



## Open to the Public: 2015

### Programming Comments

- **Support for Programming**

*Received January 4, 2015 from AZ*

Thank you for supporting programs like Under Currents Radio from Native Voice One. I tune in on KXT in North Texas. I look forward to helping support great radio, and hope to someday work closely with the the Corporation for Public Broadcasting.

- **American Experience Comments**

*Received January 14, 2015 from CA*

First, my wife and I were moved by the Klansville report, a small step toward undoing the harm to the American Experience itself wrought by allowing the Klan to haunt our nation so painfully and so long. Thank you for that.

We are outraged by the "Singing Commercials" of Liberty Insurance that bracketed this program. It is bad enough to accept a silent posting of this notorious insurance company but to stoop to having them provide a spoken narrative is beyond acceptance. We abandoned the commercial networks rather than be exposed to such garbage, I can only hope to see it end immediately.

RXXXX X CXXXX, CXXXX EXXXX,  
rXXXXXXXX@sXXXXXX.net

PS, we support our local NPR (3) and PBS stations (2).

- **Programming Suggestion**

*Received January 15, 2015 from OH*

There is this book: Nothing But Praise is the title. Published by the US Govt Printing Office. Stock number 008-022-00347-9, ISBN 9780160836725. I got a copy at work and read it. It is the diary of a white officer commanding all black engineer unit during WWII in Europe. Sort of like the Tusgee but more mud and less credit. Would you consider making the book into a drama? Not that a documentary wouldn't be nice also.

Note: Programming proposals can be directed to CPB's Television Programming Department at: [JLawson@CPB.org](mailto:JLawson@CPB.org)

- **Peg + Cat Complaint**

*Received January 16, 2015 from NJ*

Hello,

My name is SXXXX.

I'm a father of two children age 4 and 8.

They like to watch Peg + Cat, BUT I will not allow them to watch it anymore, because of the needless use and overuse of the phrase "I'm totally freaking out."

I believe that somebody in PEG's institution is probably very proud that s/he came up with this seemingly 'clever' and catchy phrase. BUT it might have a very severe consequences for children, because it sets an embedded pattern of being 'normal' and 'ordinary' and 'usual' to Freak Out, when it is NOT.

"Freaking out" means a manic crazed feeling or behavior, it means to lose your normal self and go crazy, it means strange deviation from natural course of events, it means unusual behavior, anomaly, aberration. One needs to spend only 30 seconds online to order to research and see the potential consequences of "freaking out."

In my opinion, --and I spoke with quite a few parents, who share my view--it is Extremely Dangerous for young children and their developing imagination to be exposed to the repetitive notion and visualization that it is absolutely normal and quite natural to be abnormal, crazy and to "freak out."

The 'embedded' notion that it's OK to Freak Out might have quite unpredictable consequences in the future lives of the young minds exposed to this notion/pattern today.

There is absolutely NO artistic reason why Peg should use this phrase to begin with, other than to satisfy its creator's rather shallow 'originality.'

I would like to bring this issue to your attention, because I truly believe that it is not a trivial issue at all, and I would like to ask you to review the linguistic options with the production team of Peg + Cat.

I understand that the contents of this program were developed under the cooperative agreement with the US Board of Education. In all honesty I have no idea how any Department of Education --and CPB as well-- can agree on or endorse a repetitive notion that it's quite OK to "totally freak out."

I did send a message to PEG + CAT creators a week ago and I did receive a rather general reply down the lines that "we strive to deliver the best content," but that is not good enough for me, because every day that "totally freaking out" is on the air it brings more and more chances that one of today's children will decide to play out the "freaking out" in real life with quite unpredictable consequences.

Please address this issue !

Thank you very much.

With kind regards,  
sincerely, SXXXX

- **Praise for *The McLaughlin Group***

*Voicemail Received January 21, 2015 from AR*

Yes I am a viewer of AETN in Arkansas and I know it's not your program but I wish to compliment the AETN of Arkansas for providing extra funds to maintain The McLaughlin

Group which they say they have to pay, it's not with the regular PBS programming, but its lively and for educated people who are interested in politics all over the world its very thought provoking, thank you.

- **Criticism for Rick Steve's Europe – Palestine**

*Received February 1, 2015 from MA*

I am a long time supporter of PBS.

Boston , Rhode Island and New Hampshire and donate to each of these stations.

I enjoy the diversity of the programs, Masterpiece, Mystery, and the superb childrens programming.

I feel very strongly, that when the host makes a disclaimer at the beginning of a show, it should be followed. To announce that this program has no political overtones is a total inaccuracy. This show is extremely pro-palestinian/anti Israel. Rick Steve does not have a full grasp of a difficult situation. I wish to make it known that I shall no longer watch any programming featuring Rick Steve and his "travels".

MXXXX PXXXXXXXXX

- **Criticism for *PBS NewsHour***

*Received February 6, 2015 from FL*

Giving lead story time to captured journalists and others held by ISS only encourages them to do more abductions. This is a really dumb decision that makes CPB a party to murder.

- **Criticism for the Program *Take Away***

*Received February 10, 2015 from PA*

I am writing to express my deep concern and moral outrage at the air-time being given to Dmitry Babich and Sputnik International on the program "Take Away".

Sputnik International is a brand new endeavor of the Kremlin through Russia Today (Rossiya Sevodnya) to spread Kremlin propaganda internationally.

Dmitry Babich was on today's Take Away program in which he lied repeatedly about what is happening in Ukraine in an attempt to subvert the political discussion in this country regarding the events in Ukraine.

Dmitry Babich is not a real political analyst, he is a Kremlin propagandist, and does not have a legitimate view to offer listeners. Allowing him to broadcast on the air is like offering poison to your listeners. He is a liar and should not be allowed to broadcast on the air!

Please do not facilitate the Kremlin's agenda against the United States to be aired on public radio! It is disgusting to use publicly donated funds of Americans and of the CPB to give airtime used to subvert America.

- **Programming Question**

*Received February 15, 2015 from WA*

<http://delicioustv.com/vegan-mash-up/comment-page-1/>

I'm wondering if this program will be airing in 2015 and how to request it in my area. There are more and more vegans and so much interesting news (artisan vegan cheeses now sold at Whole Foods) more info about why environmentalists would consider becoming vegan and on and on. Thanks,  
JXXXXX HXXXXX

- **Programming Suggestion**

*Received February 22, 2015 from CA*

To whom it may concern, my name is Norman Paine, and I am in possession of a highly-documented American family story that goes back as far as the arrival of the "Diligent" from Ipswich, Suffolk, England, to Boston Harbor in 1638.

I have recently discovered that aside from the documents and films I possess, my cousin is in possession of many other important artifacts from the era. For example:

He has a copy of the treaty with the Indians of Rhode island where one of our family (Stephen Paine) joined Roger Williams in the original 10 regarded as the founders of Rhode island.

He also has a remarkable eulogy to Abraham Lincoln delivered in the Connecticut legislature. He has the handwritten sermon intact from the late 1700's which is shown { 1 pg. } in the genealogy.

He also has Dr, Samuel Paine's Eulogy in the 1880's noting his early membership in the Union Missionary Society as an active member of the Underground Railroad taking slaves north in his carriage with side curtains drawn! ETC. etc.

Furthermore, we have a treasure-trove of old photographs back to the 1880's. In the 20th century, we have an immense collection of photos of our great-grandfather Lyman May Paine with his family and photos and videos of our grandfather, Norman Paine. Lyman Paine (1850 - 1939) was a past president of the Chicago Law Institute, an Honorary Life Member of the Chicago Bar Association, and was for many years an Elder in the First Presbyterian Church of Chicago.

His son Norman Paine, (1893 - 1955) was an all-American football player at Chicago U. around 1912. He was the quarterback of the football team and captain of the basketball team. His football coach, Amos Alonzo Stagg, for whom he also later served as assistant coach, was a life-long friend. Norman threw Stagg's 90th birthday party and among the invitees, was the famous sportswriter, Grantland Rice. Rice wrote the famous passage called the "Four Horseman of Notre Dame."

In the 40s, my father and two uncles served in the military. My uncle Lyman flew "the bump" over the Himalayas during WWII, My uncle Ned (now 92-years-old) was on one of our ships heading to Nagasaki, Japan just two weeks before the atomic bomb was dropped. The fleet was heading for a massive ground assault when the decision to instead drop the bomb was made. My grandfather Norman, joined the Navy as a medical officer on December 8th, 1941 - the day after the infamous Pearl Harbor attack.

From the 40's up to about 1968 or so, my family made incredibly steady, hand-held home videos that documented our almost magical childhood years. There are visits to a dozen or so of the most important Western U.S. landmarks as well as four or five of the old Nut Tree in Vacaville, CA, Disneyland (1963), Fairyland in Oakland, three adorable kids in a video sitting on a San Francisco cable car freezing to death in 1960, footage of the Golden Gate bridge around the same time, and an assortment of videos featuring canoeing on Lake Tahoe, water skiing on Lake Shasta and so much more I can barely remember it all.

I have recently made low-quality copies of my home movies that illustrate an important part of what I am talking about and can send links for interested parties to view. I am currently awaiting arrival of a very low-quality video shot at the Nut Tree in 1960, to see what the video recovery experts can do with the worst footage I have. They are making it into a High Definition digital file.

I am in conversations with the chief archivist of KQED public television in San Francisco, who would like to see the comparison of my poorly done film job, completed in my living room, and the HD footage coming this week from the professionals in Georgia.

I may provide KQED with some footage of the Bay Area to be presented as a part of their annual show of old home-video footage shot in the San Francisco Bay Area.

In any case, on top of all of the above, my forefathers have been traced back to around 1460 and recent historical works I have been reading online, lead all the way back to Southeast France, pre-William the Conqueror of 1066 A.D.

It is said that all Pains, Paynes, Paines, etc., are related to the following man:

Hugues de Payens or Payns (c. 1070  24 May 1136) co-founder and first Grand Master of the Knights Templar. With Saint Bernard of Clairvaux, he created the Latin Rule, the code of behavior for the Order.

So what I am thinking, is to create a series for the history channel that starts before man lands on the moon in 1969, and goes backwards, possibly all the way to Hughes de Payens.

I am currently looking for a reputable producer to provide funding for a very ambitious project that I feel is especially important to produce today, in 2015, as our morals and values have gradually eroded and our country is now confronted with diminishing world status.

My idea is that through this proposed series presented sans political overtones, Americans will learn about what it used to mean to be an "American" and cause many people to think about where WE are going...

Please contact me at your earliest convenience if you are interested in learning more about what I am working on.

Thank you for your time,

Norman Paine  
XXX-XXX-XXXX  
nXXXXXXXXXXXX@hXXXXXXXX.com

P.S. I am sending an almost identical letter to the A & E network (History channel) as I feel that your group or theirs is the most likely to have interest. I may also want to get the BBC involved, as we have much documented history in England that would be of high interest to them.

- **Programming Suggestion**

*Received February 27, 2015 from VA*

Dear CPB,

We are writing to strongly urge you to produce "Building the First Slave Museum in America" as part the 'American Experience' series. The story of the renovation of the Whitney Plantation would seem to be a perfect fit for AE, right down to the name: American Experience. As noted by most of the historians cited in the New York Times article, it would be hard to see anything more American than a project centered around those whose forced labor built and expanded the country. The plantation's owner, John Cummings, is a white Louisiana millionaire businessman and attorney who has elected to chronicle black enslavement vital for the plantation's now restored grandeur through the lens of the enslaved, with powerful results. His unlikely journey to this project reveals much about his motivation and focus, and has informed every decision. Through Whitney, Mr. Cummings has confronted on a grand scale the last unmentionable subject for many Americans today. We look forward with great anticipation to your treatment of the Whitney Plantation story.

Below, please find a link to the New York Times article by David Amsden, "Building the First Slave Museum in America":<http://www.nytimes.com/2015/03/01/magazine/building-the-first-slave-museum-in-america.html>

GXXXXXX and GXXXX SXXXXX  
2/27/15 10:00 pm

- **Criticism for *PBS NewsHour***

*Voicemail received on March 12, 2015 from VA*

Why is it necessary for Judy... Why can't Judy Woodruff just keep her own program without having to have assistance if you will by that other lady's name it just flew out of my head. Anyway I think Judy Woodruff is perfectly capable, in fact she's an extremely capable interviewer and does not need help. Thank you.

- **Programming Suggestion**

*Received on March 18, 2015 from NC*

Have an idea for one of their shows. It is posted on website [www.ncssar.org/](http://www.ncssar.org/) New article March 18, 2015 - Have been the Registrar for the NC chapter of the SAR for seven years. This story can be expanded to demonstrate how important "Slavery" was in the formation of the Declaration of

Independence and could possibly help in getting sealed information out that was lost in a 1832 house fire.

- **Programming Suggestion**

*Received on April 9, 2015 from MN*

Hello, I am a local producer in Minnesota. We make a Bingo show where folks turn on their TV, grab a bingo card and play along. We are on air in over 65 cities. We are self funded and broadcast through Community TV. We are ready to go national. Folks love to play Bingo, many cannot leave their homes or Senior Centers to get to a Bingo Hall. We bring it to them, using real Bingo equipment and real human Bingo Ball Caller. We sure could use funding grow our show. We originally started producing Bingo shows for the VA, to give Vets some entertainment while stuck in a hospital bed. Our website is [www.thebingochannel.org](http://www.thebingochannel.org) if you want to check it out. Our producer is a Gambling Manager for the American Legion. Our show has no fees and no prizes, simply for entertainment. Please advise.  
TXXXX DXXXX (XXX)XXX-XXXX.

- **Programming Suggestion**

*Received on April 11, 2015 from PA*

I think the time is right for an animated series about things that are going on in our world today like Bullying and the overthrow of dictators. I have such a program.

We are making a full feature animated film that can easily be adapted for TV. I would like to present this to CPB. Some samples:

Harold in an opening scene

<https://vimeo.com/117071924>

Harold's apology

<https://vimeo.com/121424150>

Nada sings

<https://vimeo.com/121825574>

Witness Harold after transformation

<https://vimeo.com/119515786>

This is a combination of story board, old animation, and new animation:

<https://www.youtube.com/watch?v=umuzR0G3i1E&feature=youtu.be>

Dr. JXX CXXXX

[bullycaterpillar.com](http://bullycaterpillar.com).

- **Criticism for PBS NewsHour**

*Voicemail received on April 24, 2015 from VA*

My name is RXXXXX BXXXXXX I live in Virginia Beach, VA my phone number is XXX-XXX-XXXX I listen to the Newshour for probably 40 years I must say I was very disappointed and almost disgusted with Jeffery Browns left wing politically correct account of the Armenian massacre which omitted any mention that the Armenians were Christians and the Ottoman Turks

were Muslim. The Armenian Massacre was not an ethnic cleansing it was racially motivated massacre but of course you don't want to admit that because you're part and party of Barack Obamas agenda. Really that's disgraceful reporting and Jeffrey brown is not a reporter he's a progressive propagandist. Mr. Brown you can call me back if you've got the guts to do that. XXX XXX XXXX but I know you won't do that, good bye.

- **Criticism for *All Things Considered***

*Letter received on April 24, 2015 from OR*

On Friday, Ap. 24, on "All Things Considered," I heard a segment that stunned me because of its omissions, its insensitivity, its incredible callousness. It was presented by a male narrator and Emily Harris. It matter-of-factly described the latest phase in Israeli theft of Palestinian land: private contractors in the West Bank connected with something called UCI are carving up parcels of Palestinian land into plots for investment and sale. The narrator asserted that the Israeli military controls the West Bank, and some of the parcels are bought as second homes for Jerusalem residents who want a rural setting with fresh air.

Nowhere in the major portion of the program that I heard was it mentioned that the West Bank belongs to Palestine, according to terms of the border set by the UN in 1948, Israel has settled it illegally because no agency or country has had the guts to challenge Israel.

That the message of this program came from "public" radio, without even a demure from the station indicates, regrettably, that CPB is fully behind Israel's theft and brutal occupation. It is a partnership that you may eventually regret.

JXXXX RXXX.

- **Praise for *Dick Cavett's Vietnam***

*Received on April 28, 2015 from FL*

Hello from Florida and WEDU country near Tampa, Thank you for funding the clips show from Dick Cavett about Vietnam. Some of us were big fans of his weekly discussions with guests way back when on ABC although few recall he had a PBS interview show before Charlie Rose. Anyway, CPB gets little credit for taking risks these days compared to Frontline, Independents Lens and the Voces arts program on Friday nights. I wish CPB did more to let viewers know of how vital it remains to getting topical or controversial broadcasts funded. Keep going. And almost anything is better than more My Music theme reunion Pledge Marathon shows from T.J. Lebinsky. Thank You, Again for all you try to do. mark in Palm Harbor.

- **Complaint about *Sesame Street***

*Received on May 9, 2015 from TX*

We are watching Sesame Street and Gonzo the Great or whoever his super hero is, he said "you're a heffer not a hooker." Really? This is a kids show. Regardless if they know what it means, parents do and it makes is not to watch. Very inappropriate.

CPB note: In the episode this correspondent is referring to, a cow says, "Cows can't dance, Super Grover." Super Grover replies: "I see, you're a heifer not a hooper."

- **Praise for the Memorial Day Concert**

*Received on May 24, 2015 from IL*

Thanks go to you, the organizers and supporters who make this annual program so meaningful and such an appreciated tribute. May there be many more years of this concert.

- **Criticism for the Memorial Day Concert**

*Received on May 25, 2015 from CA*

just wondered why you have hosts who somehow managed to avoid military service. this is supposed to be about vets. thousands out there homeless, suicidal, in need of help. and it is all glossed over by draft dodgers in tuxes. montegna is my age, how did he get out of the draft?? sinise?? no military service. This a travesty. all about pbs getting millions in advertising. What happened to public television? long gone.

- **Criticism for the Memorial Day Concert**

*Received on May 25, 2015 from CA*

Greetings:

I am a retired Captain, U.S. Navy with 30 years service. I am also a grad of the US Merchant Marine Academy and a former licensed Mariner. I appreciate the recognition of the services on Memorial Day, but am deeply disappointed at the absence of any recognition to those who risked their lives in the Merchant Marine.

We could not have prevailed in WWII without the delivery of the vital supplies throughout the world. They suffered a higher casualty rate than any of the services, yet get little or no recognition. Please study up on the subject and give recognition where due!!

- **Praise for the Memorial Day Concert**

*Received on May 26, 2015 from FL*

CPB,

Thank You.Thank You. My sincere appreciation and gratitude for your continued support in bringing us Memorial Day Concerts.

FXXX CXXXXX

Sarasota, F.

- **Complaint about a Guest on Sesame Street**

*Voicemail Received on June 17, 2015 from AZ*

This is a comment for the Public Broadcasting Service. I'm not sure if this is the right number or not. I was watching a television program with my kids and they were watching *Sesame Street* and they had a lady on there with a nose ring in her nose, the kids had a lot of questions about it. I don't think it's necessary on television especially on a kids program the lady who had that nose ring ought to have it removed prior to doing the program. I'm going to have a meeting with my local neighbors, as we do periodically, and I think it's something that needs to be discussed. I also don't think that *Sesame Street* should have that type of programming with people with nose rings in their nose. We weren't born with it and it looks disgusting. Thank you, if you wish to contact me my name is AXXXX and the phone number is XXX-XXX-XXXX.

- **Criticism on *Finding Your Roots***

*Received on June 24, 2015 from AZ*

I will try to state myself clearly without offending anyone. Many years ago I accompanied my parents door to door to solicit private donations to create PBS back in the 1960's. I am shocked that Public Broadcasting has sunk to level of Entertainment Tonight. I am very unhappy with the decisions regarding Ben Affleck and his personal distress regarding an ancestor who was a slaveholder. I think you are wrong to postpone the show's 3rd season and delay a commitment to a 4th year until "improvement in editorial standards" are met. I would never expect Ken Burns to deliberately and maliciously humiliate and embarrass someone in any of his shows. Nor would I expect the same from "Finding Your Roots". I am very disappointed at the corporate decision for Public Broadcasting to become a malicious gossip magazine at the grocery store cash register line. Based upon what has happened regarding Ben Affleck, Public Broadcasting may find that invitations to "Find Your Roots" are declined because Public Broadcasting can no longer be trusted to conduct itself with any honor or respect (which it had for many decades). Shame On You!

Note from CPB: CPB welcomes PBS's "Conclusions of *Finding Your Roots* Internal Review." As the steward of the federal investment in public media, CPB is committed to ensuring, through its grantees, the editorial integrity of the content we fund. CPB will reflect on PBS's findings and corrective measures as we consider providing support for the third season of *Finding Your Roots*.

- **Criticism for *A Capitol Fourth***

*Received on July 5, 2015 from CT*

Not so hot this year. Several singers were off pitch and one or two added I attractive flourishes to well-known music, as if they thought their versions were improvements on the composers' originals.

- **Criticism for *A Capitol Fourth***

*Received on July 5, 2015 from CA*

This is one of the worst program that was put on for the 4 july i every saw. it has poor song that were pick to air bad programing that was put on for it. this was a very bad put on and product in a long time. don;t know what the production staff putting it was thing about. if this is the best that they can due one should have even put in the air. was not up to the stander that i expect from pbs for sure. and as a sponser of i thing one waster were money on a poorly put to on show. had very little to due with the 4 of july that i saw.

- **Criticism for *PBS NewsHour***

*Letter Received on July 22, 2015 from CA*

July 22, 2015

XXXX GXXXXXXXX Rd.

Castro Valley, CA XXXXX-XXXX

XXX-XXX-0XXXX

Dear Ms. Harrison,

My wife and I have been long-time viewers of the PBS NewsHour which you support. We started watching it when it was the MacNeil-Lehrer Newshour. We've noticed over the years

a stronger and stronger “progressive” tilt in the choice of subjects covered and discussed. There is more to domestic news or even international news than race, sex, and social pathologies.

Over the last month, NewsHour reporting has reached a new low by the refusal to even acknowledge the existence of the “sanctuary city” controversy which started in San Francisco and has now moved to Washington. The other national news media have been reporting this story, but for the NewsHour it doesn’t exist.

If the CPB is going to give federal tax money to the NewsHour, it should insist on fair and unbiased reporting. Exclusion of news from outside the PBS progressive comfort zone is not the mark of a mature news organization. Thank you for your attention.

Sincerely,

SXXXXX X. RXXXXXXXX

- **Praise for *Life on the Reef***

*Received on July 29, 2015*

Absolutely stunningly beautiful, something I may not get to see in my lifetime. Thank you a million times over.

- **Concern About a Lack of Diversity in Public Radio Journalism**

*Received on June 19, 2015 from IL*

I have been listening to today's coverage of the hate crime massacre at the AME church in Charleston. Although some of the coverage included interviews with black people living in Charleston, it appears to me that the CPB broadcast staff does not reflect the diversity to appropriately reflect the national population and provided balanced coverage of national issues. I am a white Caucasian male living in Hyde Park in Chicago so my point is intended to raise the awareness at CPB of the potential insensitivity reflected by what appears to be an absence of black reporters on your national staff.

Note from CPB: By law the Corporation for Public Broadcasting (CPB) is prohibited from producing or broadcasting programming.

- **Criticism of Gwen Ifill’s Twitter Comments**

*Voicemail received September 2, 2015 from CA*

Yes I’m calling from California, we’re longtime supporters of PBS channels and NPR channels, I mean thousands of dollars over the years and we’re done, we’re done. We were done with NPR a while ago and were now done with making any contributions other than our tax dollars. We’re tired of journalists posing as independent, as Gwen Ifill does and the NewsHour can do a good job, yea it has a left-leaning bent, but it does some thorough stories, but we’re done you get our tax money that’s it, you know stand on your own for god sakes, or go with the illegals maybe they’ll give you money. We’ve had it, we’ve had it with y’all she should be reprimanded, she tweeted “take that Bibi” for god sakes this Iran deal puts our country at risk and Israel in peril so I’m glad she can tweet, re-tweet, whatever she wants to do. She never gets punished, nobody gets punished at PBS or NPR not really, not until they’re exposed and then they’re just government jobs, maybe they’re just demoted a little or something. Oh no, that’s right, Juan Williams was, oh yea, what because he didn’t fit with your model. You can all bloody go to hell.

- **Criticism of Gwen Ifill’s Twitter Comments**

*Voicemail received September 4, 2015 from FL*

Hi, I've always been a supporter of PBS. I live in the Miami area, I usually send in a donation of \$36 a year for membership. I will discontinue doing that because of the horrible comments by Gwen Ifill of PBS NewsHour when she said, after hear that the President has 34 votes, "Take that Bibi" she tweeted that. I am disgusted with PBS and I will not give you people one penny more.

- **Criticism for *Washington Week***

*Received September 7, 2015 from WA*

I am astounded after watching last week's program that not a single mention of Dr. Ben Carson (No. 2 in the Republican field!) was made by the moderator nor panel participants. Wow!

- **Criticism of PBS Coverage**

*Voicemail received September 8, 2015 from AK*

When did PBS become a political tool to make Americans feel sorry for the third world? Or are you just trying to bore everybody to death? What is all that third world crap? No one cares, I'm sick and tired of looking at India or African problems, we have enough problems of our own it's supposed to be educational and entertainment, did you forget about the entertainment part?

- **Praise for NPR's Coverage of the Iran Nuclear Deal**

*Received September 17, 2015 from CA*

I really appreciated this program, the way it drew on previous NPR interviews as well as new ones, and especially that it went into more depth than NPR can manage in its morning and evening news programs. Steve Inskeep did an excellent job as the anchor for the program. I hope NPR will produce further detailed presentations of this kind on current domestic and international issues.

- **Criticism of PBS Bias**

*Voicemail received September 21, 2015 from VA*

Hello PBS, you're not PBS you're progressive broadcasting. You have an agenda a left wing agenda. An illegal immigrant is not an undocumented worker, why is an undocumented worker undocumented, it's because he's illegal you think were too stupid to understand that PBS?

- **Criticism for Comments made by Max Blumenthal on WBEZ's *World View***

*Received September 30, 2015 from IL*

If WBEZ continues to feature congenital liars and hate mongers like Max Blumenthal, I will have to lodge complaints with lawmakers, to ensure that WBEZ receives no further government funding. You should know better than to allow your radio station to be used as a platform for Goebbels-like slimes like Blumenthal. To make matters worse, he was allowed to spread his propaganda without any serious challenge by the interviewer. Disgusting!

- **Criticism for Comments made by Max Blumenthal on WBEZ's *World View***

*Received September 30, 2015 from IL*

This show appears to be in violation of CPB's mandate to ensure "strict adherence to objectivity and balance in all programs or series of programs of a controversial nature."

- **Criticism for Comments made by Max Blumenthal on WBEZ's World View**

*Received September 30, 2015 from CA*

Dear gentlemen,

I want to thank you so much for having Max Blumenthal on with Jerome McDonnell (though Jerome was hardly heard from).

It was perfect timing as far as I was concerned since it is pledge week at my local NPR station. I almost gave in to the appeals since I do enjoy some shows such as Science Friday and Car Talk. But your program with Mr. Blumenthal reminded me why I don't contribute to NPR and why my large circle of friends and acquaintances refer to NPR as "National Palestinian Radio". It is bad enough to give this extreme anti-Israel pro-Hamas and Hezbollah advocate airtime but then Mr. McDonnell decided to double down on this one sided presentation by not challenging Blumenthal on his many easily proven lies and distortions. So either Jerome is woefully ignorant of Blumenthal, his misinformation and agenda or he actually supports Blumenthal's anti-Israel agenda. Either way McDonnell made a mockery of true journalistic standards and ethics. Not only that, McDonnell's handling of the show failed the Corporation for Public Broadcasting's code of "strict adherence to objectivity and balance in all programs or series of programs of a controversial nature".

Perhaps he and the rest of you don't believe Blumenthal or his views are controversial. Which makes sense and fits nicely with the apparent ant-Israel agenda of NPR. So, I guess you aren't in technical violation of the code. That does explain the National Palestinian Radio moniker and explains why your partners at PBS also consider Gwen Ifill's gloating tweet "Take that Bibi" to be journalistic objectivity. Fair and Balanced . . . yup, that's you guys, just like Fox.

I look forward to Jerome's upcoming show with David Duke discussing the situation with the African Americans in the US. I hope he lets Duke speak his mind freely with few interruptions or challenges as he did with Blumenthal. Just save that show for the next pledge drive.

Thank you again for reminding me not to waste my money! I will be sure to remind ALL my contacts to do the same and why.

GXX SXXXX

- **Criticism for Comments made by Max Blumenthal on WBEZ's World View**

*Received September 30, 2015 from NY*

The CPB has a requirement of "strict adherence to objectivity and balance in all programs or series of programs of a controversial nature." How, then, can Chicago Public Media's NPR-affiliated WBEZ justify the following program on September 21 (as well as numerous other similar programs), which I contacted them about:

"Why was Max Blumenthal, a notorious extremist who regularly lies about Israel (even some journalists hostile to Israel consider him unhinged), allowed to hurl false charges against Israel without being challenged by Jerome McDonnell? Blumenthal has made up vicious quotes attributed

to Chaim Weizmann, Benjamin Netanyahu, and Ariel Sharon. He lied when claiming that Beit Hanoun was "completely destroyed" by Israel and that of the Palestinians killed in last summer's war, the "vast majority" were civilians. Blumenthal calls terrorists "resistance factions." He claimed that Hamas attacks only military targets and that no homes in Gaza have been rebuilt, two total fabrications. His list of lies is too long for me to keep this a short message."

I urge you to look into this matter to make sure that WBEZ is not allowed to give anti-Israel extremists airtime without even being challenged by the host. Taxpayers should not be funding this. Thank you.

SXXX MXXXX

- **Issue With Closed Captioning Visibility**

*Received October 2, 2015 from NJ*

I am a senior with moderate hearing difficulty so I set my tv to have the sound printed out on the screen

The problem I experience is that on AFRO. POP the program translation is almost invisible I'm hopeful that the translation that is now in "White" print can be made much more visible!!! That would be soooo great(maybe use black instead of the now used pale white

Thanks

AB

- **Criticism of Judy Woodruff's Comments on the Pope**

*Voicemail received October 2, 2015 from CT*

Yes, I'd like to make a comment on Judy Woodruff's comments on public broadcasting this evening. Saying that, more or less implying that, the Pope did not meet with Kim Davis and tell her to stay strong. Everybody knows that he met with her, and as far as watching what has transpired this week it's obvious that the Pope is against gay marriage and Judy Woodruff ended her comments saying instead he met with a gay couple. That is pure ridiculousness, I just had to make this comment and she should understand that the Catholic Church is against gay marriage. I don't know what she doesn't understand about this comment, thank you.

- **Request for New Programming**

*Received October 12, 2015 from NC*

Love your stuff and the programs you produce and help produce. Would really like to see the new Broadway musical ALLEGIANCE, maybe as a Great Performance episode. Not all of us can make it to NY to see the show live.

- **Complaint of NPR Liberal Bias**

*Received October 23, 2015 from OR*

FYI...

I used to be a hard-core NPR listener, but over the past couple of years the reporting has become incredibly liberal biased.

Therefore, I have written both Oregon Senators, suggesting they remove all federal, state, & local funding from CPB.

If you can't provide unbiased reporting, then you don't deserve funding from my taxes!

Disappointed,

JXX.

- **Complaint About *A Fork in the Road with Chef Garrett***

*Received October 24, 2015 from TN*

Get rid of *A Fork in the Road with Chef Garrett*. which he sucks in. I like the people he interviews but he is not very kind to them. He then tries to show he could do it better.

- **Complaint of John Harwood's Liberal Bias**

*Received October 29, 2015 from PA*

This guy is SO so SO prejudice for the Democrats please don't include him on any of your shows especially for any kind of political commentary. If you can please pass this on to all the NBC channels also.

- **Concern About a PBS Kids Interstitial Aired During *Curious George***

*Received November 10, 2015 from CA*

This morning at about 8:55 Eastern Time, my daughter watched *Curious George*. As with many of your morning shows, there was a brief live-action "PBS Kids" interstitial segment at the end of the *Curious George* presentation.

In this morning's live-action filler segment, your network presented an absolutely false presentation about "naturopathic 'medicine'."

"Dr." <seriously?> Shiva Barton told kids that oregano has special magic properties, and that rubbing your wrist's magical pressure points can cure a "tummy ache." I honestly had to check again to see if I was really watching PBS. I am stunned that your network will air such nonsense and mumbo-jumbo. I went to Google, to try to find the episode, because I was sure no one would believe me - no one would believe that PBS would lie to kids and spread such complete nonsense that rails against science and plays upon the gullibility of children. Come to find out, this anti-science nonsense segment has been airing for at least four years on your network. Carl Sagan would hang his head in shame.

I have my child watch PBS to escape stupidity found on other networks, not to encounter it. So I decided to make this into a lesson for her about how people on TV, and TV networks sometimes lie:

I told her the man on PBS was lying to those kids, and trying to trick them. I told her he wasn't a funny magician or playing a joke. I told her he isn't a nice man, and that he tries to trick people and take their things (their money), and he isn't nice. We had a discussion about it for several minutes, about how lying is bad, and sometimes grown-ups lie, and how even people on PBS lie (she knows about "PBS," and that PBS is "the good channel on TV").

I suppose she got a big lesson this morning, and it is one she'll probably get the same lesson again eventually. I was just shocked to see that your network would foist such unscientific lies on kids, and give me an opportunity to teach a lesson about lying today. Perhaps it was all for the best, because a lesson that "the most trusted and friendly people can lie to you" is a valuable lesson to know, but I wasn't planning to teach it at such a young age. I was cornered by your network into doing so.

QUESTION: Why have you been airing this anti-science bunk segment on your network for apparently 4 years now? I know from reading early postings that people have complained for years, but you still persist.

QUESTION: What about the parents who simply don't know enough to step in to intervene? Some parents are easily fooled into thinking PBS 'can't be dishonest' - they won't know that PBS is lying to their kids, or perhaps they won't know how to teach their kids about how deceptive a TV network can be.

Here is a link to a more thorough examination of that particular segment on your show, along with an interspersed transcript of the lies that were told:

<https://www.sciencebasedmedicine.org/gullible-george/>

JXXX MXXXXXX

Father of AXXXXX ... a little girl who learned about lies today.

- **Complaint About *Nature Cat***

*Received November 29, 2015 from WA*

This creation is replacing Curious George? Please no!!!

NC is loud, needlessly bizarre, non-instructive and overdone in every dimension. Is this a money thing?

Good grief, what have you done?

- **Comments About Charlie Rose**

*Received December 15, 2015 from TX*

Charlie's programs are so strong and current. Why is it shown so late? We have Dish so can record any show including the PBS Charlie Rose and CBS Morning Show. We have friends who do not have the benefit of cable, satellite or just DVR. They will stay up until 1, 2, or 3 a.m. in order to see the night time program. Why not earlier for Charlie?

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *Charlie Rose: The Week*. Additionally, CPB is prohibited from interfering in programming decisions including broadcast schedules. For more information please contact your local station.

### **Rick Steves: The Holy Land**

- **Complaint about *Rick Steves: The Holy Land***

*Received on June 16, 2015 from MA*

PBS aired this propaganda film that claims to allow both sides to present their views. But this did not happen-the film was biased against Israel.

I am now cancelling all contributions to PBS, NPR and affiliates. I will vigorously protest the use of Tax Dollars from the Corp. for Public Broadcasting that support PBS, NPR and affiliates. PBS has a core of anti-Semitism that I find appalling, unfair, biased, and wrong.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *The Holy Land: Israelis and Palestinians Today*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint about Rick Steves: *The Holy Land***

*Voicemail Received on June 16, 2015 from NY*

Yes, I'm calling about CPB's funding of PBS. When PBS puts on another one of their anti-Israel programs and this one is called *The Holy Land: Israelis and Palestinians Today*. It is full of advocacy for the Palestinians and bias against Israel. [It] shows Israel as orthodox; lots of pictures of the orthodox, very little about the normal life in Israel and very little about Palestinian terrorism, Palestinian intolerance. Palestinian society is not a free society, but you would never know any of this from this film. Palestinian society persecutes gays Israeli, society welcomes gays. Tel Aviv is one of the most gay friendly cities in the world. The piece was simply anti-Israel advocacy and you should not be funding PBS as long as it continues to produce this kind of a one sided journalism. You can reach me at aXXXXXXXX@aol.com and I'd like to hear your response to this, thank you very much and have a great day.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *The Holy Land: Israelis and Palestinians Today*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint about Rick Steves: *The Holy Land***

*Voicemail Received on June 16, 2015 from NY*

Hi my name is CXXXX RXXXX and Rick Steve's program on Israel and the Palestinians was not a program that should be shown on PBS because it was prejudiced anti-Israeli and pro-Palestinian, it was done in such a way that that would be the result. The questions Israelis were asked were very embarrassing, the questions Palestinians were asked were very congenial. The whole thing was designed to make the Israelis look bad and the Palestinians look good. A lot of orthodox Jews were in the pictures to make them look alien, the Palestinians dressed in a more conventional way, so it makes them look better. This was a very prejudiced program and programs like this should be seen and analyzed before they're permitted to be shown. The only way to undo this damage is to have another program undoing the damage for the same amount of time and a more equal way of showing things. Again my name is CXXXX RXXXX thank you.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *The Holy Land: Israelis and Palestinians Today*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint about Rick Steves: *The Holy Land***

*Voicemail Received on June 17, 2015 from PA*

Having worked for PBS a number of years ago I find their recent general overview, underpinning of anti-Israel propaganda more than offensive, it's extremely offensive and its unjust and its unwarranted and its unfair. And I would really like you to change it and I would dare you to put

on one program that's actually factual that doesn't have a biased perspective. The Rick Steve's program recently was just awful and I've been an admirer of it over the years. Please, I mean this is PBS, this is what our funding, this is what our tax-payer dollars go for and I'm going to see what I can do to stop that funding which is a shame because I was always so proud of working for them and thinking that they were such a necessity. You've just become a mouthpiece for people that are trying to kill other people and that's just wrong. Okay again my name is AXXXX BXXXX.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *The Holy Land: Israelis and Palestinians Today*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint about Rick Steves: *The Holy Land***

*Voicemail Received on June 17, 2015 from CA*

Yes, my name is BXXXXX BXXXXX and I'm calling to comment on the PBS Rick Steve's travel piece he did on the Palestinians and Israel. He is very biased in his comments and I don't need Mr. Steve's to take me on any trips or tell me what to think or not to think politically. I think he should be fired, he's inaccurate in his reporting, and I'd sure like to give him some education on what is really happening and what has happened over the last 60 years. I hope you do something about this, because we are withdrawing our support from PBS and I know many others will too. My phone number is XXX-XXX-XXXX. You don't have to call me you just have to reprimand Rick or fire him. Thank you. Bye.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *The Holy Land: Israelis and Palestinians Today*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint about Rick Steves: *The Holy Land***

*Received on June 17, 2015 from CA*

I have been a lifetime supporter of PBS both in the SF and LA areas-NO LONGER  
I will take myself off your email distribution list and will no longer send in yearly donations based upon this beyond egregious presentation.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *The Holy Land: Israelis and Palestinians Today*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint about Rick Steves: *The Holy Land***

*Received on June 17, 2015 from IL*

I am reconsidering my contributions to PBS and it's affiliates. I have contributed every year for well over a decade and will no longer do so because of your one sided anti-Israeli programming. The latest evidence of this is your re broadcast of the Rick Steves program that is biased in favor of the Palestinians and has a distinct anti-Israel tone. I will also protest the use of tax dollars to underwrite this unbalanced, incomplete and misleading series. The Corporation for Public Broadcasting is mandated to provide funding only when there is "strict adherence to objectivity and balance in all programs or series of programs of a controversial nature." This has not been adhered to in this case. I am extremely disappointed. I had higher expectations for PBS.

Dr. RXXXXX DXXXX.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *The Holy Land: Israelis and Palestinians Today*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint about Rick Steves: *The Holy Land***

*Received on June 17, 2015 from MD*

Dear Mr. Steves,

The Public Broadcasting Service (PBS) is supported both by the Federal government and public donations. The public and government expect accurate and unbiased accounts in reports. Your one hour special *The Holy Land: Israelis and Palestinians Today*, as you stated is intended to "share the narratives from Israel and from Palestine in a balanced way."

Unfortunately, your narratives were one-sided in favor of the Palestinian narratives. You demonstrated that you have no knowledge of the history of the conflict between Israel and the Palestinians. Listeners are not informed when you distort either the Israelis or the Palestinians. Interviewing ultra-orthodox Israelis who are a small minority in Israel does not represent the views of Israel. Interviewing Palestinian women in modern garb does not represent the majority of Palestinian women who wear hijabs.

Federal government funds should not be used for political purposes. It is unfortunate that PBS is becoming known as presenting one-sided views as facts. I would hope that PBS acknowledges its mistaken reports and changes its attitude. PBS has in the past provided reports that are factual and not distorted and should assure that they continue to do that in the future.

Respectfully yours,

JXXX MXXXX, Professor Emeritus,  
Computer Science and XXXXXX,  
University of XXX at XX XX.

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *The Holy Land: Israelis and Palestinians Today*. Additionally, CPB is prohibited from interfering in programming decisions.

- **Complaint about Rick Steves: *The Holy Land***

*Received on June 18, 2015 from CA*

I watched Rick Steves' travelogue *The Holy Land: Israelis and Palestinians Today* because it promised a balanced view of a sensitive subject. It was not. Steves spends most of his time exploring the thriving Palestinian culture in the West Bank, and very little time presenting the rich and vibrant culture of Israel. His sympathies are clearly with the Palestinian Arabs, and he seems to have little knowledge of the history of the area. As a result, his biased views are presented without context, thus adding more fuel to the flames of misunderstanding that surrounds this conflict-ridden subject.

For example, Steves refers to the separation wall several times in the show, expressing sadness about how it divides people. He glides over the fact that Israel constructed the wall in response to a rash of deadly suicide bombings and it has been effective in stopping them. The wall is not intended to divide people but is an unfortunate measure necessary for self-defense.

Steves is enchanted by Palestinian Arab society and buys into the narrative that the Palestinian Arabs are the indigenous peoples of the area. He seems unaware of the fact that Palestine was a sparsely populated area when Jews began migrating in numbers at the end of the nineteenth century. Arabs began flocking into the area in search of jobs created by Jewish development and the Arab population increased alongside the Jewish one. Neither population is more indigenous than the other.

As to the Israeli occupation of the West Bank, Steves neglects to mention that there would be no occupation had the Palestinian Arabs accepted any of the numerous opportunities for statehood that have come their way. The not-so-hidden Arab agenda has been the elimination of the Jewish presence in Palestine and Arab violence towards Jews, including massacres and ethnic cleaning, have gone on for decades before even the creation of the state of Israel. The two charming young Palestinian women Steves converses with at the end of the show even allude to the one-state solution, which is code for the elimination of Israel and the Jewish presence in the area.

These are just a few examples of many that illustrate how this show presents an idealized picture of Palestinian Arab society while short-changing the richness of Israeli society. By omitting historical context, it gives the audience no understanding of the challenges Israel faces to simply survive.

I urge to stop showing this misleading show, which is presented as a travelogue but is actually a thinly-disguised political commentary.

Sincerely,  
MXXXX WXXXXXX  
Berkeley, CA

Note from CPB: The Corporation for Public Broadcasting (CPB) did not provide funding to *The Holy Land: Israelis and Palestinians Today*. Additionally, CPB is prohibited from interfering in programming decisions.

### **Sit and Be Fit**

- **Request for *Sit and Be Fit***

*Voicemail received on February 11, 2015 from AL*

When are you going to have Sit and Be Fit back on the air, its been off now with Charlie Rose for two weeks we sure do miss it wish you'd put it back on, bye.

- **Request for *Sit and Be Fit***

*Voicemail Received on February 16th, 2015 from NY*

Hi my name is GXXXXX VXXXXX and I wanted to know when Sit and Be Fit will be on TV again they had taken it off on channel 22 so I'd like to know if it's going to go on again and when. My phone number is XXX-XXX-XXXX I'd like to know just when it's going to go back on.

- **Request for *Sit and Be Fit***

*Voicemail received on March 5, 2015 from NY*

Hello, my name is GXXXXX VXXXXX, I'm calling about Sit and Be Fit it was on channel 22 and now you've changed the time to 6am and it's a little too early for me and I was wondering if it was ever gonna go back on the channel 22 at 3 o'clock, I'd like to know if you're gonna put it back on because I'm really enjoying the show. I'm a senior citizen and I'm enjoying the show. Anyway, my phone number is XXX-XXX-XXXX.

- **Praise for *Sit and Be Fit***

*Voicemail Received on June 13, 2015 from IL*

This is KXXXX MXXXX from Chicago, Illinois. I watch Sit and Be Fit on channel 21. I really love it. I can't do without it and it's hard for me to get out to do exercise. Please keep this on the air thanks.

- **Request for *Sit and Be Fit***

*Voicemail received August 14, 2015 from KS*

Thank you my name is JXXX LXXXXXX, I'm a member of the local PBS station here in Kansas City, Kansas. I saw on a public television station in Michigan that I think came from maybe western Michigan university; I'm not sure what it was. Anyway it's an exercise program called *Sit and Be Fit* with Mary Ann Wilson, a nurse. And I'd surely like for my local station to carry it but I call and they don't answer. So I highly recommend the program and I'd like to see it broadcast someplace where I could view it. I hope you can pass that on to KCPT thanks.

- **Praise for *Sit and Be Fit***

*Voicemail received August 25, 2015 from FL*

Just wanted to let you know that I really like *Sit and Be Fit*, and I hope that it's on the air for a long long time. Thank you very much.

- **Question About *Sit and Be Fit***

*Voicemail received October 29, 2015 from NY*

Hello I was watching the *Sit and Be Fit* program at three o'clock on channel 21 or 22 and they took it off. I don't know why they took it off, it was a very good exercise program, and I would appreciate if you could put it back on the air. Could you call me and let me know if you're gonna put it back on the air, my number is XXX-XXX-XXXX.

- **Praise for *Sit and Be Fit***

*Voicemail received November 25, 2015 from NY*

I just called to say that I really like the *Sit and Be Fit* program and I was given this number to call to communicate that to the Corporation for Public Broadcasting comment line. I find it extremely helpful and a good program. Thank you, bye.

- **Praise for *Sit and Be Fit***

*Voicemail received December 16, 2015 from NC*

Hi my name is JXXX NXXXX I live in Oak Island, NC I'm calling to let you know that I very much appreciate Sit and Be Fit. I've been working with it now for about three months, it's done wonders for me, I've lost weight, and I've toned up pretty good. The reason I wanted to speak with you is because PBS here has apparently stopped carrying the recent Sit and Be Fit episodes. They have her from 2008 and 2009 but recently I was getting 2014 and 2015, her exercises then

are good but I need something more like she was doing in her later years. If there is anyone that I can speak with about this please give me a call. My number is XXX-XXX-XXXX, thank you very much.

### **Station Issues**

- **Programming Noise Complaint**

*Received January 26, 2015 from AZ*

Downtown Abbey, Grantchester, and several other CPB/PBS series, have had excessive and inappropriate Automatic Gain Control (AGC) applied to them. The effect is that in pauses between speech, the background noise is rapidly boosted to excessive levels in an extremely unnatural way, and then when the speech restarts, its volume is reduced, (or perceived to be reduced by comparison), thus making dialog more difficult to understand.

I do not know at what stage this AGC is being introduced, (I receives CPB/PBS programming via KAET & Cox Cable), but I am hoping that you will understand my concern; want your programming quality to be kept high; explain where and why the AGC is being introduced; and tell me what I should do to try to get it removed or significantly reduced.

Best regards,

KXXXX HXXXX

### **Other**

- ***Genealogy Roadshow Question***

*Received January 14, 2015 from WA*

Please inform me how I might have my genealogy traced to Chief Sitting Bull established on the pbs.org genealogy program.

Sincerely,

EXXXX HXXX

- **Praise for the American public broadcasting system**

*Received August 18, 2015 from NV*

I have always been impressed with CPB's efforts to provide the U.S. public with high-quality, commercial-free television. I am on vacation in Canada, and though its public television provide, CBC, received federal funds like CPB, the numerous commercials on CBC TV reduce, I believe, the quality of their TV. Here, Canadians often criticize the American public television setup, called it a "Beg-a-thon" and ridicules PBS as a British wannabe, the quality of our PBS programming that is non-British is quite high. I found the CBC not only disappointing because of its commercials, but the level of depth and quality of much of their programming was lacking. I am glad I have made contributions to my local PBS station.

- **Complaint About KNX Receiving an Edward R. Murrow Award**

*Received October 11, 2015 from CA*

I was amazed to learn that the Murrow award has been given to station KNX in Los Angeles. Have you actually listened to the station in recent years?

KNX used to be the go-to station for news. Now it is the go-to station for commercials and self-promotions, which make up over 50% of the broadcast time.

Note from CPB: KNX 1070 NewsRadio in Los Angeles is a CBS radio station and does not receive any funding from the Corporation for Public Broadcasting (CPB). Any awards received by KNX were not issued by CPB.