



Open to the Public: 2014

Programming Comments

- **Closed Captioning Issues**

Received on January 2, 2014 from LA

I'm up late and I watch Nova and other shows that come on and enjoy them. The closed captions are either flashed on the screen for a fraction of a second making it impossible to read. When it does stay on longer, often it is a mess of misspellings, sometimes containing random symbols like, &@??#%, or even what looks like plain gibberish. I am not hearing impaired, but sometimes I need help to follow the dialogue. Could you please correct this? I have tried to find a contact with PBS but never could find an email address. So I'm contacting you. Please correct this.

Thank you,
Michael XXX

- **Programming Complaint**

Received on January 6, 2014 from MA

I am a Harvard affiliated specialist in Endocrinology. I am a long term contributor to my local station WGBH. I am appalled by your granting Dr. Perlmutter an hour for what was effectively an infomercial, worthy of a back channel cable network. There was a mis-statement in virtually every sentence so I cannot catalog them here, but the fact is that there is ample medical verification that eating sugar does not produce diabetes, that neither eating carbohydrates nor sugar itself is associated with dementia, and that diabetics do not have an amplified risk of diabetes. Gluten sensitivity is the disease du jour, and irrelevant to any of the above. How on earth was this material selected for broadcast ? Am I the only physician to call this to your attention ?

David XXX , M.D.

Note from CPB: CPB did not fund *BrainChange with David Perlmutter, MD*. Please understand that CPB is prohibited from interfering with programming decisions.

- **Programming Complaint**

Received on January 11, 2014 from CA

This award winning documentary [*Nuclear Savage*] was scheduled to be screened on May 28 & 29, 2013 on PBS World. Unfortunately it was not shown with no reason given. Public broadcasting if funded by taxpayers of this country and even though the powers that be may not like the content, this in no way allows them to censor a given film. From the article I

read, Mr. Horowitz was given the green light and to this date has not been given a reason as to why you will NOT screen this film.

I would like you to re consider your arbitrary decision and select a date for this film to be shown to the world regarding our treatment of the Marshall Islanders.

Thank you,
Elizabeth XXX

- **Praise for NOVA**

Received on January 22, 2014 from TX

So very impressed with the information provided, and most of all, the intention to disseminate all this great knowledge about history and science. You thank the viewers; I thank you!

Very respectfully,
Hector XXX

- **Request for Programming About Paul Vance**

Received on January 25, 2014 from FL

I often watch all the shows of the music from the 50's, 60's, 70's, and 80's. Recently I met a songwriter named Paul Vance. He is now retired. I would like to see a program about his music. Most of the the over 60 generation fell in love to his songs. He spanned all those decades, and my granddaughter could sing his Itsy Bitsy Bikini song. It would be interesting to listen to his songs and listen to him tell about the emergence of modern music in this country and around the world.

- **Programming Suggestion**

Received on January 29, 2014 from IL

Hi,

My name is Sarah XXX. I am 11 years. I am member of FLL team H.I.P.P.I.E.S. (humans in peaceful pursuit of intellectual engineering skills). Through our research we learned about a girl, Catelyn Mackenzie, who died of a electrical shock. She jumped out of a pool to move a flood light. She recieved a low grid electrical shock. As a kid I learned "look both ways when crossing a street" and " do not talk to strangers". This was the first time in my entire life that I ever heard it was dangerous to touch electrical stuff like light switches and outlets when wet. Our team developed a great way to quickly teach kids to stay away from electricity when wet. Our team would like to talk to someone about creating a spot on Sesame Street. We want to reach as many kids as possible. Please contact me through my head coach at XXX-XXX-XXXX. This is my home number. I do not have a cell phone of my own but my coach who is my dad does. XXX-XXX-XXXX. His name is Craig XXX.

Please help us save lives like Katelyn Mackenzie.

I really appreciate you reading my email. Thank you.

Sarah XXX

- **Programming Question**

Received on January 30, 2014 from GA

When are if you plan to broadcast an Opera? Please advise.

- **Programming Suggestion**

Received February 4, 2014 from CO

I have created a forum for classical debate. This program would allow our audience to voice their opinions of the debates. This program will be delivered via Live Video Streaming.

What steps do I need to follow or how can I locate your staff that handles this type of media?

- **Programming Criticism**

Received February 4, 2014 from NY

I just finished watching the program "Shunned" about how some Amish ostracize some of the individuals choose to leave the Amish faith. It seemed the program was very unbalanced in that the perspective of the show was how bad the Amish are. That's too bad.

I actually admire the Amish; their beliefs and their discipline in their work life. It's too bad most of the program focused on bashing the Amish and insulting them without giving the Amish to defend themselves since they defer going on camera.

Despite your program, I will continue to admire the Amish, their faith and their lifestyle.

- **Programming Suggestion**

Received February 10, 2014 from FL

Please can u bring back my favorite show LIBERTY KIDS this show was a wonderful show of my childhood and also can you bring back BETWEEN THE LIONS AND SAGWA THE CHINESE CAT PLEASE THAT WOULD MEAN ALOT TO ME THANK YOU AND I ALMOST FORGOT THE SHOW DRAGON TALES THESE SHOWS BRANG A SMILE ON MY FACE EVERYTIME THEY CAME ON THANK FOR RECEIVING MY FEEDBACK

- **Programming Complaint**

Received February 11, 2014 from CA

Dear Professional Public Journalist,

As much as I appreciate Mr. Browns reporting, and the need to save cultural treasures,

PLENTY of attention has been given to this for profit entertaining movie by EVERYONE ELSE (ABC NBC CBS FOX OWN ETC).

By trying to compete with the FOXes of the world, Public Television manages to: 1. Narrow content diversity over the air 2. Legitimize infotainment presented as news 3. Advertise for free a multimillion dollar Hollywood for profit movie that has as large advertising budget and plenty of exposure already. 4. Take air time away from real news.

I would like to see World News Information as equal to the "Downtown Abbeys" of the world -- indeed Long form Journalism is the PBS niche advantage over the for profit networks.

I repeat: Long Form Journalism is your unique advantage over the for profit networks.

PBS use your strength (journalism) to exploit the unique niche you occupy, the niche that for-profit networks cannot.

In a sound bite world of noise, I look to you. You give me "Market Warriors and Downtown Abbey"

I fear that moneyed interests trump public interest at PBS in the wake of the "Citizen's United" Supreme Court Ruling.

Sincerely,

Paul XXX
Fullerton Ca.

- **Criticism of *PBS NewsHour***

Voicemail Received on February 13, 2014 from TX

You're turning from a real source of information into a mouthpiece for a government that is becoming increasingly terrifying to my sense of morality as well as my sense of personal safety and if you don't stop that pattern of behavior than you're going to lose all credibility that you ever had. Because believe me if you ever had any creditability with anybody it was with me and you've already lost that so if you want a specific example, there was something important on the night of the 11th on the newshour, there was something very important it was given 25 seconds of air time, it had to do with our privacy. The first amendment of the bill of rights and then after 25 seconds of discussion of that it was proceeded by Judy Woodruff giving John Boehner the mic and letting him be the mouth piece of the monolithic power structure that used to be a democracy. And so you know I did notice that y'all are giving a lot more air time to the republicans than you used to but now that you've had john boehner on the air more than the President of the United States this year it really is starting to make me suspicious, so y'all do with that what you want to do with that. And I'm sure you all already know this but I wanted you to know that other people know too. End of message.

- **Programming Suggestion**

Received on March 1, 2014 from IN

Dear Sir or Madam:

As a fan of Mr. Fred Rogers and Blues Clues, I've always loved children's television, and I find kids fascinating. The PBS website directed me here, and I'd like to propose an idea for a children's television show.

At the beginning of each show, a topic would be chosen. There could be a variety of topics from music and art to health and schooling. In the first segment of the show, an extraordinary child

relevant to the topic would be showcased. For the health topic, a child chef could cook healthy food. For music, a child who can play the guitar, piano, or sing could do so. For health, a child with a disability could be featured, and the children would learn about it.

For the second segment of the show, the host would "travel" on a train to a location that has to do with the topic, such as a hospital or orchestra concert. A doctor or orchestral conductor would be interviewed about his or her job with simple questions. The host would learn how to do that job through demonstration.

I'd love to help produce, edit, film, or host the show. All feedback and suggestions of changes are greatly appreciated.

Thank you for your time,

Daniel XXXX

- **Programming Suggestion**

Voicemail Received on March 6, 2014 from MS

My name is Anne XXXX and I live in Mississippi and I watched your show Create a lot. And I have a question, can you put some African American chefs on your create show. I haven't seen any and I've been watching it for the last ten years maybe. But anyway will some [inaudible] in this way too because we're some of the best tasters in the world, we can do some real good cooking. So I would ask that you show some African American chefs on your create show. Thank you, bye.

- **Programming Suggestion**

Received on March 23, 2014 from CA

Hello

This would relate to Medical Tourism partly.

Briefly it is about a candidate that needs a heart surgery or a knee surgery but does not have enough funds to get the surgery done in the U.S. and so looks for a Hospital anywhere in the world and ends up choosing a Hospital in India partly because it is an English speaking country and also because of the high reputation of Indian American Physicians (Number more than 7% of American Physicians) and also because Indians are the most successful in the US (SOURCE WIKIPEDIA). The story would be about the candidate's experience right from the time it is decided to get the surgery done in India through successful return after surgery.

I have Hospital contacts in India that would be willing to participate.

Thank you for your time.

Nandhi XXXX
XXXX@hotmail.com.

- **Fetch With Ruff Ruffman Question**

Received on March 23, 2014 from MA

Thank you For sponsoring fetch with ruff ruffman. I do not know who I can contact about questions about fetch with ruff ruffman. I am a ten year old girl. Can you help me?

- **Programming Suggestion**

Received on April 2, 2014 from VA

Hi,

I love to watch your show and am often struck by the professionalism shown by your film making staff. I would have to conclude that they share a deep love and reverence for their subject matter. Especially when the programs show environmental degradation, the filmmakers show great care to present the subject objectively and in great depth, even when filming locations are hazardous.

Some people think that when filmmakers and scientists can make a good enough case to the American people then the tide of national inaction will turn, as Americans will demand change. I don't think that's the case. I think the complexity of the issue is too overwhelming to most people and that is the cause of the inaction.

I'd like to propose that you add a small addendum to each of your wonderful programs. Please list briefly the major environmental issues illustrated and highlighted in each show, then a short statement asking that if people feel concerned about that particular subject that they send a brief email, call, or other form of correspondence to their US and State Senators and Congresspeople. I don't know that this will help, but I think this might give some direction and prompting to Americans in using their/our mighty voice.

Sincerely,
Lu XXXX

- **Programming Suggestion**

Voicemail Received on April 09, 2014 from GA

Hi my name is Detra XXXX my phone number is XXX-XXX-XXXX I live in Georgia. I am a children's birthday clown and I have a lot of ideas for PBS programs and I think that they are very needed right now at this time and day. I have been clowning since 1995 and if you'd give me a call back I'd appreciate it. Thank you.

- **Complaint about Mr. Selfridge**

Received on April 14, 2014 from FL

There is one glaring error in the above production. Churchill was not Prime Minister of England during WWI, era the production was set. How could you not know that?

- **Programming Request**

Received on April 14, 2014 from MD

I would like to find out to whom I should write about a proposal for a documentary film. This is a documentary film of an exhibition of 22 centuries old Buddhist art and architecture in Sri Lanka. The exhibition will be held in 2017 at a prominent museum in the United States.

Thank you

Sepala XXXX.

- **Complaint About PBS NewsHour**

Received on April 17, 2014 from in IA

WHY IS IT NECESSARY THESE DAYS TO BE SO REDUNDANT? DO YOU THINK WE ARE A BUNCH OF DUMMIES THAT DON'T REALLY KNOW OR UNDERSTAND THAT WATER BY DEFINITION IS LIQUID? I DON'T HEAR ANYONE SAYING HARD WATER INSTEAD OF ICE. WHOOPS, NO ONE PROBABLY HAS THOUGHT OF THAT ONE.

LANE XXXX

- **Programming Suggestion**

Received on May 10, 2014 from AZ

Can You Bring Back The 90's Episodes of Sesame Street?

- **Complaint About Prison State**

Received May on 11, 2014 from AL

This is a copy of a note I sent to Frontline in regard to their presentation "Prison State."

Your integrity is everything. In your presentation "Prison State" I found reason to question your integrity. One of the people upon whom you focused was a young girl. Early in the presentation you said she "was sent to an alternative school" because of "a fight in a classroom." There had to be much more to it than that. Even in a school where "minor infractions are treated as "criminal offenses" if every student was sent to an alternative school because of a "classroom fight" the school would be empty before the end of the school year. This makes what you said a lie of omission. It was a very small point in the presentation but since I have caught you in one lie how can I trust anything else?

- **Opposed to the Cancellation of Tell Me More**

Received on May 23, 2014 from IN

Please don't cut Tell Me More from NPR! It's one of the best shows on the air and serves an underserved population. Tell listeners what we can do to save it!

Note from CPB: CPB does not play any role in NPR's programming or budgetary decisions.

- **Opposed to the Cancellation of Tell Me More**

Received on May 25, 2014 from CT

I've been a public radio listener for almost 25 years--these days, I listen to nothing else. No program informs me more, makes me think more, or exposes me to thoughtful points of view--often new or with a twist. I've loved many NPR programs over the years, but this program is special. I get in the car and hear Michele or Jimi Izreal and give a fist pump--I know I'm in for a treat. I'm in nonprofit fundraising (for homeless and traumatized youth)-a- different thing altogether, so I don't know what it's like in your area of the playground. But I know if you want to shed a deficit, there's not one way to do it. You've looked at listener numbers, so perhaps you cannot be dissuaded, but we're going to try. TMM is unique radio--the very thing that ought to make you proud. My life and daily radio time will be poorer without it. Thanks for (ahem) listening.

Note from CPB: CPB does not play any role in NPR's programming or budgetary decisions.

- **Complaint About the Memorial Day Concert**

Received on May 26, 2014 from NC

The Memorial Day Concert is becoming more and more maudlin each year. It seems that the object is to open old wounds and make people cry. I served one year in combat and mourn my buddies who died, but I don't want to be reminded of that experience.

- **Praise for the Memorial Day Concert**

Received on May 26, 2014 from CA

Dear Mr. Sinise, Mr. Mantegna, and the PBS Producers of the National Memorial Day Concert:

My wife and I were thrilled at the honor bestowed on our U.S. military heroes, living and dead, and their families during the 25th annual National Memorial Day Concert. The stories and pageantry were wonderful and amazing. We were pleased to see the addition of the National Guard to the ceremony this year.

However, we were sincerely disappointed that the sacrifice and service of members of the U.S. Maritime Service (USMS) and U.S. Merchant Marine (USMM) were not recognized along with their armed forces comrades. These services are considered the forgotten services (see the first website below), but they deserve to be recognized for their courage, valor, and commitment to duty, just as their armed forces comrades have been recognized for decades. The men and women of the USMS and USMM gained veteran status in 1998 after many years of neglect by the United States Government (see the quote from the USMM website below and references to two other websites for additional information).

I request that Mr. Sinise, Mr. Mantegna, and the PBS producers of future events, such as the National Memorial Day Concert and other such nationally televised shows that honor the lives of our veterans and their families, include recognition of the men and women of the U.S. Maritime Service and the U.S. Merchant Marine. They sacrificed their lives and served their country just as heroically as the men and women of our armed forces.

USMS and USMM veterans are honored at the WWII memorial alongside their armed forces comrades. Why not have the same recognition for the National Memorial Day Concert and other such veterans events sponsored by the Corporation for Public Broadcasting?

Our USMS and USMM veterans, service personnel, and their families should not be forgotten any longer. Please help honor these valiant men and women in future events produced and sponsored by PBS before it is too late and our aging veterans die without the proper recognition of their service to our Nation.

Sincerely,

Patrick XXXX

Son of a USMS Veteran of WWII

XXXX XXXX Avenue

Pacific Grove, CA 93950

XXX-XXX-XXXX

U.S. Maritime Service The Forgotten Service (see <http://www.usmm.org/usms.html>)

When did the Merchant Marine get veteran status for WWII service? Section 401 of Public Law 95-202, The GI Bill Improvement Act of 1977, authorized the Secretary of Defense to determine whether the service of members of civilian or contractual groups should be considered active duty for the purposes of all laws administered by VA. Several applications for veteran status for merchant marine service were denied by the Civilian Military Service Review Board set up by the Department of Defense to make such determinations. Mariners Schumacher, Willner, and Reid, sued the Secretary of the Air Force, Edward C. Aldridge, Jr. [665 F. Supp. 41 (D.D.C. 1987)]. The judge ordered the Board to reconsider their denial and the Board granted veteran status to most WWII mariners on January 19, 1988. Mariners who went to sea after August 15, 1945, serving in wartime in hazardous waters, got veteran status on November 11, 1998. Struggle for Veteran status (see <http://www.usmm.org/faq.html>; and <http://www.usmm.org/strugglevetstatus.html>).

- **Programming Suggestion**

Received on May 23, 2014 from IN

I have an idea for a show. I will give you details if you might be interested. I am an inventor and researcher. I propose a show named "Science and Technology Ideas" This show will present discoveries in science and technology, especially inventions, and solution for human problems. I wish to be the guest of this show because I know to explain simple any idea. I thought of this show having years of silence of Shark Tank about my inventions. My inventions are more complex that inventions of cakes accepted at Shark Tank and that why they ignored my application. TV are missing real inventions and I can present them very well despite my accent. David XXX

- **Praise for Class of 2025**

Received on June 3, 2014 from WA

What a fabulous series and what a great long term project! I work as a school psychologist in Washington and have formerly worked in Oregon. You have done a terrific job of covering many of the issues relevant to elementary schools today. You have done a great job painting a picture of what a first grade classroom is like on a day to day basis and helping people understand the Common Core and other issues impacting students. As I listen I kept thinking - Wow! That is my job every day! I look forward to hearing more over the years!

Thank You!

-Alisa XXXX-XXXX

- **Opposed to the Cancellation of *Tell Me More***

Received on June 7, 2014 from GA

This program highlights issues that are important to all of us, and provides commentary by underrepresented voices. It is a smart fun show, the kind that NPR needs. Please reconsider.

Note from CPB: CPB is prohibited from interfering in programming decisions.

- **Documentary Proposal**

Received on August 2, 2014 from VA

Could you please tell me who I should direct the following proposal to? I am looking for a co-producer. Thank you.

Brigitte Gabriel, founder of Act! for America, is a frequent guest on television and radio. Self-assured and vigilant, she is a national security and terrorism "expert" who is often invited to speak on Fox News whenever an incident in the Middle East or a terrorist attack occurs. Born in Lebanon, she points to her experiences growing up as a Christian under Hezbollah bombing in the south of the country as the foundation for her belief that extreme Islam is a grave threat to America.

Gabriel, the author of two books, is a controversial figure. She was labeled an Islamophobe in a NY Times profile several years ago. Googling her name brings up many articles lambasting her views, as well as clips of her in action. Just recently, her exchange with a Muslim woman at the Heritage Foundation, which led to both women appearing on Fox News, caused a big stir on the Internet and hundreds of thousands of YouTube hits.

She says she's no Islamophobe. The threat to our way of life is real and people must wake up. Of course many disagree with her aggressive approach and determined mission. They see her as a right-wing fanatic.

Who is Brigitte Gabriel?

I've known her for close to 30 years. I was her camerawoman in Jerusalem and visited her family's house in South Lebanon. She was an anchor for Middle East News, a young woman in her early 20s, fresh out of Lebanon. When Gabriel left the Middle East, she settled in Virginia where she's raised a family and started ACT! for America, an international organization boasting an enormous following. When I met her for lunch in Williamsburg a few months ago, she was immediately recognized and peppered with all sorts of questions.

I stayed at her home in Virginia over Memorial Day - a fascinating contrast to the Easter Sunday weekend I spent back in Lebanon with her parents. Brigitte Gabriel and I remain good friends although I do not agree with her foreign policy views and am even somewhat shocked at the media star she's transformed into. However, although our politics differ, and she knows this, there are social issues, such as women's rights and gay equality, that we agree on.

Gabriel has said yes to filming her at home - I've already started - and to speaking openly even though she might lose supporters. She feels she's portrayed the wrong way - as some right-wing, religious fanatic who hates Muslims - and she'd like to set the record straight and counter that image.

I would be coming to this as someone who's known her for many years and has a very different foreign policy perspective. This would be an insider's view of a controversial figure, an outspoken woman whom many find abrasive, but who has other sides the public has not seen.

Note: Documentary proposals can be directed to CPB's Television Programming Department at: JLawson@CPB.org

- **Complaint about *PBS NewsHour***

Received on August 18, 2014 from NJ

I am getting more unhappy as the months go by with the dull coverage on Nightly News. Education, education, Africa, second rate commentators on overseas events, Martha the expert, Judy and Gwen the nice ladies, Hari, the un-event. While the nation unravels.ZZZZZzzzzz.

- **Programming Suggestion**

Received on August 27, 2014 from VA

I would like to create a TV program in which the average consumer would be aware of the challenges of operating in the "digital world." Basically, the show would identify the risks associated with using products such as: Facebook, on-board computers in automobiles, etc. I have several schools and non-profit organizations interested in helping with this initiative, for example, undergraduate and graduate students will apply their knowledge of information assurance by addressing the aforementioned challenges as a part of their thesis. Hence, the program will help our academic community as well as the general public. Since I'm in the process of creating a cyber security research company, my company would help as the "focus point" for this proposal.

- **Complaint about the PBS Program After Tiller**

Received on August 30, 2014 from DE

Any discussion that involves abortion, especially late term abortion, is incomplete without full disclosure of what abortion is. After all it's legal and about 11,000 of them are done each year.* In the movie "Something the Lord Made" (that shows how Dr. Blalock and his black lab technician, V. Thomas, developed the heart surgery that saved 'blue babies') tools, diagrams, discussions on how to perform the heart surgery & bodies being operated on are all shown. Why isn't the same done in a documentary about abortion? If you're going to talk about abortion, then TALK about it!

(*In a quick web search, the latest I could find statistics by the CDC re late term abortions was for 1996. That year there were a total of 1,221,585 abortions performed and 1.5% were done at 21 weeks or more gestation. That means about 18,000 late term abortions were done in 1996. (<http://www.cdc.gov/mmwr/preview/mmwrhtml/ss4804a1.htm>) 14 yrs later there were a total of 765,651 abortions performed. (http://www.cdc.gov/reproductivehealth/data_stats/) If the % of 1.5% remained the same, there would have been about 11,000 late term abortions in 2010.)

- **Programming Suggestion**

Received on September 9, 2014 from VA

The following might make a good story for PBS.

Submitted by R. LXXX, P.O. Box XXX, Warsaw, VA 22572

Email XXXXX@GMAIL.COM

Tel No XXX-XXX-XXXX

Lincolns Legacy: The History of Too Big To Fail

In Lincoln and the Economics of the American Dream, Gabor S. Boritt exposes the single motivation of this seemingly most complex of American Presidents; his commitment to an

economic system known as the National System and, eventually, as the American School of Economics. While originally justified as providing taxpayer support for roads and canals benefiting all (internal improvements), it quickly evolved to justify an American tax policy providing perpetual support to Big Business in the form of grants, interest-free or low interest bailout loans, and tax breaks, and was the underlying rationale for the taxpayer funded bailouts of the Too-Big-To-Fail banks in 2008.

CHAPTER 1 - The Mercantile System in England and America

Lincoln's economic vision evolved from the Mercantile System which reached its peak in England between 1640-1660 and supported England's wealthy and politically influential merchants and industrialists, calling for high tariffs (to discourage foreign competition), low wages (to increase profits), and a population that keeps money in circulation (spends rather than saves): it was the resulting wage slavery (1) that drove the English working class across the ocean to America's promise of democracy.

The system established a foothold in New England states where factory and mill owners controlled local politics and dictated high tariff levels benefitting them while causing great injury to the trade-dependent agrarian South and West. (2)(3)(NOTE: Before 1913 National System policies were funded by tariffs; after 1913 they are funded by the Federal Income Tax.) The system would not spread naturally out of New England due to the fact that over 90% of Americans were self-reliant farmers or owners of other small family run businesses not dependent on wages; citizens who could not be influenced by the wealthy and politically influential. Abraham Lincoln's first political speech in 1832 was in support of the National System.(4)

CHAPTER 2 Constitution Convention of 1787

The New England merchants and industrialists were not happy with the outcome of the American Revolution and the new constitution, the 1776 Articles of Confederation. Needing a government similar to the English monarchy with authority to tax the people for their support (something the people would never agree to) they persistently attacked the Articles of Confederation until in 1787 a convention was called to improve the Articles. Led by Alexander Hamilton, the federalist immediately called for secret closed-door meetings and, with many of the Founding Fathers not attending (including Patrick Henry who famously and accurately smelt a rat in Philadelphia, tending toward the monarchy), they succeeded, resulting not in improvements to the Articles but a totally new form of government; not of the people, by the people, and for the people, but a federal government similar to the English monarchy. Hamilton, saying in secret what he would never say publicly, boldly attacked the Founding Father's republican vision saying The voice of the people has been said to be the voice of God; and however generally this maxim has been quoted and believed, it is not true in fact. The people are turbulent and changing; they seldom judge or determine right. Give therefore to the first class (the wealthy merchants and industrialists) a distinct, permanent share in the government (5). The new federalist constitution gave the merchants and industrialists a distinct, permanent share in the government over the interest of the people. While the federalist constitution favored Big Business, it did not eliminate debates over which internal improvements deserved taxpayer support; the people still had enough representation to maintain a sort-of-democracy.

CHAPTER 3 Financial Crash of 1857

The debates forever ended as a result of the Financial Crash of 1857, the first ever world-wide financial crash, when over three-fourths of all U.S. railroads failed; in desperation Big Business developed a plan to permanently establish National System tax policies favoring Big Business and highly detrimental to America's agricultural regions. With the 1860 elections coming up they had the champion of National System economics, Abraham Lincoln, declared the Republican Party nominee and altered the Party platform to support a National System agenda saying That a railroad to the Pacific Ocean is imperatively demanded and that the Federal Government ought to render immediate and efficient aid in its construction and, to pay for this, That while providing revenue for the support of the general government by duties upon imports, sound policy requires such an adjustment of these imposts as to encourage the development of the industrial interest (6). Though slavery dominated the public's attention and political debate, the 1860 platform was simply opposed to its extension, not its abolition. (7) Lincoln himself held the moderate view of gradual compensated emancipation, not abolition (8) (9) and had no intention of going to war over the issue (9) (10) (11). What he would go to war over was his economic vision, the National System, and the tariffs needed for its support. In his inaugural address Lincoln declares war on all who refuse to pay the high tariffs stating The power confided in me will be used to collect the duties and imposts. (12)

CHAPTER 4 War and the Gilded Age

Rather than face bankruptcy to support the industrial north, agricultural states began regrouping under the original Constitution, the 1776 Articles of Confederation. With the remaining Union Congress now under control of the industrial northern states, and Lincoln as President, Big Business strikes; passing the 1861 Morrill Tariff Act (raising tariffs) and the Revenue Act (the first ever tax on American wage earners), followed by an attack on the Confederate States. Ships sailed into Charleston's harbor and Virginia was invaded, resulting in a destructive and tragic war that kills 750,000 Americans; 250 times the number of Americans killed on 9/11 ! With the end of the war, American Too Big to Fail Big Business was born, and forever after a primary role of American government would be to tax We the People to subsidize Big Business through grants, interest-free or low interest bailout loans, and tax breaks. The Founding Fathers vision for American democracy died as tariff rates began an incredible rise from 15% in 1860, to 25.9% in 1863, to 32.3% in 1864, to 35.6% in 1865, to 44.6% in 1870 ! (13) and what became known facetiously as the Gilded Age began; named after a book with the same title by Mark Twain that satirized the greed and civil corruption during and after the Lincoln administration (14) and which characterizes American democracy even today.

REFERENCES:

- 1: http://en.wikipedia.org/wiki/Wage_slavery
- 2: http://en.wikipedia.org/wiki/National_System
- 3: "For Good and Evil; the impact of taxes on the course of civilization", by Charles Adams
- 4: "Herndon's Life of Lincoln", William H. Herndon and Jessie W. Weik, page 85
- 5: Notes of the Secret Debates of the Federal Convention of 1787, by Robert Yates
- 6: Republican National Platform, 1860
- 7: "Team of Rivals", by Doris Kearns Goodwin, pages 240, 369
- 8: "<http://lincoln.lib.niu.edu/biography6textpr.html>"
- 9: Lincoln's First Inaugural Address, March 4, 1861

- 10: "Team of Rivals" by Doris Kearns Goodwin, page 346
- 11: "Election Day 1860" by Harold Holzer, Smithsonian Magazine, November 2008, page 47
- 12: "Lincoln's Tariff War" by Thomas DiLorenzo
- 13: http://en.wikipedia.org/wiki/Tariffs_in_United_States_history
- 14: What Went Wrong by Alan M. Perlman, page 109

Note: Documentary proposals can be directed to CPB's Television Programming Department at: JLawson@CPB.org

- **Programming Suggestion**

Received on September 10, 2014 from OH

I have two books I have been working on for about 10 yrs. that discuss these two individuals. I think it would be interesting to see about making this into a educational program. Both of these individuals led amazing lives that should be told to Ohioans. JC Johnson was a self-taught architect who became well know in Ohio as a successful man. His daughter later became the first women architect in Ohio. Also there is nothing that showcases Ruther b. Hayes religious feelings. I have completed this in my book. I would love the opportunity to share my information about these two great men who made a impact in Ohio

Note: Documentary proposals can be directed to CPB's Television Programming Department at: JLawson@CPB.org

- **Ken Burns Criticism**

Received on September 20, 2014 from CA

There doesn't seem to be much competition for the production of major documentaries. Why does Ken Burns have a lock on these projects? In particular, the Roosevelts doc. is sentimentalized, gossipy and would have been more substantial with commentary by historians, not simply biographers. Please open the field to other talented film makers.

Thank you.

- **Praise For The Roosevelts**

Voicemail Received on September 22, 2014 from OH

Hi its three o clock in the afternoon on Monday. I am very disappointed that I will not be watching The Roosevelts an Intimate History tonight. It was one of the finest weeks of my life and I am ever more grateful that I have been a member of PBS since it began. Thank you again and again and again.

- **Criticism For The Roosevelts**

Received on September 22, 2014 from MA

Great series all around, except for a great disservice to FDR concerning his married life. It seems obvious that Eleanor Roosevelt was a lesbian and they had come to an "arrangement" concerning their marriage. To criticize him so strongly for his "betrayal" of Eleanor, especially at the time of his unexpected death, was tremendously unfair and maligning.

- **Programming Suggestion**

Received on October 8, 2014 from NY

I am nearing completion of 15 years of well-documented, professional research on my family history. My ancestry is diverse and includes many notable ancestors and cousins as well as many who are simply interesting. I have this nagging thought that it might make good television if a good writer were interested in scripting a history series or an historical fiction series based on a single individual's actual family history. Message: we are all connected. Let me know if there is any interest. I am amazed by my family history...and many others would be amazed by theirs too if they only knew. Robert XXXXX, XX LXXXX Dr., Rochester, NY XXXXX, XXX-XXX-XXXX, robert.XXXXX@XXX.XXX

Note from CPB: Documentary proposals can be directed to CPB's Television Programming Department at: JLawson@CPB.org

- **PBS NewsHour Complaint**

Voicemail Received on October 9, 2014 from VA

Hello I just watched the re-broadcast of PBS NewsHour with Judy Woodruff and when she said that Leon Panetta was the Chief of Staff to Ronald Reagan I think that was a deliberate error on Mrs. Woodruff's part. Leon Panetta is a lifelong Democrat he was the Chief of Staff to Bill Clinton. I cannot believe that you did not correct that Hour during the entire progress of the NewsHour it shows an obvious bias and intent to discredit Mr. Panetta as a partisan critic of Barack Obama. You can call me back at XXX-XXX-XXXX but again all you well educated people you didn't know that Leon Panetta did not serve under Ronald Reagan as Chief of Staff that was Bill Clinton. Unbelievable, that's an incredible error on your part.

- **Request to Air the Program Silk**

Received on October 17, 2014 from DC

I would like for the affiliates to show season 2 and 3 or for you to sell season 2 or 3 in a format that can play in the US.

Note from CPB: By law CPB is prohibited from producing or broadcasting programming. Please contact PBS with your suggestion at <http://www.pbs.org/about/faq/contact-us/>.

- **Comment on the McLaughlin Group's Air Time**

Voicemail Received on November 18, 2014 from AR

I'm a viewer of PBS via AETN here in Arkansas, North Central Arkansas. I really love the McLaughlin Group but I wish it was somewhat possible to put it on a more reasonable hour than nine o'clock on Sunday mornings because sometimes I oversleep and miss it but not very often, but do keep the McLaughlin Group to keep us abreast of world politics international relations.

- **Complaint About PBS NewsHour's Ferguson Coverage**

Voicemail Received on November 26, 2014 from NY

Oh hi I want to make a comment about the *PBS NewsHour* which ordinarily I think is excellent, I praise because normally it seems to be fair and balanced but now with regard to this whole Ferguson thing I think it's gone a little off the track because I was watching Gwen Ifill yesterday, Tuesday and it was a one sided presentation about it and there was no comment that any effort was made to get a police point of view and now as far as I can tell, this is a very one sided

presentation about Ferguson. A very anti-police viewpoint and Gwen Ifill is going to do the work, she's going to be the Ferguson reporter? Judy Woodruff can't report on that, and I think Gwen Ifill, I hate to say it but, it seems that she has an axe to grind and she is biased on these issues and this is coming across as unfair and imbalance. I'm not saying of course that there hasn't been terrible racism and oppression and I think there is a lot of social problems in the black community that society should try to address but I don't think it follows from that that you have to give carte blanche to criminals and the knee jerk anti police – now Rodney King was one thing where we saw what seemed to certainly be excessive brutality we had a video of that, we did not have a video of this and yet Gwen Ifill seemed to be convicting this cop already and equating it to Rodney King and we don't know what happened but the only video we did have was of Michael Brown participating in a robbery a short time before and yet that's considered inflammatory? You know the video of Rodney King was considered the truth, was considered evidence but Michael Brown participating in a violent robbery is considered inflammatory? And that is impeding the progress of black people, may I say and I certainly hope and pray for progress and that someday as Martin Luther King said a man will not be judged by the color of his skin but by the content of his character. I hope and pray that that day will come but if we are going to reflexively bash the cop and excuse black crime which may I say in New York I see on television with the camera surveillance every night of the week on the news. Every night of the week they show a considerable amount of violence, black crime and to me it should not be ignored or covered up and it seems may I say that Gwen Ifill maybe is trying to cover that up and bashing the police. I'm not saying that the cops are right on everything and maybe the cops do overdo it but may I say from watching the news on stations which I believe are liberal in their orientation and seeing all the black crime that you see on there with the cameras and I'm sure that they would show the white crime, I'm sure if they had evidence of white violent crime they would show it. But yet there's very little of that by comparison and that should not be ignored and people should not shut their eyes to that and if the black community the civil rights movement the civil rights activists are going to close their eyes to that and pretend that it never happens and just bash the cops and blame the cops for all the problems as if all the young black males are angels in the black community. When we see the evidence film evidence on the news every night, that not all of them are angels and apparently a considerable number are closer to devils than angels, doing a lot of bad stuff and as long as that is not going to be confronted honestly then there won't be progress and I hate to say it because the white bosses are going to gonna say why do we wanna hire these people who probably have a high propensity to commit crime against us or in our community why do we want to hire them you know that has to be confronted. There has to be some way of doing it I'm not saying oh just lock them up and throw away the key perhaps we need the criminologists to come in but you know I'll talk later I mean it seems alright you seem like you have an interesting report on which I want to see also but my point is that there has to be a little more balance with regards to this Ferguson situation and don't be just reflexively bashing the police but yes try to come up with constructive solutions so that there won't be such a high incidence of black crime and that young black males will have hope for the future so that they'll feel that they have viable alternatives to crime but you don't get there by shutting your eyes to the crime, you have to confront it it and say how do we stop it alright thank you very much for listening bye.

- **Programming Suggestion**

Received on November 30, 2014 from AZ

In 2015, the Federal Govt is placing great emphasis - and dollars - to promote greater understanding of Native American history and culture. I have a concept, similar to the Steves programs that will feature a virtuoso on Indian flute, scenic views of some of America's most beautiful scenery, great narration and an non confrontation view of America's history from a Native viewpoint and positive things happening in the Native American culture today. The flutist would be available to visit local PBS TV stations during the airing of the 2-hour special, and could do concerts to benefit local PBS operations. The flutist/spokesman has been checked out - no criminal background, highest American values, respect for the land, love of country both Native and American and would generally be a huge asset to PBS and the BIA 2015 push.

I am an independent producer and am at your service.

Note from CPB: Documentary proposals can be directed to CPB's Television Programming Department at: JLawson@CPB.org

- **Programming Suggestion**

Received on December 26, 2014 from MT

Asaph XXXXX
XXXX 34th St #XXX
Missoula Montana 59801

MCAT Studio X XXX-XXX-XXXX
email XXXXXXXXXXXXXXX@hotmai.com

CPB

Subject The Pilot premier of "Music with Asaph" A remake update of the Lawrence Welk Show.

<https://www.youtube.com/watch?v=-nDQZJ5vFfc>

My name is Asaph Adonai.I live in Missoula Montana. We recently shot the Pilot to a new TV Show Music with Asaph.

Music with Asaph is a musical show. The Premise, it s a remake of the Lawrence Welk Show.

The Honorable Mayor John Engen of Missoula Montana is part of the show.

Think of this as Lawrence Welk the next generation. We are doing modern music in the style of Lawrence Welk. For example I have a Piano classical Liberace style version of the Stones hit "Paint it Black"

We also have singers and performers including our hostess who is a Ballet Dancer and Teacher.

You can see more things about me on Youtube. The University of Montana has done two documentaries of my life and work as a Pianist. The Documentary A Portrait of Asaph won best documentary 2013.

This show Music with Asaph was shot, Sept 29th, 2014 at the Governor's Ball Room Florence Hotel.

How CBP can help,

Montana PBS has picked up the show and will make it into a weekly series if we get a Grant or Scholarship or funding to make the show possible.

I am asking if CPB will consider sponsor this show and make it possible to air on Montana PBS a weekly series.

Enclosed I sent the link to the Pilot of the show

Merry Christmas and Happy New Year

Thank you

Asaph

Note: Programming proposals can be directed to CPB's Television Programming Department at: JLawson@CPB.org

- **PBS NewsHour Suggestion**

Voicemail Received on December 27, 2014 from OH

Thank you PBS we support 3 PBS stations 2 in eastern Ohio and one in Billings Montana the PBS NewsHour Weekend program tonight was absolutely spectacular it was however only 25 minutes long please extend PBS NewsHour weekend to one hour we would be so grateful. This is Margery XXXXX a member of 3 PBS news stations I live in the greater Cleveland Ohio area my telephone number XXX-XXX-XXXX best wishes to everyone at PBS.

- **Programming Suggestion**

Received on December 28, 2014 from IL

Dear CPB:

How do we contact you about a film project we are doing entitled the Unknown Legends of Rock 'n Roll?

Bob XXXXX

www.thunderhawkfilms.com

XXX-XXX-XXXX

Note: Programming proposals can be directed to CPB's Television Programming Department at: JLawson@CPB.org

- **PBS NewsHour Complaint**

Voicemail Received on December 28, 2014 from N/A

Hello, I wanted to comment on Jeffery Browns interview on the PBS NewsHour on Friday with Roz Chaste I believe here name is, when he made the comment about sometimes parents live too long and I think that's kind of an alarming comment and I think it's going to be an alarming comment to the people and then I recall that I think a few weeks ago they had Rahm Emanuel's

brother on. I think his name is Dr. Ezekiel Emanuel and he was talking about his contention that he wants to die at age 75 and those are the kinds of things that make people think that there are people that would look favorably on the death panels that the critics of Obamacare were talking about. And the Obamacare supporters were ridiculing that idea, saying, 'who would want death panels oh nobody would want that' and then we see these two interviews where you get the idea that maybe these people would be in support of death panels and they are people who would be maybe considered prominent opinion makers and I think it's kind of alarming so as I say I think people who have been watching the news hour regularly and have seen that interview now combined with this interview and Jeffery Brown's comment might wonder whether they're subtly trying to build a ground swell for the death panels or putting people to death at a certain age or euthanasia or whatever you wanna call it so as I say I think that that would be something that might be good for Jeffery brown to consider walking back from or clarifying if that's not what he meant or else maybe they should have a full blown discussion on the death panels also including people who are opposed to that idea too okay thank you bye.

- **Criticism of PBS's *A Capitol Fourth***

Received on July 4, 2014 from PA

While watching the celebration on TV we were disappointed that you did not show the Armed Forces Medley with the members marching in with their branches flag. In this day and age, it is very important to support our military. We hope to see it televised next year.

- **Praise for PBS's *A Capitol Fourth***

Received on July 4, 2014 from NJ

We just wanted to congratulate you on presenting a wonderful, patriotic 4th of July program!!! Thank you for doing a classy, patriotic show.

- **Criticism of PBS's *A Capitol Fourth***

Received on July 9, 2014 from CA

Why do you not honor the Merchant Marines, when you are doing so with the other service men. They have done so much in the war and for our country.

Every year we enjoy your programs, but when you salute our men, no merchant marines. My husband who has just passed, always commented, what about the merchant marines.

Is there a reason for forgetting this branch of the service?

Thank you for you time and your programs. I don't know if you take care of Labor day programs, but they do the same.

Thank you again,

Cyrina XXXX

- **Programming Suggestion**

Voicemail Received on July 15, 2014 from VA

This is Samuel XXXX from Wellington House Publishing and Booksellers. I have an idea for a TV program which would be a children's program. I would like to discuss that idea with someone if possible. My phone number is XXX-XXX-XXXX or if you wish you could contact me or send me information at XXX East Broadway Hopefall, VA XXXXX Thank you.

- **Criticism of NPR and PBS's Coverage of the Israeli – Palestinian Conflict**

Received on July 23, 2014 from DE

It is tragic what is happening in Gaza, but you fail to present a balanced view. Gazans are suffering and dying because Hamas lobbs rockets into Israel from schools, hospitals, residences, mosques, knowing Israel will fire back to take out the rockets, thus bringing harm to its people. Israeli losses are less because they use concrete to build shelters for their people, not to build terror tunnels. Israelis are terrified as well as Gazans. Where is their side of the story? Israel has accepted Egypt's cease fire proposal. Hamas has not. The blood is on Hamas' hands. Where is that in your story? I have been a contributor for NPR/PBS for years because you always gave two sides of each story. I will no longer financially support your one-sided reporting. Please remove me from your subscriber list. Ellen XXXX, XXXX Gilpin Avenue, Wilmington, DE XXXXX.

Note from CPB: CPB does not have a subscriber list. Requests for action with regard to subscriber lists should be directed to the station(s) which the correspondent has supported.

Sit and Be Fit

- **Request For Sit And Be Fit**

Voicemail Received on March 18, 2014 from LA

Yes my name is Rosa XXXX and I would like to know if they could put the Sit and be Fit program on the public TV in Oakdale Louisiana. I'm 65 years old and I need the exercises that they supply, please thank you.

- **Programming Question**

Voicemail Received on January 22, 2014 from TX

I would like to know something about Sit and Be Fit, I've been watching it for about 3 to 4 years now and this morning I was all primed and ready to watch it, I'm from Divine, Texas on KLRN and it's not on and the little children station has it as still on. It's supposed to come on from 11 to 11:30. If you could contact me I would appreciate it at XXX-XXX-XXXX. Thank you.

- **Praise for Sit and Be Fit**

Voicemail Received on January 21, 2014 from OR

Hi, I live in Eugene, Oregon. My name is Pat XXX and I'm just calling and asking if you could keep the Sit and be Fit program on I am very grateful to it and appreciate it a great deal. I watch it Monday, Wednesday, and Friday on your PBS Plus channel. Thank you for bringing it to us and keep up the good work. Bye.

- **Praise for Sit and Be Fit**

Voicemail on Received on May 17, 2014 from in NY

Hello this is Nancy XXXX from Jamestown NY, I just wanted to call to comment about the program Sit and Be Fit, it has changed my life. I just completed my master of social work

primarily focused on geriatrics and I have had some health issues and physical mobility issues and I had found Sit and Be Fit on our local PBS station and have been working out to it basically since February 1st of 2014. The value of it is just immeasurable for all ages. I cannot stress enough how important it is to make it available to seniors. Here it's on at 5:30 in the morning -- a little early for most people -- but I've made a point of changing my whole life around so that I can get to watch it on TV. I just cannot stress enough. I'm here in Jamestown. I can give you my phone number XXX-XXX-XXXX. The way it deals with balance and mind and body fitness; just so many issues that would be concerning all ages to be able to keep fit and to even regenerate muscles that have not been used due to accidents or injuries. It's just a fascinating program. No matter how bad the day had been before or how stressful or any kind of discomfort I felt, the program always brings a smile to my face. I just feel really good after doing this program and I cannot recommend it enough for PBS to have this program on in as many areas as they can and at times when more people would know about it. Thank you for an opportunity to share my concerns and keep up the good work

- **Sit and Be Fit Schedule Question**

Voicemail Received on September 12, 2014 from CA

I'd like to know why on public broadcasting you quit having the sit and be fit exercise class. They just stopped it right in the middle of the week, it hasn't been on Wednesday, Thursday, or today and we sure are missing and we'd like to know why it is not on or if it has changed times, let us know. There's a bunch of that are using it, you can call me at XXX XXX XXXX and this is XXXXXX.

- **Concern For Sit and Be Fit**

Voicemail Received on November 19, 2014 from MS

Yes I'm calling about your program Sit and Be Fit it's on in the afternoon here. It has not been on in the last few days if you're dropping this, I hope you're not but I would like an answer please. My number is XXX-XXX-XXXX and my name is XXXX.

- **Sit and Be Fit Schedule Suggestion**

Voicemail Received on December 22, 2014 from IA

Hi my name is Vaughn XXXXX and I live in Cedar Rapids Iowa and I'm calling just to comment, I appreciate you carrying Sit and be Fit on Sunday mornings, it would be nice if that could be on more often, and that's just a suggestion and I do appreciate you carrying that at least once a week. 3, 4, 5, days a week would be a lot nicer thank you.

- **Praise for Sit and Be Fit**

Voicemail Received on July 14, 2014 from NY

Hello I really, really, really, appreciate the Sit and Fit programming being brought back. I'm a senior citizen I can't get around it would mean so much to me to be able to do those simple exercises with a TV program it's the Sit and Fit thing that I'm talking about. Thank you so much, bye.

- **Praise for Sit and Be Fit**

Voicemail Received on July 18, 2014 from IL

I just wanted to say how much I appreciate Sit and Be Fit program that's in Chicago at 730 every morning Monday – Friday and I wouldn't miss it for anything so please keep it coming, Sit and Be Fit with Mary Ann Wilson, thank you good bye.

Station Issues

- **Broadcasting Complaint**

Voicemail Received on January 14, 2014 from MS

Good Morning this is Brenda XXX at Carrolton, Mississippi. I have a problem with the transmission of sound on Downton Abbey on Sunday nights. It's one of the few things on the entire TV that is suitable to look at. The sound goes off every two or three minutes for a couple or three seconds and it is so maddening because I enjoy that show so much. Is there some way that you can fix our local sound feed? I am near Greenwood, Mississippi. Thank you so much.

- **Praise for Oregon Public Broadcasting**

Received on January 17, 2014 from OR

Dear The Corporation For The Public Broadcasting,

I really like your shows. I try to watch them everyday on KOPB Portland, Oregon and PBS Kids Sprout. I like your web site. KOPB stands for Oregon Public Broadcasting. Hope you're doing well.

Sincerely,
Harrison

- **Question about KMBH**

Email Received on February 20, 2014 from TX

Why did the CPB withdraw it's FY 2014 financing to our local PBS affiliate, KMBH-TV?

More importantly, is anyone at CPB aware that the current owner, the Diocese of Brownsville, plans to sell the station to MBTV, an LLC in Del Rio Texas, (formed merely three months ago), owned solely by a Mexican national who plans to flip the station's license from [English] NCE to Spanish-language only commercial?

In addition, this "process", which has been going on since November 2011 entirely behind closed doors, is being done without any input from the community. The Board of Directors has repeatedly refused to allow members of the public to attend meetings, and the Community Advisory Board, which met January 15, has now been completely disbanded.

Are there any steps members of the Rio Grande Valley community can take to ensure that our voices are heard before the sale and license transfer are approved?

Even though the station's broadcast license isn't due to expire until Aug. 1, 2014, the sale and transfer application are being finalized this week in Washington without the legally-required public hearings and notices.

Please advise ASAP.

Kind regards,

Sue XXX

Phone: (XXX) XXX-XXXX

Note from CPB: On March 1, 2014, the Local Market Agreement took effect between KMBH and R Communications. The status of the KMBH license has been changed with the FCC from non-commercial education television to commercial television. Public television station KEDT is working towards assisting the Rio Grande valley communities by extending their public broadcasting to that region.

- **Complain About Pledge Drive**

Voicemail Received on March 22, 2014 from NY

My name is Dianne XXXXX XXX-XXX-XXXX I am blind. I listened to the show on Saturday I would make a donation to, I would sign up but they won't say what the phone number is. There are a number of people who are blind or vision impaired and if you would give the phone number you would get more donations. You would have gotten a yearly donation from me but you never said the phone number and I listened for an hour I think that's just an oversight on your part because of the sighted world but remember non-sighted people count too

- **Complaint about PBS**

Received on April 22, 2014 from NY

PBS can be a great and possibly the best

Channel for the American people to watch, but why do you constantly only present the Liberal side of any story? If you viewed both sides of any story, we all could chose for ourselves what we would support. I believe your constant request for donations would not be needed. If you are truly Public broadcasting you will present all sides of an issue.

- **Complaint About Oregon Public Broadcasting**

Received on April 24, 2014 from OR

Message to Mz. Harrison: 04/24/14

For many years the President / CEO of the Oregon "Public" Broadcast (OPB) Mr. S. Bass denied me an opportunity to talk to the Board of Directors of the OPB. It is a rape of this Constitution. Also, as so named "non-profit" organization the OPB refuses for the public interests to inform and educate the public about candidates running for US Senator position. It is a plot and conspiracy with the big media.

Stop funding the OPB, stop waste taxpayers money on the OPB.

I'm going to file with the IRS Tax-exempt Complaint Form 13909 against your corporation.

Pavel XXXX - Candidate for US Senator, OR.

- **Complaint About Vermont Public Television Board**

Received on May 7, 2014 from VT

OIG recommends sanctions against VPT for violating OPEN meeting law. Please ask for Board Chair Pam Mackenzie and Vice Chair to step down. Public trust has been lost in the Board Chair and Vice Chair. 26 Meetings in violation of open meeting law, morale in the toilet, a two respected board members resigned, Mr Milne saying in media, since new Chair there have been problems. Ms Mackenzie has a history of over stepping her power, is under investigation for by VT Attorney General for violation of Campaign finance laws. There have also been complaints and report in news of potential violation of City of So Burlington open meeting laws where she also sits as ChAIR, never enough power for her, push even legal boundaries.

- **Complaint About NPR Linguistics**

Voicemail Received on November 20, 2014 from TX

Hi this is XXXX from Austin Texas I think NPR needs to hire a linguist. Many times, many many times, when reporters or correspondents are interviewing Hispanic people the Spanish, they get the names so terribly wrong and with the growing number of Hispanics here in this country I would expect that NPR would make some effort to get those names correct. Thank you.

- **Complaint About Inaccurate Information**

Received on November 23, 2014 from MS

It sounds like the host previewing upcoming episodes refers to the Rocky Mountains of Virginia. I need to convince my students that the Rocky Mountain range does not extend to Virginia. A map seems simple enough to consult.

- **Complaint About NPR**

Received on November 26, 2014 from FL

NPR focused so heavily on the news from Ferguson MO prior to the grand jury decision announced on Monday night that I truly believe NPR reporting had an inflammatory effect. I believe funding for NPR from CPB should be completely eliminated.

- **Appreciation for Support**

Received on December 18, 2014 from TX

Thank you for supporting programs like UnderCurrents Radio from Native Voice One. I tune in on KXT in North Texas. I look forward to helping support great radio, and hope to someday work closely with the the Corporation for Public Broadcasting.

Other

- **Requesting Ombudsman Report**

Received February 25, 2014 from NV

I am trying to find former CPB ombudsnam Ken Bode's postings on the program BREAKING THE SILENCE, which were previously posted at www.cpb.org/ombudsmen/051129bode.html

Can you tell me where to find them?

Note from CPB: Mr. Bode's postings concerning that program are at <http://www.cpb.org/ombudsman/display.php?id=10> and <http://www.cpb.org/ombudsman/display.php?id=12>.

- **Complaint of Misinformation in Programming**

Received on April 14, 2014 from CA

Dear NPR, PBS and CPB Boards of Directors,

Your news programming and commentary segments are a very important part of information gathering for the general public. Many political and social views are represented in your reporting and interviews, contributing to a balanced exposure to the issues.

In many cases however, points of view are represented from invited commentators that promote misinformation and disinformation on many crucial topics. The following list includes many of the organizations that have been guilty of false representation on the air and in print via the public broadcasting system:

Heritage Foundation
Cato Institute
Americans for Prosperity
FreedomWorks
American Legislative Exchange Council
State Policy Network
George Mason University Foundation
Heartland Institute
American Tradition Institute
Beacon Hill Institute
Mackinac Center for Public Policy

These organizations are all connected to Koch Industries and Koch Family Foundations, through considerable influence and monetary support, in order to gain control of our political system and the commerce that Koch Industries and their subsidiaries own.

I urge you to end your association with these and any other organizations that promote untruthful dissemination. You owe it to the public that supports you, and to the nation as a whole, to be sure that any information presented through the public broadcasting system is not tainted by vested interests or originates from undue influence.

Sincerely, Ron XXXX

- **Grant Requirements Complaint**

Received on May 11, 2014 from CA

I am writing to express my displeasure - no outrage - that you have raised the amount all stations need to raise locally in order to receive their yearly grant. I live in a rural area of California. The largest city has a population of 27,000 and the entire county 135,000. Los Angeles has a population of 3.8 million. So my station must raise the same amount as a station serving Los Angeles? Really? Whatever are you thinking?

Kay XXXX

Note from CPB: As of September 30, 2012, each Television Grantee must have a minimum Non-Federal Financial Support (NFFS) of \$800,000, which is determined by taking an average of the Grantee's most recently reported three fiscal years. More information on this requirement can be found [here](#):

<http://www.cpb.org/stations/grants/tv/generalprovisions/FY-2014-TV-CSG-General-Provisions.pdf>. The NFFS level for Radio Grantee's is not fixed and does vary based on a number of factors that can be found here: <http://www.cpb.org/stations/grants/radio/generalprovisions/FY-2014-Radio-CSG-General-Provisions-rev-2014-03-25.pdf>.

- **Concern About Charles Koch in Public Broadcasting**

Received May on 15, 2014 from FL

I feel like I wasted my breath as a progressive defending CPB and NPR with my Republican co-workers. I cannot trust my favorite shows Nova and Frontline, because a caustic review of Tar Sands, Citizens United, the Keystone Pipeline, Climate change etc might jeopardize future Koch brothers contributions, because the Koch Brothers money ALWAYS has strings. The most I have donated in one year is \$500.00. I cannot outspend the Koch brothers, but I can encourage my progressive friends to look for a new non-biased source of information.

Note from CPB: Public broadcasting stations are supported by individuals with diverse political views and financial circumstances. PBS Editorial Standards and Policies require that "PBS and its member stations are responsible for shielding the creative and editorial processes from political pressure or improper influence from funders or other sources."

- **Criticism of David Koch's Involvement in Public Broadcasting**

Received on June 4, 2014 from WA

Dear PBS management,

I am so, so disappointed and saddened about the news of PBS's choice to let David Koch's influence actually sway its decision making in broadcasting. WTBS with it's awesome show NOVA which is meaningful to me beyond words, must look to for go moneys from this heinous man, even if it means an impact to the dazzling quality of NOVA. PBS risks loosing support from the broader public, both pledge and CPB government support, if PBS does not maintain its public trust. Don't sell out, or you are not special anymore, really.

thank you

Peter XXXX

Note from CPB: Public broadcasting stations have independent boards of trustees with diverse political views and financial circumstances. Further, PBS Editorial Standards and Policies require that "PBS and its member stations are responsible for shielding the creative and editorial processes from political pressure or improper influence from funders or other sources."

- **Funding for PBS**

Received on August 19, 2014 from FL

PBS should be funded privately. Why should taxpayers who do not want or don't care about PBS have to pay for it?

Another question: Why does PBS do everything to alienate conservatives?

- **Underwriting Question**

Received November 8, 2014 from WA

It is my understanding that the stations funded in part by monies from CPB such as PBS are to be non-commercial stations. For some time now PBS stations in my area are broadcasting

commercials for businesses such as Ralph Lauren and Viking Cruises. Isn't this an illegal practice?

These stations call letters are KCTS (Seattle) and KBTC (Tacoma).

Note from CPB: Non-commercial public media stations receive funding from a number of sources including CPB. While these stations are prohibited from airing commercial advertisements, they are permitted to air underwriting credits which acknowledge a third party that has voluntarily contributed cash to finance, in whole or in part, the production or acquisition of a PBS program. For a full explanation of underwriting credits please review the following: http://www-tc.pbs.org/producing/media/producing/cms_page_media/1/Underwriting%201.2011_1.pdf

- **Criticism of David Koch's Involvement in Public Broadcasting**

Received November 14, 2014 from OH

It's unfortunate that you continue to remain in bed with the devil. After recently reading an article about how the Kochs found ways to trade with Iran in spite of the sanctions in place, I realized David's true character is finally on display for all to see. In view of this, you should cut ties with the man who helped fund terrorist activities against Americans, contributing to loss of life. You should also air "Citizen Koch" on public television. I have stopped my monthly donations in protest of your extremely poor judgement, and have encouraged others to do so.

Note from CPB: Public broadcasting stations have independent boards of trustees with diverse political views and financial circumstances. Further, PBS Editorial Standards and Policies require that "PBS and its member stations are responsible for shielding the creative and editorial processes from political pressure or improper influence from funders or other sources."