

## REQUEST FOR GRANT PROPOSALS RESPONSE DEADLINE: Friday, March 2, 2018 @ 12 PM ET



## Finding What Works Community Engagement and Station Support

station Name	
General Manager & Contact information	
Project Manager & Contact information	
CSG Grantee ID #	
otal Planned Budget	
One-paragraph summary of proposed Project including targeted geographic area. Character Limit: 1,000)	
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related to	ate understanding of local efforts, outstanding and diverse needs and opportunities, and supporting veterans in the station's local service area. (Character Limit: 2,000)	

a. How station plans to meet each of the project expectations listed above. (Character Limit: 2,000)  b. Station's capacity, including any multimedia, creative, engagement or fundraising strengths to contribute to the national-local, digital first content approach with locally relevant perspectives. (Character Limit: 2,000)		Draft Action Plan:	
b. Station's capacity, including any multimedia, creative, engagement or fundraising strengths to contribute to the national-local, digital first content approach with locally relevant perspectives.	a.	How station plans to meet each of the project expectations	
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content approach with locally relevant perspectives.			
		content approach with locally	
(Character Limit: 2,000)			
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c.	Proposed story ideas for	
	consideration as part of the	
	national series. (Character Limit:	
	national series. (Character Limit.	
	2,000)	
٦	List of station's active social	
d.		
	media platforms currently in	
	use. (Character Limit: 1,000)	
	dse. (endracter Limit: 1,000)	

	list of confirmed and potential partners, ea		pated
contribu	ions to the Project. (Character Limit: 2,000)		
5. Relev	int Experience:		
	nt Experience: p to 2 relevant examples (including media)	of previous work to engage the vetera	ns' community
Provide ι			
Provide ( or share	p to 2 relevant examples (including media)	levant local productions and communit	y engagement
Provide or share projects	p to 2 relevant examples (including media) veterans' stories, or provide examples of re	levant local productions and communit	y engagement
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