

**RESOLUTION  
PUBLIC SESSION  
BOARD OF DIRECTORS  
CORPORATION FOR PUBLIC BROADCASTING  
WASHINGTON, D.C.  
Friday, March 2, 2018**

*unanimously*

Resolved,

That the Board of Directors

of the

Corporation for Public Broadcasting

Expresses its Heartfelt Condolences

to the Family, Friends and Colleagues of

Jacquie Jones

Writer, Director, Producer, and Mentor

Two-Time Peabody Award Winning Producer, WGBH, 1995-1999

Executive Director, National Black Programming Consortium, 2005-2014

We will long remember with gratitude Jacquie's years of service in public broadcasting as a compassionate and visionary writer, director, producer, and leader.

As a producer at WGBH from 1995-1999, Jacquie produced the Peabody Award-winning "Africans in America: America's Journey Through Slavery."

From 2005-2014, Jacquie led the National Black Programming Consortium (now Black Public Media), expanding its focus from public television to digital media, including through the establishment of the Katrina Project, an online digital media project documenting the 2005 hurricanes; the New Media Institute, which trained more than 500 professionals in using digital and web tools; and Public Media Corps, which connected minority and low-income communities with broadband public media resources and social media tools.

As part of public media's American Graduate initiative focusing on helping young people succeed in school and in life, Jacquie directed and produced the Peabody and Gracie Award-winning "180 Days: A Year Inside an American High School" in 2013 and "180 Days: Hartsville" in 2015.

We share the sorrow of Jacquie's public media family at her passing and extend our deepest sympathies to her family.