



## Open to the Public: 2013

### Programming

- **Complaint about NOVA**

*Received on January 3, 2013 from NM*

Dear Sirs,

Your NOVA: Doomsday Volcanoes program contained distortions and was poorly produced and edited. NOVA programs in general have deteriorated over the years, and this one exemplifies what is wrong: lack of knowledge and recognized expertise, and "cutesy" production values with rapid-fire image changes and split framing. This program (and most any other NOVA program) is like an experiment designed to produce psychosis from relentless flashing lights.

As for content, the Icelandic volcanoes are not sensational news, although your producers seem to think so. They were apparently blind to the fact that your program was used by the interviewees as a vehicle to beg for funding. I conclude from this that your producers are inexperienced, or non-scientists, or both.

There are volcanoes all over the globe and many represent imminent danger. Icelandic volcanoes are not unique in this aspect, and to imply that doom is imminent because of them is a distortion. Disruption of commercial air travel is not "doom", nor is ashfall onto agricultural lands, or even ash cleanup in places like England or France. Your program clearly showed that the Icelanders have been living among the volcanoes for generations.

Is drunk driving a "doomsday" scenario? It kills far more than volcanoes. You failed to point out there were zero fatalities from the eruption of Eyjafjallajkull in 2010, but you freely extrapolate to "doom" from eruptions on the order of 10 times that size.

In summary, I hope your producers and their crew had a nice trip to Iceland in summer, but next time they should invite a couple of recognized experts, for perspective on just how dangerous these volcanoes are relative to others, or relative to other natural hazards such as seismicity or tsunami. Give your editor something to calm him/her down. Trying watching and learning from your own programs. Has NOVA abandoned its educational origins, and become pure entertainment for the attention-challenged?

- **America in Perspective**

*Received on January 23, 2013 from MI*

Seems this video series used for teaching United State History has not been available for a number of years. Can you suggest how I might obtain a copy of this series, or who holds the copyrights for it? Thank you. One of the best general overviews for teaching US History that I have seen.

- **Praise for *PBS NewsHour***

*Received on January 25, 2013 from CO*

I can't tell you how refreshing it is to be watching Hari Sreenivasan rather than Judy Woodruff on the News Hour tonite.

Hari is long overdue for a major role in your program and the person he has replaced tonite is also long overdue.

I will continue to watch your program in the future, but with greater satisfaction.

- **Complaint about *Curious George***

*Received on February 2, 2013 from OH*

I am HORRIFIED and supremely DISAPPOINTED that a respected producer such as CPB has chosen to align themselves with such a low-life organization as the HSUS [Humane Society of the United States] for one of your Curious George episodes. Did you people do ANY research into this group OR their mission OR their past misdeeds??? I CANNOT believe you are funding an organization with KNOWN ties to domestic terrorist groups as identified by the FBI and US Homeland Security. IF you HAD, you would have found out that they are absolutely NOT appropriate for children. I hope you have had the opportunity to visit the Curious George page on the social media site Facebook to see how your patrons view this association. What a COLOSSAL hit to CPB's long-respected image in providing QUALITY television to the American Public!!! You can be SURE that my viewership AND opinion of CPB will be GREATLY reduced should this decision stand.

Note from CPB: CPB has no relationship with the Humane Society of the United States. Further, CPB is not a current funder of the Curious George television show.

- **NPR Complaint**

*Received on March 4, 2013 from VA*

today on NPR i hear john allen(national catholic reporter) calle cardinals " guys " and a history professor from ball State.

When will be blessed with less unqualified speculation and more wisdom?

- **PBS *NewsHour* Complaint**

*Received on March 7, 2013 from GA*

Isn't this time to dismiss the McNeil-Lehrer Corp. and start over with a new production unit and new format. The eternal pairs of talking heads (1 centrist and 1 conservative)and the softball interviewers is just too dull. More visuals, more real debate, shorter segments, more lively on-camera personnel. Come on, please!

- **Request for Program Purchasing Information**

*Received on March 10, 2013 from VA*

I am trying to watch or I am watching a wonderful PBS program about country music. I am visually handicapped and I cannot see the number on the screen. I would like so much to have the group, but I cannot see it. Please call me at XXX-XXX-XXXX, if I can purchase some this way. Thank you so much.

- **Programming Suggestion**

*Received on March 11, 2013 from ID*

An almost unending series might consist of myths/legends of other countries past & present. Greek, Roman, Norse, Eskimo and thousands of Asian "stories" brought to light via TV. Would be educational and enthralling. I wish it had been available when I was in school. They are wonderful stories. It might be done in adult &/or children's format. Thanks for considering the possibility.

- **History Detectives Air Dates**

*Received on March 12, 2013 from Location Unknown*

What has happened to History Detectives? Will it be aired in the future?

- **Programming Complaint**

*Received on March 15, 2013 from TX*

Failing to tell an important fact in a news story is spin. In every news story about the sequestration, you call it a cut, yet the actual fact is that there is no cut in the federal budget, just a miniscule slowing in the rate of increase in federal spending.

<http://www.conservativedailynews.com/2013/03/sequestration-101-the-sky-is-not-falling/>

<http://www.nationalreview.com/articles/341135/pro-growth-sequester-larry-kudlow>

<http://www.thenewamerican.com/reviews/opinion/item/14604-lets-call-obamas-bluff>

Moreover, you don't say a word about Obama's making these "cuts" as painful as possible so that he can whine and yap that it is all the Congressional Republicans' fault. There are hundreds and hundreds of billions of dollars of utterly unnecessary and wasteful spending in the federal budget. Biggovernment.com

- **Programming Complaint**

*Received on March 20, 2013 from FL*

you lost my contribution with the addition of the prostitute Tyler Mathenson. This man is a self serving egoist and has no business on PBS.

Note from CPB: CPB has not been a financial contributor to *Nightly Business Report* since FY2007.

- **Programming Information**

*Received on March 25, 2013 from MD*

Hi, I am interested in something I saw on PBS Television –I think. It was submitting photographs about Maryland. Please let me know what you know about how a person submits photographs of Maryland. My number isXXX-XXX-XXXX. My name is Dale. Thank you very much. You can leave a message. Thank you

- **Comment on 180 Days: A Year Inside an American High School**

*Received on March 26, 2013 from AZ*

I looked for a place to post comments on the actual program and could find none; just the "join the fight" and FB/Twitter links. Please pass these on to the producers. Of course, it would be

wonderful if these comments could inspire conversation amongst viewers, but there seems to be no place for viewer discussion. Thank you

My husband and I watched the first segment of this program last night. It is a travesty to see both the bill of goods being sold to these kids and the "fleecing of working Americans" whose tax dollars are being used to fund the 3 BILLION dollars spent on these schools and the tax payer money being handed out to these "colleges" these kids are being convinced will "change their lives".....

The teachers and administrators portrayed in this program are clearly devoted, compassionate, strong individuals who hope to make a difference and change a life. These children, born into poverty with NO sense of a family unit or even what that means are a heartbreaking reminder of what we as a society have promoted in our moral standards and acceptable standard of living. Watching these kids struggle just to survive juxtaposed with our first Black president pontificating on education with Dr. King's image in the background was chilling. Where is this president representing the Black man, the Black Youth? This is an incredible opportunity for a Black American MAN to stand up and make a statement for real change. But, President Obama's reality is so far removed from these children that there can be no connection; only a sympathetic gesture offered as "government assistance" of some type.

The basketball coach/detention supervisor provided the only real glimpse at reality for these kids. To me, the boys' time on the basketball court was the most valuable lesson they learned about real life: team-work, setting a goal, creating a strategy, playing to win, losing with grace. Where are role models such as these for these kids? Where are the working men and woman who recognize that not everyone goes to college to have a successful life?! These kids cannot even enunciate their words properly--there is so much bastardization of the English language in this sub culture that even Liza Doolittle would blush! But, some of them are even enrolled in AP classes?! That was one of the most unbelievable aspects shown on the program. In that regard, while the teachers were compassionate, it showed that they have not a lick of common sense or ability to be practical: teach these kids how to speak so society will take them seriously.

It will never be as politically correct or look as good on a tv screen (with the perfectly-chosen back music) to call this problem what it is, to get underneath the reality of this situation, to recognize that throwing money (Billions, no less!) at a problem does not change it. These kids' problems start way before the school house: the absence of a father in every situation portrayed in this story is devastating to watch. These kids did not ask to be born and none of them would have wished for a life of violence, drug abuse, motherless/fatherless homes, filth, poverty, and utter lack of opportunity.

And, then enter the fine senator (or congressman--I do not recall). To those of you who filmed him on his bus tour of colleges, was there anyone in the crew who got sick watching this?! The way to a good life, a better life for these kids is not COLLEGE! I sincerely hope that working Americans (college and non-college educated WORKING Americans) see this and stand up. It's time.

It's time for the politicians to stop selling kids like those in your documentary a bill of goods.

Most of those kids are in no way capable of finishing a college degree and everyone knows it: from the slimy politician to the teachers to the District administrators to those good-for-nothing charlatans working for those undoubtedly "for profit" colleges. DC Met. needs a vocational ed track and America needs to bring the jobs back home. The majority of those kids can work; they cannot finish a Bachelor's degree program. For those who can, there are HUNDREDS of universities. For those who can't, there are few jobs.

This program made me depressed at the changes I've witnessed in American society since my own youth. To see the slick marketing, the wonderfully photo-shopped photos on the web site, the FB page, all of it----it just made me sad to see that so many of us will join in any venture to push a particular message. This piece provided some publicity for the fine congressman/senator, lifted the almighty teacher to "hero status" in many a viewer's mind, I'm sure, and likely inspired an Oprah or two to give money to some non-profit/not-for-profit organization to offer more free assistance.

This piece made me feel disappointed, disgusted, hopeless. I am certain it will provide some nice buzz and likely another chance at filming and promoting some other helpless situation in American society today. And, still in the end, it is probable that most of the kids in this video will grow up to be the same parents their parents were to them....

- **Programming Suggestion**

*Received on March 30, 2013 from PA*

Whom would be the correct person to speak with if I'm inquiring to move or re-locate the filming of Frontline from WGBH to a better, more central broadcasting station? In this case, WHY? in Philadelphia? They have many more resources, better people, and are much better suited to film Frontline than WGBH is. Plus, it's someone else's turn. WGBH is filled to the brim with fraud and waste.

Note from CPB: *FRONTLINE* is produced by and is the property of WGBH. WGBH is a flagship station of public broadcasting. It has produced and continues to produce award-winning programs.

- ***180 Days: A Year Inside an American High School***

*Received on April 2, 2013 from CA*

I was eager to see "180 Days," which was promoted as a school undergoing reform. "Finally," I thought, "I'll get to see what reform looks like in a school." But there was nary a word or clip. There were very few scenes of instruction, although plenty of cheerleading and basketball and other non-academic activities. There were almost no interactions with teachers, and no sense of how they work together as a team, although they were urged to. And there was no reflection by the principal about her own role and leadership, although I'm sure she wrestled with it daily. Overall, I was not just disappointed but also saddened by the lost opportunity. I hope in future you DO look at reform and what it means to students and staff. I do believe it would offer us all some hope that these problems are truly fixable.

- **Programming Suggestion**

*Received on April 3, 2013 from VA*

I HAVE A GREAT PROJECT THAT I WOULD LIKE TO INTRODUCE.  
PLEASE LET ME KNOW HOW I GO ABOUT PRESENTING IT.

- **Complaint About Bill Moyers**

*Received on April 4, 2013 from CT*

Veteran journalist Bill Moyers told his viewers on March 29 that the next time they say the Pledge of Allegiance, they should remember: it's a lie. A whopper of a lie. Bill Moyers's *Moyers & Company*, which included the snippet, airs on taxpayer funded PBS.

HOW CAN THIS MAN BE ALLOWED TO SAY THIS?

We coax it from the mouths of babes for the same reason our politicians wear those flag pins in their lapels it makes the hypocrisy go down easier, the way aspirin helps a headache go away. In a flurry of finger pointing, Moyers called out former presidents Bill Clinton and George W. Bush, as well as former Vice Presidential Candidate Paul Ryan and the company Halliburton for obstructing justice and trampling on the less fortunate.

Read more: <http://newsbusters.org/blogs/mike-ciandella/2013/04/03/bill-moyers-pledge-allegiance-lie#ixzz2PVEckkeH>

- **Nova**

*Received on April 10, 2013 from MI*

I just watched the *Nova* show on Australia. It could have been an excellent program were it not for the horrible handling of the audio. Right when the narrator had something (perhaps interesting) to say, the music begins to hammer and drown out the narrative. If the next installment begins the same way I will find something else to watch!

- **Programming Suggestion**

*Received on April 16, 2013 from FL*

I love The Bible and I see it differently. There things in it people are not told people. I would like, give my view on the Bible. I have a website call iamwhomiam.com

- **Programming Suggestion**

*Voicemail Received on April 18, 2013 from PA*

Hi XXXXX, my name is Lou [cannot discern]. I would like to set up a meeting for a new property we are developing –a children's cartoon series. I'd like to learn the procedure and how to go about setting a meeting up with you guys. My number is XXX-XXX-XXXX. Thank you.

- **Programming Suggestion**

*Received on April 24, 2013 from OH*

Dear PBS staff, in 2001 you made a remarkable program on Dr Judah Folkman, an amazing man who has made amazing discoveries in understanding and fighting cancer. This program inspired me. Very recently, some amazing technologies have come out and are being developed based on the 1000s of research labs that are arguably based in the research of this great man. Dr. Folkman died 4 years ago very suddenly. Today, his work is in jeopardy due to recent changes. Please contact me to discuss.

- **Programming Suggestion**

*Received on April 30, 2013 from CT*

*Masterpiece Theater* has hundreds of past programs that a new generation could discover and enjoy these gens. Please bring these back to your programming schedule like *The Grand*, *I Claudius*, *The Forsyte Saga* (original), and the first *Upstairs Downstairs*.

- ***Independent Lens***

*Received on April 20, 2013 from AZ*

thanx for making me aware of just how bad the situation in this the self proclaimed "GREATEST COUNTRY IN THE WORLD " a country who allows people to die on a desert suffering & alone under such horrific conditions is not the country I can feel proud of. I realize it is a difficult situation but do we have to plan for death on the desert to "deter" people from entering the US how's out?...we are a self satisfied , selfish nation , kind of brings to mind "let em eat cake"...while this film opened my eyes ,how many more eyes could open if the program was aired at an earlier time of day when more people would be exposed. Network TV would sure would be a little less vacuous were they to become involved but I realize there is not much PBS can do to influence that vast waste land....but thank God for PBS at least it's getting out there albeit a smaller part. Thanks for letting me vent! any suggestions as to how a person with limited resources can help make a difference ? thanx Douglas XXX

- **Programming Suggestion**

*Received on May 7, 2013 from CA*

Hello I'm the producer of an international TV format that has been picked up by KCET in California. Finalist in the Cynopsis KIDs Imagination Awards this year. Let's Get Inventin' is a show that profiles and engages youth in innovation through their own invention ideas. It would seem to fit with the CPB criteria. Who should I speak to to find out more about CPB and potential collaborations? Best wishes, Luke XXXX

- **Programming Suggestion**

*Voicemail Received on May 8, 2013 from AZ*

Its Raymond XXX calling; phone number is XXX-XXX-XXXX. I have a 501-C3 federal non-profit status. We are in the media. We have a script for a movie, want to make documentaries, we are training... we're working with prisoners when they get out of prison, trying to prevent recidivism going back into prison again, you know they can't get a job, they go back to selling dope and back to the prisons. We're working with them and then veterans with post-traumatic stress disorder. I wanted to apply for a grant. Could you please have someone call me regarding that? Thank you. Bye now.

- **Request to Review Proposal**

*Received on May 26, 2013 from ME*

To Peter Sagal May 26, 2013  
CPB

For about five years I worked on a project: A Process for Rewriting the U.S. Constitution. My motivation came from the many controversies about interpreting the Constitution raging at the time (and are still raging). I proposed a procedure (1) for selecting delegates from each state to State Constitutional Conventions (2) to develop the needs in the new Constitution for their own state, as well as the state's relationships with and the role of the Federal government, (3)

selection of delegates to a Continental Constitutional Convention, (4) with a first order of educating the delegates about the issues involved in their task, (5) a process for writing and approving the new constitution, and then (6) approval by the Congress and President, and (7) ratification by each state.

My next task was to request several local friends to read and critique my project. One common theme running through many responses was that my suggestions for development of the proposed Constitution and ratification processes were too complex and impossible to organize.

Several other responses referred to the fact that a great number of highly diverse citizen groups now exist in the United States. These groups range widely, from some that are points of view, but others are very well organized and some highly militant. Notable are neo-Nazi and gun rights groups at one end of a continuum through radical conservatives, radical liberals, to conscientious objectors to military service, and pacifists. Several suggestions I received contended that it's best to let sleeping dogs lie rather than activating some extreme groups in ways that could not be anticipated nor effectively controlled, possibly ending with a proposed Constitution that many citizens would not want. This possibly could stimulate violence, even terrorism, from some extreme militant groups as a means of their getting our way.

So far, I have put this project on ice, awaiting further inspirations, that have not arrived, until now.

I watched your first three episodes on the Constitution, and was surprised, and at times amazed, at the exploration, indeed, confrontation, of diverse factions and the differing responses you received. Many of the responses were more positive than I would have anticipated. My thoughts went to: now may be a time to consider rewriting the Constitution.

Would you, and/or your writing and research team, be willing to review this project? If not you, individually or collectively, then whom would you suggest? If not now, when would be a more propitious time?

I would appreciate hearing from you and/or your team.

Thank you for your consideration.

- **Programming Suggestion**

*Received on June 8, 2013 from MT*

I think that I have some possible show ideas that I think would be fun to air. One of the shows should be "Where in the USA is Carmen sandiego. That if I were to create such a program that it would have the following: 1) new characters, 2) a huge maze that the person capturing Carmen would move a marker to the correct state --such as Where is the White house--the person would then have to find D.C. which has the white house. When they get each one right and after capturing Carmen that they would win passes to places in any of the 50 states.

- **Request to Air *Building the Dream***

*Received on July 3, 2013 from AL*

Please air this show on your network. On behalf of the nationwide contributors and tireless workers we ask that the documentary outlining the MLK memorial be shown by your network.

- **Concern About Reality Programming on PBS**

*Received on July 17, 2013 from FL*

Hi, there. My name is Paula XXX. I live in Titusville, Florida and definitely watch – especially a number of evening shows –on the PBS stations. I have heard somebody bring up that PBS is considering putting on reality and survival type shows, competition reality things. I'm trying to find how to connect with you on this opinion on the internet and can't figure out how to do it. My own comment is I spoke with other friends, we thought "No, please. Do not bring on that type of stuff. There's too much of that already on the regular channels."

- **Complaint About NOVA: Oklahoma's Deadliest Tornadoes**

*Received on July 17, 2013 from VA*

This show is sheer trash. It just shows you what you get when you get right-wing extremists like David Koch funding public television programs. There is NO science in the show. It tells us insightful things like tornadoes are so powerful, there is a category system. The causes of tornadoes takes a back seat to gee whiz 11:00 news hype. If this is how far NOVA has fallen, you need to drop it from your programming schedule. Any chance climate change could have anything to do with it? Don't worry, even if it does the Koch brothers don't want you to know. It might interfere with their profit-making. Dump this junk.

- **Program Information for American Masters: Sam Cooke, Crossing Over**

*Received on July 20, 2013 from NJ*

I watched this program and enjoyed it very much. I missed the beginning of it and have been waiting for it to air again or come out on video. I have read comments on the American Masters website of other people like me who want it to air again or be able to buy the dvd. No one from the program seems to answer the comments. Programs such as these are wonderful and educational and I would really like to know if this will air again soon. Please let me know one way or the other. Really interested in seeing it in its entirety.

Thanks,  
Pat

- **Complaint About NPR's Reporting on Israel**

*Voicemail received on July 20, 2013 from PA*

Hello, I am calling about the NPR report about Israel releasing more prisoners as a bribe to get the [cannot discern] Palestinians to come to the table, which they have not come to the table for a long time, because they only want the table. They don't look for peace. They're looking for annihilation of Israel. When the report said that they're releasing the Arab prisoners, I'd like your report to also mention that these facts: that Abdullah Baghouti has 67 life sentences and that Abbas Al Shahid has 35 life sentences, and Ibrahim Hamed has 54 life sentences and of course, because the Arabs have so much money and so much clout and the best public relations in the world, including your people, the other side of the story is that when people are in prison for such heinous crimes they should not be released as a bribe to get the Arabs to the table. That should be part of the release and that should be report – I'm sorry, not the release. These people

should not be released. These people are coming back to kill and that should be part of your report. Thank you.

- **Complaint about PBS NewsHour on 7/26/13**

*Received on July 28, 2013 from MA*

The final minutes of the Brooks-Shields segment on Friday 7/26/13 News Hour raised many questions. Ms. Woodruff's segue: national security to not talking about Mayoral candidate Weiner to Mr. Shields' plea for transparency and Mr. Brooks' quoting a Brookings colleague who equates secrets with aging bodies that should not be seen was dereliction of duty to the listener (as I am) or the viewer (I went on line to double check that I had heard what I heard). I don't get to read Mr. Shields very often -- his time on the News Hour is that much more important to me. I count on Mr. Brooks' nuanced choice of topics and capacity to focus in his column. Ms. Woodruff betrayed her own hard headed kindness in choosing the Bush photograph to end the segment. It was over-sugared icing on a cake that did not rise to the occasion.

As an obscure citizen whose privacy has been egregiously violated for over 25 years and as someone who cannot get reliable information on how she is in essence cyberstalked (let alone confirmation that she is), you, the press, must address need-to-know from the single individual to national and international security and in relation to cyber technologies. You must respectfully look at, report and interpret what is going on. Anne XXX

- **Programming Suggestion**

*Received on August 10, 2013 from MI*

I recently received an email addressing our ignorance relative to those founding fathers who were so brave as to sign the Declaration of Independence from Great Britain: what it cost them in terms of loss of life and livelihood. Amazing! We owe them so very much, and yet we proffer nothing. I suggest a documentary series on CPB detailing the fate of these brave men, that they might be known and properly honored. And show it every 4th of July

- **Complaint About Replacement Program**

*Received on August 12, 2013 from AZ*

I don't know who made the decision to replace Talk of the Nation with Here & Now the end of June 2013. I have given Here & Now the benefit of the doubt-listening for the past month; and have decided that it is not worth the time, to listen to another 'news lite ' broadcast. I may not have always been greatly interested in the subject matter of TOTN each broadcast, but I always came away knowing I'd been educated--and now was better grounded in the basics of the subject discussed on that day. I appreciated the even handed way the host(s) brought forth all aspects/facts of the subject under discussion--and allowed the many call-ins the opportunity to offer their opinions. I especially miss the Wednesday Political Junkie discussions. My radio is now silenced during that 2 hour time period.

- **Complaint About Fronteras Desk Story Choice**

*Received on August 23, 2013 from AZ*

Really??? Really??? Making Tacos is homemakers magazine material, not NPR material. If I wanted to find out more about making tacos, I would subscribe to Redbook instead of supporting my local public radio station, KJZZ.

If you can't find something better to do with my money, I can find something better to do than support lame 'news' like this.

I realize that "the complex and controversial southwestern border with Mexico, including security, immigration, drugs and weapons smuggling" may not keep your Fronteras reporters busy full time, but I question the wisdom in employing them to pander to one specific culture. What's next, the Mexican Hat Dance?

Here's an idea: How about using all this extra talent to explore issues significant to all cultures and people in the Southwest, instead of just one. Resolution Copper is pushing hard to turn an area just east of the Phoenix Metro area into something that will make the Clifton Morenci mine look like small potatoes. Why not do an in depth story on their history and affiliations so that people are informed about what is potentially in their future.

How about a story on the failure of the Mexican Gray Wolf reintroduction to Arizona and New Mexico?

Or a story on gerrymandering and how it has created a legal under representation of Blacks and Hispanics.

Take the higher ground, make Edward R. Murrow, not USA today, your standard.

- **Feedback on PBS KIDS**

*Received on August 30, 2013 from OR*

Dear The Corporation For The Public Broadcasting,

Your shows are fantastic. I try to watch them everyday on KOPB Portland, Oregon and PBS Kids Sprout. I like your web site. Hope you're doing well.

Sincerely,  
Harrison

- **Programming Suggestion**

*Received on September 7, 2013 from WI*

Very disappointed to see that Wild Kratts is no longer on the PBS kids schedule. My family absolutely loved this show. Sad mornings for my kids as of late. We vote to bring back this awesome educational show!!

- **Genealogy Roadshow**

*Received on September 23, 2013 from FL*

My wife is the great great granddaughter of a soldier of the American Revolution. She is related to the first settlers in eastern Pennsylvania back in 1750 or 1760 . Her patriot is Samuel F Dean of Farmington Pennsylvania. I have several records on hand and would be more than willing to travel to your road show. Hopefully they can help us restore her past? She is in the middle of trying to become a member of the D.A.R. Thank you for any assistance in this matter. If you accept this offer I can be contacted either via email or phone. XXX-XXX-XXXX.

- ***NOVA: Dogs Decoded***

*Received on October 2, 2013 from Outside U.S.*

Wonderful visuals and production but very disappointed at the lack of imagination of the technical advisers when dealing with evolution of dogs. Please ask producer Melanie Wallace to have a look at [www.compositeconversationalist.com](http://www.compositeconversationalist.com) (for her convenience she can then click on the Unthinking Orthodoxy Presentation button). Best wishes, XXX

- ***Genealogy Roadshow***

*Received on October 2, 2013 from in PA*

It appears public broadcasting has reached a new low with this program. Is it intended to attract a low intelligence audience. If so, it will be successful. I never expected to see such a ridiculous show on PBS. I hate to think what will be coming next. Hoping for better things in the future.

- **Programming Suggestion**

*Received on October 27, 2013 from FL*

Can public television fund soap operas?

- **Programming Suggestion**

*Received on October 29, 2013 from VA*

Hello,

I noted your caution and direction about submission of show proposals. My thought does not appear to pertain.

I just finished listening to a segment of the Diane Rehm Show on my local npr radio station, WAMU. The topic was Masterpiece Theater. That, in turn, generated this comment, question, or proposal...however you wish to categorize it.

There were many Masterpiece Theater programs that were part of the first seasons of Masterpiece as well as other remarkable programming of long ago. Most of them do not appear among the video selections in the PBS "shop". Nonetheless, it occurs to me that there might be a new audience that would flock to these high-quality programs. Many were in glorious black-and-white (I think). I understand your caveat about not having "rights" to these shows. That, of course, would not prevent you from reacquiring them.

I recall being glued to VANITY FAIR and the machinations of Becky Sharpe, introduced to the opera LA RONDINE with a sensitive Theresa Stratas in the soprano lead (which may or may not have been part of Masterpiece). And, of course, I CLAUDIUS starring a magnificent Dereck Jacobi (which may be available on DVD). Could not there be a separate program recalling or re-airing these shows? They are well-worth a second look.

Ms. Rehm's interview left me wanting much more.

Yours,  
XXX

- **Programming Inquiry**

*Received on November 7, 2013 from in WA*

Question: I heard that during 2012 & 2013 David Suchet would film the final episodes of Poirot (The Big Four, The Labors of Hercules, Elephants Can Remember, and Curtain). I haven't seen any notice of when they will be shown on television nor when and how they can be purchased on

DVD. -- Please provide that information or let me know who I should contact.  
Thanks in advance.

- **Complaint About Coverage of the Kennedy family and the British Royal Family**

*Received on November 12, 2013 from GA*

There is too much attention paid to the two subjects on public TV.

I have no interest at all in either.

My reasoning is simple

My ancestors were harassed, murdered, and had to endure many military attempts before the were forced into submission by the British crown.

Kennedy is another thing indeed. Regardless of his much Chris Matthews likes John Kennedy, his heroics during world war would have netted any other officer, without his family credentials, a court martial and possible death penalty.

His job on PT 109 was to watch for Japanese destroyers, which he did not do very well because PT109 was cut in half by a collision with one. Fact is, everyone on PT109 was asleep at the watch. Destroyers make a lot of noise. Yet for some reason he did not get out of one's way. How could that happen if they were on duty and alert. PT boats could easily outrun a destroyer.

Hero, not quite.

- **Programming Suggestion**

*Voicemail Received on November 13, 2012 from CA*

Yes hi my name is Lori XXX and I live in California today is November 13th, my contact number is XXX-XXX-XXXX. Um, I've been in touch with a writer/producer up in Canada for a documentary film in Canada called "The Downside of High" it's an excellent 45 minute documentary as I understand apparently a Maryland PBS station is going to be airing the documentary I think it would be such a benefit to show it here on PBS. It sounds like they would give you the right to show it, they said they'd be happy to let PBS air it. So if you could call me back and let me know, I'm not even sure if this is the right contact number. I appreciate it.

- **Complaint About Local Public Radio Station**

*Received on November 15, 2013 from FL*

The local classical music station here in Sarasota, Florida (WSMR, part of WUSF) states on its web site that "a legal restriction placed upon WUSF by the music industry (specifically the agreement between public radio and Sound Exchange" states that "...you cannot publish or distribute a program schedule or list of the titles of the specific sound recordings that will be transmitted in advance...". In order for WUSF to abide by this law, we're unable to provide advance listings of the music broadcast on the station or streamed on the web site." As a result, it is impossible to know in advance what is to be played. I have not encountered this restriction at other classical music stations (for example in New York, North Carolina, etc.) and do not understand the rationale. It is a considerable disservice to the listening community to not know

when a piece that one might wish to listen to is going to be played. Please explain why such a restriction is necessary for public radio when it is not necessary elsewhere, and why you should not seek to change the terms of this misguided agreement so that your listeners are better served.

- **Complaint About Background Music Used in Programming**

*Received on November 18, 2013 from CO*

In the past few years I've noticed a marked increase in the use of background noise in programming to heighten tension, especially in mysteries and thrillers. This includes mixing background music too loudly and sometimes a droning sound which is irritating. In both cases, it has become so loud that it is difficult or impossible to understand any dialogue, and in each case the dialogue is important for the audience to understand what is going on in the story.

I believe this has gotten so pronounced that it now constitutes discrimination against persons with hearing loss or other hearing difficulties. My hearing is very nearly normal, far as I can tell, and I have found it terribly irritating to have to turn constantly to my wife and ask her what was said. She also finds it irritating, and often cannot tell me. Her hearing is perfect.

This detracts from the viewing experience, and I am growing less and less willing to contribute to stations that present shows I cannot understand because I cannot hear what is said during the show.

Some of the worst are British mystery series, including Masterpiece Theater and Downton Abbey.

I request that you convene a group of lawyers with ADA experience, and with concern for persons with hearing difficulties, and start asking yourself if this technique is appropriate for shows you broadcast. You have a lot of pull with producers of such shows, and they will listen to you if you begin to express reservations about airing programs the viewing audience cannot understand.

If this continues with no indication it will abate, I will take it up with national associations of persons with hearing problems and with your Ombusman.

- **PBS NewsHour Complaint**

*Received on December 15, 2013 from CA*

As regular News Hour viewers for many years, my husband and I are extremely disappointed that Judy Woodruff was made an anchor and thus plays a major role on this program. She is the weakest of all the interviewers on the show, obviously not of the caliber of Margaret, Gwen, and RAY SUAREZ. It is a travesty that Ray was passed over for Judy! Ray was perhaps the best interviewer of all, the best prepared, the most probing questions. Judy's favorite question, by contrast, is "what do you think of that?" She is wordy, wastes time repeating what was just said, and does not have probing questions prepared. WHAT WERE YOU THINKING???. This truly may drive us away from the News Hour.

- **Programming Complaint**

*Received on December 21, 2013 from OH*

Sousa on the Rez is without a doubt one of the most disturbing media events (videos) I have ever seen. The truth is that the US government(military),UK, anglican and catholic church of Canada used Native American boarding schools to promote mass genocide. The schools were used to depopulate large areas of the US and Canada. The military used native children in their development of germ warfare. The mass graves prove this, graves in the US and Canada. Yes, your video was correct the motto was "kill the Indian (Native Man) and save the man". The truth is that the boarding schools and Sousa's military music are part of the "American Holocaust". I will leave you with this, "where there is no shame, there is no honor" - CPB.

- **Programming Complaint**

*Received on December 29, 2013 from CA*

The new announcer-a woman (I assume) although she sounds no more than twelve years old)-- has such an annoying voice that I am tempted to tune off my radio whenever I hear it. It's girlish, high-pitched, and unprofessional sounding. Whoever chose her out of the universe of possible announcers needs to have his head examined. I contribute to my public radio station every year; I find this person's voice so annoying that I am tempted to cease my contributions. I live in Sacramento.

## CPB

- **CPB Funding**

*Received on January 28, 2013 from Unknown*

I know you have to get your funding wherever possible, but I strongly object to this wonderful entity being funded by the Kock family. Shame on you.

Note from CPB: The Corporation for Public Broadcasting is funded through federal appropriations determined by Congress.

- **Complaint about CPB and NPR**

*Received on March 19, 2013 from NY*

The world wants to know why the Corporation for Palestine Broadcasting and the National Palestine Radio have no pretenses to be... to journalism. You're nothing but propagandas for Obama the destroyer, Obama who never had a job in his life, except a community organizer in Chicago, brought up in Indonesia as a Muslim. Nobody knows his school of record, because he's refused to release any of his school records. Nobody knows anything about him, except his mentors are all Communist revolutionaries, like Saul Alinsky and Frank Marshall Davis and revolutionary underground bomb throwers like the William Bill Ayers and his paramour Bernardine Dohrn. But, the world also wants to know why the Corporation for Palestine Broadcasting and the Corporation Palestine Radio –National Palestine Radio –lie shamelessly for this stinking gang of murderous terrorists, who call themselves Palestinians. There is no such thing as a Palestinian. The name was stolen from the feckless Jews who never objected being Jews and having no back bones and no gonads. The name was the... if you dig down in to any part of Israel, including Judea and Samaria, called by you anti-Semites and the Jewish Communist New York Times the West Bank – Judea and Samaria –if you dig down anywhere you'll find artifacts thousands of years old, over 3-thousand years old, evidence of the Jewish presence, Jewish life, Jewish cities, Jewish fortifications in every part of Israel. If you dig down you will find nothing that is Palestinian, because there is nothing Palestinian. The Palestinians

are nothing but migrants who came from Egypt, like Yasser Arafat. Yasser Arafat brought up and raised and educated in Cairo, Egypt came to live near the stupid Jews, who allowed him to carry on his murderous ways. Someone that went out kicking his little ass out and the so-called Palestinians are nothing but migrants from Lebanon, from Syria, from Iraq, from Iran who came to live near the stupid Jews for a better life and a freer life and a much more democratic life. You, every single day you people lie, revise history, you called the historic Jewish homeland occupied Arab territory, when it was never occupied Arab territory. You say the Jerusalem was seized by the Israelis in the 1967 war. Jerusalem and Judea and Samaria, which you anti-Semites call the West Bank –you Arab ass kissers call the West Bank –was liberated in 1967. The people living there are not settlers they are people who live in cities and towns that have been there for generations, for thousands of years before Mohammad was born. Israel is a country where every single high-tech American company has research and development facilities. All pharmaceutical companies have laboratories in Israel. There's an endless assembly line of amazing scientific and medical developments coming out of Israel, dozens every month to save your worthless, stinking Commie Jews on NPR and CPB, the stinking Commie Communists in the State Department, on the Jewish owned New York Times, the Communist Washington Post, the worthless Arabs who produce nothing but death. Nothing is produced by the so-called Palestinians or any Arabs, nothing. No scientific developments, no medical developments, nothing but death, disorder, murder and disorder, cruelty and horror comes from them and yet the most amazing thing in the world you Corporation for Palestine Broadcasting and National Palestine Radio, the Jewish owned New Times, the Communist Washington Post and CBS, NBC, ABC and the rest of the mainstream Obama lap dog news media not only want to destroy America by backing Obama the destroyer, but you also want to bring to power in Israel and give the greatest victory to Mohammad and the Islam, since the Crusaders were defeated in the 12<sup>th</sup> century, you want these worthless Palestinian murders to take over the only Democratic, progressive, advanced western country in the Middle East, why? Because you are sick, insane, mentally ill Communist revolutionaries who were educated, miseducated in our universities, your parents were probably Communists. You're all sick and you should be quarantined on some island in the middle of the Bering Sea, because you're destroying America, you're destroying Israel, you're lying about the Middle East and you're backing the most dangerous revolutionary, Communist President who promised to... "I will [cannot discern] and I will fundamentally transform America." He has destroyed the Middle East. The Middle East is in chaos. He is destroying our armed forces. He is by design destroying our economy and you stinking Communist, sick, mentally ill, vicious, useless, people who call yourselves journalists and amazingly yet public funds to support you. Call yourselves journalists, you're not journalists you're stinking Communist propagandas, you're hand maidens, toadies, lap dogs of Arab murders and domestic Communists of George Soros and all of the Communist elites in this country and Congress and in academia, in the judiciary, in entertainment, in Hollywood. You are the destroyers of America. Where are you stinking misfits going to go when America is destroyed by the people you support? What are you... do you care at all that the holy land of the Christians and Jews is in danger of the world-wide Jihad of these Palestinian and Muslim murders that unaccountably and unbelievably you people lie for everyday. You and like the New York Times and Washington Post and State Department anti-Semites –you've been doing it for four decades now, answer that. The world wants to know, because... [cut off by expiration of time limit on voice messages]

- **Complaint About CPB**

*Received on April 11, 2013 from CA*

Millions of Americans have lost their jobs, their houses, their retirement and every day they struggle to make ends meet while you all at CPB ask us for help.

What is wrong with this picture?

You have no idea what is happening in America. You report on all sorts of stuff that really doesn't matter at all while millions of your fellow Americans suffer.

What is wrong with you?

Maybe too many of you are too secure?

Too many of you attended East coast ivy league schools and simply don't have a clue. I think this is really at the crux because you all think that Indians are hired in this country because they are creative when nothing could be further from the truth. Indians are hired because they are brown, but incredibly bright, and because they come from an abusive culture, so working overtime and submitting to workplace abuse is fine with them. They are making huge amounts of money and don't care if they have a home life, their home being on the other side of the world after all. Please take the time to find out what is going on in this country, how people are struggling, and damn it report on it.

CEOs are being told to hire more H1B visa workers by HR people who are themselves Indians...yes they want to hire their nephews, cousins, wives, friends, but they don't want to hire older whites, younger whites, or middle aged whites who are perfectly capable of doing the work.

Why not report on all this before it erupts into to a giant racial issue, before the India community gets hit by the anger that is sure to come. Protect them, and protect jobs for Americans of every stripe who are already here...and hungry.

- **Inquiry About CPB**

*Received on April 22, 2013 from PA*

Hi. I have 2 questions. The first one is regarding your current logo. I noticed back in 2002 that you changed your logo from the circle CPB logo, aka "Chuck Barris rip-off", to a square logo.

Why the change?

My second question is about the slogan, "A private corporation funded by the American people." Does that mean that the CPB is funded by taxes, or do people willingly donate money to keep the CPB running?

**Note from CPB: The Corporation for Public Broadcasting is funded by federal appropriations from general tax revenues of the federal government. The amount is determined by Congress.**

- **Complaint about CPB**

*Received on May 4, 2013 from PA*

You present your funding as a private company. What a joke. You are all subsidized by government grants. I don't care if your CPB, NPR or PBS. None of you can stand alone on your production values... You are all government subsidized propaganda. You may not think you are,,but you are. Try starting up a station without your liberal bias... You would last about a week. PS, I gave you my spam Email address. I would never give you my real one.

- **Question about CPB**

*Received on May 29, 2013 from FL*

Since the CPB is a private corporation, who actually owns it?  
Is it owned by one or more people? If so, who are they?  
If it is owned by other companies, who are they?  
Thank you for your information.

Note from CPB: Under the laws of the District of Columbia, a not-for-profit corporation is a private corporation, but it's not any individual's or any corporation's "private property" to use for their own purposes. CPB's assets can only be used to carry out its philanthropic purposes. CPB is funded overwhelmingly – but not solely – by federal appropriations. Funds that come from a federal appropriation can only be used for the purposes authorized by law. Funds from other grants (some of which come from the federal government and others from private foundations) can only be used for the purposes authorized by the grant.

- **Complaint about Patricia Harrison**

*Received on June 19, 2013 from CA*

Former RNC Chairwoman Patricia Harrison as president and CEO of CPB! When will you start to restore the public's faith in CPB's independence by removing her from these positions?

- **Question About the Effects of the Government Shutdown on CPB**

*Received on October 1, 2013 from in CA*

Will the shutdown of the federal government affect the operation of CPB?

Note from CPB: The Corporation for Public Broadcasting (CPB) is not a government agency and therefore was not affected by the shutdown.

- **Complaint About Funding for CPB**

*Received on October 5, 2013 from TX*

I bet you are so proud of yourselves \$445 million in tax dollars when ww2 veterans age being kicked off the mall and children are being kicked out of national parks. I triple dog dare you to report this story. Reporting the truth instead of using my tax dollars to spread socialist propaganda would be a change and who know you might find it actually feels good. As a wise man once said: "may the fleas of 1000 camels infest your arm pits"

Note from CPB: The United States Treasury sent public broadcasters their two-year advance appropriation -- a sum, approved by Congress in 2012 for FY 2014, representing only 0.01% of the federal budget. Approximately half of these indispensable dollars were promptly sent to locally-owned and operated stations in cities and rural communities all across the country, as they have been for most of the past 40 years.

- **Complaint About Funding for CPB**

*Received on October 5, 2013 from TX*

Do you really believe that taking \$445 million during the "government shutdown" while ww2 veterans are being turned away from the mall and children away from seeing the Grand Canyon while using that money to support Obama when almost half of the tax payers don't support him, is moral???

I feel sorry for you.

Try the truth.. you might find you like it.

From SNL:

Theodoric of York: Now, Mrs. Miller, you're distraught, tired.. you may be suffering from nervous exhaustion. I think you'd feel better if I let some of your blood.

Joan: You charlatan! You killed my daughter, just like you killed most of my other children! Why don't you admit it! You don't know what you're doing!

Theodoric of York: [ steps toward the camera ] Wait a minute. Perhaps she's right. Perhaps I've been wrong to blindly follow the medical traditions and superstitions of past centuries. Maybe we barbers should test these assumptions analytically, through experimentation and a "scientific method". Maybe this scientific method could be extended to other fields of learning: the natural sciences, art, architecture, navigation. Perhaps I could lead the way to a new age, an age of rebirth, a Renaissance! [ thinks for a minute ] Naaaaaahhh!

Note from CPB: The United States Treasury sent public broadcasters their two-year advance appropriation -- a sum, approved by Congress in 2012 for FY 2014, representing only 0.01% of the federal budget. Approximately half of these indispensable dollars were promptly sent to locally-owned and operated stations in cities and rural communities all across the country, as they have been for most of the past 40 years.

- **Complaint About Funding for CPB**

*Received October 7, 2013 from AZ*

SHAME on you! PBS is banned from my house now. Luke AFB has 400+ civilian employees not working because of the shutdown, that's just ONE base!

Note from CPB: The United States Treasury sent public broadcasters their two-year advance appropriation -- a sum, approved by Congress in 2012 for FY 2014, representing only 0.01% of the federal budget. Approximately half of these indispensable dollars were promptly sent to locally-owned and operated stations in cities and rural communities all across the country, as they have been for most of the past 40 years.

- **Complaint About Funding for CPB**

*Received on October 7, 2013 from OH*

I have never in my life heard such a stupid excuse to think you can steal taxpayer dollars. it was settled before the shut down,,,,,,,,,,,,,and so,,,,,,,,,,,,,who the hell thinks this constitutes you stealing our taxpayer dollars for broadcasting,,,,,,,,,,,,,WOW,,,,,,,,,,,,,nothing more important during gov shutdown to spend our taxpayer dollars on then this,,,,,,,,,,,,,but oh wait it was OK 'd earlier""""so during a war we have to OK something as stupid as this.

taxpayer dollars it not yours to steal and use """"""""""it was written in cement""""""""""for you own self interest,,,,,,,,,,,,,

so go to hell,,,,,,,,,we will take you down and the money will come back,,,,,one way or another,,,,,,,,,we know who the cowards and corrupt assholes are now,,,,,,,,,,,,,,you are so much more important then anyone else using our taxpayer dollars,,,,,,,,,,,,,IT MUST BE A WELFARE GOD GIVEN RIGHT,,,,,,,,,,,,,they said we get it so we get it,,,,,,,,,,,,,how f stupid is this the dumbing of america children with no IQ not educated ever,,,,,,,,,,,,,,dumb indoctrination, you know when a person has to always tell someone he is smart then he is stupid.

and this indoctrinated % of DUMB idiots think the radical establishment they got a AA or phony degree from was an education,,,,,,,,,,,,,STEVE JOBS WAS A DROPOUT,,,,,,and you are the

dumbest % of American's ever indoctrinated and full of self centered hate,,,,,,,,,,,,,that we need to rid the US OF

and guess what you are not going to be funded the taxpayer says so,,,,,,,,,,,,,is that good enough for someone as stupid as you???????????????

is that what a child has to hear,,,,,,,,,,,,,and now can we hear the whining,,,,,,,,,,,,,and the excuse for why you are stealing our money,,,,,,,,,,,,,or are you going to not accept it as an adult would,,,,,,,,,,,,,because you are a nothing list as far as us paying shit for you???????????

and it is going to stop?

IT IS CALLED WORK FOR YOURSELF AND PAY FOR YOURSELF,,,,,,,,,,,,,Thieves are not wanted in the US we have two colored welfare thief races in which whores have babies just for freebies for the color of their skin 100+ years .

MEDIA CIRCUS THE SCUM OF THE US.....and are you a one side opinion and still steal from all the taxpayers.

Note from CPB: The United States Treasury sent public broadcasters their two-year advance appropriation -- a sum, approved by Congress in 2012 for FY 2014, representing only 0.01% of the federal budget. Approximately half of these indispensable dollars were promptly sent to locally-owned and operated stations in cities and rural communities all across the country, as they have been for most of the past 40 years.

- **Complaint About Funding for CPB**

*Received on October 8, 2013 from SC*

Sir:

News alert: Before the government shutdown, the Obama administration funds the Corporation of Public Broadcasting with \$445 million. Yet, CPB claims that it is "independent." What astonishing temerity.

If you had an ounce of integrity, you would declare yourself in a symbiotic relationship with the federal government.

This is why is it not a shock when PBS contributors David Brooks and Mark Shields speak out of the left side of their mouths. No point-counterpoint at PBS.

And PBS expects individuals to donate to their Marxist cause? I am thankful I'm not part of the hoi polloi.

Note from CPB: The United States Treasury sent public broadcasters their two-year advance appropriation -- a sum, approved by Congress in 2012 for FY 2014, representing only 0.01% of the federal budget. Approximately half of these indispensable dollars were promptly sent to locally-owned and operated stations in cities and rural communities all across the country, as they have been for most of the past 40 years.

- **Funding for Public Broadcasting**

*Received on October 24, 2013 from WA*

I live in Seattle. Last year I made my NPR donation to CPB specifically because when I'm visiting my family in Nevada I love to listen to Talk of the Nation on your station. So instead of giving to my local station here in Seattle, my donation last year went to you. I know you did not make the decision to cancel Talk of the Nation, but I feel that the location stations did not speak out strongly enough to stop it. So I'll be looking for somewhere else to donate my pledge dollars this year.

Note from CPB: The Corporation for Public Broadcasting (CPB) is prohibited from interfering in programming decisions.

### **Complaints About Citizen Koch**

- **Complaint about Citizen Koch**

*Received on May 30, 2013 from IN*

CPB,

I see your logo on the ITVS webpage. As ITVS has suddenly cancelled "Citizen Koch", a seminal issue for the United States, I must hereby consider you traitors to the mission and tradition of CPB and the country it used to serve. This corporate cowtowing is starting to reek of pure corporatism. While I eventually bowed to PBS and CPB taking corporate ad sponsorship, I now see that it isn't Mitt Romney who will kill Big Bird, it's you. You're set a new low.

Note from CPB: CPB does not receive funds from program underwriters. Further, CPB does not determine what programs PBS will distribute, what programs ITVS will fund, or what programs will be included in the Independent Lens series. ITVS and PBS's Ombudsman have addressed issues regarding "Park Avenue" as well as the proposed Citizen Koch production. PBS Ombudsman Michael Getler's column can be found here: [http://www.pbs.org/ombudsman/2013/05/david\\_koch\\_and\\_pbs\\_the\\_odd\\_couple.html](http://www.pbs.org/ombudsman/2013/05/david_koch_and_pbs_the_odd_couple.html) and ITVS's response to the New Yorker article here: [http://beyondthebox.org/itvs-responds-to-the-new-yorker-article-on-park-avenue-and-citizen-koch/?utm\\_source=rss&utm\\_medium=rss&utm\\_campaign=itvs-responds-to-the-new-yorker-article-on-park-avenue-and-citizen-koch](http://beyondthebox.org/itvs-responds-to-the-new-yorker-article-on-park-avenue-and-citizen-koch/?utm_source=rss&utm_medium=rss&utm_campaign=itvs-responds-to-the-new-yorker-article-on-park-avenue-and-citizen-koch).

- **Complaint about Citizen Koch**

*Received on May 23, 2013 from PA*

CPB Board of Directors and Programming Staff:

We are most upset that the influence of a wealthy donor (David Koch) should result in the decision to not broadcast an Independent Lens feature called "Citizen Koch"!

We were most leery of the PBS, CPB and WPSU underwriters we began seeing the past 4 years...Range Resources, David Koch, etc. wondering how soon their influence would emerge and make a difference

for the worse in the public TV broadcasting we rely on and love so much.

Well, the time has come.

Reading this article in the New Yorker magazine:

[http://www.newyorker.com/reporting/2013/05/27/130527fa\\_fact\\_mayer](http://www.newyorker.com/reporting/2013/05/27/130527fa_fact_mayer)

enlightened us and has made us decide NOT to continue donations to public broadcasting until this is rectified!

We feel we as listeners can find a balance from public broadcasting and make informed decisions on all things political and environmental. CPB, WPSU and PBS seem to go overboard in trying to appear "balanced". The other hundreds of cable channels give their own slanted views of the news, environmental situations, healthcare stances, etc. having a virtual monopoly on the far right.

We have relied very much on PBS and WPSU to give us in-depth, thoughtful, well-researched programs which provide a side of most issues which is seldom seen on other networks ... compassion for those in need, environmental stewardship, sound scientific research, factual statistics, etc.

"Park Avenue" , the feature on Independent Lens, was an example of informative programming which we'd NEVER see on the major networks or cable news. This is why we want to have "Citizen Koch" shown on public TV.

Please re-evaluate and re-consider your decision.

We would donate more funds if we knew that billionaires and their influence would not impinge on public broadcasting!

Vehemently submitted,

Karen and Mark XXX

Note from CPB: CPB does not receive funds from program underwriters. Further, CPB does not determine what programs PBS will distribute, what programs ITVS will fund, or what programs will be included in the Independent Lens series. ITVS and PBS's Ombudsman have addressed issues regarding "Park Avenue" as well as the proposed Citizen Koch production. PBS Ombudsman Michael Getler's column can be found here: [http://www.pbs.org/ombudsman/2013/05/david\\_koch\\_and\\_pbs\\_the\\_odd\\_couple.html](http://www.pbs.org/ombudsman/2013/05/david_koch_and_pbs_the_odd_couple.html) and ITVS's response to the New Yorker article here: [http://beyondthebox.org/itvs-responds-to-the-new-yorker-article-on-park-avenue-and-citizen-koch/?utm\\_source=rss&utm\\_medium=rss&utm\\_campaign=itvs-responds-to-the-new-yorker-article-on-park-avenue-and-citizen-koch](http://beyondthebox.org/itvs-responds-to-the-new-yorker-article-on-park-avenue-and-citizen-koch/?utm_source=rss&utm_medium=rss&utm_campaign=itvs-responds-to-the-new-yorker-article-on-park-avenue-and-citizen-koch).

- **Programming Complaint**

*Received on June 29, 2013 from AL*

Regarding 'Citizen Koch,' is the integrity of public broadcasting really worth \$23 million.

Apparently some of you think so. Shame on you!

David Koch's purpose is to undermine and privatize any potentially objective news sources and you know that.

- **Complaint**

*Received on July 1, 2013 from CA*

Dear Corporation for Public Broadcasting President and CEO Patricia de Stacy Harrison, Public Broadcasting Service President and CEO Paula Kerger:

I am writing to protest your acceptance of sponsorship by the Koch brothers, especially the David H. Koch Foundation, and BP. The philosophies of these organization represent the antithesis of

what public radio and television is all about, that is, disseminating "truth" and the facts to the people. It galls me every time I see their names and BP's commercials preceding and following The Evening News". (Yes, they really are commercials, despite your protestations that public radio/television is "commercial-free".) I definitely hit the mute button when that come on and avert my eyes. As a marine biologist that worked for EXXON during the first year of studies following the EXXON VALDEZ oil spill, I know that BP is airing volumes of lies about the effects of the Deepwater Horizon oil spill on the Gulf of Mexico, just as EXXON has done regarding EVOS. For example, in work I did in Prince William Sound in 2010, we were still able to detect statistically significant differences in the clam-bearing sediments 21 years after the cleanup and it appears at least another decade will need to pass before sediment conditions will return to "normal". The injuries from the Deepwater Horizon are very likely more severe and widespread and will require multiple decades to recover. But, of course, BP's insulting commercial on PBS, which has made its reputation on telling and informing the public about the truth, is telling that very same public that all is well. You are "selling your soul" for the funding.

Regarding the Koch brothers, last month, I was shocked to hear that The New Yorker reported that public television backed out of its deal to air the documentary Citizen Koch just because you were afraid of upsetting billionaire donor David Koch. I read that David Koch has donated \$23 million as a board member of two flagship PBS stations, WNET in New York and WGBH in Boston.

These brothers are widely recognized for using their money to suppress the truth. Their campaign contributions to various extreme right causes and candidates during the last elections are well known. Moreover, they are attempting to expand their reach into perverting the news by purchasing the Los Angeles Times. Here in San Diego, we are already suffering the effects of a wealthy developer purchasing the Union-Tribune San Diego, which had already been slanted to the right but was somewhat objective on the editorial page. Now, the owner/publisher actually editorialized on the front page to promote his own development project as "news". This newspaper is now just another conservative mouthpiece - a rag.

So, here we are, with these brothers not just buying up respected newspapers, but are also buying off our public radio/television services. This is shocking and very disappointing. You are losing your credibility. I have been a firm supporter of public radio for decades and am a Legacy member of KUSC. However, if you do not alter your approach to accepting funding from such organizations as the Koch brothers and BP, I will withdraw my support and start lobbying my legislators to drop Congressional support for public radio/television. If you are going to be a "commercial" broadcasting network, you should be competing for your funding with Fox and the other commercial networks.

Note from CPB: The Corporation for Public Broadcasting is funded through federal appropriations determined by Congress. Each year, CPB makes a grant to ITVS, which contracts with independent producers for the licensing of selected program production projects. ITVS initially recommended the film *Citizen Corp* for production licensing based on a written proposal. Early cuts of the film, including the Sundance version, did not reflect the proposal, however, and ITVS eventually withdrew its offer of a production agreement to acquire public television exhibition rights. The film was neither contracted nor funded.

- **Complaint About *Citizen Koch***

*Received on July 9, 2013 from FL*

To Patricia de Stacy Harrison, Paula Kerger and Sally Jo Fifer:

Until recently I had been a long-time supporter of PBS. I have been wanting to write you for a long time about the fact that CPB has been taking major contributions from the Koch Bros. but I watched and waited in the hopes it would not influence programming decisions to expose the truth about them and their campaign to improperly influence, manipulate and corrupt our political system. Your decision to not air the expose' "Citizen Koch" is an outrage and against everything "public" broadcasting stands for. The irony here is thick!! You are essentially protecting the very people who are scheming to remove tax payer funding from your organization!

In light of the recent decisions you have made I am inclined to AGREE! I had already stopped donating to CPB when I was aware you began taking "bribes" from the Koch Bros. Now I am absolutely sure that they have achieved exactly what they had planned and their money has purchased...the ability to mask their manipulative, destructive & deceptive motives to rob us of true democracy in America. Congratulations CPB is now officially in bed with them! ABSOLUTELY DISGRACEFUL & SHAMEFUL!!! It deeply saddens me as well because your decision will ultimately adversely effect the many wonderful programs that are aired on PBS stations all across the country. Unless you change your position, I will no longer be watching or making contributions to your organization or any local PBS stations. Disgraceful...Truly disgraceful!

Note from CPB: The Corporation for Public Broadcasting is funded through federal appropriations determined by Congress. Each year, CPB makes a grant to ITVS, which contracts with independent producers for the licensing of selected program production projects. ITVS initially recommended the film *Citizen Corp* for production licensing based on a written proposal. Early cuts of the film, including the Sundance version, did not reflect the proposal, however, and ITVS eventually withdrew its offer of a production agreement to acquire public television exhibition rights. The film was neither contracted nor funded.

- **Complaint About *Citizen Koch***

*Received on August 13, 2013 from NC*

As a regular viewer and contributor to my local PBS station I trust you to bring the truth out to the American people without bias or spin. I have watched PBS for over 40 years. I am disheartened and angry that you would not broadcast this documentary on the Koch brothers. Their money has ruined my state of NC. I watch everyday as our state crumbles as a result of their influence and their cohort Art Pope. It is your duty to broadcast this, but instead you took their money and turned your back. I trusted you, to inform us and you have let everyone down. You are just one more institution that has buckled under the weight of the Koch billions. I won't be supporting you anymore.

Note from CPB: The Corporation for Public Broadcasting is funded through federal appropriations determined by Congress. ITVS initially recommended the film *Citizen Corp* for production licensing based on a written proposal. Early cuts of the film, including the Sundance version, did not reflect the proposal, however, and ITVS eventually withdrew its offer of a production agreement to acquire public television exhibition rights. The film was neither contracted nor funded.

- **Complaint about *Citizen Koch***

*Received on September 16, 2013 from IA*

"Citizen Koch," a documentary on how Citizens United has warped American politics, was promised funding by public television, but executives withdrew support for the film because they feared it would offend billionaire industrialist David Koch, a PBS donor.

The film focuses on the 2010 election of Wisconsin Gov. Scott Walker and how the Kochs came to his aid when he faced being kicked out of office. Now its place in the "Independent Lens" series has been shelved by the Independent Television Service (ITVS), an arm of PBS that funds and distributes independent films because another IL film, "Park Avenue," upset David Koch.

This is censorship, pure and simple, the undercutting of the very organization that is supposed to support free thought and divergent voices because private funding has corrupted its editorial integrity.

That a film about public servants bowing to private donors has been shelved to placate David Koch shows just how relevant this film is: please, join us in writing the Independent Television Service (ITVS) urging it to reconsider its decision so PBS viewers can see this film now.

*Note: The film was neither contracted for, nor funded, by public broadcasting. Further, no broadcast slot was ever confirmed for the film. According to ITVS, it was initially interested in licensing a film called Citizen Corp (later renamed Citizen Koch) but withdrew because the early cuts of the film that were submitted to ITVS did not reflect the written proposal they received from the film's producers. Additional details may be found on the ITVS website and in numerous media accounts.*

### **POV's 5 Broken Cameras and The Law in These Parts**

- **Complaint About 5 Broken Cameras and The Law in These Parts**

*Voicemail Received on August 19, 2013 from NY*

Hi, I'm calling about the two documentaries that are really anti-Israel films that PBS is showing. One is *The Law in These Parts* and it's starting tonight and I guess the other one *5 Broken Cameras* and both exclude important facts and instead of educating and informing the viewer, it's actually going to inspire hatred of Israel, because the journalism is not conclusive. The journalism is leaving out very important facts and taking out things out of context. So, I'm hoping that the local – our local stations – will not air both films. I'm hoping that PBS will do something to either pull it or explain what the fuller context is. My phone number is XXX-XXX-XXXX. My name is Elinor XXX and I would appreciate a return phone call. But, I am very disappointed PBS is doing this and is showing something that is not really grounded in reality. Thanks.

*Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either 5 Broken Cameras or The Law in These Parts. Additionally, CPB is prohibited from interfering in programming decisions.*

- **Complaint About 5 Broken Cameras and The Law in These Parts**

*Voicemail Received on August 19, 2013 from FL*

Hello, this is Commander Arthur XXX. I live in Stuart, Florida and I just wanted to let you know that I've been a supporter of WQCS – I think it is –in Fort Pierce for many, many, many, many years your PBS local radio station. I do enjoy the music and the syndicated columnists and

etcetera, etcetera, etcetera, but unless you give me some information to change my mind this last year is the last year I will support it, WQCS. Or is it QVS? Anyhow –whatever it is –the local thing, because of the information I’ve just received on your providing two films in sequential weeks showing a biased, bigoted Palestinian point-of-view on the Israeli occupation. There’s two sides as anyone would know on this story and you usually do make an effort to provide both points-of-view, if you’re going to do anything controversial and you’re not and you’re doing this in two consecutive weeks in a fifteen week film schedule and to me it speaks to bigotry and, or tremendous insensitivity which I find rather shocking to me, based on public broadcasting’s previous record in my experience. So, I’m an old 78-year old retired Navy Commander, who’s supported you and loved you forever, but I’m falling out of love and I’ve decided not to support you anymore, as will my friends whom I speak to about this issue at which I am appalled. If you would like to called me back or tell me you’re going to present a more even view on this in some way that would be very nice. My telephone number is XXX-XXX-XXXX or if you wish to email me, you can do that at XXX@msn.com or you have your local affiliate, who is going to lose my funding and those of my friends who also fund you at this time. Thank you so much. God bless.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Voicemail Received on August 19, 2013 from FL*

My name is [cannot discern] I’ve been a loyal contributor to PBS for at least 60 years. I feel very badly that public broadcasting has been painting Israel in a very bad light, one-sided. I can’t believe it. It’s not fair, it’s not right. Why they do it, I cannot understand. [Cannot discern] only the bad things about Israel, not the good and I’m ashamed. I’m ashamed of public broadcasting and I’m going to stop contributing as of today.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Voicemail Received on August 19, 2013 from CA*

Yes, I’d like to leave word with whomever it would be concerned and losing supporters like me too, because of the extremely anti-Israel bias that your program is showing –offering two back-to-back anti-Israeli films. It’s outrageous and unconscionable. There’s a million great things to be talking about Israel [cannot discern] and all the surrounding neighbors would love to... wish they could create for the good of the entire welfare of [cannot discern] and citizens of all countries. Anyway, I’m very, very disappointed. I just don’t understand it. Why, why oh why, hey would want to continue with this anti-Israeli propaganda. It does not make sense and I wish you would cease and desist [cannot discern]... and another thing how much Israel offers and how... maybe you can change your programming to be more balanced and objective. It would be a pleasure. I’d probably watch a lot more of your programming. Thank you. I can be reached at XXX-XXX-XXXX if anyone wants to respond. I can be found at XX XXXX Drive in San Rafael, California XXXXX. My name is Shirley XXX. Thank you. Thank for you sending this along to the people concerned. Thank you.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Voicemail Received on August 19, 2013 from CA*

This is Mrs. Unger, a tax payer for many years. I am very opposed to PBS continuing to show anti-Israel, documentaries. They're using not only donations that people make but they're using tax money as well and I think their bias is outrageous.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Voicemail Received on Aug 19, 2013 from CA*

I found out that PBS is going to show two Israeli films which is very bias and I understand PBS is a recipient of the federal funds from the Corporation of Public Broadcasting and is required to maintain strict adherence, subjectivity, and balance in all programs or series of programs of controversial nature. They have to bring out both sides; the Arab side and the Palestinian side [inaudible] quote the Palestinian side and the Israeli side. There isn't only one side, every item has two sides. So I'm really upset that you're doing that because I watch the PBS often and now I'm going to have to tell my friends and unless you're going to correct that you know then all of my friends are going to boycott. Because nobody wants to see a one sided film, they wanna see a both sided film. Then we could think about it and all that so please pay attention to that and please go back to that. Thank you. Please remove these films because they are not really presenting the real issues. Thank you so much, and thank you for listening to me.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Received on August 19, 2013 from CA*

As a regular contributor and viewer of my local PBS station, KQED, I would like to protest your networks unbalanced presentations concerning the Israel/Palestinian conflict.

Your planned films, *The Law in These Parts* and *5 Broken Cameras*, apparently continue to vilify Israel's attempts to protect its citizens from terrorism.

Focusing on the suffering of Palestinians without explaining the background of terrorist events which made necessary measures such as a separation barrier and checkpoints and the continued barrage of anti-semitic and anti-Israel hatred to which the population is continually exposed, is unfair.

The dearth of programs presenting a different viewpoint is distressing.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Received on August 19, 2013 from MD*

PBS, a recipient of federal funds through the Corporation for Public Broadcasting, is required to sustain "strict adherence to objectivity and balance in all programs or series of programs of a

controversial nature.” In addition, according to the PBS Web site, “PBS mission is to create content that educates, informs and inspires.”

I wonder, why the PBS promotional video for the documentary series POV selected fifteen new films to broadcast in the 2013 season which two of them are anti-Israel. Neither of the two selected movies stands on its own journalistically, both being one-sided, manipulating the truth, and full of omissions of basic facts.

Both focus on Israel’s “occupation” of disputed territories without providing any context or historical background so viewers can understand the situation. "The Law in These Parts" leaves out important facts about devastating terrorism challenging Israel. "5 Broken Cameras" is obviously edited to misrepresent reality and entirely ignores the reasons why the security barrier had to be built.

No mention that these territories were won in a defensive war in 1967, after attacks from Egypt and Jordan. No discussion about the fact that Israel has been facing an existential threat, corrupt Palestinian leaders deprive their own citizens, and absence of human rights, women’s rights, gay rights, and minority.

The conflict between Israel and the Palestinians is certainly very controversial, and therefore must be presented with balance. I am troubled by this lack of balance and biased broadcasting toward the Palestinian perspective. Why didn't PBS allow all sides to present their points of view and select a movie that advocates for Israel as well?

Unfortunately, in this season of POV, PBS fails to educate, misinforms, and certainly inspires hatred of Israel.

*Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either 5 Broken Cameras or The Law in These Parts. Additionally, CPB is prohibited from interfering in programming decisions.*

- **Complaint About 5 Broken Cameras and The Law in These Parts**

*Received on August 19, 2013 from NY*

Please see below my letter to PBS. I am concerned that given the mission of CPB, PBS is violating the mission to provide fair, balanced reporting.

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I am writing in disappointment due to PBS' unbalanced programming, specifically regarding the airing of "The Law in these Parts" and "5 Broken Cameras".

My understanding of the PBS and CPB missions are to present educational content that is both fair and balanced, representing both sides of issues.

Yet both these films represent a very one-sided view of the Middle East scenario. These films are unbalanced, incomplete and misleading, omitting key historical facts. Moreover, PBS is airing 2 films that show one side of the argument, and is not providing any other film or point of view. The result is that PBS appears to be espousing a bias towards forwarding the "Palestinian" agenda, rather than accurately reporting facts or a balanced point of view.

Some examples of the historical facts these films omit include:

1. Israel's administration of the Gaza strip ended in 2005, unilaterally withdrew from Gaza, and removed Jewish residents from the area.
2. There have been thousands of missile and rocket terrorist attacks from Gaza directly into Israel since the withdrawal. "5 Broken Cameras" in fact leaves out this fact as to why a security barrier was built in the first place.
3. Thousands of Israeli casualties resulting from said attacks plus multiple suicide bombings.
4. The fact that the "occupied" (itself a biased, propaganda term since the territories are not occupied any longer since Israel withdrew; the more neutral term is "disputed territories") territories were only in dispute as result of Israel defending itself against unprovoked attack.

Why is PBS choosing to show a one-sided, biased view of a complex issue and not providing the other point of view?

This is unacceptable and possibly illegal given the Corp for Public Broadcasting funding it receives.

I trust you will take appropriate action immediately to prevent PBS from becoming a biased propoganda tool.

*Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either 5 Broken Cameras or The Law in These Parts. Additionally, CPB is prohibited from interfering in programming decisions.*

- **Complaint About 5 Broken Cameras and The Law in These Parts**

*Received on August 19, 2013 from WA*

I am aware that PBS is a listener-supported station. However I am finding it necessary to reconsider contributing. The reason is that your programming lately is just plain one-sided, anti-Israel.

I am referring to these 2 particular programs:

“The Law in these Parts,” which airs tonight, August 19, a film that ignores critical facts about the terrorism Israel faces and the terrorists who commit it. and on August 26 “5 Broken Cameras.” which totally misrepresents today's situation and entirely ignores the reasons for building the security barrier.

Both films focus on Israel's “occupation” of disputed territories without providing any context or historical background so viewers can understand the situation.

Do you even watch what you put on the air?! Do you really support this kind of propaganda against Israel?! Can you tell me why 13% of your documentaries fall in this category when there are thousands of subjects to choose from (including medical advances, pollution, political corruption, architecture, famous crimes, literature, internet dating, the life of Michael Jackson, etc.)?

I also object to tax dollars being used to support this unbalanced, incomplete and misleading series! Since the Corporation for Public Broadcasting is mandated to provide funding only where there is "strict adherence to objectivity and balance in all programs or series of programs of a controversial nature" something is very wrong here and need correcting!

In closing, I demand that my local station refuse to air both films unless viewer advisories are aired immediately prior to each and/or that the network also presents opposing points of view -- in accordance with your supposed policy.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Received on August 19, 2013 from AZ*

I have been a PBS supporter for years, and have even been a member who has donated money (to WGBH in Boston); but this one-sided bias is an outrage.

The PBS promotional video for the documentary series POV declares, "The most interesting films are films that take very strong points of view and bang them up against each other." By that definition, two of the POV documentaries scheduled this season are not interesting at all, presenting only one point of view the anti-Israel point of view.

Furthermore, of the fifteen new films being broadcast in the 2013 season, two of them, over 13 per cent, are anti-Israel. Of the thousands of documentaries released in recent years on all subjects medical advances, pollution, political corruption, architecture, famous crimes, literature, internet dating, the life of Elvis why is PBS selecting two in one season that are anti-Israel? And airing them in successive weeks?

Neither film explains that these territories were won in a defensive war in which Israel faced an existential threat. Neither film mentions that, in exchange for peace, Israel has made repeated offers of statehood to Palestinian leaders who continue to incite hatred against Israelis and Jews rather than prepare their people for co-existence and cooperation. Neither film paints a fair picture of the security threats Israelis face nor the extent of the Palestinian terrorist attacks they have endured.

The conflict between Israel and the Palestinians is certainly controversial and must be presented with balance. Two anti-Israel films out of fifteen documentaries is not only unbalanced, it's outrageous.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Received on August 19, 2013 from VA*

I am outraged at the inclusion of 2 anti-Israel documentaries ("The Law in These Parts" and "5 Broken Cameras") in PBS's POV series for 2013. The CPB is mandated to provide funding only where there is "strict adherence to objectivity and balance in all programs or series of programs of a controversial nature." The Israeli-Palestinian conflict certainly qualifies as controversial. Out of the thousands of excellent documentaries PBS could air, the fact that 2 of 15 are anti-Israel demonstrates a blatant bias that is outrageous and unacceptable. These films are one-sided and riddled with omissions of basic facts and context. I have urged everyone I know to refrain from

donating to PBS in the future and to contact Congress about this egregious use of federal funding. Barbara XXX, MD Virginia Beach, Va

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Received on August 19, 2013 from NM*

I understand that PBS will be airing two back to back documentaries on the Israeli-Palestinian conflict. Unfortunately, these documentaries have extreme anti-Israel sentiment and provide the view from only one side. PBS is required by federal law to maintain "strict adherence to objectivity and balance in all programs of a controversial nature." I can't think of a more controversial topic than the Israeli-Palestinian conflict!

PBS has a long history of only showing the Palestinian viewpoint, Because of this, viewers will never know that:

1. Israel has made multiple attempts to negotiate for a two-state solution, offering nearly all of the West Bank, Gaza, and parts of East Jerusalem to the Palestinians as their homeland. Every offer was denied, even to the dismay of other Arab countries such as Saudi Arabia and Egypt. Instead, Israel suffered horrific terrorist violence.
2. Hamas and Hezbollah have anti-Semitic charters calling for the destruction of Israel and annihilation of Jews. Palestinian children are presented with anti-Semitic textbooks and propaganda on a daily basis. Teaching children to hate and commit violent acts against another ethnic group is child abuse.
3. Since Israel has had a presence in the West Bank (Jordan "occupied" the West Bank until 1973) infant mortality has plummeted, and the standard of living has skyrocketed, bypassing most Arab countries.
4. Israel, despite a population of only a few million, leads the world in scientific innovation, technology, health care, energy and water conservation. Most of the products we use such as our cell phone and computer comes from Israeli technology.
5. Israeli is a world-leader in humanitarian relief, rescuing thousands of people from Ethiopia and other parts of Africa. When disaster strikes in Haiti or Japan, Israel is one of the first countries to help out.

It is ironic that these documentaries are airing now, just as both the Israelis and Palestinians are sitting down at the negotiating table once again. Ghaith al-Omari, head of the American Task force on Palestine and former advisor to Abbas, has repeatedly called for both sides of the conflict to make positive and constructive efforts toward peace, instead of rehashing negative and deconstructive comments. PBS is certainly making it harder for both peoples to achieve peace with such inflammatory material which demonizes the Jewish state.

I meet every year with my US representative and senators. I certainly will share with them (as well as friends, family and synagogues) the evidence that PBS repeatedly and purposely violates federal law of balanced, objective reporting and as such should receive reduced funding. I find it ethically and morally repugnant to use our tax dollars to sway the public toward one viewpoint by presenting only one side of a very painful, controversial conflict. Honest reporting presents both sides of an issue equally and objectively so viewers can think and decide on their own.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Received on August 20, 2013 from NY*

As a publicly-funded entity, both by government at multiple levels and private citizen memberships, the Public Broadcasting System has a moral and legal responsibility to present controversial issues in a fair and balanced manner. Few issues surely are more divisive than the Arab-Israel conflict. Yet PBS, in its annual POV series, repeatedly has adopted a strikingly pro-Palestinian, anti-Israel stance. This year, it's doubling down on that imbalance, presenting out of a total of 15 films, two back-to-back visual anti-Israel screeds: 'The Law in These Parts' (August 19) and '5 Broken Cameras' (August 26).

Those who have previewed these films have found them utterly tendentious, both in what is shown and what is not. Footage, where not out-and-out staged, has been very selectively edited to put the Israel Defence Forces (IDF) in the worst possible light. Gone are the missiles and rockets flying out of Gaza at civilians in bordering Israeli towns. Whitewashed is Hamas tyrannical misrule in Gaza. Repeated Palestinian acts of terror are simply scanted.

With two broadcast dates, were there any serious concern for balance, one of those films surely should be presenting a mainstream Israeli viewpoint. It's not that there is a dearth of such, well-made, factually accurate, appropriate films. Many deal with now-vanished major Jewish communities throughout the Arab world, such as in Tunisia, Morocco and Yemen. Beyond inevitable lurking political background issues, these are of considerable sociological interest. Why aren't they being shown? Only, one surmises, because of PBS/POV unwillingness to screen them.

This is an intolerable situation that finally needs firmly to be addressed.

Thank you very much for your consideration.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Voicemail Received on August 21, 2013 from CA*

Hello I'm calling from Walnut Creek California and on my computer I saw where PBS is doubling down on anti-Israel films and I wish to express that I am disturbed by that because Israel is placed in a bad light and truthful analysis of the Israeli perspective does not come out, and that's what I wanted to say regarding PBS. Thank you bye

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Voicemail Received on August 21, 2013 from NY*

I'm calling to urge the Corporation for Public Broadcasting to obey its legal mandate to fund only those networks that have balanced programming. For many, many years PBS has always presented the Palestinian/Israeli situation in a very bias way and the bias has always been against Israel they have again started with their two most recent programs this week and next week to

present a very bias skewed presentation making the Palestinians victims and Israel the monster so I am urging you to please obey your legal mandate and deny PBS any further funding. It's been a long time that I have been trying to get the Corporation for Public Broadcasting to do what it's supposed to do and to deny federal funds in violation of federal statutes to programs that are not balanced at all. And any kind, a political, international, programming and I would appreciate action on the part of the Corporation for Public Broadcasting. Okay my name is Claire XXX, my address is XX XXX Ct. New Rochelle NY, XXXXX. Thank you for listening to me.

*Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either 5 Broken Cameras or The Law in These Parts. Additionally, CPB is prohibited from interfering in programming decisions.*

- **Complaint About 5 Broken Cameras and The Law in These Parts**

*Received on August 21, 2013 from KS*

Two anti-Israel films out of fifteen documentaries is unreasonable and excessive. Neither stands on its own journalistically, both being one-sided and riddled with omissions of basic facts. By law and its own self-professed mission, PBS must allow all sides to present their points of view. This absurd lack of balance shows a disturbing bias toward the Palestinian narrative.

- **Complaint About 5 Broken Cameras and The Law in These Parts**

*Received on August 21, 2013 from WA*

I watched the documentary film "The Law in These Parts" last week and I intend to watch the next film in your series about the Arab/Israeli conflict, "5 Broken Cameras". I first saw the first movie in Israel, but missed seeing the second one there, so I will watch it here in the US. Both documentaries present the anguish the Israeli public feels about the need to occupy the West Bank. When taken out of context and presented to American viewers as their only window into the Arab/Israeli conflict, these two documentary films present the American viewer with a distorted account of the situation. Unless you also show documentary films explaining why Israel feels the need to defend itself by occupying the West Bank, the viewers will get the impression that the Israeli occupation is only harmful to the Arabs and is totally without cause.

By showing only those two documentary films, you are inciting further violence in the Middle East. Israelis and Americans, like myself, who study the Middle East will lose faith in PBS to present unbiased content and opinion, and your voice will become irrelevant. You are also inciting the Arab World to believe that if they remain obstinate, outsiders will fight for them so they don't need to negotiate with Israel in good faith.

*Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either 5 Broken Cameras or The Law in These Parts. Additionally, CPB is prohibited from interfering in programming decisions.*

- **Complaint About 5 Broken Cameras and The Law in These Parts**

*Received on August 22, 2013 from VT*

The following letter was sent to VT Public Television to indicate our belief that current programming has an anti-Israel bias.

Vermont Public Television  
204 Ethan Allen Avenue  
Colchester, VT 05446

Dear Sirs,

It is with great disappointment that we as a group have learned that Vermont Public Television has chosen to air fifteen new films, two of which are blatantly anti-Israel. "The Law in these Parts" and "5 Broken Cameras" constitutes 13 percent of the entire docket with not a word from a filmmaker with another point of view.

You insult your audience when you present programming that is not only one sided but full of errors of omission. Over and over again in "The Law in These Parts" there is a failure to acknowledge the terrorist activities against Israelis that prompted their response. And where are the witnesses to tell of the complete absence of human rights in the Gaza Strip since Israel's departure?

The "Law in These Parts" has already run. It will be difficult if not impossible to affect the showing of "5 Broken Cameras". We are left with the option of requesting that you include in your next film series two films that honor the truth. "The Forgotten Refugees" should be one of them.

Not only do you insult your viewers by being so biased but you damage your own reputation for journalistic integrity. And at taxpayer expense!

Please give us the courtesy of a prompt response.

Sincerely, XXX

*Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either 5 Broken Cameras or The Law in These Parts. Additionally, CPB is prohibited from interfering in programming decisions.*

- **Complaint About 5 Broken Cameras and The Law in These Parts**

*Received on August 22, 2013 from NJ*

This week, to create some form of excitement via controversy, PBS aired two films intended to show Israeli maltreatment of the West Bank Arab population. What a cheap and prejudiced way to gain viewers!

What are the real facts on the ground?

#1. Neither "The Law in these Parts" or "Broken Cameras" could have been made in the atmosphere of pervasive repression that you project to your viewers.

#2. The people of Israel are surrounded by nations in turmoil where killing is rife and governments & NGO swear to destroy Israel and her people.

#3. Despite incessant rocket attacks and the threat of invasion from her neighbors Israel seeks to make peace within defensible borders.

#4. Israel extends full citizenship rights to the Palestinians within her borders even as the leaders of the Palestinian territories threaten to expel any Jews within their borders and call Israel an "Apartheid" state. Ridiculous as it may seem PBS has bought that "Big Lie" hook, line, and sinker.

You have aired material that turns reality upside down. There is rule of law in Israel complete with due process. Residents of the West Bank areas, including Arabs, may go into Israel on business, to visit friends, and to receive free medical treatment. Those freedoms and rights exist despite the blatant and blaring calls in West Bank radio, television, and print to kill Jews and to destroy Israel.

Israelis, i.e. ALL Israelis, have reason to take great precautions at the borders and to go to the

courts for settlement of disputes. Israel does not want more buses and restaurants blown up by suicide bombers who pretend to be students or pregnant women.

You have shown films that could only be made in an open society, but you failed to present an accurate view of reality. You gave a prejudiced point of view as you ignored the overarching atmosphere of freedom that Israel projects. In many of the neighboring states there would not be broken cameras, but broken heads.

I urge you to show Israel and Israelis as they really are: nation of hard workers who are not bullies or land grabbers.

One-sided half truth reporting will never build viewers. It is, instead, a real turn-off from viewing and funding. Thanks to you PBS is losing support.

It isn't hard to do the right thing and you can start by giving Israel fair and honest treatment

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Received on August 26, 2013 from MT*

I am extremely disappointed to see that, yet again, PBS has chosen to vilify and inaccurately present Israel in your media. It is unconscionable that PBS would pick two films, obviously biased against Israel, to be shown in the new POV series.

There is much to laud Israel for. Why PBS continues to portray Israel as an enemy of peace, freedom and justice is beyond me...and just plain wrong.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Voicemail Received on August 27, 2013 from NY*

I'm calling about the film *5 Broken Cameras*. The film is confusing and provides no background. Multiple incidents over a number of days are edited to appear as if they occurred in one day.

Israel assumed jurisdiction over that West Bank in 1967 from Jordan, as a result of a defensive war. Viewers never learn that until the rise in violence emanating from the West Bank in the 100s, there were no security barriers. By pursuing a violent campaign against Israel, Palestinians have forced, have forced Israel to set up barriers to make it as difficult as possible for terrorists to enter Israel and travel through the territories to carry out acts of violence. By omitting the reason Israel set up the security barriers the film loses all its credibility.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Voicemail Received on August 27, 2013 from NY*

My name is Claire [cannot discern] and I'd like to comment to the Corporation for Public Broadcasting about PBS's anti-Israel programming. I'd like to make three comments. First, *5 Broken Cameras* and last week's *The Law in These Parts* they were both pro-Palestinian videos,

which again reflect PBS's long standing anti-Israel policy. Two, the panels after both programs were skewed. The August 19<sup>th</sup> panel three pro-Palestinian speakers and one unprepared pro-Israeli speaker. The August 26<sup>th</sup> panel allotted three quarters of the time to the Palestinian speakers, of the two Israeli supporters one barely spoke and Brooke Olstein was chided as if she were a child when she tried to refute the false statements that were being presented. And three, and last comment, the program about Israel's future that preceded *5 [Broken] Cameras*, which was intended to lessen the blow of a devastating piece of pro-Palestinian propaganda – the one that would follow – was a poor attempt at being even-handed. PBS's record of never once broadcasting a pro-Israel program remains intact and consistent. Thank you.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide direct funding for either *5 Broken Cameras* or *The Law in These Parts*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Received on September 2, 2013 from CA*

I just sent the following message to Kerger and Wilson:

As a publicly supported institution, don't you have a responsibility not to air films labeled, "documentary" when, in reality, they are not "documentaries" at all, but one-sided, imbalanced propaganda films?

In "The Law in These Parts," and "Five Broken Cameras," the films pretend balance, when there was no mention of the terrorism or suicide bombings that provoked the fence and the measures taken by the Israelis to protect themselves?

And where were your journalistic standards when the film creator failed to mention the continued refusal by the Palestinian rejectionists to form a state? Did you not see a responsibility to mention that all previous efforts, the most recent ones being the Clinton/Barak/Arafat and the Ehud Olmert accommodations to the Palestinians to establish their state?

And where were your standards in challenging the films' creator in asking the IDF or Israeli spokespeople for their explanations on "5 Broken Cameras"?

Those 2 films were a disgraceful performance on your part, one that puts in doubt the veracity of any future "documentaries." It will certainly give me pause to turn on any of your future films.

Note from CPB: The films were aired under the POV (Point of View) brand.

- **Complaint About *5 Broken Cameras* and *The Law in These Parts***

*Received on September 2, 2013 from NY*

I am so happy that PBS decided to air the POV series with its positive propagandist views of the PA once again. I had been an early supporter of WNET 13, NYC, unfortunately these one sided shows steels my decision to withdraw my ongoing financial support for my local PBS station. Too bad!

Please DO NOT solicit for funds again.

Note from CPB: CPB does not solicit funds from the public.

### **Sit and Be Fit**

- **Praise for *Sit and Be Fit***

*Voicemail Received on January 24, 2013 from IL*

Hi, a friend of mine has been watching *Sit and Be Fit*. I have a roof antenna; I don't get cable and it's on channel 20. It's 7:30 in the morning Chicago time. I wonder if they're going to broadcast it any other time or maybe you are and I am missing it. Could someone let me know? XXX-XXX-XXXX. We really love the show. Thank you so much for offering it.

- **Praise for *Sit and Be Fit***

*Voicemail Received on February 24, 2013 from IL*

I am calling to say that *Sit and Be Fit* is a marvelous program on PBS. I watch it on channel 20, in Chicago. I don't know what I would do without it. It is a fabulous exercise program. I am 85 years old and nothing has helped until this program. It really put me back in circulation. Thank you and please keep it on the air. My phone number, should you be interested is XXX. Thank you.

- **Program Information on *Sit and Be Fit***

*Received on March 8, 2013 from TX*

I want to... I would like to see the *Sit and Be Fit* exercise program on the channel. It was there before at 7 o'clock in the morning and now it's not there. Thank you very much.

- ***Sit and Be Fit***

*Voicemail Received on April 11, 2013 from CA*

Hi, this is Maria XXX and my phone number is XXX-XXX-XXXX. I was wondering if you could call me back and give me a little information on the program called *Sit and Be Fit* with Mary Anne Wilson. That was it. Thank you, bye.

- ***Sit and Be Fit***

*Voicemail Received on April 15, 2013 from FL*

Yes, I am someone who watches *Sit and Be Fit*, because I have a dropped foot and I've been watching it since I come here – 3 years. And, I'm just so very disappointed you took it off the air. I'm really having a hard time now trying to find a program that would help me and I'm just extremely upset. She was wonderful, she gave me positive ideas. My balance had improved tremendously, my gait was 100 percent better and now not to have that show, I don't understand why Comcast took it off. It was such a big help to so many people here and I live in the Villages in Florida and I just wanted to tell you how much I miss that show and how much of a value it was to me and I just don't understand how public broadcasting took it off; it helped so many people. Thank you for listening.

- **Praise for *Sit and Be Fit***

*Voicemail received on July 15, 2013 from WA*

Hi, I just wanted to say I the *Sit and Be Fit* that's on channel 12 where I live in Sammamish, Washington. It's a great program and it's good for me and I try to watch it as often as I can. Thank you. Bye.

- **Request to Air *Sit and Be Fit***

*Voicemail received on July 23, 2013 from FL*

Yes, I'm calling from Fairfield, California. From here I can see two PBS stations, channel 6 and channel 9 and I would like to ask them to show *Sit and Be Fit*. I used to watch that years ago and .... Channel 6 is KVIE, channel 6. Channel 9 is KQED, channel 9 and I would like to see that they showing it again, *Sit and Be Fit*. I tape it years ago, because I don't have a DVD player, but I only have a VCR, so you should really try to push it to PBS stations to show *Sit and Be Fit*, because it really helped. I'm old. I'm 82 years old and I like to see that. Ok, my name is Mariella XXX and my phone number is XXX-XXX-XXXX. Thank you.

- **Programming Inquiry**

*Voicemail Received on August 5, 2013 from FL*

Hi, I want to know if there's a way to get *Sit and Be Fit* on my station where I live. If somebody can call me or let me know if it is on, on a different station. Anything, any kind of information at all that you can give me about getting this program on my television. My number is XXX-XXX-XXXX and I really, really am in need of it. Thank you.

### **Fetch! with Ruff Ruffman**

- **Praise for *Fetch! with Ruff Ruffman***

*Received on January 5, 2013 from GA*

I really love this program!! Please keep it going! I want to be a fetcher one day. I can't be one right now because I don't live where the program takes place. I love the way Ruff, Blossom, and Chet act to what happens. Anyway, I will never watch CPB if you don't put it.

- ***Fetch! with Ruff Ruffman***

*Received on April 1, 2013 from VA*

I'm one of the many fans of fetch, we are all disappointed about the cancelling of fetch I am suggesting to start a fundriaser to put fetch to get back to have havingfun learning new things on *Fetch with ruff Ruffman!*@:)

- ***Fetch! with Ruff Ruffman***

*Received on April 1, 2013 from VA*

please keep fetch on the air !Iwant to be a fetcher ,it's my dream to be one. You shoudn't break every child's heart if you do. :(

- ***Fetch! with Ruff Ruffman***

*Received on April 1, 2013 from VA*

Please keep fetch alive, or I'll NEVER WATCH ANYTHING THAT DEALS WITH THIS DARN COMPANY! :] !!!!!!!!

- ***Fetch! with Ruff Ruffman***

*Received on May 27, 2013 from Outside U.S.*

I have started a fund to start one of my favourite kids shows back up, *Fetch with Ruff Ruffman*. I am asking for \$10,000 which I would give to PBS to start up the show again. If anyone could forward this to people so I can get donations to start back up this amazing show, it would be very appreciated.

## **A Capitol Fourth**

- **A Capitol Fourth**

*Received on July 4, 2013 from PA*

A wonderful show. Great music and good performances. Good host.

- **A Capitol Fourth**

*Received on July 5, 2013 from HI*

This years 4th presentation was the best ever!

- **A Capitol Fourth**

*Received on July 7, 2013 from OH*

The musical selections for your recent program were very poor. I was very disappointed. Except for the last ten minutes or so, the. The program was quite unpatriotic. Equally as bad was your Memorial Day program. I hope that future programs will improve.

- **A Capitol Fourth**

*Received on July 13, 2013 from SC*

Hello.

In making plans for the 2014 A Capitol Fourth program, could you please try to honor members of The Greatest Generation? I know that now that many of them are in their 80's they may not be around for too many more of these events.

And, I long for the Fourth to have some Flag Waving Songs - like "Grand Old Flag" and "This Land is Your Land" and maybe the "God Bless The U S A" sung by Ivan Parker?

Thanks.

XXX

- **Programming Suggestion**

*Received September 24, 2013 from OH*

I've always enjoyed your Memorial Day and 4th of July specials - some have even inspired me to write my own patriotic tributes. I would be honored to have my tributes considered for use on one of you specials (America Is Beautiful has seen publication in the U.S. Congressional Record). Please visit my web site page: XXX.html

Thank you,

XXXX

## **Station Issues**

- **Station Complaint**

*Voicemail Received on April 9, 2013 from MA*

Yeah, XXXXX, they gave me your number when I called to tell them I wanted to make a complaint about the WGBH radio station in Boston and they're getting money from the Corporation for Public Broadcasting. We have a special election going on now here, because John Kerry was made Secretary of State. There's a radio program that's on in Boston here from

noon time until two every day and one of the hosts of the program, Margery Eagan, is a reporter from one of the conservative newspapers in town. Every time they have a segment where they talk about the election she shapes it and the comments so that it favors one of the candidates, one of the Democratic candidates. She... yesterday I called twice to complain to them. Yesterday she just straight out said, "As you all know I am pulling for Steve Lynch. As you all know I'm supporting Steve Lynch." The whole piece was shaped to support Steve Lynch. Our tax money shouldn't be going to give this guy a free campaign ad every time she feels like doing something on the Senate race. I want their funding pulled if we don't have them stop doing this. My name is Patricia XXXXX. I live in Quincy, Massachusetts and my phone number is XXX-XXX-XXXX. You can listen to yesterday's program if you think I am exaggerating that one of the hosts [cannot discern] you know this is the best candidate, but I just don't think we should be paying for that. I, by the way, am a Democrat and this is a conservative Democrat candidate that she's talking about, it still doesn't seem right that, that's how our tax money is being used. Thank you.

- **Inquiry About WHUT**

*Voicemail Received on April 16, 2013 from MD*

Yes, this is George XXX. I'm calling from Baltimore, Maryland and my phone number is XXX-XXX-XXXX. I was watching cable TV WHUT, the program was about slavery – prisoners slavery after the Civil War of the United States –and all of a sudden when it started talking about blacks and being in the late – I guess it would be in the 1880s [cannot discern] it's Howard University TV channel 32, Washington, D.C. When it started talking about how blacks were treated after the Civil War, after Reconstruction they were thrown in the prisons the channel went off the air and I would like to know why it went off the air. Did someone in Washington decide to cut this program off because of the incident that happened in Boston yesterday? If you could give me a call –I'm going to repeat my number again – it's XXX-XXX-XXXX. I've seen this program before, but I'm just curious, sitting here looking at a blank TV screen. Now it just says WHUT – ok Howard University television channel 32, Washington, DC. If you can give me a call, I'd appreciate it. Thank you.

- **Station Complaint**

*Voicemail Received on April 24, 2013 from MA*

Yeah, my name is Patricia XXX. I'm at XXX-XXX-XXXX. My local station that I'm calling to complain about is WGBH and I'm complaining specifically about their radio, because of bias and the shortened period of [cannot discern] for the special Senate election for John Kerry's seat. I called once [cannot discern] down there, because on a program that's on from noontime to two, it's called *Boston Public Radio*, they had actually come out and said who they were supporting and by the time they said it, it was redundant. All of the programming they did there about this campaign had already shown us who they supported. Now we've had a bombing here in town, which means that the campaign seems to have been shorter. There's been nothing about the campaign on for the past week. The night before the [cannot discern] there was a debate between the two democratic candidates and again the station showed remarkable bias. They don't actually have a local news program. They just do little spots of news –local news –in the middle of the programs on national news that they buy from NPR, on that they talked about some bills that had to do with terrorism and they said that Markey had supported two of the bills, when in fact he wrote those bills. The never corrected it after I called and it was like four times that they were on. Then on *Boston Public Radio* [cannot discern] the two hosts of that program bringing a third

person from WGBH and again it's like [cannot discern]. I object to this. It doesn't matter which of them I'm supporting, it's tax payer money, it's not supposed to be used to essentially to do a campaign ad for one of the candidates. This is incredible bias. I'm asking that the Corporation for Public Broadcasting take a look at this. It's a very serious complaint, this bias has been there throughout the course of this campaign and it's [cannot discern] short campaign. To mislead people on the level of Markey's involvement in anti-terrorism legislation right after a bombing here in town is outrageous. It's outrageous. And so, I'm asking that Nicole you take a look at this. Again, it was *Boston Public Radio* was the name of the program that's on from two hours every day, it gets repeated three nights a week. So, it's a major offering that they have on local news [cannot discern]. Thank you for your time. Bye.

- **Station Complaint**

*Voicemail Received on April 24, 2013 from MA*

Yeah, this is Patricia XXX. I'm calling from XXX-XXX-XXXX. I live in Quincy, Massachusetts. I'm calling to put in a complaint about WGBH radio. Their coverage of the special election to fill John Kerry's seat has been incredibly biased. The main offering that they have on the radio for local, anything to do with local news, it's not an actual news program it's like kind of a chat program, they have consistently shown bias toward one democratic candidate, Steve Lynch. This is a short campaign period. It seems even shorter now that we've had a bombing, because there's been no news about the election which takes place in less than a week. After the debate that was on the day before yesterday, when they reported it in the little news blurb they do in the middle of *All Things Considered* and in the middle of the *Morning Edition* they did break away for local news, they said that Ed Markey had supported two bills on terrorism, they didn't say he actually wrote those bills. They made it sound as though he had, had a passing interest in it. Later on the *Boston Public Radio* program that's on from noontime to two, in the second hour they had about 20 minutes where it sounded like an advertisement for Markey's opponent, Steve Lynch. On that same program on another occasion Margery Eagan, one of the hosts, actually said who she is supporting and it was redundant by the time she said it, because everything about that program shows who they are supporting. Yesterday, nobody there had watched the debate, so they called in another GBH employee, who talked to them for about 20 minutes about the debate and again you would have thought Steve Lynch hired them. I don't think tax payer money should be spent this way and I'm really, really about it. I know when I talked to the woman who gave me your number, she said put a smile on your face. To downplay what someone did about terrorism right after the city has been bombed is outrageous. To spend tax payer money to promote one candidate this way is outrageous. And so, I'm asking that this situation specifically be reviewed. Thank you for your time. Bye.

- **Request to Support Local Station**

*Received on July 24, 2013 from CA*

Please provide the necessary grant for our PBS station. We are a small remote community and KEET is our passport out of the TV wasteland.  
Thank you.

- **Inquiry About KMBH**

*Received on October 29, 2013 from TX*

I have heard that the Diocese of Brownsville has informed CPB that they are selling KMBH Public Television Station. Is this true?

If so how can the public object to the loss of the only Public Television Station in the Rio Grande Valley?

Note from CPB: Residents of the Rio Grande Valley concerned about a possible sale of public television station should contact RGV Educational Broadcasting, Inc.'s board of directors. CPB is committed to ensuring that all Americans have access to public broadcasting service. As such, CPB is working closely with PBS with the aim of maintaining a public media service for the citizens in the Rio Grande Valley.

- **Station Complaint**

*Received on December 16, 2013 from CA*

KPBS SoCal, Home of Tavis Smiley won't air his show until mid night.

This television station is public in name only.

This is affluent Orange County California and they claim to represent southern California but they represent the white establishment from behind the Orange Curtain.

I am sadly disappointed that KCET lost the corporate "franchise", because as far as the republicans want to defund public broadcasting, register success here in southern California, a large market.

## Other

- **Technical Request**

*Received on March 13, 2013 from DE*

Hello — I currently receive TV station(s) via antenna in Dagsboro, DE. I have an HDTV, and decided to write to ask if there is any reason that you broadcast your subchannels using 4:3 formatting. I spoke with the local PBS affiliate (WHYY) to ask them about the issue, and they said PBS sent their subchannel feeds in 4:3 SD, making any change problematic.

My major problem with 4:3 broadcasts is that when viewing these channels, it is quite often the case that there is a show that is shot in 16:9, then converted for viewing in 4:3 (by PBS), then converted AGAIN by my TV to add black bars on the side. I end up with a picture having black borders all the way around. If I press the zoom function on my TV, I end up with a picture that correctly fills the screen, but looks HORRIBLE — By my math, the picture is made with 360x640 resolution.

In the Salisbury TV market, the good folks over at WBOC seem to have it right — their FOX subchannel correctly broadcasts in 480i with a 16:9 aspect ratio.

Since the major networks and your primary channel broadcasts in 16:9 all the time, wouldn't it make sense to broadcast your 480i subchannels in 16:9 as well? As time goes on, less and less old TVs are out there, and the people who have them are already used to letterbox bars. You'll also save people the hassle of constantly readjusting the zoom on their TVs. As I understand it,

the ATSC format provides for broadcasts at 480x704 resolution with a non-square pixel size to achieve the 16:9 aspect ratio. This is how WBOC does it.

- **Complaint about Television and Radio Presenters**

*Voicemail Received on April 19, 2013 from ID*

I have a problem with your stutterers that you get on there – your broadcasters, your so-called professionals with their “I,I,I” and “an,an,an” and “it,it,it” and there’s usually a vowel words – start with a vowel –sometimes it’s “wha,wha,wha,” all that. Anyway, please like I wish you had my fourth grade teacher that got onto to us about “eh,eh,eh” and all that. So, uh, I need a job by the way. I’d be very good on the radio. Thank you, bye.