped in the East Room of the White House, celebrating the great "foremothers" of American mu-

sic with songs that ranged from blues, soul, jazz and R&B to rock. President and Mrs. Obama hosted the event on Thursday, March 6, 2014. The all-star concert featured Tessanne Chin, Melissa Etheridge, Aretha Franklin, Ariana Grande, Patti LaBelle, Janelle Monáe and Jill Scott, with Greg Phillinganes as music director.



COURTESY OF INJUNUITY

Injunuity 2

In the Shadow of Ebola (short)

Gregg Mitman, Madison, WI
\$22,000 TVPRG — ITVS subgrant

In the Shadow of Ebola centers on a Liberian student and his family who lived divided between the United States and Liberia. As the crisis unfolds, loved ones are isolated in Monrovia, Liberia's capital. The government shuts down, schools and markets close, and food prices rise. The Liberian government institutes military-enforced quarantines and curfews, angering Monrovia's residents. With international aid slow to arrive, Liberians turn to each other for help and join forces in public health education campaigns.

Injunuity 2

Adrian Baker (Hopi), Oakland, CA
\$80,000 TVPRG — VMM subgrant

Injunuity 2, a half-hour documentary, includes nine short films using a mix of animation, music and Native-American voices. Together, the pieces create a thought-provoking collage of reflections on modern America from a contemporary Native perspective. Topics include language preservation, sacred sites and the environment.

ITVS American Graduate Support 2014–2015

Independent Television Service Inc., San Francisco, CA
\$1,404,675 TVPRG

ITVS managed the licensing, production and distribution of two hourlong documentaries, *Homestretch* and *Class of '27*; designed and implemented a national engagement campaign to include Community Cinema screenings, station grants and engagement resources; designed and implemented a promotional and paid campaign; and executed two national positioning events for American Graduate, including the January 2015 Television Critics Association press tour.

ITVS Funding Agreement, FY 2014–2016

Independent Television Service Inc., San Francisco, CA
\$14,000,000 TVPRG
\$2,000,000 OSS

The ITVS Funding Agreement continued CPB support of operations as well as production and/or acquisition of content distributed by ITVS for fiscal year 2014. ITVS programs are presented on the weekly series *Independent Lens*; on other public television strands such as *P.O.V.*, *Frontline* and *American Experience*; and on various digital platforms. ITVS further supported its content distribution through extensive community engagement

activities like Community Cinema and Online Video Engagement Experience and campaigns such as Women and Girls Lead.

Jay Leno: The Kennedy Center Mark Twain Prize for American Humor 2014

Public Broadcasting Service, for the benefit of WETA, Arlington, VA
\$649,715 TVPRG

A lineup of top entertainers, including Garth Brooks, Kevin Eubanks, Jimmy Fallon, Chelsea Handler, Seth Meyers, Jerry Seinfeld and Wanda Sykes, paid tribute to Jay Leno at the 17th annual Kennedy Center Mark Twain Prize for American Humor. Past honorees include Carl Reiner, Whoopi Goldberg, Bob Newhart, Lily Tomlin, Lorne Michaels, Steve Martin, Neil Simon, Billy Crystal, (now deceased) George Carlin, Tina Fey, Will Ferrell, Ellen DeGeneres and Carol Burnett. The show premiered November 23, 2014, on PBS stations nationwide.



COURTESY OF SCOTT SUCHMAN

Jay Leno: The Kennedy Center Mark Twain Prize for American Humor 2014

Jig Show / Leon Claxton's Harlem in Havana

Leslie Cunningham, Durham, NC
\$18,000 TVPRG — ITVS subgrant

Jig Show / Leon Claxton's Harlem in Havana examines a little-known aspect of black culture in America, the traveling Jig Show. Leslie, a great African-American impresario's granddaughter, narrates *Harlem in Havana*, her family's famous black and Cuban stage show that achieved mainstream, international recognition despite turbulent times. The little-known legacy of one of Tampa's most beloved showmen, Leon Claxton, whose vision, passion and determination produced a show that resonates today, is also explored.

COURTESY OF DEAN HAMER, JOE WILSON



Kumu Hina

stations are WQED (Joint), Pittsburgh; WESA-FM, Pittsburgh; WPSU (Joint) in Central Pennsylvania; and WITF (Joint) in Harrisburg.

Kumu Hina

Dean Hamer and Joe Wilson, Haleiwa, HI

\$50,000 TVPRG — PIC subgrant

Kumu Hina explores the struggle to maintain Pacific Islander culture and values within the Westernized society of modern day Hawaii. It is told through the lens of an extraordinary Native Hawaiian who is both a proud and confident *māhū*, or transgender woman, and an honored and respected *kumu*, or teacher, cultural practitioner and community leader.

Lake of Betrayal: The Story of Kinzua Dam



COURTESY OF THE WARREN LIBRARY ASSOCIATION
 PUBLIC DOMAIN, PAUL LAMONT, AND SCOTT SACKETT

Ladies' Turn

Helene Harder, France
\$89,245 TVPRG — NBPC subgrant

In 2009, in Senegal, where "football is king," a women's football street tournament was organized for the first time by the association Ladies' Turn. Despite the passionate commitment of Seyni, the former captain of the women's national team, and of the women and men that fight at her side, the game is far from won. Defying taboos and prejudices, the girls play on the fields for a growing audience.

Lake of Betrayal

Scott Sackett, Paul Lamont, Lockport, NY
\$93,612 TVPRG — VMM subgrant

Lake of Betrayal explores the history of Kinzua Dam on Pennsylvania's Allegheny River and its effects on the Seneca Nation of Indians. Completed in 1965, it was created to help mitigate flooding in Pittsburgh, 200 miles downriver. The 27-mile reservoir it created inundated vast tracts of Seneca ancestral lands, forcing the tribe's removal in breach of the Canandaigua Treaty of 1794, the oldest U.S.-Indian treaty in effect. Kinzua Dam became a flashpoint in Seneca history and a catalyst to save the Seneca Nation's way of life, their culture, their sovereignty and their future.

Language Matters

David Grubin, New York, NY
\$50,000 TVPRG — PIC subgrant

Half of the world's nearly 6,000 languages are in danger of disappearing within the coming century, and hundreds will be lost within the next generation, in what is being called a global crisis. This documentary examines why languages are

Keystone Crossroads LJC (formerly Cities in Crisis LJC)

WHYY Inc., Philadelphia, PA
\$600,000 OSS
\$450,000 TVPRG

This two-year grant supports the Keystone Crossroads LJC (formerly Cities in Crisis LJC), a multimedia reporting collaborative of five public media organizations focused on the challenges facing cities in decline in Pennsylvania and elsewhere. From shrinking tax bases and crumbling infrastructure to high incarceration rates and enormous budget deficits, this Local Journalism Collaboration helps Pennsylvanians and the nation see their cities' challenges more clearly, understand how they are connected and explore strategies for possible solutions at local and state levels. The lead station is WHYY (Joint), Philadelphia. The partner

disappearing, what is being lost and what is being done to revitalize them. *Language Matters* includes interviews with songwriters, linguists and poets, and features original music and songs in Welsh, Hawaiian and Aboriginal languages.



COURTESY OF PRODUCER/DIRECTOR DAVID GRUBIN

Language Matters

Latino Public Broadcasting (LPB) FY 2014

**Latino Public Broadcasting,
Burbank, CA**

\$499,500 OSS

\$859,091 TVPRG

This one-year grant allowed Latino Public Broadcasting (LPB) to continue operations and supported creation of multimedia content by, for and of interest to the Latino community for national distribution (e.g., PBS and the World channel). LPB strengthened partnerships within the Latino community, expanded the impact of LPB content there and in the broader public media audience and nurtured diverse creative talent. LPB worked with fellow members of the National Minority Consortium (NMC) to maximize use of CPB funds through strengthening NMC operations.

Let the Fire Burn

Jason Osder, Arlington, VA

\$82,000 TVPRG — ITVS subgrant

Let the Fire Burn brings to life one of the most tumultuous clashes between government and citizens in modern U.S. history, as a longtime feud between Philadelphia police and controversial radical urban group MOVE came to a tragic end in 1985. Police dropped military-grade explosives onto a MOVE-occupied rowhouse. TV cameras captured the conflagration that quickly escalated, resulting in the deaths of 11 people, including five children. It was later discovered that authorities decided to "let the fire burn."

USED WITH PERMISSION OF PHILADELPHIA INQUIRER



Let the Fire Burn

Lies #2 and #3

Jonas Odell, Stockholm, Sweden

\$2,500 TVPRG — ITVS subgrant

In three episodes about lying, viewers meet a burglar who claims to be a moonlighting accountant, a boy who found himself confessing to a crime he didn't commit and a woman whose life had been a chain of lies.

Little Hope Was Arson

Theo Love, Los Angeles, CA

\$115,000 TVPRG — ITVS subgrant

On New Year's Day 2010, Little Hope Baptist Church, in Canton, Texas, burned to the ground. Officials concluded the fire was caused by an electrical problem in the century-old church's wiring. But when nine more churches burned within weeks of the first fire, the largest criminal investigation in the area's history took shape, involving local law enforcement, Texas Rangers and the ATF.

Little White Lie

**Lacey Schwartz, Brooklyn, NY and
James Adolphus, Los Angeles, CA**

\$12,100 TVPRG — ITVS subgrant

Filmmaker Lacey Schwartz grew up in an upper-middle-class Jewish household with two loving parents. When she discovered that the man she'd always assumed was her father was not her biological parent, she unlocked

COURTESY OF JAMIE MALDONADO



Little Hope Was Arson

**Little White Lie**

a powerful family secret. Schwartz pieced together her family history and the story of her dual identity from home videos, archival footage, interviews and episodes from her own life. *Little White Lie* explores the legacy of family secrets, denial and the power of telling the truth.

Makers: Season 2

Public Broadcasting Service, for the benefit of WETA, Arlington, VA
\$750,000 TVPRG

Building on the 2013 film, *Makers: Women Who Make America*, which told the story of the modern American women's movement, *Makers*, season 2, focuses on well-known and unknown women of diverse backgrounds who were pioneers in space, comedy, war, politics, Hollywood and business. These stories highlight some of the most important moments in the history of America and the world. The program premiered on September 30, 2014, and WETA was the presenting station.

Map Your World

Nicole Newnham, Oakland, CA and Maren Grainger-Monsen, Portola Valley, CA

\$25,000 TVPRG — ITVS subgrant

Map Your World is a multiplatform project inspired by the documentary *The Revolutionary Optimists* that put the power of new technologies into

the hands of young change agents, enabling them to map, track and improve the health of their own communities—and share their stories of change with each other and the world. Map Your World empowers youth to explore important issues and ideas—such as clean drinking water and food justice—then write surveys, collect data and create maps to change their communities.

Las Marthas

Cristina Ibarra, New York, NY and Erin Ploss-Campoamor, Culver City, CA

\$18,000 TVPRG — ITVS subgrant

In the lingering aftermath of the U.S.-Mexican War, the border town of Laredo, Texas, created an annual debutante ball unlike any other. *Las Marthas* follows Laurita, the 13th woman in her Laredo family to debut, and Rosario, first in her family to debut and representing Nuevo Laredo, Mexico. The two young ladies carry a gilded burden of tradition on their shoulders during a time of economic uncertainty and tension over immigration.

Maya Angelou: The People's Poet

Robert Hercules, Rita Coburn Whack, Chicago, IL

\$25,000 TVPRG — ITVS subgrant

\$40,000 TVPRG — NBPC subgrant

An eloquent poet, writer and performer, Maya Angelou's life intersected with the civil rights struggle, the Harlem

**Makers: Season 2**

Writers Guild, the New Africa movement, the women's movement, and the cultural and political realignments of the 1970s and '80s. Her first book, *I Know Why the Caged Bird Sings*, became an international best-seller. *Maya Angelou: The People's Poet* tells Angelou's story from her hardscrabble roots in the Depression-era South to international fame as one of our greatest authors and social commentators.

The Medicine Game 2

Lukas Korver, Oxford, NY

\$20,000 TVPRG — VMM subgrant

Two brothers from the Onondaga Nation pursue their dreams of playing lacrosse for Syracuse University and beat the odds against them. Fear of leaving the reservation, substance abuse and poverty keep many other talented athletes from entering into collegiate or professional ranks. With two state championships behind them, their dream seems nearly in reach. But the brothers face a constant struggle to define their native identity, live up to family expectations and handle challenges on and off the reservation.

Medicine Woman

Christine Lesiak and Princella Parker (Omaha), Lincoln, NE

\$100,000 TVPRG — VMM subgrant

Medicine Woman is about healing and identity in the lives of Native



Medicine Woman

women past and present. It weaves together the stories of the first Native American doctor, Susan La Flesche Picotte (of the Omaha Nation), a woman born seven generations ago, and present-day Native healers.

Mele Murals

Tadashi Nakamura, Los Angeles, CA
\$39,800 TVPRG — PIC subgrant

Over a five-year period that began in 2013, local artists, youth and other community members from Hawaii's eight major islands are creating a series of large-scale outdoor murals. *Mele Murals* tells the story of this youth-driven community-building project to depict visual interpretations of *mele* (songs/lyrics) that are *mo'olelo* (stories)

Mele Murals



Migrant Heroes

of that 'āina (land/place). These youth art murals put Hawaii on par with New York City, San Francisco and Los Angeles as a beacon of the Art in Public movement.

Metal Road

Sarah Del Seronde (Navajo) and Leighton Peterson, Flagstaff, AZ
\$15,000 TVPRG — ITVS subgrant
\$85,000 TVPRG — VMM subgrant

For decades, thousands of Navajos worked the railroads, maintaining the transcontinental network. *Metal Road* explores the dynamics of livelihood, family and the railroads through the lens of a Navajo trackman.

Migrant Heroes

Yolanda Cruz, Los Angeles, CA
\$20,000 TVPRG — LPB subgrant

Migrant Heroes features Hugo Morales, a Mixtec Indian from Oaxaca, Mexico, who immigrated with his family to the United States when he was a child. A California farm worker at first, Morales eventually graduated

from Harvard Law School before creating Radio Bilingüe, a trilingual radio station that caters to the needs of indigenous immigrants. The film explores his life and work through animation and documentary elements.

Millennium Island

Lulu DeBoer, Palo Alto, CA
\$1,500 TVPRG — ITVS subgrant

Millennium Island is the story of a young woman who returns home to her birthplace, Kiribati, a small atoll nation in the South Pacific, to reconnect with her family and culture. Once there, she discovers that climate change threatens the existence of her entire people. The film raises awareness of the need to preserve cultures that will disappear as the sea level continues to rise.

Metal Road



The Moth 2014

The Moth, New York, NY

\$70,000 RPROG

The Moth Radio Hour features first-person stories that speak to the diversity of the human experience that were recorded live at storytelling events across the country for national distribution. The weekly program reaches millions of listeners on more than 260 public radio stations and has become a popular fixture in public media. *The Moth* also curates and collects compelling stories of military service personnel for an hourlong special that is broadcast for Veterans Day.

COURTESY OF AINA PAIKAI



Muscle Shoals

**Greg "Freddy" Camalier, Boulder, CO
and Stephen Badger, Santa Fe, NM**

\$225,000 TVPRG — ITVS subgrant

Muscle Shoals, Alabama, was the unlikely breeding ground for some of America's most creative and defiant music. This film explores the history of the small Alabama city's remarkable legacy in rock and soul music, focusing in large part on the enormous contributions of Fame Studios founder Rick Hall, who was responsible for creating the unique Muscle Shoals sound.

Music X (COS)

**Public Television 19 Inc., Kansas
City, MO**

\$750,000 OSS

Kansas City Public Television (KCPT) led a collaboration of five prominent radio stations (KCPT/KTBG Kansas City, WXPB Philadelphia, KCRW Los Angeles, KUTX Austin and WFUV New York) and the Public Media Company to develop and implement VuHaus, an innovative public media service that provides local and national audiences with engaging music

video content. VuHaus, a seamless digital system, allows partner stations to broadcast high-quality music videos of live performances under one public media brand. This grant was made under CPB's Collaborative Operations and Services (COS) grant program.

Nā Loea: The Masters

Paliku Documentary Films, Honolulu, HI

\$39,800 TVPRG — PIC subgrant

From Paliku Documentary Films, *Nā Loea: The Masters* beautifully depicts the lives of those who are considered masters in Hawaiian culture. This episode features Keone Nunes, a *kumu hula* (teacher of hula) and master

Nā Loea: The Masters

of traditional *kākau* (tattooing), and Ed Wendt, a pioneer in the taro restoration movement who helped to re-establish water rights for all traditional farmers in east Maui.

#Nailedit: Vietnamese & The Nail Industry

Adele Free Pham, Point Pleasant, NJ

\$20,000 TVPRG — CAAM subgrant

Filmmaker Adele Pham charts the incredible rise, onerous stereotypes and continuing legacy of Vietnamese-Americans on today's \$8 billion nail culture. Pham describes an arc that ranges from a fortuitous encounter with 20 Vietnamese refugee women and actress Tippi Hedren to Mantrap, one of the earliest nail salon chains co-owned by a Vietnamese American woman, Charlie Vo, and an African-American woman, Olivett Robinson.

Muscle Shoals



COURTESY OF MAGNOLIA PICTURES

National Black Programming Consortium (NBPC) FY 2014

National Black Programming Consortium, New York, NY

\$499,500 OSS

\$859,091 TVPRG

This one-year grant allowed the National Black Programming Consortium (NBPC) to continue operations and supported the creation of multimedia

content by, for and of interest to the black community for national distribution (e.g., PBS and World channel). NBPC strengthened partnerships within the black community, expanded the impact of NBPC content there and in the broader public media audience and nurtured diverse creative talent. The NBPC worked with fellow members of the National Minority Consortia (NMC) to maximize use of CPB funds through strengthening NMC operations.

National Gallery

Frederick Wiseman, Cambridge, MA
\$100,000 TVPRG — ITVS subgrant

National Gallery takes the audience behind the scenes of a London institution, on a journey to the heart of a museum inhabited by masterpieces of Western art from the Middle Ages to the 19th century. Master documentarian Frederick Wiseman's film is the portrait of a place, its way of working and relations with the world, its staff, its public and its paintings.

National Programming Service (NPS) FY 2014–2016

**Public Broadcasting Service,
Arlington, VA**
\$26,000,000 TVPRG

This multiyear grant from CPB to PBS provided funding for basic National Program Service programming. For 2014, this grant supported:

American Experience (season 27),
WGBH, Boston, MA

American Masters (season 27),
WNET, New York, NY

Daniel Tiger's Neighborhood (season 2), 9 Story Entertainment, Buffalo, NY and Toronto, ONT; The Fred Rogers Company, Pittsburgh, PA; and Out of the Blue Enterprises, New York, NY

Frontline (season 32), WGBH, Boston

Secrets of the Dead (season 13),
WNET, New York, NY; Quickfire Media, Bristol, UK; Five, London, UK; Channel 4 International, London, UK;

3BM Television, London, UK; and Merton Barraclough Carey, London, UK

Nature (season 32), WNET, New York, NY

Nova (season 41), WGBH, Boston, MA

PBS NewsHour (season 29), WETA, Arlington, VA

Sesame Street (season 45), Sesame Workshop, New York, NY

Washington Week (season 48),
WETA, Arlington, VA

Wild Kratts (Season 4), Kratt Brothers Company, Ottawa, ONT and 9 Story Entertainment, Buffalo, NY and Toronto, ONT

Native America Calling and National Native News 2014–2016

**Koahnic Broadcasting Corporation,
Anchorage, AK**
\$850,000 RPROG

This two-year grant supports production and daily broadcasts of the *Native America Calling* (NAC) talk show and the *National Native News* (NNN) program. NAC and NNN are flagship programs for the Native Voice One (NV1) program distribution stream and are carried by nearly every Native-American radio station in the country. A growing number of non-Native public radio stations air the programs to enhance their service to Native-American audiences.

Native Voice One 2014–2016

**Koahnic Broadcasting Corporation,
Anchorage, AK**
\$200,000 OSS

Native Voice One (NV1) is the nation's only Native public radio satellite and Internet distribution service. NV1 content educates, advocates and celebrates indigenous life and values. NV1 provides Native content 24 hours a day, seven days a week to Native-American public radio stations and others with an interest in serving Native-American audiences. During this two-year grant period, NV1 is acquiring programs, increasing the number of affiliated stations and developing an online and digital strategy to reach new audiences.

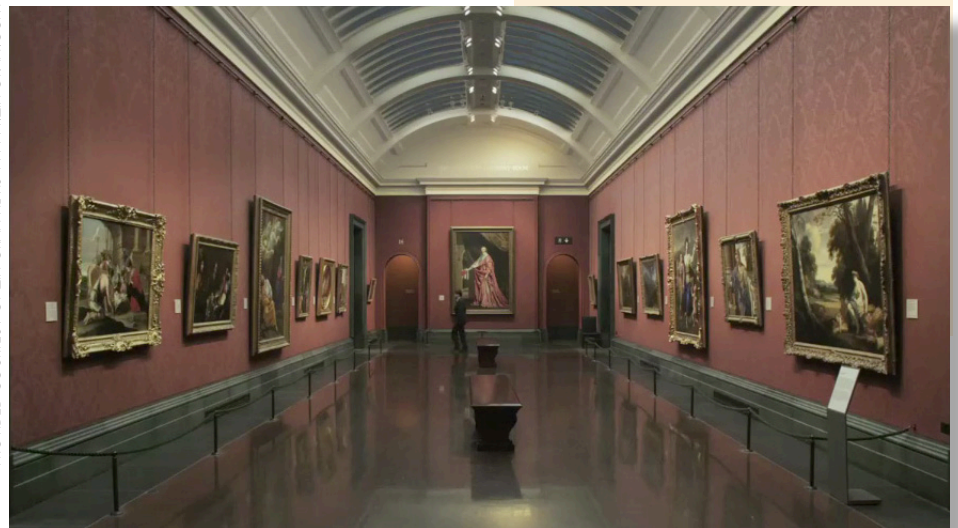
Navajo Math Circles

George Csicsery, Oakland, CA
\$69,000 TVPRG — VMM subgrant

The goal of the Navajo Nation Math Circles project (NNMCP) is to develop the math circle concept in the Native-American community to attract more Native Americans to STEM fields. Math circles are a form of education outreach through which mathematicians and mathematical scientists share their passion with students. In Navajo Math Circles, some of the country's most accomplished mathematicians and math educators worked with children and teachers in the underserved, largely rural Navajo educational system.

National Gallery

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 PROVIDED COURTESY OF ZIPPORAH FILMS WWW.ZIPPORAH.COM



Neon Buffalo

**Pierre Barrera (Klamath/Lakota),
Jeff Franken and Daniel Montano,
Belen, NM**

\$80,000 TVPRG — VMM subgrant

Neon Buffalo is a documentary that explores the history of Indian gaming from the first bingo halls to today's destination resorts. The film delves deeper into Indian gaming than slot machines and blackjack tables. Games of chance and skill have long been integral to American-Indian cultures. In traditional hand games, hoop games and bone games, tribal members earned respect for consistently beating the odds. The film explores gaming through the people who lived with it daily.

Oakland Police Project (working title)

**Pete Nicks and Linda Davis,
Oakland, CA**

\$40,000 TVPRG — ITVS subgrant

Oakland Police Project, an award-winning film about police power and restraint, looks deep inside the troubled Oakland Police Department. The film presents in intimate detail the rare perspective of beleaguered officers who are often viewed as oppressors in the community they serve, even as they struggle to rebuild trust in the face of mass protests, budget cuts and violent crime.

The Oath

Laura Poitras, New York, NY

\$7,500 TVPRG — ITVS subgrant

Filmed in Yemen and Guantánamo Bay, Cuba, *The Oath* weaves the stories of Abu Jandal, Osama bin Laden's former bodyguard, and Salim Hamdan, a prisoner at Guantánamo facing war crimes charges. Directed by Laura Poitras (*Flag Wars*, POV 2003; the Oscar Award-nominated *My Country, My Country*, POV 2006), *The Oath* unfolds via a narrative rife with plot reversals and betrayals that ultimately leads to Osama bin Laden, 9/11, Guantánamo and the U.S. Supreme Court.

Odd Squad

**The Fred Rogers
Company,
Pittsburgh, PA
\$3,000,000
TVPRG**

Odd Squad is a half-hour, live-action comedy series and multi-media property that teaches math concepts to children ages 5–8. The series focuses on the Odd Squad, a secret organization run by kids that investigates strange and unusual events. Through two agents, Olive and her rookie partner Otto, the series illustrates math concepts with imaginative storytelling that shows children how math is part of daily life. The 40-episode first season and multiplatform content launched on PBS Kids in fall 2014.

Oh Noah! 3.0 — Interactive Web and TV Pilot

**Public Broadcasting Service, for the
benefit of WNET, New York, NY
\$500,000 TVPRG**

WNET's *Oh Noah!* teaches Spanish vocabulary and promotes cross-cultural understanding and second-language acquisition to children ages 4–8. *Oh Noah!* launched in 2011 as a web-only series on the PBS Kids Go! website. CPB's grant allowed WNET to create expanded video content and new digital games, update the website to improve mobile accessibility, research the appeal and educational impact of the characters and content, and promote the series to teachers and families, especially Latino families.

Out of State

**Ciara Leina'ala Lacy and Beau Bassett,
Mililani, HI**

**\$180,000 TVPRG — ITVS subgrant
\$45,000 TVPRG — PIC subgrant**



COURTESY OF ODD SQUAD © 2014 THE FRED ROGERS COMPANY.

Odd Squad

Out of State follows Native Hawaiian prisoners housed at the Saguaro Correctional Facility in Eloy, Ariz. The documentary also follows the experiences of their families back home in Hawaii. In response to their displacement, a group of more than 100 native Hawaiian male inmates practice hula in the prison's recreation yard as a means of maintaining their cultural heritage and rehabilitating their relationships with their families.

Out Run

**S. Leo Chiang and Johnny Symons,
San Francisco, CA**

\$288,850 TVPRG — ITVS subgrant

Out Run, a feature-length documentary, features a trio of transgender women as they led the only LGBT political party

Out of State



COURTESY OF CHAPIN HALL



***PBS NewsHour: American Graduate* 2014 and 2015**

in the world on a historic quest to win congressional seats in the Philippines. Culminating on Election Day, their dynamic story illustrates the emerging prominence of transgender people in the work toward global LGBT equality.

The Ovarian Psycos

**Kate Trumbull-LaValle, Los Angeles, CA
\$300,000 TVPRG — ITVS subgrant**

Based in the heart of Los Angeles' Eastside, and built upon the legacy of the Chicana feminism and civil rights movement, the irreverently named Ovarian Psycos Cycle Brigade is on a mission to reclaim neighborhoods and create safer streets for women. The group of young women of color cycles through the barrios and boulevards of the Eastside, collectively confronting racism and violence. The film explores the effects of the group's brand of feminism on neighborhood women and communities.

***Pacific Islanders in Communications (PIC)* FY 2014**

**Pacific Islanders in Communications,
Honolulu, HI
\$495,587 OSS
\$859,091 TVPRG**

This grant allowed Pacific Islanders in Communications (PIC), one of the

five National Minority Consortia organizations, to continue operations and supported the creation of multimedia content by, for and of interest to the Pacific Islander community for national distribution (e.g., PBS and the World channel). PIC strengthened partnerships within the Pacific Island communities and on the mainland, expanded the impact of PIC content there and in the broader public media audience and nurtured diverse creative talent. PIC worked with fellow members of the National Minority Consortia (NMC) to maximize use of CPB funds through strengthening NMC operations.

Passage

**Kareem Mortimer, Haiti
\$750 TVPRG — NBPC subgrant**

In this film, a 20-year-old Haitian woman, Sandrine, and her teenage brother, Etienne, are being transported from Haiti to the Bahamas in the hold of a dilapidated wooden vessel filled with immigrants in search of a better life. The fishing boat is called "the live or die ship"—when a passenger gets sick, he or she is thrown overboard. When Etienne becomes ill, Sandrine tries everything in her power to conceal the boy's condition to ensure his safe passage.

***PBS NewsHour Election* 2014**

**MacNeil/Lehrer Productions and
successor NewsHour Productions LLC,
Arlington, VA
\$719,673 TVPRG**

PBS NewsHour produced broadcast and digital content for local and national midterm election coverage by collaborating with geographically diverse public broadcasting stations. The stations included public television and radio organizations and partnerships (e.g., Local Journalism Collaborations). *NewsHour* also provided the public broadcasting system with online elements and digital reporting tools. In addition, *NewsHour* produced a number of student reporting labs mentoring a diverse group of high school students in the production of digital and video content about Election 2014.

***PBS NewsHour Weekend* Season 2**

**WNET, New York, NY
\$1,250,000 TVPRG**

Launched in September 2013, *PBS NewsHour Weekend* established a seven-day presence for PBS' signature news reporting operation anchored by Hari Sreenivasan on Saturday and Sunday nights and produced by WNET in New York. The programs and digital content featured stories that affect young people, especially young people of color, and diverse correspondents reported on an array of issues. Original broadcast and digital content from other PBS news, public affairs assets and local stations were included to build on cross-collaboration and content co-creation.

***PBS NewsHour:* American Graduate 2014 and 2015**

**MacNeil/Lehrer Productions and
successor NewsHour Productions LLC,
Arlington, VA
\$992,614 TVPRG**

PBS NewsHour produced ongoing *American Graduate* field-reported segments for national broadcast and digital content. Building on the success of its



Playwright: From Page to Stage

previous American Graduate reporting, *NewsHour* created a dedicated education desk for the project, which included 24 reports for national broadcast and digital content; production of video summaries of *NewsHour* coverage to promote the American Graduate initiative; regular coverage for its news blog and American Graduate site; live online events following broadcast reports; “kid-sourced” education stories through the Student Reporting Labs; and leveraging content and sources to build reporting on education issues.

Playwright: From Page to Stage

Robert Levi, New York, NY
\$8,000 TVPRG — ITVS subgrant

Playwright: From Page to Stage looks at the development of two new plays by two new playwrights, Rajiv Joseph and Terrell McCraney, showing how creative teams are assembled and collaborate, detailing everything from the intense rehearsal process to achieving one of theater’s ultimate goals: the arrival on a Broadway stage in New York City. Along the way, the audience learns about both playwrights from their unusual backstories.

El Poeta

Kelly Duane de la Vega and Katie Galloway, San Francisco, CA
\$9,500 TVPRG — LPB subgrant

El Poeta tells the story of renowned

Mexican poet Javier Sicilia, who ignited an international movement for peace after the brutal murder of his 24-year-old son, collateral damage in a drug war that has left more than 70,000 dead since 2006. A deeply personal, poetic and even hopeful journey on both sides of the border, the film traces Sicilia’s path from poet and father to movement leader and an international symbol of grief and redemption.

Point and Shoot

Marshall Curry, Brooklyn, NY
\$110,000 TVPRG — ITVS subgrant

In February 2011, Matthew VanDyke, a timid 26-year-old with obsessive-compulsive disorder, left his home in Baltimore and went to Libya to join the rebels who were taking up arms against Libyan leader Muammar Gaddafi. *Point and Shoot* recounts VanDyke’s role in the war and explores the dramatic backstory that led him there



El Poeta

through hundreds of hours of footage that he shot over four years in Northern Africa and the Middle East.

Raise Up! (formerly Rising Stars)

Youth Speaks Inc., San Francisco, CA
\$453,700 RPROG

Youth Speaks, a nonprofit organization with extensive experience capturing voices of the next generation through youth-oriented spoken word programs, managed a contest that explored the challenges young people face on the path to graduation. The national contest took place online through an interactive website and culminated with live performances at the Kennedy Center for the Performing Arts in Washington, D.C. Youth Speaks worked with a producer from AIR to produce audio segments of contestant stories that were broadcast on NPR’s newsmagazines.

Real Boy

Shaleece Haas, Berkeley, CA
\$300,000 TVPRG — ITVS subgrant

Real Boy documents Bennett Wallace Gwizdalski’s coming of age as a transgender teenager on a journey to find his voice—as a musician, a friend, a son and a man. As he navigates the ups and downs of gender transition and grapples with newfound sobriety, he also works to repair his strained relationship with his family. During the transition from female to male, he is taken under the wing of his friend and musical hero Joe Stevens, a celebrated transgender folk musician.

Real Housewives of Karachi (shorts)

Senain Khesghi, Los Angeles, CA
\$41,265 TVPRG — ITVS subgrant

In Pakistan, upper-class women have lives that often look just like upper-class Americans. And like wealthy American housewives, these Pakistani women have their pet projects—except theirs include building schools in rural villages, launching economic develop-

ment programs, fighting violence against women and supporting the local arts.

Recycle

Mahmoud Al Massad, Utrecht, Netherlands
\$8,000 TVPRG — ITVS subgrant

Abu Ammar, an ex-Mujahideen living in Zarqa, Jordan, struggled to support his family on his meager earnings from recycling discarded cardboard. After years of fighting against the Soviets in Afghanistan, Ammar questioned his faith and the social realities of life in the hometown of al-Qaida leader Abu Musab al-Zarqawi. *Recycle* reveals the distinct yet intertwined stories of three native sons of Zarqa: al-Zarqawi, Ammar and filmmaker Mahmoud al Massad, who shows how poverty, humiliation and strict religious doctrine have made the city a continuing source for jihadist recruits.



COURTESY OF BOOTS KENNEDY

Red Power Energy

Red Power Energy

Lisa Olken, Denver, CO
\$80,000 TVPRG — VMM subgrant

Red Power Energy is a multimedia project (TV, radio, web-exclusive videos, print articles, photos and timelines) that explores the promise and peril of fossil fuel and renewable energy production on 14 American Indian reservations in a five-state region: Colorado, Wyoming, Montana, North Dakota and South Dakota. Intimate, provocative and told from the Native perspective, with a nearly all-Native film crew and all-Native advisory council, *Red Power Energy* combines engaging storytelling with in-depth journalism.

COURTESY OF ITVS



The Revolutionary Optimists

The Revolutionary Optimists

Nicole Newnham, Oakland, CA and Maren Grainger-Monsen, Portola Valley, CA
\$500 TVPRG — ITVS subgrant

Amlan Ganguly, a lawyer turned social entrepreneur,

has sown hope in the poorest neighborhoods of Calcutta by empowering children to become change agents, battling poverty and transforming their neighborhoods. Filmed over the course of several years, *The Revolutionary Optimists* follows Ganguly and three of the children he works with on an intimate journey through adolescence as they fight for the better future he encouraged them to believe they deserve.



COURTESY OF DINKY PICTURES, LLC

Rich Hill

Rich Hill

Tracy Droz Tragos and Andrew Palermo, Pacific Palisades, CA
\$150,000 TVPRG — ITVS subgrant

Rich Hill follows three teenage boys, Andrew, Harley and Appache, living in Rich Hill, Mo., as they struggle with isolation, broken families and

lack of opportunity. The film provides an immersive and realistic picture of growing up poor in America. The moving and inspiring documentary won the Sundance U.S. Grand Jury Prize in 2014.

Rikuzentakata (working title)

Mina T. Son, Santa Monica, CA
\$18,000 TVPRG — ITVS subgrant

When old photographs are returned to the residents of a Japanese coastal town wiped off the map by the 2011 tsunami, a poignant portrait of healing unfolds.

A Robot Walks Into a Bar (Futurestates short)

Alex Rivera, Los Angeles, CA
\$49,000 TVPRG — ITVS subgrant

Futurestates takes its audience on a journey to explore possible futures through the prism of today's global realities. In this episode, a new breed of labor robot works at a bar. Its mission is to excel at its new job and help patrons drown their sorrows, all while keeping them from harming themselves. It soon learns the mission is next to impossible.

RTL Transmedia Demonstration Stations Cohort #3 — DPTV

Detroit Public Television, Wixom, MI
\$139,124 OSS

Detroit Public Television's (DPTV) Ready To Learn (RTL) Project engaged five diverse early education partners in River Rouge, Taylor and Lincoln Park to support early math and literacy learning with children from high-need families. The Michigan Public Health Institute served as the external evaluator for the project. The station and its partners collaborated on technology-needs assessments of their sites, implementation planning and integration of RTL transmedia content in school and out-of-school settings. RTL programming occurred year-round, with partners,

families and other caregivers participating in training for early learning and digital media literacy, resulting in a direct reach of 1,400 children, 140 parents and 70 educators.

RTL Transmedia Demonstration Stations Cohort #3 — IPTV

**Iowa Public Broadcasting Board,
Johnston, IA**
\$101,735 RTL

Iowa Public Television (IPTV) implemented Ready To Learn (RTL) multimedia resources and activities in early learning settings for economically disadvantaged children in Burlington, Sioux City, and Denison. IPTV staff developed and field-tested a math mentorship curriculum entitled Math Adventures to support teachers and after-school providers. IPTV partnered with community organizations to implement Early Literacy Library Centers, Head Start, and preschool mobile labs; afterschool and YMCA community labs; and an Interactive Technology at School activity. The station also piloted, evaluated and refined the use of the new RTL resources and activities before deploying them in Iowa's extensive Ready for School network of communities, which started in 2013 with 25 communities, with 25 additional communities being added each year thereafter through 2015.

RTL Transmedia Demonstration Stations Cohort #3 — KBTC

Bates Technical College, Tacoma, WA
\$126,485 RTL

Since 2011, KBTC has delivered Ready To Learn (RTL) multimedia math and literacy content to hundreds of children, parents and educators throughout the greater Tacoma area. KBTC's work with its partners has proven effective and sustainable, especially as key partners continued to promote and implement these resources in informal education situations. In 2014, work expanded to include the

Tacoma Housing Authority's Salishan neighborhood, where 86 percent of the students at the public elementary school qualify for free or reduced-price lunch, and there is no local library branch and limited bus service. KBTC initiated partnerships to provide summer learning opportunities and summer camps for children in Salishan. KBTC plans to enact similar programs in and around other Tacoma Housing Authority sites while continuing work in the Hilltop and Salishan neighborhoods.

RTL Transmedia Demonstration Stations Cohort #3 — KET

**Kentucky Educational Television
Foundation, Lexington, KY**
\$123,256 OSS

KET's Everyday Learning initiative is a resource toolkit and professional development package that provides early childhood professionals with the resources to create enriched learning environments and to give high-quality, hands-on instruction and activities in all curricular areas. KET has partnered with Jefferson County public schools and several Louisville community organizations to provide teacher training, family engagement and student activities that demonstrated the powerful role technology can play when used effectively. The station also showed how Ready To Learn content can engage young children and help prepare them for kindergarten.

RTL Transmedia Demonstration Stations Cohort #3 — KLRU

KLRU-TV, Austin, TX
\$107,914 OSS

In the last year of the Ready To Learn (RTL) Demonstration Station program, KLRU continued its work with Foundation Communities: M Station and SafePlace, deepening the long-term impact of their partnership by helping each organization's staff take the lead on implementing RTL content throughout the year. KLRU also equipped three

new sites for RTL implementation: a second Foundation Communities site (Trails of the Park) and two Boys & Girls Club sites that serve low-income housing complexes. By holding quarterly meetings with all site leaders, KLRU has fostered site-to-site conversations on best uses for PBS Kids RTL resources and to grow a culture in which these resources are a basic component of the services they provide.

RTL Transmedia Demonstration Stations Cohort #3 — MPB

Mississippi Authority for Educational Television, Jackson, MS
\$105,000 OSS

Mississippi Public Broadcasting (MPB) developed a concentrated program for a low-income community within the metro Jackson area in partnership with Springboard to Opportunities. The area is known as the Lanier feeder pattern and has high poverty, unemployment and dropout rates. MPB chose Dawson Elementary and neighboring apartment complexes as its target audience. This choice allowed MPB to evaluate the impact of Ready To Learn (RTL) multimedia efforts with educators, parents and students in the area. The project included in-school, after-school and at-home support with supplemental learning tools through Ready To Learn. Using RTL as part of a comprehensive strategy, MPB implemented a Parent Academy to aid parents in becoming more involved in the educational development of their children and to expose parents and children to college and career options. In addition to this focus, MPB planned awareness events in conjunction with the opening of the school year, the National Summer Learning Day, and the One Jackson, Many Readers summer reading program.

RTL Transmedia Demonstration Stations Cohort #3 — MPT

Maryland Public Television, Owings Mills, MD
\$65,001 RTL

Maryland Public Television (MPT) worked with Child First Authority (CFA), and The Village Learning Place (VLP), two not-for-profit organizations offering high-quality, out-of-school learning programs that strengthen their communities. Efforts targeted Baltimore City neighborhoods in which children performed well below the statewide average on the Maryland School Assessment for incoming kindergartners. MPT, with CFA and VLP infused Ready To Learn (RTL) transmedia content using the PBS Kids Afterschool Adventure resources into the existing school-based and after-school programs by providing needed technology, professional development and ongoing support. In addition, MPT facilitated regular family events at all program sites to foster parent engagement and promote the content. MPT also sponsored an RTL-themed event at each of the eight program sites and the Port Discovery Children's Museum to educate and entertain families. As a result of its project implementation, MPT directly affected 22 staff members, 606 children and more than 300 families in the out-of-school learning programs sites, as well as indirectly affecting 2,800 children, parents and educators at community-based events.

RTL Transmedia Demonstration Stations Cohort #3 — NET

Nebraska Educational Telecommunications Commission, Lincoln, NE
\$123,789 OSS

NET's Ready To Learn (RTL) Transmedia initiative, launched in 2013, was built on the strong collaboration between NET and its education partners. Activities included working with 20 targeted communities with low-income, high-risk young learners and established infrastructures dedicated to improving

the educational climate for students. Through a collaboration with the Nebraska Department of Education's (NDE) Office of Early Childhood/Head Start-State Collaboration Office and Nebraska Early Learning Connection Coordinators, educators received professional development via workshops in a number of early childhood forums across the state. In addition, parent and informal caregiver workshops were delivered outside of traditional settings in many communities. The NDE included RTL transmedia learning resources in its Early Learning Guidelines and has accredited RTL training for continuing education credits required to meet state standards.

RTL Transmedia Demonstration Stations Cohort #3 — NMPBS

Regents of the University of New Mexico, Albuquerque, NM
\$103,869 OSS

New Mexico PBS Ready To Learn (RTL) provided high-quality early learning experiences to children ages 2–8 using RTL PBS Kids Labs transmedia content and mobile digital devices. NMPBS partnered with community-based organizations ABC Community School Partnership, City of Albuquerque Child Development Centers, AmeriCorps VISTA members and other out-of-school-time program providers to implement comprehensive RTL activities to support program quality and increase children's math and literacy skills in after-school and summer programs. NMPBS also offered training to formal and informal educators, and engaged and empowered low-income families to actively support their children's early learning development. The station also aligned this work to its broader educational missions in the community, such as Mission: Graduate and ECAP, to achieve goals of school readiness, third-grade reading proficiency and attendance awareness to increase high school graduation rates in New Mexico.

RTL Transmedia Demonstration Stations Cohort #3 — Prairie

Prairie Public Broadcasting, Fargo, ND
\$105,263 OSS

Prairie Public focused on children ages 2 to 8 and their parents, teachers and caregivers in the Northeast Education Services Cooperative (NESC) region of North Dakota. Teachers and parents received an overview of Ready To Learn (RTL) resources available on multiple platforms and were trained to integrate those resources in classroom lesson planning and everyday activities, engaging children with familiar content that reinforced the learning experience from school to after school and summer break. Prairie Public partnered with the NESC and its member schools to provide workshops and training for pre-K through second-grade educators and their families in RTL content. Parents and caregivers engaged with their children at RTL Family Math and Literacy events scheduled within the NESC. The NESC also helped Prairie Public model Multimedia Mobile Learning Labs and RTL Family Math and Literacy events for other Regional Education Associations to implement, including cooperatives and reservation schools in North Dakota and Minnesota.

RTL Transmedia Demonstration Stations Cohort #3 — SoCal

KOCE Foundation Inc., Costa Mesa, CA
\$107,406 RTL

Through the Ready To Learn (RTL) initiative, PBS SoCal leveraged high-quality and trusted early learning resources and information on literacy and STEM for children ages 2–8 in the underserved Southern California communities. PBS SoCal provided parents, caregivers and educators with digital learning tools and conducted bilingual workshops for parents and professional development for educators. The station established permanent Community Labs at nine schools and nonprofit organizations, including formalized relationships with the Pacific Asian

Employment Consortium preschools, Families in Schools, Stephen C. Foster Elementary in the Compton Unified School District, and Project Access. PBS SoCal also dispatched its Mobile Labs to 29 community events, helping to deliver educational experiences to nearly 15,000 parents and children in the most ethnically and economically diverse population in America.

RTL Transmedia Demonstration Stations Cohort #3 — tpt

Twin Cities Public Television Inc., St. Paul, MN
\$105,000 OSS

As a Ready To Learn (RTL) Transmedia Demonstration Station, Twin Cities Public Television (tpt) brought RTL content, technology and interactive tools to students in schools, early literacy centers and community centers throughout St. Paul and Minneapolis. The project targeted children, parents and formal and informal educators to provide literacy and math learning opportunities supported by research-based tools and resources. tpt's program worked to engage Somali and Latino parents. Materials were translated where necessary, and tpt provided programming for parents and guardians in multiple languages. The program culminated in a partnership with and summer program in the Brian Coyle Center, an East African cultural center in Minneapolis. tpt integrated this work into its larger children's initiative, including work with American Graduate and the SciGirls Connect outreach program, along with ECHO, a tpt division that specializes in emergency management and new American programming delivered in multiple languages.

RTL Transmedia Demonstration Stations Cohort #3 — Vegas

Vegas PBS, Las Vegas, NV
\$102,516 OSS

As a service unit to the Clark County School District, Vegas PBS provided

educational services to students, teachers, family and the community. The station collaborated with other community organizations in identifying and providing resources addressing pressing community needs. Vegas PBS, a major provider of technology-based services, served as a large-scale provider of professional development to teachers and staff. Vegas PBS provided additional resources and early math education to at-risk populations.

RTL Transmedia Demonstration Stations Cohort #3 — WCTE

Upper Cumberland Broadcast Council, Cookeville, TN
\$104,807 OSS

WCTE partnered with the Tennessee Tech University STEM Center, L.B.J.&C. Head Start centers, Highlands Workforce Development and Education Committee, and the Putnam County school system LEAPs program. The station facilitated projects that increased awareness of PBS Ready To Learn multimedia content and emphasized the importance of parents as their children's first teachers. All components of this project enhanced early learning settings, particularly outside the traditional classroom.

RTL Transmedia Demonstration Stations Cohort #3 — WFSU

The Florida State University Research Foundation, Tallahassee, FL
\$64,239 RTL

WFSU established a Ready To Learn (RTL) program improving on previous work with Jefferson County schools, engaged private child care centers that fed into the school system and convened community partnerships. WFSU's goals for the RTL Multimedia Demonstration Station project included a continued partnership with Astoria Park Elementary School as a "content lab" site by creating resources that supported new RTL multimedia content; RTL services for a rural community

that demonstrated tremendous need; replicable models of RTL service that can be implemented at schools, child care centers and after-school programs; and best practices shared through state and local conferences and webinars.

RTL Transmedia Demonstration Stations Cohort #3 — WGBH

**WGBH Educational Foundation,
Boston, MA**
\$87,091 RTL

The WGBH Educational Foundation partnered with Imagine That, a Massachusetts-based educational organization, to add Ready To Learn digital learning tools to existing curricula in family play spaces and “pop-up” labs. WGBH’s Kids Digital team customized hands-on training on the fundamentals of media literacy for Imagine That staff. Imagine That staff offered parents of the young children they served training opportunities in media literacy, including how to navigate the new media landscape and identify quality media. WGBH and Imagine That also raised awareness about this collaboration and the value of media in early learning through an annual celebration of summer learning, conference presentations and meetings with early childhood leaders throughout the commonwealth and via social media.

RTL Transmedia Demonstration Stations Cohort #3 — WHRO

Hampton Roads Educational Telecommunications Association, Norfolk, VA
\$104,790 OSS

WHRO worked with three public schools and parents and community recreation centers in the Norfolk region to incorporate Ready To Learn into their lesson plans and caregiving time. Major partners included Lindewood Elementary, Booker T. Washington Elementary, Carver Elementary, military child development centers, and the Norfolk parks, open spaces

and recreation centers. WHRO purchased touch technology equipment, conducted professional development boot camps for after/summer school staff and preschool and elementary teachers, and hosted Summer Learning Days and back-to-school events in Chesapeake, Newport News, Norfolk and Virginia Beach.

RTL Transmedia Demonstration Stations Cohort #3 — WMHT

WMHT Educational Telecommunications, Troy, NY
\$110,489 OSS

WMHT collaborated with Project Partners to create Albany Kids Ready To Learn, which integrated PBS Kids transmedia resources in the South End neighborhood of Albany to improve the math and literacy skills of children in pre-K through second grade. Station staff and partners worked specifically targeted low-income families, parents, caregivers and educators, including immigrant populations. WMHT convened a collaborative planning team of primary partners to design and implement a project that engaged the community through workshops, training and events that helped to increase their access to technology resources. The use of a Mobile Digital Tech Lab in out-of-school programs and a media campaign, Building Blocks, further enhanced the pathway to success from early childhood and beyond.

RTL Transmedia Demonstration Stations Cohort #3 — WNED

WNED, Western New York Public Broadcasting Association, Buffalo, NY
\$111,761 OSS

WNED I WBFO Buffalo-Toronto worked with the Buffalo Promise Neighborhood and Read to Succeed Buffalo to improve math and literacy skills through consistent access to technology for kids in preschool through third grade. The regular use of PBS Kids Lab math games proved to

be effective in raising early math skills awareness, as well as raising oral-language proficiency. WNED I WBFO provided schools in the Buffalo Promise Neighborhood with a 20-unit iPad mobile learning lab, which they continue to use in the classrooms, extending the life and value of this project.

RTL Transmedia Demonstration Stations Cohort #3 — WQED

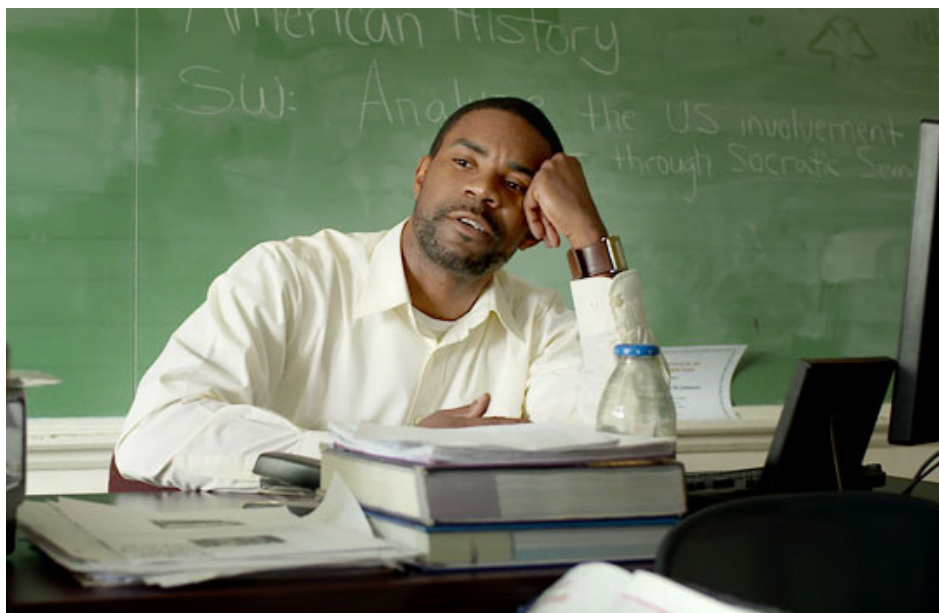
WQED Multimedia, Pittsburgh, PA
\$94,600 RTL

WQED developed a local Ready To Learn (RTL) initiative, The Additive Effects: Smart Media Scaffolding of RTL in Pittsburgh, to embed RTL math content into three at-risk communities in Pittsburgh. The program built RTL assets into sites that have collaborated with WQED on early learning initiatives. This included the development of Odd Squad Clubs at three Community Hub sites and the creation of math intervention programs that paired preschool and kindergarten learners with second- and third-grade “math buddies” with accompanying evaluation. WQED staged a variety of events for families, focusing on math literacy and app and game use. The result was a scalable toolkit that could be delivered to schools.

RTL Transmedia Demonstration Stations Cohort #3 — WSIU

Southern Illinois University Board of Trustees, Carbondale, IL
\$105,264 OSS

The Illinois Education Collaborative represented the combined production capacity, broadcast reach, promotional impact, and educational outreach expertise of WILL-TV in Champaign-Urbana, WSIU-TV in Carbondale and WTVP-TV in Peoria. The collaborative delivered a Ready To Learn (RTL) transmedia demonstration network aligned with key educational initiatives in partnership with community coalitions in central and southern Illinois. It also



School of Last Resort

established the Illinois RTL transmedia network, connecting three low-income communities and linking their activities to align with strategic programs in Illinois; offered innovative professional development for informal and formal educators; and reached children at home and on the go with high-quality educational content through PBS Kids.

RTL Transmedia Demonstration Stations Cohort #3 — WVIZ

ideastream, Cleveland, OH
\$105,001 RTL

WVIZ/PBS ideastream continued its work with the Broadway P-16 Council, an organized neighborhood association of 55 businesses, nonprofits, schools, government leaders and higher-education institutions to provide students in Slavic Village, one of the poorest neighborhoods in the Cleveland school system, with a successful transition through the education system to college and a career. ideastream staff provided Ready To Learn (RTL) professional learning to pre-K to second-grade teachers and staff at the Boys & Girls Club to support classroom and summer learning. ideastream expanded the RTL

program into a neighboring district to address the needs of highly mobile children and families moving from Cleveland into inner-ring schools. In addition, ideastream established a family literacy presence in the waiting room of the family practice area of Metro Health Broadway Center in Slavic Village. In cooperation with Reach Out and Read, families are encouraged to engage in reading and use of PBS transmedia in their homes to raise the levels of school readiness for their children. Finally, ideastream integrated RTL with American Graduate to host events in the community creating awareness of the importance of high-quality early learning and its relationship to keeping children in school toward graduation and a career.

Ruben Salazar Tune In and Screenings Campaign

City Projects LLC, Los Angeles, CA
\$186,175 TVPRG

This project supported a regional NPR tune-in campaign, Hispanic market digital tune-in campaign and community screenings in coordination with the Smithsonian and PBS SoCal for the primetime documentary *Ruben Salazar: Man in the Middle*. The program examined the life and mysterious death of the pioneering Latino journalist.

A Salute to the Troops: In Performance at the White House

**Public Broadcasting Service, for the
benefit of WETA, Arlington, VA**
\$452,500 TVPRG

President and Mrs. Obama invited military service members, recuperating personnel from Walter Reed National Military Medical Center, veterans and their families to the White House for an evening of entertainment November 6, 2014. They enjoyed performances by Mary J. Blige, Common, John Fogerty, Willie Nelson, Romeo Santos and active duty military members Army Sgt. Christiana R. Ball, Marine Corps Capt. Matt Smith and Capt. John Ed Auer. The program was hosted by Hill Harper, directed by Leon Knoles with music direction by Don Was. The rock band Daughtry performed via satellite from a USO concert at Yokota Air Base in Japan. The show premiered Friday, November 7, 2014, on PBS.

School of Last Resort

**Jeremy Levine and Landon Van Soest,
Brooklyn, NY**
\$275,000 TVPRG — ITVS subgrant

School of Last Resort follows three teenagers in St. Louis, one of the most dangerous cities in America, from juvenile court to an experimental educational program that offers them a chance to get their lives on track. The documentary offers a rare, intimate portrait of life for teenagers facing the seemingly intractable cycles of crime and poverty. Given the chance to transcend their circumstances, they must choose what kind of lives they will lead.

Gil Scott-Heron

Orlando Bagwell, Brooklyn, NY
\$300,000 TVPRG — ITVS subgrant

Best known for *The Revolution Will Not Be Televised*, Gil Scott-Heron's voice was a reminder of a revolution still in progress. As the 1960s movements waned, the poet, musician, author and spoken word performer became the people's voice. Using his im-

mense catalog of songs and writings, along with interviews and stories from close family, friends and band members, *Gil Scott-Heron: The Revolution Will Not Be Televised* weaves together concert footage, rare interviews and personal video to reveal his incredible wit, compassion and insight.

SCPR One Nation Media Project — Year 3

Southern California Public Radio, Pasadena, CA

\$1,000,000 DIG

\$1,000,000 RPROG

The One Nation Media Project serves the information and news needs of Latino and multiethnic communities while appealing to audiences across multiple platforms. In 2014, the project's key elements included production and national distribution of *Take Two*, a daily (M–F) two-hour public affairs program; broadcast and digital content focusing on three specific content verticals; and marketing and community engagement strategies to attract more diverse audiences. The project transformed the public media audience of its launch station, KPCC.

Seeking Asian Female

Debbie Lum, San Francisco, CA

\$37,961 TVPRG — ITVS subgrant

Two strangers—an elderly American man and a young Chinese woman—pursue a marriage brokered by the Internet, but they get more than they bargained for when she moves across the Pacific to start a new life with him in America, in this intimate and quirky documentary about modern love. Global migration and Chinese-American relations also weigh in on the fate of marriage in this unusual love story.

Small Man

Mariel Brown, Barbados

\$500 TVPRG — NBPC subgrant

Small Man is the story of John Ambrose Kenwyn Rawlins, a good father, grandfather, husband and public servant. In the small workshop he

maintained beneath his Caribbean home, Rawlins reimagined, repurposed and reconfigured found materials into works of art and interest, from simple push toys to elaborate 1/16th-scale dockyards and waterline battleship models.

NPR — Snap Judgment 2013–2014

National Public Radio, Washington, DC
\$300,000 RPROG

Snap Judgment is a themed, weekly NPR program with a focus on presenting compelling personal stories. It is hosted by Public Radio Talent Quest winner Glynn Washington. NPR audience research found *Snap Judgment* to be the fastest-growing program hosted by a person of color in public radio history. The program also has a robust social media presence, and its podcasts are downloaded more than 4 million times a year.

Sonic Trace: Dropping In

Anayansi Diaz-Cortes, Los Angeles, CA

\$100,000 TVPRG — ITVS subgrant

In the midst of one of America's most failed school districts, Youth Build Boyle Heights is a beacon of hope. This program gives young people who had aged out of the traditional school system the opportunity to graduate from high school. The documentary *Sonic Trace: Dropping In* presents a year in the life of a small high school in the heart of a troubled neighborhood in east Los Angeles.

Sound of Torture

Keren Shayo, New York, NY

\$16,200 TVPRG — NBPC subgrant

Since Europe closed its borders in 2006, thousands of Eritrean refugees fled their military dictator-



COURTESY OF SUSAN MUNROE

Seeking Asian Female

ruled country toward Israel. The only way out was across the Sinai desert in Egypt. There, many were kidnapped by Bedouin smugglers, taken to camps and forced to raise their own ransom. Meron Estefanos, an Eritrean journalist-activist living in Sweden, talked to hostages in the camps and their relatives on her radio program and recorded their pleas for help.

The State of Arizona

Carlos Sandoval and Catherine Tambini, New York, NY

\$30,000 TVPRG — LPB subgrant

Acclaimed filmmakers Carlos Sandoval and Catherine Tambini followed the volatile, unfolding story of Arizona's controversial, racially charged immigration law, often referred to as Senate Bill (SB) 1070. *The State of Arizona* tells the stories of Arizonans on

The State of Arizona



COURTESY OF LPB

all sides of this issue: activists, politicians, Latino immigrants, ranchers, Sheriff Joe Arpaio and others. Sandoval and Tambini capture a state and its people as they tested the edges of democratic values.

Stories From Tohoku

Dianne Fukami and Eli Olson,
San Francisco, CA
\$25,000 TVPRG —
CAAM subgrant

Stories from Tohoku revisits the Tohoku region of northeast Japan two years after the 2011 earthquake and tsunami to hear survivors' stories of recovery and rebuilding. The film shows the roles some Japanese Americans played in the relief and recovery efforts, including a group of college students who traveled to Tohoku to learn and help; a photojournalist who visited the area initially to shoot photographs, then became involved in unexpected ways; and a delegation headed by U.S. Olympic gold medalist Kristi Yamaguchi.

StoryCorps — Military Voices Initiative 2014

StoryCorps, Brooklyn, NY
\$350,000 RPROG

StoryCorps' Military Voices is an initiative to help NPR listeners understand veterans' re-entry challenges. Through partnerships with military and veterans service organizations, StoryCorps facilitates interviews for veterans and active military personnel. StoryCorps recorded 135 interviews and edited selected stories into six segments for national broadcast for NPR and online distribution. Recordings of the interviews were donated to the American Folklife Center at the Library of Congress.

StoryCorps 2014–2015

StoryCorps, Brooklyn, NY
\$900,000 RPROG

StoryCorps collected and preserved compelling American stories in a one-year MobileBooth tour. StoryCorps

COURTESY OF THE RAUCH BROTHERS



StoryCorps Animated Shorts 4

edited 50 of the 1,250 recorded interviews into segments that were distributed online and broadcast weekly on NPR's national program *Morning Edition*. StoryCorps delivered each interview to the American Folklife Center at the Library of Congress to be archived as an oral history of America for future generations.

StoryCorps Animated Shorts 4

StoryCorps, Brooklyn, NY
\$395,000 TVPRG

StoryCorps Animated Shorts is based on StoryCorps audio recordings; stories collected as part of the CPB-funded Military Voices Initiative (MVI); stories from the OutLoud Initiative; and selections from the broadcast archive aired on POV. They were distributed to public television stations as stand-alone interstitials and made available online at the websites of StoryCorps and PBS/POV, on YouTube and via individual public television stations.

StoryCorpsU 2013–2014

StoryCorps, Brooklyn, NY
\$368,503 OSS

StoryCorpsU (SCU) is a school-year-long, standards-based, college-readiness program that uses StoryCorps interview methods and stories to increase students' skills in speaking

and listening, self-awareness, social awareness and connectedness to school, which are key factors in dropout prevention. In school year 2013–2014, SCU served 785 students in New York, St. Louis, Washington and Chicago. StoryCorpsU is part of American Graduate: Let's Make It Happen.

Strengthening Education Reporting — OPB

Oregon Public Broadcasting,
Portland, OR
\$50,700 RPROG

Oregon Public Broadcasting created a new radio series, *Class of 2025*, and produces high-quality multimedia content addressing issues related to education and aligning with American Graduate: Let's Make It Happen. The series focuses on a class of first-grade students and looks at how new state education standards, budget issues and other factors affect the students' prospects for graduation in 2025.

Strengthening Education Reporting — Radio Bilingüe

Radio Bilingüe Inc., Fresno, CA
\$121,000 RPROG

Radio Bilingüe enhanced its capacity to create high-quality multimedia content that addresses issues related to education and aligned with American Graduate: Let's Make It Happen. Radio Bilingüe produces English and Spanish features, talk shows and community engagement events that explore strategies to raise the high school graduation rate among Latinos. The series is distributed to Radio Bilingüe's affiliate stations, uploaded to Radio Bilingüe's website and made available to stations in the public radio system through PRX.

Strengthening Education Reporting — WNYD

Western New York Public Broadcasting Association, Buffalo, NY
\$195,590 RPROG

WNYD/WBFO in Buffalo hired a new education reporter to create high-quality multimedia content that addresses issues related to education and aligns with CPB's American Graduate initiative. The reporter identifies and reports on developments and issues within Buffalo's public school system and explores strategies for possible solutions in a series called *Scholar Reports*. The station engages its community through a series of workshops and town halls.

Strengthening Education Reporting — WNYC

New York Public Radio, New York, NY
\$125,000 RPROG

New York Public Radio (NYPR) supports an education reporter to create content for SchoolBook: Educating on the Edge, a multiplatform project that aligns with American Graduate: Let's Make It Happen. NYPR identifies the challenges of students at risk of dropping out of high school and the prevention strategies that make a difference in their lives. NYPR engages the community through live events. NYPR's *The Brian Lehrer Show* serves as SchoolBook's local broadcast outlet; *The Takeaway* extends SchoolBook to audiences around the country. Content is also made available via PRX for carriage nationwide by other stations.

Strengthening Education Reporting — Wyoming Public Media

University of Wyoming, Laramie, WY
\$74,140 RPROG

Wyoming Public Media hired a new multimedia journalist dedicated to education reporting and conducting community engagement through social media and outreach activities. Content airs on Wyoming Public Media's statewide network of stations and is distributed nationally through

PRX and National Native News. Content is available for inclusion on the NPR State Impact initiative and American-Graduate.org websites. Wyoming Public Media launched its own American Graduate interactive web page containing the content, additional information and links to related resources.

Sugar (shorts)

Amy Lo, Brooklyn, NY

\$15,000 TVPRG — ITVS subgrant

Sugar was about to be released from prison after having been incarcerated for five years for being an accomplice to possession with the intent to sell. Battling addiction and with few opportunities on the outside to help prevent recidivism, she moved in with her grandmother in the hope of a new life. In postproduction, *Sugar* is the first interactive web series to be produced through the ITVS StoryLab initiative.

Sunset Gardens

Tanya Hamilton, Beverly Hills, CA

\$15,000 TVPRG — ITVS subgrant

Sunset Gardens is a short-form web series that tells the story of a suburban family's struggle to stay together in the face of encroaching poverty.

Super Why! Season 3 Multiplatform Content

Out of the Blue Enterprises LLC, New York, NY

\$288,750 TVPRG

Super Why! Season 3 resulted in new episodes and mobile content designed to build preschool children's early

literacy skills. This new content refreshed the popular *Super Why!* series on air and online, and the new mobile games increased the accessibility of this content, giving families the opportunity to practice and reinforce their children's literacy skills on the go.

Tashi's Turbine

Amitabh Joshi, Brooklyn, NY

\$20,000 TVPRG — CAAM subgrant

Tashi Bista dreams of installing a make-shift wind turbine in Namdok, a remote village nestled high among the Himalayas of Nepal. Namdok, battered by wind and cold, has been in darkness for centuries. Director and cinematographer Amitabh Joshi tells this story of friendship and engineering with simple and graceful composition, capturing the natural beauty of Namdok. The villagers' storytelling provides a lighthearted, moving account of the wind's power and a community's vision.

Teacher in a Box (Futurestates shorts)

Tanuj Chopra, Palo Alto, CA

\$45,000 TVPRG — ITVS subgrant

This short film by Tanuj Sachdev Chopra focuses on The School for Innovation, founded by a corporation determined to help the national economy rebound by teaching design thinking to teenagers and then putting the most promising prototypes into production. When an abused teenage girl develops a design for a new product that stands to make millions for the corporation, a jaded teacher who'd been replaced by a digital avatar is compelled to protect the girl's best interests.

Thank You for Playing



COURTESY OF RYAN AND AMY GREEN

Thank You for Playing

Malika Zouhali-Worrall and David Osit, Brooklyn, NY

\$189,837 TVPRG — ITVS subgrant

Ryan Green, a video game developer, created an unusual game to document his experiences raising a son with terminal cancer and to honor him while he was still alive. The film follows the creation and

success of the game as young Joel's health declines. From having his sons re-enact difficult conversations, to recording Joel's giggle, to painstakingly photographing every detail of the hospital, Ryan's life is consumed by the complicated process of creating a digital world that mirrors his own.

This is My Home Now

Carol Hart, Greensboro, NC

\$17,500 TVPRG — CAAM subgrant

This is My Home Now documents the lives of four Montagnard youths whose families came to America in the past decade from Asia as refugees. They live in two worlds—that of their parents and grandparents, who lived in the highlands of Vietnam but fled from government persecution for their Christian religion and desire for autonomy—and one of constant learning and adapting to being American in North Carolina.

This is National Wake

Mirissa Neff, New York, NY

\$15,000 TVPRG — ITVS subgrant

In the depths of the apartheid era, against the backdrop of race riots and strife, a pioneering multiracial South African punk band, National Wake, was born. *This is National Wake* tells the incredible story of the band's heady and idealistic beginnings and its demise under the forces of apartheid.

Tocando la Luz (Touch the Light)

Jennifer Redfearn, Brooklyn, NY

\$280,000 TVPRG — ITVS subgrant

Tocando la Luz weaves three stories—all set in a blind community in Havana, Cuba—into a tale of personal independence. As Lis, Milly and Margarita each face family problems and heartbreak, their dependence on others turns out to be a double-edged sword. From the music halls of Havana to a cinema club for the blind, their stories reveal both the pain and the joys of fighting for your independence.



The Trials of Muhammad Ali

COURTESY OF DAVID FENTON/ARCHIVE PHOTOS/GETTY IMAGES



COURTESY OF LORI NESBITT

Tribal Justice

Tough Love

Stephanie Wang-Breal, Brooklyn, NY

\$103,000 TVPRG — ITVS subgrant

Tough Love chronicles the lives of two parents fighting to reunite with their children. With cases in the U.S. child welfare system, they attempt to prove to the courts and the system that they deserve a second chance to be parents and have a family. Through vérité footage of both families, we see the powerful roles poverty and prejudice play in keeping parents and children apart and the challenges parents face to put their families back together.

Tower

Keith Maitland, Austin, TX

\$50,000 TVPRG — ITVS subgrant

Tower presents the complex humanity displayed by the students, police and the media as they reacted to the 1966 University of Texas shooting that left 16 people dead and three

dozen wounded. Alternating between archival footage and visceral firsthand accounts, presented as rotoscopic animated re-creations, the film captures the confusion, courage, fear, loss and survival of the dozens of witnesses under attack.

T-Rex

Drea Cooper, Oakland, CA and Sue

Jaye Johnson, New York, NY

\$350,000 TVPRG — ITVS subgrant

Flint, Michigan's Claressa "T-Rex"

Shields won a gold medal in the

2012 Olympics, the first year women were allowed to box in the games. *T-Rex* is a coming-of-age tale of a young girl whose resilience is tested again and again as she walks the tight-rope between being a celebrity athlete and a high school senior. In Flint, a gold medal doesn't always make life easier.

The Trials of Muhammad Ali

Bill Siegel, Chicago, IL

\$60,000 TVPRG — ITVS subgrant

The Trials of Muhammad Ali covers Ali's toughest bout: overturning the five-year prison sentence he received for refusing U.S. military service. The film explores Ali's exile years when he was banned from boxing and found himself in the crosshairs of conflicts concerning race, religion and wartime dissent. *The Trials of Muhammad Ali* examines how one of the most celebrated sports champions of the 20th century risked his fame and fortune to follow his faith and conscience.

Tribal Justice

Anne Makepeace and Daniel Golding

(Quechan), Salisbury, CT

\$100,000 TVPRG — VMM subgrant

Tribal Justice is a one-hour documentary about the innovative work of two tribal judges, both remarkable women leaders who use traditional forms of restorative justice to help heal their communities. Their goal is to reduce incarceration



Twin Sisters

rates, foster greater safety for their communities and create a more positive future for their youth. By addressing the root causes of crime, they provide models of restorative justice that work.

Tributopia

Andy Abrahams Wilson and Tom Shepard, Sausalito, CA
\$5,338 TVPRG — ITVS subgrant

Tributopia is an innovative app for creating virtual memorials by posting tributes on an interactive map. Family, friends, celebrities or historical figures can be honored by sharing stories of loss and remembrance. The seed for Tributopia was planted by the PBS documentary *The Grove*, which told the story of the National AIDS Memorial Grove in San Francisco.

Twin Sisters

Mona Friis Bertheussen, Oslo, Norway
\$80,000 TVPRG — ITVS subgrant

Two sisters adopted in China as infants by Californian and Norwegian parents grew up knowing they had a twin living on the other side of the world. Although language was a barrier, their bond grew deeper and their families arranged for them to finally meet. *Twin Sisters* examines our notions of family—the genetic ones we inherit and the ones we create.

Tyrus

Pamela Tom, Williamsville, NY
\$35,000 TVPRG — CAAM subgrant

In 1919, 9-year-old Tyrus Wong arrived at San Francisco's Angel Island with his father and a passion for drawing. Wong became a renowned painter who once exhibited with Picasso; the visual genius behind such classic films as *Bambi* and *Rebel Without a Cause*; and an innovative kite designer whose colorful creations filled the sky. At 105, Wong is considered a living legend.

Undercurrents 2013–2014

RadioCamp LLC, Walnut Creek, CA
\$212,000 RPROG

Undercurrents is the daily music service that accounts for 42 percent of the 24-hour program stream for NV1. It began as a service to enhance and extend the offerings of Native stations. Undercurrents blends an eclectic mix of Native, rock, folk, blues, world and reggae music that appeals to Native and non-Native listeners. The show is produced by Native-owned RadioCamp LLC and is broadcast on 129 stations, including an increasing number of Triple A stations.

Unsettled (working title)

Tom Shepard, Sausalito, CA
\$30,000 TVPRG — ITVS subgrant

Unsettled followed three gay refugees over two years who fled the homopho-

bia of their home countries in the Middle East and Africa to seek asylum and resettlement in the United States. The film chronicles the lives of these men and women as they explore new LGBT identities in the West and face the challenges—and discoveries—of acculturation.

Upstate New York Journalism Collaboration (COS)

WXXI Public Broadcasting Council, Rochester, NY
\$375,000 OSS

Four stations created the Upstate Insight Journalism Collaboration. WXXI Rochester, WSKG Binghamton, WRVO Oswego and WMHT Schenectady/Albany formed a partnership uniting their newsrooms to realize significantly greater scale, effectiveness and impact than under their previous configurations. Upstate Insight hired an executive editor to coordinate enterprise journalism efforts with the reporters and news directors at each station. It also developed news data capability and adopted common content sharing and communications systems to facilitate connectivity between the stations. This grant was made under CPB's Collaborative Operations and Services (COS) grant program.

Veterans Coming Home

Board of Regents of the University of Wisconsin System, Madison, WI
\$718,407 OSS

Wisconsin Public Television (WPT) developed and produced *Veterans Coming Home*, an engagement and content project focused on telling veterans' stories and identifying resources for veterans' use. WPT curated a catalog of public media content and resources for veterans and organized them into one online portal for stations to customize to connect veterans with local support. In addition to this national work, WPT produced local videos and used social media to bring Wisconsin veterans together in a supportive network.

Veterans Coming Home: Participating Stations

Participating stations worked with Wisconsin Public Television, the lead station for public media's Veterans Coming Home project, to communicate veterans' stories, convene local events that recognized veterans for their service, and collaborate with partners to connect veterans to local support and resources. They created a local web portal to house content and resource information. They worked with partners to create and distribute human rights curriculum on hiring veterans and hosted multiple community conversations and one large community event.

**DPTV, Detroit Public Television,
Wixom, MI**

\$25,000 OSS

**Eight, Arizona PBS (KAET), Arizona
Board of Regents, Arizona State Uni-
versity, Phoenix, AZ**

\$25,000 OSS

**KLRN, Alamo Public Telecommunica-
tions Inc., San Antonio, TX**

\$25,000 OSS

KLVX, Vegas PBS, Las Vegas, NV

\$25,000 OSS

**NPT, Nashville Public Television Inc.,
Nashville, TN**

\$25,000 OSS

**tpt, Twin Cities Public Television Inc.,
St. Paul, MN**

\$25,000 OSS

**WFYI, Metropolitan Indianapolis Public
Broadcasting Inc., Indianapolis, IN**

\$25,000 OSS

**WGBY, WGBY Educational Foundation,
Springfield, MA**

\$25,000 OSS

COURTESY OF JESSICA SHERRY



**WHRO, Hampton Roads Educational
Telecommunications Association,
Norfolk, VA**

\$25,000 OSS

**WUSF, University of South Florida
Board of Trustees, Tampa, FL**

\$25,000 OSS

**WVAS-FM, Alabama State University,
Montgomery, AL**

\$25,000 OSS

**WYSO, Antioch University, Yellow
Springs, OH**

\$25,000 OSS

**Vision Maker Media
(formerly Native American
Public Telecommunica-
tions) FY 2014**

Vision Maker Media, Lincoln, NE
\$859,091 TVPRG

This one-year grant funded Vision Maker Media (VMM) to continue operations and support the creation of multimedia content by, for and of interest to the Native-American community for national distribution on

public media (e.g., PBS and the World channel). Funding was also used to strengthen partnerships within the Native community, expand the impact of VMM content in that community and in the broader public media audience, and nurture diverse creative talent. VMM is one of the five national minor-

Waiting for John

ity consortia funded by CPB to help meet the needs of unserved and underserved audiences.

Vivre

Maharaki, Martinique

\$520 TVPRG — NBPC subgrant

As part of a series of shorts webcast for the National Black Programming Consortium's celebration of Caribbean Heritage Month, a teacher asked his pupils what they wanted to do when they grew up. His classmates answered lightly and humorously, but Tom, a quiet 10-year-old boy, delivered a frank, striking monologue with passion, humor and maturity. He described a future that was both thoughtful and practical.

Waiting for John

Jessica Sherry, Brooklyn, NY

\$50,000 TVPRG — PIC subgrant

Waiting for John is a one-hour documentary that explores the history, culture and conflict surrounding the John Frum movement, an extraordinary religion found on the island of Tanna in Vanuatu. The John Frum belief system, based on a mysterious prophet who foretold the American military's arrival on the island during World War II, is now in danger of being

Vivre



COURTESY OF VIVRE. PRODUCER: MAHARAKI



A Winning Girl (formerly Animated Adventures of Judo Girl)

lost to the modern world. The film explores where prophets come from and what makes people believe.

War for Guam

Frances Negrón-Muntaner and Bienvenida Matías, New York, NY

\$25,000 TVPRG — ITVS subgrant

War for Guam tells how the native people of Guam, the Chamorros, remained loyal to the United States under Japanese occupation in World War II, only to be later stripped of much of their ancestral lands by the American military. Through rare archival footage, contemporary film and testimonies of survivors and their descendants, the story is told from various points of view that include war survivors such as Antonio Artero Jr., whose father was awarded one of the nation's first Medals of Freedom for his heroic deeds in protecting American lives.

What Tomorrow Brings

Beth Murphy, Boston, MA

\$100,000 TVPRG — ITVS subgrant

What Tomorrow Brings is a coming-of-age story about young Afghan girls who discover their school is the one place they could turn to in understanding the differences between the lives they were born into and the lives they dream of leading. The film reveals an intimate portrait of village life and a community caught between conservative traditions and modern values.

Wind River

Mat Hames, Austin, TX

\$221,885 TVPRG —

ITVS subgrant

Philbert McCleod, an elder of the Eastern Shoshone Tribe, has lived on the isolated Wind River Indian Reservation in Wyoming all his life, leaving only once. A movement started to reclaim artifacts lost

to the reservation. McCleod joined, wanting youth like high school student Mikala and young journalist Jordan, both members of the Northern Arapaho tribe who also call Wind River home, to know their ancestry and to be inspired to bring the artifacts home. Together, they set off to explore Wind River's artifacts and learn how they vanished in the first place.

A Winning Girl (formerly Animated Adventures of Judo Girl)

Kimberlee Bassford, Honolulu, HI

\$50,000 TVPRG — PIC subgrant

Winning Girl is a coming-of-age story that follows a young athlete, Teshya Alo, over the course of four years. Alo's tremendously loving and supportive family has given money, time and dedication to help her fulfill her dreams. The film introduces America to an elite athlete striving for glory who is also a mixed-race Polynesian girl discovering the joys and challenges of life.

Women's Voices

New York Public Radio, New York, NY

\$150,000 OSS

New York Public Radio (NYPR) created *Women's Voices*, an initiative for increasing the number of women hosting programs in public media. The project helps to diversify voices and content heard on multiple platforms by identify-

ing and developing new talent with big ideas to create great audio. NYPR identified best practices for developing talent, transitioning talent from podcast to broadcast, tracking associated costs and sharing what it learns so that stations of all sizes can adopt its model.

Wonder Women! The Untold Story of American Superheroines

Kristy Guevara-Flanagan, Oakland, CA

\$500 TVPRG — ITVS subgrant

From the birth of the comic book superheroine in the 1940s to the blockbusters of today, *Wonder Women!* looks at how popular representations of powerful women often reflect society's anxieties about women's liberation. Reflecting our culture's deep-seated ambivalence toward powerful women, women may be portrayed as good or brave or even as "action babes," but rarely are they seen as heroes at the center of their own journey.

Zeru

Dan Wechsler, Geneva, Switzerland

\$5,304 TVPRG — ITVS subgrant

Zeru is an innovative multimedia project involving an interactive graphic novel and an online documentary platform to raise awareness on the persecution of albino people in Africa. The novel takes the reader on a personal journey through a compelling story/thriller about the plight of albinos in Africa, while real-world footage, facts, interviews and other relatable content are showcased online.

Wonder Women! The Untold Story of American Superheroines



CPB AWARDS



CPB Thought Leader Award

With its CPB Thought Leader Awards, the Corporation for Public Broadcasting recognizes leading advocates of public media for their steadfast support and ongoing commitment to champion its value and service to the nation. Through a series of talks and conversations, CPB engages American leaders in business, government, science, history, education, journalism and the arts to discuss the essential service public media provides to our country and our democracy. The Thought Leader Series also highlights the value American citizens receive from the public and private funding provided for this service.

The Honorable Susan Collins, U.S. Senator from Maine

"Sen. Collins has long been a steadfast supporter of public broadcasting and finds great value in our diverse content and service," said Patricia Harrison, president and CEO of CPB. "Her leadership in the United States Senate has ensured that public broadcasters can continue to provide high-quality news, information, cultural and educational content and services to all Americans. We are honored to present her with this award."

During her time in the Senate, Sen. Collins has been a strong advocate for strengthening America's education and homeland security systems. She is a proponent of early childhood programs that promote school readiness for economically disadvantaged children and families. She is the author of the Rural Education Achievement Program (REAP) law, which provides financial assistance to small and high-poverty rural districts to help students and teachers improve achievement levels. She has also spearheaded bipartisan efforts to increase funding for programs that help low-income,



Senator Susan Collins, left, and CPB President and CEO Patricia Harrison

first-generation students enter college, stay in college and become American graduates. Further, Sen. Collins, through her work on the Homeland Security and Government Affairs Committee, has co-authored legislation that strengthens FEMA's emergency alert responses to the nation's ever-changing emergency preparedness needs.

Sen. Collins serves on the Senate Appropriations Committee and the Select Committee on Intelligence and as Ranking Member of the Special Committee on Aging. She is also a co-chair of the Senate Rural Education Caucus.

2014 Awards Received

41st Daytime Emmy Awards

Sesame Street / Sesame Workshop

- Preschool children's series
- Writing in a children's series
- Directing in a children's series
- Achievement in multiple camera editing
- Achievement in sound mixing – Live action
- Achievement in sound editing – Live action

Peg + Cat / The Fred Rogers Company and 9 Story Entertainment

- Preschool children's animated program
- Performer in an animated program – Hayley Faith Negrin
- Individual achievement in animation – Jennifer Oxley

Nature / WNET

- Promotional announcement – Episodic

2014 Creative Arts Emmy Awards

American Masters / WNET

- Outstanding Documentary or Nonfiction Series

Jimi Hendrix: Hear My Train A Comin' / WNET

- Outstanding Sound Mixing for Nonfiction Programming

American Experience / WGBH

JFK

- Outstanding Documentary or Nonfiction Special

35th Annual News & Documentary Emmy Awards

Frontline / WGBH

League of Denial "Dangerous Love Affair" Trailer

- Outstanding Promotional Announcement – Episodic

Outlawed in Pakistan

- Outstanding Research

The Retirement Gamble

- Outstanding Business and Economic Reporting – Long Form

Syria Behind the Lines

- Outstanding Coverage of a Current News Story – Long Form

Independent Lens

The Invisible War / Chain Camera Productions and Independent Television Service (ITVS)

- Outstanding Investigative Journalism – Long Form
- Best Documentary

"Consistently, our tested educational programs and resources for teachers and parents help all children, no matter their economic circumstance, learn and prepare for school."

—CPB President and CEO Pat Harrison



Detropia / Loki Films LLC and Independent Television Service (ITVS)

- Outstanding Editing – Documentary and Long Form

The African Americans: Many Rivers to Cross with Henry Louis Gates Jr. / Kunhardt McGee Productions, Thirteen Productions LLC and Inkwell Films, in association with Ark Media

- Outstanding Historical Programming – Long Form

Need to Know / WNET

Dying to Get Back

- Outstanding Continuing Coverage of a News Story in a News Magazine

Nova / WGBH

Manhunt – Boston Bombers

- Outstanding Science and Technology Programming

POV / American Documentary Inc.

Herman's House

- Outstanding Arts & Culture Programming

73rd Annual George Foster Peabody Awards

180 Days: A Year Inside an American High School / Jacquie Jones and National Black Programming Consortium

Frontline

League of Denial: The NFL's Concussion Crisis / WGBH Frontline and Kirk Documentary Group

Independent Lens

How to Survive a Plague / How to Survive a Plague LLC, Public Square Films, Impact Partners, Little Punk

The House I Live In / Charlotte Street Films, Independent Television Service (ITVS), BBC, ZDF/ARTE, NHK Japan

The Invisible War / Chain Camera Productions and Independent Television Service (ITVS)

Latino Americans / WETA, LPB (Latino Public Broadcasting), Bosch & Company, ITVS

POV

Best Kept Secret / American Documentary/POV and BKS Films LLC

The Law in These Parts / American Documentary/POV

The African Americans: Many Rivers to Cross with Henry Louis Gates Jr. / Thirteen, Inkwell Films, Kunhardt McGee Productions in association with Ark Media

The Central Park Five / Florentine Films, WETA

2014 Alfred I. DuPont–Columbia Awards

POV / American Documentary

The Barber of Birmingham: Foot Soldier of the Civil Rights Movement / Gail Dolgin and Robin Fryday

Independent Lens / ITVS

The Revisionaries / Scott Thurman and Silver Lining Film Group, Magic Hour Entertainment, Naked Edge Films

Rape in the Fields/Violación de un Sueño / UC Berkeley Investigative Reporting Program, Center for Investigative Reporting, Frontline and Univision

This American Life / WBEZ Chicago
Harper High School Parts 1 and 2

Radio Television Digital News Association's 2014 Edward R. Murrow Awards – National

State of the Re:Union Inc., Jacksonville, Florida
The Hospital Always Wins

- News Documentary – Network Radio

Radio Television Digital News Association's 2014 Edward R. Murrow Awards – Region 5 – Iowa, Kansas, Missouri, Nebraska

Harvest Public Media/KCUR, Kansas City, Missouri
HarvestPublicMedia.org

- Website – Large Market Radio

65th Annual George Polk Awards in Journalism

Frontline “League of Denial” / WGBH Boston

- George Polk Award for Network Television Reporting – Michael Kirk, Jim Gilmore, Mike Wiser, Steve Fainaru and Mark Fainaru-Wada

2014 Parents' Choice Awards: Television

Cyberchase / Thirteen/WNET

- Silver Award | Ages: 8–11 years

Cyberchase For Real / Thirteen/WNET

- Silver Award | Ages: 8–11 years



“Through in-depth reporting locally, nationally and globally, we provide a reliable source of fact-based information on issues of concern to all Americans.”

—CPB President and CEO Pat Harrison

Daniel Tiger's Neighborhood / The Fred Rogers Company (PBS)

- Silver Award | Ages: 2–5 years

Peg + Cat / The Fred Rogers Company (PBS)

- Gold Award | Ages: 3–5 years

Online News Association's 2014 Online Journalism Awards

Code Switch, NPR

- Online Commentary, Large

2014 Writers Guild Awards

Frontline “Egypt in Crisis” / WGBH Boston

- Documentary – Current Events – Written by Marcela Gaviria and Martin Smith

Frontline “The Choice 2012” / WGBH Boston

- Documentary – Other Than Current Events – Written by Michael Kirk

American Experience “Silicon Valley” / WGBH Boston

- Documentary – Other Than Current Events – Telescript by Randall MacLowry and Michelle Ferrari; Story by Randall MacLowry

46th Annual Robert F. Kennedy Human Rights Journalism Awards

Frontline “Rape in the Fields/Violación de un Sueño” / WGBH Boston

- Domestic Television Winner – Andres Cediell and team, UC Berkeley Investigative Reporting Project, Center for Investigative Reporting, Frontline and Univision

“Life After War: Coverage of Veterans” / NPR News

- Radio Winner – Quil Lawrence, Bruce Auster and Marisa Peñaloza

Overseas Press Club of America's 2014 Awards

“Borderland” / NPR

- Best multimedia news presentation – Steve Inskeep, Kainaz Amaria and NPR staff

PRI's The World “Repercussions of the Arab Spring” / PRI, WGBH Boston and the BBC

- Lowell Thomas Award for best radio news or interpretation of international affairs – Marine Olivesi and Aaron Schachter

BOARD OF DIRECTORS



A Board of Directors governs CPB, sets policy and establishes programming priorities. The President of the United States appoints each member, who, after confirmation by the Senate, serves a six-year term. The board, in turn, appoints the president and chief executive officer, who then names the other corporate officers.

The board officers and members listed below and the corporate officers at right were serving as of May 31, 2015, the date of this Fiscal Year 2014 Annual Report.

ELIZABETH SEMBLER, Chair, is director of engagement at Congregation B'nai Israel in St. Petersburg, Fla. Since 1993, she has served on the board of Tampa's community-licensee public television station WEDU, which she chaired from 2001 to 2003. She also serves on the board of advisers of the William Davidson Graduate School of Jewish Education at the Jewish Theological Seminary in New York and on the boards of directors of the Academy Prep Center of St. Petersburg and the Florida Orchestra, and on the foundation board of the Poynter Institute for Media Studies in St. Petersburg. She received the 2003 Dr. Edward N. Ludin Young Leadership Award from the Pinellas County Jewish Federation (PCJF) and PCJF's 2009 Educator of Excellence Award. (Confirmed October 2008; reappointed and confirmed September 2014; term expires in 2020.)

LORI GILBERT, Vice Chair, is the broadcast name of Loretta Sutliff, a veteran broadcaster; news director for Elko Broadcasting Co.'s KELK-AM and KLKO-FM in Elko, Nev.; and host of *Elko Live*, a daily half-hour community news program. She is also the news director and a reporter for KENV-DT (NBC), where she hosts a weekly public affairs program, *Elko Newsmakers*. (Confirmed October 2008; reappointed and confirmed August 2013; term expires in 2018.)

DAVID ARROYO is senior vice president of legal affairs and internal audit at Scripps Networks Interactive, responsible for legal matters concerning intellectual property, music rights management, data security and privacy, ratings research, human resources, and real estate and bankruptcy. Scripps is a publicly traded cable television programmer; its flagship brands include Food Network, Travel Channel, HGTV, Cooking Channel, DIY Network and Great American Country Network, as well as related website properties. Arroyo is a past chairman of the board of LatinoJustice, a 40-year-old civil rights and education organization, and he has served on the boards of several other charitable, professional and public interest organizations. He has been recognized as one of the 100 most influential minorities in cable by CableFAX and as among the most powerful and influential Hispanics in entertainment by the Imagen Foundation. (Confirmed September 2014; term expires in 2016.)

PATRICIA CAHILL is retired general manager of KCUR-FM, the public radio station at the University of Missouri–Kansas City. She also serves on the board of directors of Goodwill of Western Missouri and Eastern Kansas. In public radio for 40 years, she has worked as a radio reporter, producer, program director, news director and general manager of KMUW at Wichita State University. She also served on the board of directors of NPR, where she chaired three committees: Distribution/Interconnection, Membership and Governance, and Resource Development. She is the former president of Public Radio in Mid America and vice president of the Kansas Public Radio Association. (Confirmed August 2009; reappointed and confirmed May 2015; term expires in 2020.)

Corporate Officers

Patricia de Stacy Harrison

President and Chief Executive Officer

Steven J. Altman

Acting Chief Operating Officer

Michael Levy

Chief Strategy Officer and Executive Vice President

Westwood Smithers Jr.

Senior Vice President, General Counsel

William P. Tayman Jr.

Chief Financial Officer and Treasurer

Teresa Safon

Senior Vice President, Corporate Secretary and Chief of Staff

JANNETTE DATES is dean emerita of the Howard University School of Communications, where she served as dean for more than 18 years, as associate dean for five years and as a faculty member in the Department of Radio, Television and Film. She also serves on the Community Advisory Board of public radio station WYPR in Baltimore. She is co-author of two books, *Split Image: African Americans in the Mass Media* (1993) and *The Obamas and Mass Media: Race, Gender, Religion, and Politics* (2013), and she has authored numerous articles and book chapters that focus on the effects of media on society. Dr. Dates also served as anchor and executive producer of a weekly television magazine for the Baltimore NBC affiliate, WBAL-TV. (Confirmed August 2013; term expires in 2016.)

JUDITH DAVENPORT co-founded the Sheridan Broadcasting Corp. with her husband, Ronald Davenport Sr., and serves on its board of directors. A practicing dentist for more than two decades before retiring in 2000, she appeared in the children's book *Going to the Dentist*, written by the late children's television show host Fred Rogers as part of his Mister Rogers' First Experience series. She is a fellow of the American College and the International College of Dentists. Dr. Davenport also serves on the boards of the Heinz Endowments, Carnegie Museums of Pittsburgh, the Andy Warhol Museum, the Visiting Committee of the Harvard Art Museums and Martha's Vineyard Hospital. Previously, she served as chair of the board of trustees of Carlow University and as a member of the board of directors of The Alvin Ailey Dance Theater Foundation and the Washington Regional Selection Panel for the President's Commission for White House Fellowships. (Confirmed September 2014; term expires in 2020.)

HOWARD HUSOCK is vice president for policy research and director of the Social Entrepreneurship Initiative at the Manhattan Institute, as well as contributing editor to its quarterly magazine, *City Journal*. The author of *Philanthropy Under Fire* (2013) and *America's Trillion-Dollar Housing Policy Mistake* (2003), he is a regular contributor to Forbes.com on issues regarding philanthropy, civil society and the welfare state. He also has contributed to *The Wall Street Journal* and *The New York Times*. A former broadcast journalist and documentary filmmaker, his work at WGBH in Boston earned three Emmy Awards. (Confirmed August 2013; term expires in 2018.)

BRENT NELSEN is chair of the South Carolina Educational Television Commission and a political science professor at Furman University, where he served as chair of the political science department from 2003 to 2009. In 2014, Lynne Rienner Publishers released the fourth edition of *The European Union: Readings on the Theory and Practice of European Integration*, which Dr. Nelsen edited with Alexander Stubb, the finance minister and former prime minister of Finland. In May 2015, Georgetown University Press published *Religion and the Struggle for European Union: Confessional Culture and the Limits of Integration*, which Dr. Nelsen authored with James L. Guth. (Confirmed August 2013; term expires in 2016.)

BRUCE RAMER is an attorney and partner at Gang, Tyre, Ramer & Brown, a Los Angeles firm specializing in entertainment and media matters. He was active for nearly 20 years on the board of public television station KCET in Los Angeles, which he chaired from 2001 to 2003. Ramer is a member of the board of trustees of the University of Southern California (USC) and the board of councilors of the USC Annenberg School for Communications and Journalism. He chairs the USC Institute on Entertainment Law and Business and was named one of the 100 most powerful lawyers in California by *California Business Lawyer*. (Confirmed October 2008; reappointed and confirmed August 2013; term expires in 2018.)

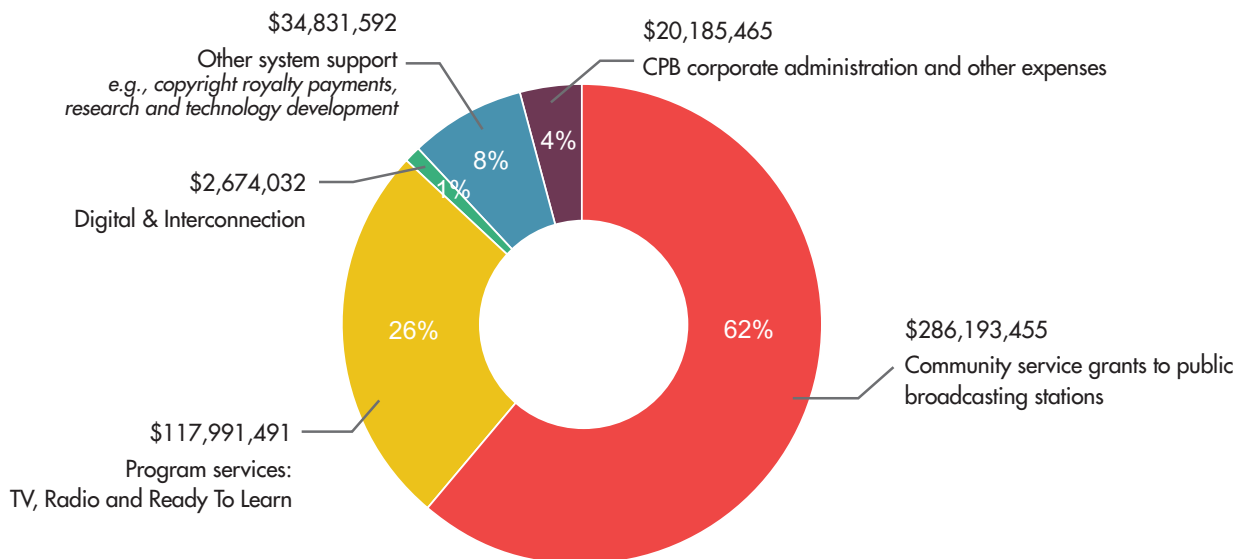
FINANCIALS



How CPB distributed its funds in Fiscal Year 2014

Total expenses: \$461.9 million

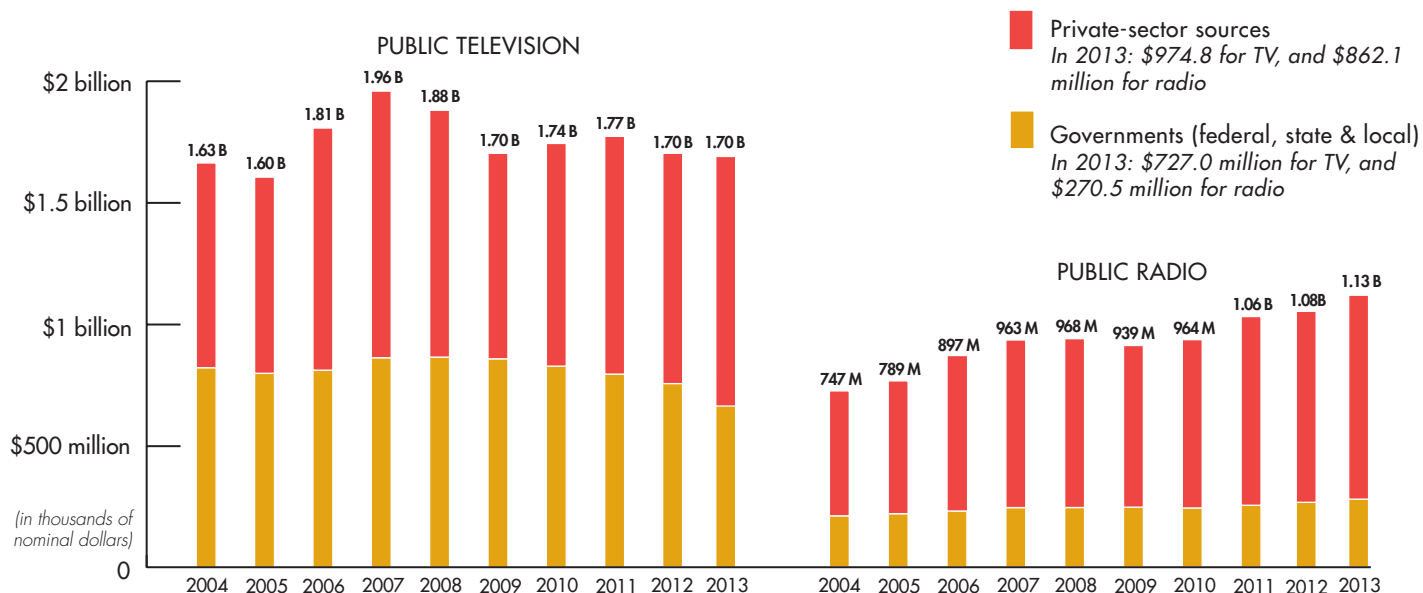
General-purpose grants to public broadcasting stations and grants to producers for programs made up more than three-quarters of all funds distributed by CPB. Its overhead costs were only about 4 percent of its total spending.



Source: Corporation for Public Broadcasting and Affiliate, Combined Statements of Activities, Years Ended September 30, 2014 and 2013

Where public media got its funding, Fiscal Years 2004–2013

Funding for public television stations comes in roughly equal parts from government (at all levels) and the private sector. For public radio stations, a much greater share comes from the private sector, but government still provides about one-quarter of the total.



Source: Corporation for Public Broadcasting, Public Broadcasting Revenue, an annual report



Grant Thornton

Combined Financial Statements and Report
of Independent Certified Public Accountants

Corporation for Public Broadcasting and Affiliate

September 30, 2014 and 2013

Audit Tax Advisory

Grant Thornton LLP
1 South Street, Suite 2400
Baltimore, MD 21202-7304
T 410.685.4000
F 410.837.0587
www.GrantThornton.com

REPORT OF INDEPENDENT CERTIFIED PUBLIC ACCOUNTANTS

Board of Directors
Corporation for Public Broadcasting and Affiliate

Report on the financial statements

We have audited the accompanying combined financial statements of Corporation for Public Broadcasting and Affiliate (a nonprofit organization) (the “Entity”), which comprise the combined statements of financial position as of September 30, 2014 and 2013, and the related combined statements of activities and cash flows for the years then ended, and the related notes to the combined financial statements.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these combined financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of combined financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on these combined financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the combined financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the combined financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the combined financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Entity's preparation and fair presentation of the combined financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of

significant accounting estimates made by management, as well as evaluating the overall presentation of the combined financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the combined financial statements referred to above present fairly, in all material respects, the financial position of Corporation for Public Broadcasting and Affiliate as of September 30, 2014 and 2013, and the changes in their net assets and their cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Other reporting required by *Government Auditing Standards*

In accordance with *Government Auditing Standards*, we have also issued our report, dated February 3, 2015, on our consideration of the Entity's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Entity's internal control over financial reporting and compliance.



McLean, Virginia
February 3, 2015

Corporation for Public Broadcasting and Affiliate

Combined Statement of Financial Position

<i>September 30,</i>	2014	2013
<i>Assets</i>		
Cash and cash equivalents	\$ 87,863,655	\$ 127,495,249
Short-term investments	26,906,166	10,000,000
Investments-other	36,000,000	20,000,000
Receivables, net	12,391,731	10,004,833
Prepaid expenses and other	502,911	435,274
Property and equipment, net	362,346	520,630
Total Assets	\$ 164,026,809	\$ 168,455,986
<i>Liabilities and Net Assets</i>		
<i>Liabilities</i>		
Accounts payable and accrued expenses	\$ 6,494,189	\$ 6,875,917
Appropriated grants and contracts payable, net	84,783,172	90,593,307
Total Liabilities	91,277,361	97,469,224
<i>Unrestricted Net Assets</i>		
Designated	72,290,153	70,365,346
Investment in property and equipment	362,346	520,630
Literary Classics, Inc.	96,949	100,786
Total Unrestricted Net Assets	72,749,448	70,986,762
Total Liabilities and Net Assets	\$ 164,026,809	\$ 168,455,986

The accompanying notes are an integral part of these statements.

Corporation for Public Broadcasting and Affiliate

Combined Statement of Activities

<i>September 30,</i>	2014	2013
Changes in unrestricted net assets:		
Support and revenues:		
Federal appropriations:		
General	\$ 445,000,000	\$ 421,860,000
Investment income:		
Interest income	525,839	1,026,351
Realized/unrealized gain (loss) on securities	16,667	(129,081)
Department of Education – Ready to Learn Program	13,872,694	15,687,037
Royalties and other income, net	829,618	3,149,130
Grant and contract refunds	3,397,752	4,614,955
Total Revenue	463,642,570	446,208,392
Expenses		
Program services:		
New TV program development	75,461,785	84,371,441
Radio Programming:		
Radio Program Fund	6,019,021	5,221,012
National program production and acquisition grants	22,637,991	22,122,886
System Support:		
Television community service grants	217,617,621	209,949,738
Radio community service grants	68,575,834	66,916,049
Digital	2,674,032	19,403,684
Next Generation TV Interconnection	—	134,920
Department of Education – Ready to Learn Program	13,872,694	15,687,037
Other system support	34,835,441	20,411,299
	441,694,419	444,218,066
Corporate administration and other expenses	20,185,465	20,913,122
Total Expenses	461,879,884	465,131,188
Change in Net Assets	1,762,686	(18,922,796)
Net Assets, beginning of year	70,986,762	89,909,558
Net Assets, end of year	\$ 72,749,448	\$ 70,986,762

The accompanying notes are an integral part of these statements.

Corporation for Public Broadcasting and Affiliate

Combined Statement of Cash Flows

<i>September 30,</i>	2014	2013
Cash Flows from Operating Activities		
Change in net assets	\$ 1,762,686	\$ (18,922,796)
Adjustments to reconcile change in net assets to net cash from operating activities:		
Depreciation and amortization	193,153	225,737
Provision for doubtful accounts	—	58,138
Realized (gain) loss on investments	(16,667)	4,948
Unrealized loss on investments	—	124,133
(Increase) decrease in assets:		
Receivables, net	(2,386,898)	2,839,706
Prepaid expenses	(67,638)	1,899,958
Increase (decrease) in liabilities:		
Accounts payable and accrued expenses	(381,728)	(341,595)
Appropriated grants and contracts payable	(5,810,135)	(14,409,972)
Net Cash Used in Operating Activities	(6,707,227)	(28,521,743)
Cash Flows from Investing Activities		
Equipment purchased	(34,868)	(20,921)
Short-term investments purchased	(471,383,548)	(169,909,325)
Maturities of short-term investments	438,494,049	255,860,536
Net Cash (Used in) Provided by Investing Activities	(32,924,367)	85,930,290
Net (Decrease) Increase in Cash and Cash Equivalents	(39,631,594)	57,408,547
Cash and Cash Equivalents, beginning of year	127,495,249	70,086,702
Cash and Cash Equivalents, end of year	\$ 87,863,655	\$ 127,495,249

The accompanying notes are an integral part of these statements.

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE A—ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Organization

The Corporation for Public Broadcasting (the Corporation) is a District of Columbia not-for-profit corporation authorized to receive federal appropriations under Title II of the Public Broadcasting Act of 1967, as amended. The Corporation is recognized as exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code, except on activities unrelated to its exempt purpose. In addition, the Corporation is an organization that is not a private foundation as defined in Section 509(a) of the Internal Revenue Code.

The primary source of funding to the Corporation is the federal government. Congress has approved advance annual appropriations to the Corporation through fiscal year 2016. The initial annual advance appropriations for 2013 through 2016 were \$445,000,000 in each year. For 2013 the Corporation's appropriation was reduced to \$421,860,000 by a 5.20% rescission in the Budget Control Act of 2011 (PL 112-40 and PL 113-6). The Corporation received the full advance appropriation in 2014. For 2015 the advance appropriation was reduced by 0.06% percent as a result of H.J. Res. 124-2 resulting in an appropriation of \$444,753,470. This appropriation was approved in the Consolidated and Further Continuing Appropriations Act, 2015 PL 113-235.

Basis of Combination

The combined financial statements are presented on an accrual basis and include the accounts of Literary Classics, Inc., a District of Columbia not-for-profit corporation exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code. The Literary Classics, Inc. was created in fiscal year 2003 to act as the custodian for certain classic films valuable to the public broadcasting industry. Combined financial statements are presented because of the common control of the Corporation and Literary Classics, Inc. All intercompany balances and transactions have been eliminated in the combination.

Basis of Presentation

The revenues, expenses, gains and losses and net assets of the Corporation are classified based on the existence or absence of donor-imposed restrictions. Accordingly, the net assets of the Corporation and changes therein are classified and reported as follows:

Unrestricted Net Assets—Net assets that are not subject to any donor-imposed stipulations. Unrestricted designated net assets represent Board-approved funds for specific purposes.

Temporarily Restricted Net Assets—Net assets subject to donor-imposed stipulations on the use of the assets that may be met either by the Corporation's actions and/or the passage of time. There were no temporarily restricted net assets at September 30, 2014 and 2013.

Permanently Restricted Net Assets—Net assets subject to donor-imposed stipulations that the principal be maintained permanently by the Corporation but permit the use of the investment earnings for general or specific purposes. There were no permanently restricted net assets at September 30, 2014 and 2013.

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE A—ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES—Continued

Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements. They also affect the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Revenue and Expense Recognition

The general federal appropriation is an unconditional, nonreciprocal contribution of cash to the Corporation from Congress. The federal appropriation is recognized as revenue in the year received.

Grants awarded to the Corporation are considered to be unrestricted unless specifically restricted by the donor. The Corporation has adopted a policy of recording donor-restricted grants as unrestricted revenue when the restrictions are met in the same reporting period. Net assets released from restrictions (i.e., the donor-stipulated purpose has been met and/or the stipulated time period has elapsed) are reported as reclassifications between the applicable classes of net assets in the combined statements of activities.

Royalties and other income include royalty payments related to certain productions funded by the Corporation and are recognized as earned.

Unconditional grants and contracts awarded by the Corporation from its general federal appropriation are recognized as expenses and payables when the applicable agreements are executed. All unconditional grants that are expected to be paid beyond one year are discounted to their present values.

Unexpended balances of grants and contracts awarded by the Corporation are required to be returned to the Corporation by grantees. If grant and contract refunds become known in the same period in which the grant or contract was expensed, the refunds are offset against grant and contract expenses. Otherwise, the grant and contract refunds are recorded as unrestricted revenue when the amount of refund due to the Corporation becomes known, normally when a final accounting by the grantee is submitted.

Cash and Cash Equivalents

The Corporation considers all highly liquid debt instruments purchased with an original maturity date of three months or less to be cash equivalents. Cash equivalents may include United States Treasury bills, federal agency securities, commercial paper, money market deposits, and repurchase agreements. The carrying amount approximates fair value because of the short maturity of the instruments. The Corporation requires repurchase agreements to be collateralized by United States Treasury securities.

Short-Term Investments

The Corporation carries its short-term investments at fair value as per FASB Accounting Standards Codification 820 (ASC 820), *Fair Value Measurement*. These investments are used for the daily operations and mission of the Corporation. Short-term investments may include United States Treasury bills, federal agency securities, and commercial paper.

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE A—ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES—Continued

Investments-other

The Corporation carries its investments-other at carrying value. These investments are used for the daily operations and mission of the Corporation. Investments-other primarily include certificates of deposits from financial institutions.

Concentration of Risk

Financial instruments that potentially subject the Corporation to concentrations of credit risk are cash and cash equivalents and short-term investments. The Corporation places its cash and investments in various financial institutions that are federally insured under the Federal Depositary Insurance Corporation Act (FDICA). At times, these balances may exceed federally insured limits. The Corporation has not experienced any losses on its cash and cash equivalents and investments to date. As of September 30, 2014 and 2013, there was \$13,247,699 and \$36,381,241, respectively, in funds held in excess of the FDIC limit.

Receivables

The Corporation's receivables consist primarily of returned grants, accrued interest and receivables from the U.S. Department of Education. The specific identification method is used to determine the uncollectible amounts. The Corporation records an allowance for doubtful accounts on its outstanding receivables based on specific identification of uncollectible accounts. Allowance for doubtful accounts for years ending September 30, 2014 and 2013 was \$186,937 for both years.

Property and Equipment

The Corporation capitalizes property and equipment at cost and depreciates these assets using the straight-line method over their useful lives, generally three to fifteen years. Leasehold improvements are amortized over the remaining term of the lease, or the useful life of the improvement, whichever is shorter. The Corporation capitalizes property and equipment with an original cost of \$1,500 or more.

NOTE B— SHORT-TERM INVESTMENTS

Short-term investments consist of the following at September 30:

	2014	2013
Federal agency discount notes and debentures	\$ 13,906,166	\$ —
Commercial paper	13,000,000	10,000,000
	<u>\$ 26,906,166</u>	<u>\$ 10,000,000</u>

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE B— SHORT-TERM INVESTMENTS —Continued

Fair Value Measurements

ASC 820 provides the framework for measuring fair value. That framework includes a fair value hierarchy that prioritizes the inputs to valuation techniques used to value fair value. The guidance maximizes the use of observable inputs and minimizes the use of unobservable inputs by requiring that the observable inputs be used when available.

Observable inputs are inputs that market participants would use in pricing the asset or liability based on market data obtained from independent sources. Unobservable inputs reflect assumptions that market participants would use in pricing the asset or liability based on the best information available in the circumstances.

Based upon the transparency of inputs, the three levels of the fair value hierarchy under ASC 820 are described as follows:

Level 1 – Quoted prices are available in active markets for identical assets or liabilities as of the report date. A quoted price for an identical asset or liability in an active market provides the most reliable fair value measurement because it is directly observable to the market.

Level 2 – Fair value is based on pricing inputs other than quoted prices in active markets and which are either directly or indirectly observable as of the report date. The nature of these securities includes investments for which quoted prices are available but traded less frequently than securities traded on what are deemed active markets.

Level 3 – Pricing of securities are unobservable as of the report date. The inputs to the determination of fair value are not observable and require significant judgment or estimation.

A financial instrument's level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. The categorization of a financial instrument within the hierarchy is based upon the pricing transparency of the instrument and does not necessarily correspond to the Corporation's perceived risk of that instrument.

The following tables set forth, by investment category and level within the fair value hierarchy, the Corporation's short-term investments as of September 30, 2014 and 2013:

	2014			
	Level 1	Level 2	Level 3	Total
Federal agency discount notes and debentures	\$ —	\$ 13,906,166	\$ —	\$ 13,906,166
Commercial paper	—	13,000,000	—	13,000,000
	\$ —	\$ 26,906,166	\$ —	\$ 26,906,166

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE B—SHORT-TERM INVESTMENTS—Continued

	2013			
	Level 1	Level 2	Level 3	Total
Commercial paper	\$ —	\$ 10,000,000	\$ —	\$ 10,000,000
	\$ —	\$ 10,000,000	\$ —	\$ 10,000,000

NOTE C—RECEIVABLES

Receivables consist of the following at September 30:

	2014	2013
Grants and grant refunds receivable	\$ 3,753,054	\$ 3,741,893
U.S. Department of Education receivable	8,761,130	6,296,614
Other	64,484	153,263
Receivables, gross	12,578,668	10,191,770
Less: allowance for doubtful accounts	(186,937)	(186,937)
Receivables, net	12,391,731	10,004,833
Current receivables	11,060,971	7,560,628
Noncurrent receivables	1,330,760	2,444,205
Receivables, net	\$ 12,391,731	\$ 10,004,833

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE D—PROPERTY AND EQUIPMENT, NET

Property and equipment consists of the following at September 30:

	2014	2013
Furniture and equipment	\$ 1,740,225	\$ 1,705,356
Software	1,671,688	1,671,688
Leasehold improvements	736,120	736,120
	4,148,033	4,113,164
Less: accumulated depreciation and amortization	(3,785,687)	(3,592,534)
Total property and equipment, net	\$ 362,346	\$ 520,630

Depreciation and amortization expense was \$193,153 and \$225,737 for the years ended September 30, 2014 and 2013, respectively.

NOTE E—ACCOUNTS PAYABLE AND ACCRUED EXPENSES

Accounts payable and accrued expenses consist of the following at September 30:

	2014	2013
Trade accounts payable	\$ 208,225	\$ 839,425
Accrued personnel and related costs	5,641,405	5,465,452
Deferred rent liability	462,170	419,125
Other accrued expenses	182,389	151,915
Total accounts payable and accrued expenses	\$ 6,494,189	\$ 6,875,917

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE F—APPROPRIATED GRANTS AND CONTRACTS PAYABLE

At September 30, the amounts due for appropriated grants and contracts payable were as follows:

	2014	2013
Amount payable		
Within one year	\$ 62,464,565	\$ 67,235,756
In one to five years	22,553,947	23,539,553
Total appropriated grants and contracts payable	85,018,512	90,775,309
Less: Unamortized discount	(235,340)	(182,002)
Appropriated grants and contracts payable, net	\$ 84,783,172	\$ 90,593,307

All grants are stated at present value. Discount rates for contracts payable are based upon one- to three-year Treasury yield curve rates on September 30, depending on the estimated maturity of each contract. The discount rates ranged from 0.13% to 1.07% for 2014 and from 0.10% to 0.63% for 2013.

NOTE G—UNRESTRICTED-DESIGNATED NET ASSETS

Unrestricted net assets as of September 30, which have been designated by the Board for specific purposes, are summarized as follows:

	2014	2013
Project funding commitments		
Television support	\$ 38,244,662	\$ 31,667,745
Radio support	8,293,997	5,805,954
Digital	2,718,155	4,636,515
Next generation TV interconnection system	3,935,095	3,918,558
Radio interconnection system	102,536	85,138
Other system support and corporate administration	18,995,708	24,251,436
Total designated net assets	\$ 72,290,153	\$ 70,365,346

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE H—PROGRAM AND SUPPORTING SERVICES

Descriptions of programs and supporting services conducted by the Corporation are as follows:

- *New TV Program Development* represents expenses for development and support of high quality national television programming and educational projects that might not otherwise be supported by the marketplace.
- *Radio Program Fund* represents expenses for the development and production of high quality, new and innovative radio programs that might not otherwise be supported by the marketplace.
- *National Program Production and Acquisition Grants* are restricted grants made to qualified public radio stations, which must be used for the production, acquisition, promotion, or distribution of national radio programs that are of high quality, creative, and reflect society's diversity.
- *Community Service Grants* are unrestricted general operating grants made to qualified public television and radio stations.
- *Digital* refers to grants and other expenses supporting public television and radio stations in their efforts to convert their broadcasts to a digital transmission method.
- *Next Generation TV Interconnection* provides funding for the development and implementation of a new interconnection system to be used by public television stations to transmit and receive programming feeds.
- *Radio Interconnection* provides funding for the development and implementation of a new interconnection system to be used by public radio stations to transmit and receive programming feeds.
- *Ready-to-Learn Program* is a five-year cooperative agreement funded by the U.S. Department of Education for research and the production of educational programming targeted towards children. The current grant term extends from September 29, 2010 to September 29, 2015.
- *Other System Support* represents expenses for the general support and development of the public broadcasting system. Funded activities include grants to qualified public television stations to help operate their interconnection systems, music royalty fees paid on behalf of the public broadcasting system and various other system-wide activities and functions.
- *Corporate Administration and Other Expenses* includes supporting service expenses for Corporation staff, consultants and professional services, travel, printing, publications, rent, communications and utilities, data processing, and other administrative support. These expenses are limited by federal statute to 5.0% of the general appropriation. The proportion of corporate administrative and other expenses to the general appropriation was 4.5% and 4.8%, respectively, for 2014 and 2013.

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE H—PROGRAM AND SUPPORTING SERVICES—Continued

Total corporate administration expense for the fiscal years ended September 30 is summarized as follows:

	2014	2013
Personnel and related costs	\$ 14,618,668	\$ 15,521,408
Consultants and professional services	654,038	728,171
Facility and related costs	3,861,117	3,712,368
Travel and related costs	655,513	476,650
Other	293,212	339,024
Total corporate administration expense	20,082,548	20,777,622
Depreciation and amortization	102,917	135,500
Total corporate administration and other expenses	\$ 20,185,465	\$ 20,913,122

NOTE I—BENEFIT PLAN

The Corporation has a defined contribution benefit plan covering substantially all of its employees. Contributions are made as the costs are incurred and are determined by varying percentages of employees' salaries. The total pension expense for fiscal years 2014 and 2013 was approximately \$1,709,189 and \$1,926,252, respectively.

Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE J—COMMITMENTS

Lease Commitments

The Corporation is obligated under a lease agreement for office space through April 2020. Rent expense totaled \$3,056,452 and \$3,092,233 for fiscal years 2014 and 2013, respectively, is reflected in corporate administration and other expenses in the accompanying combined statements of activities. The future minimum, rental payments under this non-cancelable operating lease are as follows:

2015	\$ 2,545,657
2016	2,583,842
2017	2,622,600
2018	2,661,939
2019	2,701,868
Thereafter	1,589,795
	<hr/>
	\$ 14,705,699
	<hr/>

Music Royalties

The Corporation is obligated to pay system-wide music royalties under several contractual agreements which expire on various dates from now until December 31, 2017. Music royalty expense totaled \$8,432,178 and \$8,399,940 was recognized for fiscal years 2014 and 2013, respectively. Music royalty expense is reflected in the Other system support and the Digital program classifications in the accompanying combined statements of activities. The future minimum, music royalty payments under non-cancelable contracts are as follows:

2015	\$ 8,114,281
2016	7,634,281
2017	7,634,281
2018	19,281
	<hr/>
	\$ 23,402,124
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Corporation for Public Broadcasting and Affiliate

Notes to Combined Financial Statements

September 30, 2014 and 2013

NOTE K—INCOME TAXES

The Corporation adopted the provisions of ASC 740-10, *Accounting for Uncertainty in Income Taxes*, on October 1, 2009. Under ASC 740-10, an organization must recognize the tax benefit associated with tax positions taken for tax return purposes when it is more-likely-than-not that the position will be sustained. The implementation of ASC 740-10 had no impact on the Corporation's combined financial statements. The Corporation's management believes it has no material uncertain tax positions and; accordingly, it will not recognize any liability for unrecognized tax benefits. For the year ended September 30, 2014, the Corporation did not recognize any interest or penalties.

The tax years ended September 30, 2011, 2012, and 2013, remain open to examination by the taxing jurisdictions to which the Corporation is subject, and they have not been extended beyond the applicable statute of limitations.

NOTE L—SUBSEQUENT EVENTS

The Corporation evaluated its September 30, 2014 financial statements for subsequent events through February 3, 2015, the date the financial statements were available to be issued. The Corporation is not aware of any subsequent events which would require recognition or disclosure in the financial statements.

FY 2014 GRANTS AND ALLOCATIONS

KEY TO GRANT TYPES

DIG	Digital
NGIS	Next Generation Interconnection System
OSS	Other System Support
PRSS	Public Radio Satellite System
RCSG	Radio Community Service Grant
RPROG	Radio Programming
RTL	Ready To Learn
TVCSG	Television Community Service Grant
TVPRG	Television Programming

NOTES

1. Disbursements of less than \$2,000 were consolidated in the appropriate funding category under the Nondirect Support classification.
2. When disbursements were made to an organization under different trade names, the payments were consolidated.
3. Royalty payments were consolidated into a separate category titled "System Royalty Payments."

City	Grantee/Contractor	GRANT TYPE	Amount						
ALABAMA									
	OSS		\$255,692						
	RCSG		\$869,307						
	TVCSG		\$1,849,799						
	Total All Types		\$2,974,798						
Birmingham	Alabama Educational Television Commission								
	OSS		\$230,692						
	TVCSG		\$1,849,799						
WBHM									
	RCSG		\$178,039						
Huntsville	WLRH								
	RCSG		\$96,559						
Montgomery	WVAS								
	OSS		\$25,000						
	RCSG		\$174,951						
Normal	WJAB								
	RCSG		\$125,598						
Troy	WTSU								
	RCSG		\$118,546						
Tuscaloosa	WUAL								
	RCSG		\$175,614						
ALASKA									
	OSS		\$251,642						
	RCSG		\$4,585,427						
	RPROG		\$850,000						
	TVCSG		\$2,948,475						
	Total All Types		\$8,635,544						
Anchorage	KAKM								
	OSS		\$13,973						
	TVCSG		\$762,694						
KNBA									
	RCSG		\$295,702						
Koahnic Broadcasting Corporation									
	OSS		\$200,000						
	RPROG		\$850,000						
KSKA									
	RCSG		\$300,874						
Barrow	KBRW								
	RCSG		\$212,753						
Bethel	KYUK								
	OSS		\$10,427						
	RCSG		\$197,698						
	TVCSG		\$736,134						
Chevak	KCUK								
	RCSG		\$186,858						
Dillingham	KDLG								
	RCSG		\$195,345						
Fairbanks	KUAC								
	OSS		\$13,502						
	RCSG		\$256,288						
	TVCSG		\$742,143						
Ft. Yukon	KZPA								
	RCSG		\$186,858						
Galena	KIYU								
	RCSG		\$186,858						
Haines	KHNS								
	RCSG		\$125,090						
Homer	KBBI								
	RCSG		\$126,880						
	KDLL								
	RCSG		\$96,885						
Juneau	KTOO								
	OSS		\$13,740						
	RCSG		\$164,641						
	TVCSG		\$707,504						
Ketchikan	KRBD								
	RCSG		\$134,724						
Kodiak	KMXT								
	RCSG		\$135,014						
Kotzebue	KOTZ								
	RCSG		\$214,371						
McGrath	KSKO								
	RCSG		\$186,858						
Petersburg	KFSK								
	RCSG		\$124,172						
Sand Point	KSDP								
	RCSG		\$186,858						
Sitka	KCAW								
	RCSG		\$143,710						
St. Paul Island	KUHB								
	RCSG		\$186,858						
Talkeetna	KTNA								
	RCSG		\$124,572						
Unalakleet	KNSA								
	RCSG		\$186,858						
Unalaska	KUCB								
	RCSG		\$186,858						
Valdez	KCHU								
	RCSG		\$121,828						
Wrangell	KSTK								
	RCSG		\$120,016						
ARIZONA									
	OSS		\$579,837						
	RCSG		\$2,045,766						
	TVCSG		\$2,943,378						
	Total All Types		\$5,568,981						
Flagstaff	KNAU								
	RCSG		\$245,997						
	Native Public Media								
	OSS		\$300,000						
Kykotsmvi	KUYI								
	RCSG		\$145,327						
Phoenix	KAET								
	OSS		\$234,227						
	TVCSG		\$1,813,984						
Scottsdale	DS Griffen & Associates								
	OSS		\$24,000						
Sells	KOHN								
	RCSG		\$209,166						
Tempe	KBAQ								
	RCSG		\$192,496						
	KJZZ								
	RCSG		\$501,579						
Tuba City	KGHR								
	RCSG		\$117,859						

City	Grantee/Contractor	GRANT TYPE	Amount
Tucson	KUAT	OSS TVCSG	\$21,610 \$1,129,394
	KUAZ	RCSG	\$252,118
	KXCI	RCSG	\$93,593
Whiteriver	KNINB	RCSG	\$127,397
Yuma	KAWC	RCSG	\$160,234
ARKANSAS			
	OSS		\$35,323
	RCSG		\$400,781
	TVCSG		\$1,945,470
	Total All Types		\$2,381,574
Conway	Arkansas Educational Television Commission	OSS TVCSG	\$35,323 \$1,945,470
Fayetteville	KUAF	RCSG	\$125,976
Little Rock	KUAR	RCSG	\$124,360
State University	KASU	RCSG	\$150,445
CALIFORNIA			
	DIG		\$1,000,000
	OSS		\$4,052,316
	RCSG		\$9,166,047
	RPROG		\$1,786,700
	RTL		\$1,233,257
	TVCSG		\$16,629,420
	TVPRG		\$17,327,532
	Total All Types		\$51,195,272
Arcata	KHSU	RCSG	\$186,199
Burbank	Latino Public Broadcasting	OSS TVPRG	\$499,500 \$859,091
Chico	KCHO	RCSG	\$188,780
	KZFR	RCSG	\$72,313
Costa Mesa	KOCE Foundation	OSS RTL TVCSG	\$680,784 \$107,406 \$1,832,872
	Roadtrip Productions Ltd.	TVPRG	\$18,500
Eureka	KEET	OSS TVCSG	\$11,493 \$676,156
Fresno	KSJV	RCSG RPROG	\$267,869 \$121,000
	KVPR	RCSG	\$145,282
	KVPT	OSS TVCSG	\$15,572 \$813,204
Hoopla	KIDE	RCSG	\$164,747
Huntington Beach	Erstling, Mark	OSS	\$43,000
Keene	KUFW	RCSG	\$431,747
Long Beach	KKJZ	RCSG	\$233,270
Los Angeles	City Projects LLC	TVPRG	\$186,175
	KCET	OSS TVCSG	\$41,559 \$2,177,743
	KLCS	OSS TVCSG	\$15,614 \$817,176
	KUSC	RCSG	\$567,393
	National Association of Latino Independent Producers	OSS	\$25,500
Nevada City	KVMR	RCSG	\$175,454
Pasadena	KPCC	DIG RCSG RPROG	\$1,000,000 \$1,156,651 \$1,000,000
	National Hispanic Media Coalition	OSS	\$5,000
Philo	KZYX	RCSG	\$187,022
Point Reyes Station	KV/MR	RCSG	\$96,885
Redding	KIXE	OSS TVCSG	\$11,238 \$662,761
	Redway	KMUD RCSG	\$131,189
	Rohnert Park	KRCB OSS RCSG TVCSG	\$9,038 \$70,650 \$472,547
Sacramento	KVIE	OSS TVCSG	\$28,705 \$1,500,979
	KXJZ	RCSG	\$391,797
	KXPR	RCSG	\$236,900
San Bernardino	KVCR	OSS TVCSG	\$19,634 \$1,027,714
San Diego	KPBS	OSS RCSG TVCSG	\$43,883 \$617,340 \$2,269,623
	KSDS	RCSG	\$134,834
San Francisco	Center for Asian American Media	OSS TVPRG	\$499,500 \$859,091
	Cooley LLP	OSS	\$6,319
	Independent Television Service Inc.	OSS TVPRG	\$2,000,000 \$15,404,675
	KALW	RCSG	\$191,748
	KQED	OSS RCSG TVCSG	\$74,696 \$1,634,253 \$3,935,671
	National Federation of Community Broadcasters	OSS	\$12,808
	WestEd	RTL	\$1,125,851
	Youth Speaks Inc.	RPROG	\$453,700
San Luis Obispo	KCBX	RCSG	\$173,391
San Mateo	KCSM	OSS RCSG TVCSG	\$8,473 \$171,537 \$442,974
Santa Cruz	KUSP	RCSG	\$109,722
Santa Monica	KCRW	RCSG	\$1,155,218
Seaside	KAZU	RCSG	\$135,412
Thousand Oaks	KCLU	RCSG	\$138,444
Walnut Creek	RadioCamp LLC	RPROG	\$212,000
COLORADO			
	OSS		\$1,089,842
	RCSG		\$2,895,469
	RPROG		\$420,000
	TVCSG		\$1,969,253
	TVPRG		\$420,000
	Total All Types		\$6,794,564
Alamosa	KRZA	RCSG	\$167,417
Aspen	KAJX	RCSG	\$163,791
Boulder	KGNU	RCSG	\$108,297
Carbondale	KDNK	RCSG	\$121,178
Centennial	KVOD	RCSG	\$798,585
Colorado Springs	KCME	RCSG	\$96,623
	KRCC	RCSG	\$161,668
Cortez	KSJD	RCSG	\$96,885
Crested Butte	KBUT	RCSG	\$114,643
Denver	KBDI	OSS TVCSG	\$220,169 \$531,416
	KRMA	OSS RPROG TVCSG TVPRG	\$584,673 \$420,000 \$1,437,837 \$420,000
	KUVO	RCSG	\$123,652
	Latino Public Radio Consortium	OSS	\$285,000

City	Grantee/Contractor	GRANT TYPE	Amount	DISTRICT OF COLUMBIA		Melbourne		WABE	
				OSS	\$335,287	WFIT		RCSG	\$571,987
				RCSG	\$1,112,565	RCSG	\$89,269	WCLK	
				RPROG	\$300,000			RCSG	\$218,634
Durango	KDUR			TVCSG	\$819,118	Miami		WPBA	
	RCSG	\$114,538		TVPRG	\$1,350,000	WDNA		OSS	\$216,078
				Total All Types	\$3,916,970	RCSG	\$162,832	TVCSG	\$840,858
Fort Collins	KRFC			Washington		WLRN			
	RCSG	\$72,313		Aleethia Foundation		OSS	\$22,451	Gainesville	
				OSS	\$5,000	RCSG	\$604,170	WBCX	
				Capital Concerts Inc.		TVCSG	\$1,174,654	RCSG	\$72,313
Grand Junction	KAFM			TVPRG	\$1,350,000	WPBT			
	RCSG	\$75,625		Civic Enterprises LLC		OSS	\$19,976	HAWAII	
				OSS	\$63,500	TVCSG	\$1,045,043	OSS	\$520,417
Greeley	KUNC			Gray Miller Persh LLP				RCSG	\$408,336
	RCSG	\$207,105		OSS	\$168	Orlando		TVCSG	\$1,322,540
				National Hispanic		WMFE		TVPRG	\$859,091
Ignacio	KSUT			Foundation for the Arts		RCSG	\$231,103	Total All Types	\$3,110,384
	RCSG	\$237,803		OSS	\$10,000	WUCF			
				National Public Radio		OSS	\$515,354	Hanalei	
				RPROG	\$300,000	TVCSG	\$279,645	KKCR	
Paonia	KVNF			WAMU				RCSG	\$107,342
	RCSG	\$115,816		RCSG	\$1,112,565	Panama City			
				WHUT		WKGC		Honolulu	
Telluride	KOTO			OSS	\$240,663	RCSG	\$146,804	Hawaii Public Television	
	RCSG	\$119,530		TVCSG	\$819,118			Foundation	
				Wiley Rein LLP		Pensacola		OSS	\$24,830
				OSS	\$15,956	WSRE		TVCSG	\$1,322,540
						OSS	\$15,617	KHPR	
						TVCSG	\$815,531	RCSG	\$300,994
						WUWF		Pacific Islanders	
						RCSG	\$166,036	In Communications	
								OSS	\$495,587
								TVPRG	\$859,091

City	Grantee/Contractor GRANT TYPE	Amount	INDIANA		IOWA		Pittsburg KRPS RCSG	
			OSS	\$381,937	OSS	\$40,508		
			RCSG	\$1,402,329	RCSG	\$1,405,268		\$142,489
			TVCSG	\$6,571,503	RTL	\$101,735	Topeka	
			Total All Types	\$8,355,769	TVCSG	\$2,363,892	KTWU	
					Total All Types	\$3,911,403	OSS	\$16,051
Champaign			Bloomington				TVCSG	\$838,251
WEFT			WFHB		Ames			
RCSG	\$72,313		RCSG	\$72,313	WOI			
Charleston			WFIU		RCSG	\$381,000		
WEIU			RCSG	\$190,622			Wichita	
OSS	\$14,326		WTIU		Cedar Falls		KMUW	
TVCSG	\$747,914		OSS	\$21,094	KUNI		RCSG	\$161,474
Chicago			TVCSG	\$1,102,392	RCSG	\$179,387	KPTS	
Gagen MacDonald LLC							OSS	\$13,595
OSS	\$30,975		Elkhart				TVCSG	\$746,107
WBEZ			WWPE		Cedar Rapids			
RCSG	\$1,312,478		RCSG	\$123,906	KCKK			
RPROG	\$250,000				RCSG	\$116,323		
WTTW			Evansville					
OSS	\$286,257		WNIN		Council Bluffs			
TVCSG	\$3,207,379		OSS	\$11,378	KIWR			
TVPRG	\$65,000		RCSG	\$81,421	RCSG	\$100,519		
WYCC			TVCSG	\$670,132				
OSS	\$15,583				Davenport			
TVCSG	\$944,112		Fort Wayne		KALA			
DeKalb			WBNI		RCSG	\$72,313		
WNJJ			RCSG	\$121,228			Bowling Green	
RCSG	\$230,985		WFWA		Iowa City		WKYU	
			OSS	\$12,707	KSUI		OSS	\$94,297
			TVCSG	\$710,333	RCSG	\$207,405	RCSG	\$218,498
Glen Ellyn							TVCSG	\$777,332
WDCB			Indianapolis		Johnston			
RCSG	\$162,921		WFYI		Iowa Public		Highland Heights	
			OSS	\$280,257	Broadcasting Board		WNKU	
Macomb			RCSG	\$322,615	OSS	\$40,508	RCSG	\$141,303
RCSG	\$199,873		TVCSG	\$1,058,554	RTL	\$101,735		
					TVCSG	\$2,363,892	Lexington	
Moline			Merrillville				Kentucky Authority for	
WQPT			WLPR		Postville		Educational Television	
OSS	\$11,984		RCSG	\$72,313	KPVL		OSS	\$49,818
TVCSG	\$687,344		WYIN		RCSG	\$96,885	TVCSG	\$2,998,314
			OSS	\$13,483			Kentucky Educational	
			TVCSG	\$705,378	Sioux City		Television Foundation	
Normal					KWIT		OSS	\$323,256
WGLT			Muncie		RCSG	\$150,276	TVPRG	\$600,000
RCSG	\$141,904		WBST				WUKY	
			RCSG	\$126,780	Waterloo		RCSG	\$137,035
Peoria			WIPB		KBBG			
WCBU			OSS	\$15,946	RCSG	\$101,160	Louisville	
RCSG	\$128,001		TVCSG	\$832,782			WFPK	
WTVP							RCSG	\$270,025
OSS	\$12,871		South Bend					
TVCSG	\$716,487		WNIT				Morehead	
			OSS	\$14,481			WMKY	
Rock Island			TVCSG	\$785,769			RCSG	\$134,681
WGVV								
RCSG	\$108,469		Vincennes				Murray	
WVIK			WWUB				WKMS	
RCSG	\$123,460		RCSG	\$140,121			RCSG	\$184,055
			WWUT					
Springfield			OSS	\$12,591			Richmond	
WMEC			TVCSG	\$706,163			WEKU	
OSS	\$12,404						RCSG	\$194,419
TVCSG	\$724,222		West Lafayette					
WUIS			WBAA				Whitesburg	
RCSG	\$227,766		RCSG	\$151,010			WMMT	
							RCSG	\$96,885
Urbana								
WILL								
OSS	\$18,364							
RCSG	\$392,561							
TVCSG	\$959,400							

City	Grantee/Contractor	Amount
GRANT TYPE		

LOUISIANA		
OSS		\$158,515
RCSG		\$1,244,189
TVCSG		\$3,213,907
Total All Types		\$4,616,611

Baton Rouge		
Louisiana Public Broadcasting Network		
OSS		\$138,018
TVCSG		\$2,086,615
WBRH		
RCSG		\$117,084
WRKF		
RCSG		\$115,664

Hammond		
KSLU		
RCSG		\$89,352

Lafayette		
KRVS		
RCSG		\$154,417

Metairie		
WLAE		
OSS		\$9,149
TVCSG		\$534,116
WYES		
OSS		\$11,348
TVCSG		\$593,176

Monroe		
KEDM		
RCSG		\$124,641

New Orleans		
WWNO		
RCSG		\$149,286
WVOZ		
RCSG		\$292,820

Shreveport		
KDAQ		
RCSG		\$200,925

MAINE		
OSS		\$18,304
RCSG		\$733,719
TVCSG		\$1,005,194
Total All Types		\$1,757,217

East Orland		
WERU		
RCSG		\$131,325

Lewiston		
Maine Public Broadcasting Corporation		
OSS		\$18,304
RCSG		\$530,880
TVCSG		\$1,005,194

Portland		
WMPG		
RCSG		\$71,514

MARYLAND		
OSS		\$383,375
RCSG		\$1,210,474
RPROG		\$210,000
RTL		\$386,665
TVCSG		\$2,929,628
Total All Types		\$5,120,142

Baltimore		
National Summer Learning Association		
RTL		\$3,582
Omari Productions		
OSS		\$10,000
WBJC		
RCSG		\$147,673
WEAA		
RCSG		\$225,751
WYPR		
RCSG		\$333,849

Dickerson		
Audience Research Analysis		
RPROG		\$210,000

Frostburg		
WFWM		
RCSG		\$96,885

Kensington		
Eastern Region Public Media		
OSS		\$19,260

Owings Mills		
Maryland Public Television		
OSS		\$254,115
RTL		\$383,083
TVCSG		\$2,929,628

Princess Anne		
WESM		
RCSG		\$183,943

Salisbury		
WSCL		
RCSG		\$109,910

Silver Spring		
American Film Institute		
OSS		\$100,000

Towson		
WTMD		
RCSG		\$112,463

MASSACHUSETTS		
DIG		\$283,400
OSS		\$279,521
RCSG		\$2,850,771
RTL		\$87,091
TVCSG		\$6,644,693
TVPRG		\$102,427
Total All Types		\$10,247,903

Amherst		
WFCR		
RCSG		\$410,324

Boston		
WBUR		
RCSG		\$1,505,500

WGBH		
DIG		\$283,400
OSS		\$112,521
RCSG		\$617,010
RTL		\$87,091
TVCSG		\$6,644,693
TVPRG		\$102,427
WUMB		
RCSG		\$159,713

Cambridge		
Brightcove Inc.		
OSS		\$12,000

Dorchester		
Association of Independents in Radio Inc.		
OSS		\$20,000

Provincetown		
WOMR		
RCSG		\$79,478

Springfield		
WGBY		
OSS		\$135,000

Worcester		
WICN		
RCSG		\$78,746

MICHIGAN		
OSS		\$512,813
RCSG		\$2,519,789
TVCSG		\$6,084,766
Total All Types		\$9,117,368

Ann Arbor		
WUOM		
RCSG		\$465,303

Detroit		
WDET		
RCSG		\$286,492
WRCJ		
RCSG		\$163,192

East Lansing		
WKAR		
OSS		\$20,635
RCSG		\$258,811
TVCSG		\$1,078,343

Grand Rapids		
WGVU		
OSS		\$18,401
RCSG		\$191,052
TVCSG		\$961,321

Interlochen		
WIAA		
RCSG		\$267,582

Kalamazoo		
WMUK		
RCSG		\$141,358

Marquette		
WNMU		
OSS		\$12,376
RCSG		\$153,466
TVCSG		\$698,820

Mount Pleasant		
WCMU		
OSS		\$15,618
RCSG		\$296,445
TVCSG		\$864,556

Twin Lake		
WBLV		
RCSG		\$128,572

University Center		
WDCQ		
OSS		\$13,018
TVCSG		\$722,220

Wixom		
WTVS		
OSS		\$432,765
TVCSG		\$1,759,506

Ypsilanti		
WEMU		
RCSG		\$167,516

MINNESOTA		
DIG		\$378,990
OSS		\$832,927
RCSG		\$5,410,106
TVCSG		\$6,076,412
Total All Types		\$12,698,435

Appleton		
KWCM		
OSS		\$12,188
TVCSG		\$692,967

Austin		
KSMQ		
OSS		\$12,144
TVCSG		\$691,664

Bemidji		
KAWB		
OSS		\$13,004
TVCSG		\$721,661

Callaway		
KKWE		
RCSG		\$253,445

Cass Lake		
KOJB		
RCSG		\$145,327

Duluth		
WDSE		
OSS		\$14,666
TVCSG		\$794,354

Grand Marais		
WTIP		
RCSG		\$133,374

Grand Rapids		
KAXE		
RCSG		\$156,365

City	Grantee/Contractor	GRANT TYPE	Amount
Minneapolis	Greater Public	OSS	\$380,241
	KBEM	RCSG	\$112,795
	KFAI	RCSG	\$104,602
	KMOJ	RCSG	\$145,684
	KUMD	RCSG	\$160,723
Nett Lake	KBFT	RCSG	\$106,923
St. Cloud	KVSC	RCSG	\$87,274
St. Paul	KBPR	RCSG	\$189,236
	KCCM	RCSG	\$231,725
	KLSE	RCSG	\$403,344
	KSJN	RCSG	\$2,457,866
	KSJR	RCSG	\$308,246
	KTCA	OSS	\$60,684
		TVCSG	\$3,175,766
	Twin Cities Public Television Inc.	DIG	\$378,990
		OSS	\$340,000
	WSCD	RCSG	\$316,292
Thief River Falls	KSRQ	RCSG	\$96,885
MISSISSIPPI			
	OSS		\$341,652
	RCSG		\$642,448
	TVCSG		\$1,589,240
	Total All Types		\$2,573,340
Holly Springs	WURC	RCSG	\$169,920
Jackson	Mississippi Authority for Educational Television	OSS	\$315,000
	Mississippi Public Broadcasting	OSS	\$26,652
		RCSG	\$185,238
		TVCSG	\$1,589,240
	WJSU	RCSG	\$119,458
Lorman	WPRL	RCSG	\$167,832

MISSOURI			
	OSS		\$823,502
	RCSG		\$2,193,060
	TVCSG		\$3,778,763
	TVPRG		\$2,901,326
	Total All Types		\$9,696,651
Cape Girardeau	KRCU	RCSG	\$153,624
Columbia	KBIA	RCSG	\$175,167
	KOPN	RCSG	\$70,622
Jefferson City	KJLU	RCSG	\$198,863
Kansas City	KCPT	OSS	\$771,090
		TVCSG	\$1,102,168
	KCUR	RCSG	\$277,498
Maryville	KXCV	RCSG	\$154,372
Rolla	KMST	RCSG	\$144,487
Springfield	KOZK	OSS	\$13,184
		TVCSG	\$728,869
	KSMU	RCSG	\$121,787
St. Louis	KDHF	RCSG	\$130,762
	KETC	OSS	\$22,473
		TVCSG	\$1,174,616
		TVPRG	\$2,901,326
	KWMU	RCSG	\$666,309
	Miken Technologies	OSS	\$2,550
Warrensburg	KMOS	OSS	\$14,205
		TVCSG	\$773,110
	KTBG	RCSG	\$99,569
MONTANA			
	OSS		\$19,328
	RCSG		\$820,092
	TVCSG		\$1,046,593
	Total All Types		\$1,886,013
Billings	KEMC	RCSG	\$200,129

Bozeman	KGLT	RCSG	\$120,474
	KUSM	OSS	\$19,328
		TVCSG	\$1,046,593
Great Falls	KGPR	RCSG	\$96,885
Harlem	KGVA	RCSG	\$145,327
Missoula	KUFM	RCSG	\$257,277
NEBRASKA			
	OSS		\$672,250
	RCSG		\$527,121
	TVCSG		\$2,855,564
	TVPRG		\$859,091
	Total All Types		\$4,914,026
Lincoln	KUCV	RCSG	\$223,289
	KUON	OSS	\$22,516
		TVCSG	\$1,202,505
	KZUM	RCSG	\$72,313
	Nebraska Educational Telecommunications Commission	OSS	\$150,234
		TVCSG	\$1,653,059
	Vision Maker Media	OSS	\$499,500
		TVPRG	\$859,091
Omaha	KIOS	RCSG	\$121,404
	KVNO	RCSG	\$110,115
NEVADA			
	OSS		\$578,580
	RCSG		\$849,106
	TVCSG		\$2,145,910
	Total All Types		\$3,573,596
Las Vegas	KCEP	RCSG	\$145,738
	KLVX	OSS	\$362,379
		TVCSG	\$1,299,791
	KNPR	RCSG	\$466,184
	KUNV	RCSG	\$52,677
Reno	KNPB	OSS	\$216,201
		TVCSG	\$846,119
	KUNR	RCSG	\$184,507

NEW HAMPSHIRE			
	OSS		\$18,390
	RCSG		\$376,940
	TVCSG		\$985,254
	TVPRG		\$250,000
	Total All Types		\$1,630,584
Concord	New Hampshire Public Radio Inc.	RCSG	\$376,940
Durham	New Hampshire Public Broadcasting	OSS	\$18,390
		TVCSG	\$985,254
Walpole	The Address Film Project LLC	TVPRG	\$250,000
NEW JERSEY			
	OSS		\$179,946
	RCSG		\$985,981
	TVCSG		\$1,533,523
	Total All Types		\$2,699,450
Hackettstown	WNTI	RCSG	\$80,580
Jersey City	WFMU	RCSG	\$150,294
Lincroft	BI Solutions Group LLC	OSS	\$151,321
	WBJB	RCSG	\$93,215
Newark	WBGO	RCSG	\$483,998
Trenton	New Jersey Public Broadcasting Authority	OSS	\$28,625
		TVCSG	\$1,533,523
West Windsor	WWFM	RCSG	\$177,894
NEW MEXICO			
	OSS		\$386,092
	RCSG		\$1,608,040
	TVCSG		\$2,847,766
	Total All Types		\$4,841,898
Alamo	KABR	RCSG	\$145,327

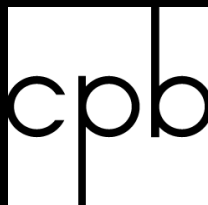
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City	Grantee/Contractor	GRANT TYPE	Amount	
	WVIZ	OSS	\$33,130	
		TVCSG	\$1,732,739	
	Columbus	WCBE	RCSG	\$150,275
	WOSU	OSS	\$23,257	
		RCSG	\$322,661	
		TVCSG	\$1,215,657	
	Dayton	WDPR	RCSG	\$105,489
	WPTD	OSS	\$18,206	
		TVCSG	\$970,480	
	Kent	WKSU	RCSG	\$361,947
		WNEO	OSS	\$17,164
		TVCSG	\$896,577	
Toledo		WGTE	OSS	\$15,766
		RCSG	\$110,173	
		TVCSG	\$823,331	
	Wilberforce	WCSU	RCSG	\$138,782
Yellow Springs	WYSO	OSS	\$25,000	
		RCSG	\$224,015	
	Youngstown	WYSU	RCSG	\$134,443
OKLAHOMA				
	OSS		\$39,560	
	RCSG		\$653,243	
	TVCSG		\$2,185,256	
	Total All Types		\$2,878,059	
Claremore	KRSU	OSS	\$11,748	
		TVCSG	\$682,089	
Edmond	KCSC	RCSG	\$92,888	
Lawton	KCCU	RCSG	\$141,962	
Norman	KGOU	RCSG	\$160,541	
Oklahoma City				
	Oklahoma Educational Television Authority	OSS	\$27,812	
		TVCSG	\$1,503,167	
Stillwater	KOSU	RCSG	\$122,315	
Tulsa	KWGS	RCSG	\$135,537	
OREGON				
	OSS		\$42,516	
	RCSG		\$2,112,929	
	RPROG		\$50,700	
	TVCSG		\$2,503,305	
	Total All Types		\$4,709,450	
Ashland	KSOR	RCSG	\$326,088	
Astoria	KMUN	RCSG	\$113,311	
Eugene	KLCC	RCSG	\$250,535	
	KRVM	RCSG	\$128,855	
Medford	KSYS	OSS	\$12,022	
		TVCSG	\$712,803	
Pendleton	KCUW	RCSG	\$145,327	
Portland	KOPB	RCSG	\$752,842	
	KQAC	RCSG	\$211,828	
	Oregon Public Broadcasting	OSS	\$30,494	
		RPROG	\$50,700	
		TVCSG	\$1,790,502	
Warm Springs	KWSO	RCSG	\$184,143	
PENNSYLVANIA				
	DIG		\$50,000	
	OSS		\$968,945	
	RCSG		\$2,677,080	
	RPROG		\$450,000	
	RTL		\$94,600	
	TVCSG		\$8,472,481	
	TVPRG		\$6,450,000	
	Total All Types		\$19,163,106	
Bethlehem	WDIY	RCSG	\$99,745	
VIRGINIA				
	WLVT	OSS	\$17,667	
		TVCSG	\$922,922	
Erie	WQLN	OSS	\$12,565	
		RCSG	\$93,000	
		TVCSG	\$705,246	
Harrisburg	WITF	OSS	\$16,829	
		RCSG	\$205,990	
		TVCSG	\$879,001	
Lancaster	WLCH	RCSG	\$72,449	
Philadelphia	WHYY	DIG	\$50,000	
		OSS	\$832,438	
		RCSG	\$618,707	
		RPROG	\$450,000	
		TVCSG	\$1,697,654	
		TVPRG	\$450,000	
	WRTI	RCSG	\$300,520	
	WXPN	RCSG	\$476,828	
	WYBE	OSS	\$8,481	
		TVCSG	\$443,010	
Pittsburgh	iPROMOTEu	OSS	\$10,875	
	The Fred Rogers Company	TVPRG	\$6,000,000	
	WQED	OSS	\$25,210	
		RCSG	\$144,440	
		RTL	\$94,600	
		TVCSG	\$1,478,897	
	WYEP	RCSG	\$411,722	
Pittston	WVIA	OSS	\$17,246	
		RCSG	\$133,243	
		TVCSG	\$900,846	
University Park	WPSU	OSS	\$27,634	
		RCSG	\$120,436	
		TVCSG	\$1,444,905	
RHODE ISLAND				
	OSS		\$14,002	
	RCSG		\$204,922	
	TVCSG		\$730,878	
	Total All Types		\$949,802	
Providence	WRNI	RCSG	\$204,922	
	WSBE	OSS	\$14,002	
		TVCSG	\$730,878	
SOUTH CAROLINA				
	OSS		\$457,461	
	RCSG		\$325,548	
	RTL		\$23,125	
	TVCSG		\$2,184,576	
	TVPRG		\$205,800	
	Total All Types		\$3,196,510	
Columbia	National Educational Telecommunications Association	OSS	\$219,100	
		RTL	\$23,125	
	South Carolina Educational Television Commission	OSS	\$238,361	
		TVCSG	\$2,184,576	
	WLTR	RCSG	\$180,221	
Orangeburg	WSSB	RCSG	\$145,327	
Spartanburg	ETV Endowment of South Carolina Inc.	TVPRG	\$205,800	
SOUTH DAKOTA				
	OSS		\$19,171	
	RCSG		\$516,765	
	TVCSG		\$1,246,432	
	Total All Types		\$1,782,368	
Lake Andes	KDKO	RCSG	\$145,327	
McLaughlin	KLND	RCSG	\$145,327	
Vermillion	KUSD	OSS	\$19,171	
		RCSG	\$226,111	
		TVCSG	\$1,246,432	
TENNESSEE				
	OSS		\$634,724	
	RCSG		\$954,703	
	TVCSG		\$4,637,837	
	TVPRG		\$230,000	
	Total All Types		\$6,457,264	
Chattanooga	WTCT	OSS	\$13,440	
		TVCSG	\$739,477	
	WUTC	RCSG	\$131,236	
Cookeville	WCTE	OSS	\$327,009	
		TVCSG	\$693,368	
		TVPRG	\$230,000	

City	Grantee/Contractor	GRANT TYPE	Amount
Mount Vernon	KSVR		
	RCSG		\$108,469
Pullman	KWSU		
	OSS		\$13,469
	RCSG		\$380,349
	TVCSG		\$740,827
Seattle	KCTS		
	OSS		\$32,729
	TVCSG		\$1,712,616
	KING		
	RCSG		\$207,675
	KUOW		
RCSG		\$716,284	
Spokane	KPBX		
	RCSG		\$217,421
	KSPS		
	OSS		\$20,844
TVCSG		\$1,090,517	
Tacoma	KBTC		
	OSS		\$128,271
	RTL		\$126,485
	TVCSG		\$955,713
	KPLU		
RCSG		\$464,330	
WEST VIRGINIA			
	OSS		\$21,182
	RCSG		\$459,413
	TVCSG		\$1,132,195
	Total All Types		\$1,612,790
Charleston	WSWP		
	OSS		\$21,182
	TVCSG		\$1,132,195
	WVPI		
RCSG		\$210,269	
Dunmore	WVLS		
	RCSG		\$124,572
	WVMR		
RCSG		\$124,572	
WISCONSIN			
	OSS		\$800,363
	RCSG		\$2,118,113
	TVCSG		\$4,385,457
	Total All Types		\$7,303,933
Hayward	WOJB		
	RCSG		\$166,500
Madison	WHA		
	OSS		\$745,536
	RCSG		\$395,449
	TVCSG		\$1,444,118

WLSU		
RCSG		\$145,741
WORT		
RCSG		\$91,903
Milwaukee		
WERN		
RCSG		\$346,374
WHAD		
RCSG		\$364,302
Wisconsin Public Television		
OSS		\$18,920
TVCSG		\$1,063,150
WMVS		
OSS		\$35,907
TVCSG		\$1,878,189
WUWM		
RCSG		\$264,340
WYMS		
RCSG		\$203,503
Rhineland		
WXPR		
RCSG		\$140,001
WYOMING		
OSS		\$15,500
RCSG		\$290,702
RPROG		\$74,140
TVCSG		\$956,239
Total All Types		\$1,336,581
Laramie		
KUWR		
RCSG		\$290,702
RPROG		\$74,140
Riverton		
KCWC		
OSS		\$15,500
TVCSG		\$956,239
AMERICAN SAMOA		
OSS		\$11,976
TVCSG		\$687,128
Total All Types		\$699,104
Pago Pago		
KVZK		
OSS		\$11,976
TVCSG		\$687,128
GUAM		
OSS		\$11,820
RCSG		\$110,505
TVCSG		\$683,515
Total All Types		\$805,840
Barrigada		
KGTF		
OSS		\$11,820
TVCSG		\$683,515
Mangilao		
KPRG		
RCSG		\$110,505

PUERTO RICO	
OSS	\$62,806
RCSG	\$359,816
TVCSG	\$3,286,682
Total All Types	\$3,709,304
Rio Piedras	
WMTJ	
OSS	\$23,068
TVCSG	\$1,206,961
San Juan	
WIPR	
OSS	\$39,738
RCSG	\$131,150
TVCSG	\$2,079,721
WRTU	
RCSG	\$228,666
VIRGIN ISLANDS	
OSS	\$19,419
TVCSG	\$1,014,677
Total All Types	\$1,034,096
St. Thomas	
WTJX	
OSS	\$19,419
TVCSG	\$1,014,677
SYSTEM ROYALTY PAYMENTS	
DIG	\$567,504
OSS	\$7,847,359
REFUNDS, DEOBLIGATIONS & ADJUSTMENTS	
OSS	\$14,914
RPROG	\$(13,109)
RTL	\$(52,435)
TVPRG	\$(39,248)
NONDIRECT SUPPORT	
DIG	\$344,148
OSS	\$249,180
RTL	\$593,097
GRAND TOTAL	\$441,690,570



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